



w/Fill 1

full

10 15 15 12 (12) 13 10 10 13 10 13 10 13 12

7 7 7 7 7 7 7 7 7 7 7 7 7

w/Rhy. Fill 1  
w/Fill 2

full

(12) 13 10 10 13 10 13 10 13 10 15 15 12 (12) 13 13

(7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Fill 1 8va

*f* w/out slide w/slide

1/4

10 18 17 15 13 15 14 17 15 18 15 17

T  
A  
B

Rhy. Fill 1

T  
A  
B

0 7 5 3 3 5 5 0 3 3 0 3 (4)

Fill 2 8va

*f* w/out slide w/slide dim.

15 15 15 15 12 (12)

T  
A  
B

1st Verse

C#m G#m (C#m7) C#m7 C7 D7

1. (A) what-'ll you do \_\_ when you get lone - ly and no-bod-y's wait - in' by your \_\_

Gtr. 1

(Gtr. 2)  
tacet

Gtr. 3

(Gtrs.)  
(4, 5) *mf* w/semi-dist. tone

E7 F#m B E A

\_\_ side? You been run - nin' and hid - ing much \_ too long. \_\_

hold bend

full 1/2 full

let ring





Verse

C#m G#m7 C#m7 C7 D7

2. I tried to give \_ you con - so-la - tion when your old man, \_ he let \_ you \_

Gr. 1 *mf* Gr. 2 tacet

Gr. 3 *dim.*

E F#m B E A

down. \_ Like a fool, \_ I fell in love \_ with you, \_



E7 F#m E A

- sane. Please don't say we'll nev - er find a way,

hold bend hold bend accel. 3

full 12 full 12 full (12)

11 11 (11) 9 11 9 11 9 9 11 9 9 11 9 9 11 11 11 (11) 9 9 11 9 9 11

F#m B E N.C.

or tell me all my love's in vain. Lay

3 3 3

11 13 12 12 13 11 9 9 11 9 9 11 9 9 9 9 9 9 10 13 10 13 13

\* Doubled as at intro.



Chorus

w/Rhy. Fig. 1 (8 times)

N.C. (Dm)

la, \_\_\_\_\_ you got me on my knees. Lay -

Gr. 1

Gr. 2 *f* Divisi

10 13 13 12 (12) 13 10 10 13 10 13 13  
7 (7) 13 7 10 7 10

\*Gr. 4

\*Gr. 5 Divisi

6 5 3 1 3 3/5 3 5 6  
7 5 3 2 0 5 3 2 7

\* Slide gtrs.

la, \_\_\_\_\_ beg you dar - lin', please. Lay - la, \_\_\_\_\_

Gr. 1

Gr. 2 *f* Divisi

10 15 15 12 (12) 13 10 10 13 10 13 10 10 13 13 12  
7 (7) 13 7 10 7 10 7 10

\*Gr. 4

\*Gr. 5 Divisi

6 5 3 1 3 3/5 (5) 3 5 3 5/6 5 3 1 3 3/5  
7 5 3 2 0 5 (5) 3 2 0 7 5 3 2 0 5

dar - lin' won't you ease my wor-ried mind? Lay -

full

(12) 13 10 10 13 10 13 10 15 15 12 (12) 13 10 10 13 10 13  
 (7) 7 10 7 10 7 10 7 7 7 7 10 7 10 7 10

(5) 3 5 6 6 5 3 1 3 3 5 (5) 3 5 3  
 (5) 3 2 7 7 5 3 2 0 5 (5) 3 2 0

N.C. (Dm)

la, Lay -  
 Lay - la, } you got me on my knees. Lay -

\*Rhy. Fig. 2

full

10 13 13 12 (12) 13 10 10 13 10 13 13  
 7 (7) 7 10 7 10 7 10

\*Rhy. Fig. 2

6 5 3 1 3 3 5 3 5 6  
 7 5 3 2 0 5 3 2 7

\* Rhy. Fig. 2 includes  
 gtrs. 1, 2, 4 and 5.

