

# You Can Fly! You Can Fly! You Can Fly!

From Walt Disney's *Peter Pan*



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Music by SAMMY FAIN

Moderately slow

E<sub>b</sub>

Think of the pres-ents you're brought, an - y mer-ry lit - tle thought.

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is E-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Moderately slow'. The piano part starts with a mezzo-piano (mp) dynamic.

B<sub>b</sub>7

E<sub>b</sub>

B<sub>b</sub>7

E<sub>b</sub>

Think of Christ - mas, think of snow, think of sleigh bells, here we go! Like

The second system of musical notation. It continues the vocal line and piano accompaniment. The vocal line has four measures with the lyrics 'Think of Christ - mas, think of snow, think of sleigh bells, here we go! Like'. The piano accompaniment provides harmonic support with chords and a steady bass line.

A<sub>b</sub>

B<sub>b</sub>7

E<sub>b</sub>

rein-deer in the sky. \_\_\_\_\_ You can fly! You can

The third system of musical notation. The vocal line features a long note for 'rein-deer in the sky.' followed by a line for a breath mark. The lyrics 'You can fly! You can' are in the final two measures. The piano accompaniment continues with chords and a bass line.

Fm7 