la, \_\_\_\_\_ I beg you dar - lin', please. \_\_\_\_\_ Lay - la, \_\_\_\_\_ Whoa. \_\_\_\_\_

full

10 15 15 12 (12) 13 10 10 13 10 13 10 10 13 13 12

7 (7) 7 10 7 10 7 10 7

6 5 3 1 3 5 (5) 3 5 3 5 6 5 3 1 3 5

7 5 3 2 0 5 (5) 3 2 0 7 5 3 2 0 5

dar - lin' won't you ease my \_\_\_\_\_ wor-ried mind? \_\_\_\_\_ No! \_\_\_\_\_

Whoa! \_\_\_\_\_ No! \_\_\_\_\_ (end Rhy. Fig. 2)

full

(12) 13 10 10 13 10 10 15 15 12 (12) 13 10 10 13 10

(7) 13 7 10 7 13 7 10 7 13 7 10 7 13

(5) 3 5 6 6 5 3 1 3 5 3 5 3 3

(5) 3 2 7 7 5 3 2 0 5 3 2 0 3

Gr. 6

even gliss.

# Slide Guitar Solo

Gtr. 3 w/Rhy. Fig. 1 (8 times)  
 Gtr. 1, 2, 4, 5 w/Rhy. Fig. 2 (2 times)  
 N.C. (Dm)  
 15ma.....

Gtr. 6

*f*

22 (22) 22 22 22 22 22 22/24 24/25 24 20 22 20/22 20 22 20/22 22-20/22 (22) 20

\* TAB numbers based on location of notes beyond fretboard

(15ma).....

3 even gliss

(20) 20/22 15 13 22 21/22 21/22 22 20 20/22 22 22 22 22 20 20/24 (24) (22) 22 22 25

(15ma).....

even gliss 3 3 1/4

29 29 27/29 27 29 27 27 27 28 29 34 0 20 20 18 20 20/22 22 22 22 20 (20)/22

(15ma).....

3

22/24 25 24 22 22 20 22 20/22 22 22 22 22 22/24 24 24 22 20 (20) 22 20/22 22 20 22

(15ma).....

20 22 10/20 10 20/22 22 20 10 20 20 20 20/22 20/22 20 20/22 20/22 20 22 (22) 20/22 20/22 22 24 22 22 22 20 22





w/Rhy. Fig. 3  
C Cmaj7/E Fadd9 F Fmaj7

end Rhy. Fig. 3

Gr. 2 *p.* *mf* w/slide

Gr. 3 *f* w/slide

Gr. 4 Rhy. Fig. 4 *mf* let ring

F6 F Bb7 Bb7b5 Bb7 C loco

(8va)

(8va)

end Rhy. Fig. 4





Am Dsus4 Dm G Csus4 C E7

8va

Gtr. 2 *f*

Gtr. 3 8va *mf*  
Divisi

Rhy. Fig. 6

\*Gtr. 1 *mf*

\* Piano arr. for gtr.

Am D(m) w/Rhy. Fill 4 Gsus4 G Gadd9 G5

(8va)

w/slide *loco*

*loco*

Gtr. 4 let ring

Gtr. 3 tacet

Downstemmed part notated to right of / in TAB.

Downstemmed part continued in Rhy. Fill 4.

end Rhy. Fig. 6

Rhy. Fill 4

let ring

TAB



w/Rhy. Fig. 3, 5  
C

Cmaj7/E

Fadd9 F

Fmaj7

(8va)

20 20 20 19 20 18 17 17 17 17 16 17 17 18 18 20 18 18

(8va) loco

17 0 6 5 5 5 6 5 5 5 5 5 5 5 7 7 9 9 10 10 12 9 10

end Rhy. Fig. 7 Rhy. Fig. 8  
Acous. gtr. overdub

5 5 7 5 7 9 7 5 7 5 7 5

F6 F B7

B7b5 B7

C

(8va)

20 22 20 22 (20) 20 20 22 20 20 20 22 20 20 22 20 20 23 24 23 20 17 16 17 17 18 17 17 17

7 9 7 5 7 5 5 5 7 6 5 7 5 7 7 8 9 7 5 5 6 5 5 5 6 5 5 5

end Rhy. Fig. 8

6 5 7 5 7 5 6 5

w/Rhy. Fig's. 3, 5, 8

C Cmaj7/E Fadd9 F Fmaj7 F6 F

(8va)

17 17/18 17 17 17/18 17 17 17/18 17 17 17 17 17 17 17/18 17 17 17/19 17 17 17

4-5 7 7/9 8-10 10-10-8 9/10 9-5

B7 B7b5 B7 C C/B

(8va)

17/21 19/21 19 19 21 19 17 (17) 17 17 17/18 17 17 20 20

5/7 6 5 7 7/9 7 7 (5) 5/6 5 5 5 (5)

let ring

w/Rhy. Fig. 6

Am Dsus4Dm G Csus4 C E7/B Am D

(8va)

Gtr. 2

19/20 20 20 17 20 18/20 20/22 (19) 19 19 20 20 12 20 19/20 22 22 22 22 22 22 22 22/24 (24) 20

Gtr. 3

*mp* semi-A.H.

2/5 7 7/10 10 7 (7) 5 4 4 5 5/6 5 5 5 5

Acous. gtr.

5 5 6 8 8 6 6 7 7 5 6 6 5 5 7 5 5 7 5 7 (7) 7 7 5

(8va)..... C C/E Fadd9 F Fmaj7 F6 F

even gliss

20 20/22 (22) 24 (27)27 (20) 20 20 20 20 19/20 20 19/20 19 20/22 (20)20

4 5 4 4 5 4 4 9 9 10 10 10/12 12 12/15 15 15 17 (17) 20 (10)18

Rhy. Fig. 9 end Rhy. Fig. 9

even gliss

8va.....

5 4 4 7 7 (7) 5 5 5 5 5 5 5 7 7 5 5 5 5 5 5 5 5 6 6 5 5 6 6 5 5 6 6 5 5

(8va)..... C C/E Fadd9 F Fmaj7 F6 F

loco

17/18 17 17 17/18 17 19/20 19/20 20/22 (22) 20 20 18/20 18/20 18 17

17/18 17 17 17 17 17 17 12 10 9 7 7 5 5

B $\flat$ 7 (8va) B $\flat$ 7 $\flat$ 5 B $\flat$ 7 C

even gliss

dim.

w/Rhy. Fig. 7 (1st 8 bars only)  
 Rhy. Fig. 4 (5 times)  
 Rhy. Fig. 9 (5 times)

C (8va) C/E Fadd9 F Fmaj7 F6 F C

mf

mf

w/Rhy. Fig. 7 (1st 8 bars only)

C/E (8va) Fadd9 F Fmaj7 F6 F C C/E

mf

Fadd9 (8va) F Fmaj7 F6 F C C/E Fadd9 F Fmaj7

Musical notation for the first system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures: 17/20 20 20 20 17 17 17 and 10 20 (10) 18 17 17 17/18 17 17 17 17 17 17 17.

Musical notation for the second system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the next two measures: 6/8 (8) 6 6 6 6 5 5 5 (3) 3 3 3 (15) 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 17 15.

(8va) F6 F C C/E Fadd9 F Fmaj7 F6 F

Musical notation for the third system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures: 22 (20) 20 19 20 (20) 22 (20) 20 20 20 22 (20) 20 22 20 20 20 19 20 19 (20) 20 22 20 20 18 17 18.

Musical notation for the fourth system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the next two measures: 13 12 12 12 12 12 13 12 13 12 15 13 12 8 (10) 10 8 10 8 8.

(8va) B7 Bb7b5

Musical notation for the fifth system, labeled "Gtr. 2". It includes a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings: 17/19 17/18 20 20. Performance instructions include "mf even glissdim." and "mp w/tape delay (over-pick PS)".

Musical notation for the sixth system, labeled "Gtr. 3 loco". It includes a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings: 9/10 9 10 9 7 5/7 (7) 5 5 17 17 17 18 17 (17) (17). Performance instructions include "mf even gliss" and "mp dim."

Musical notation for the seventh system, labeled "Gtr. 4 w/Leslie". It includes a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings: 5 7 5 6 3 2 0 1 0 (0) (0) (0).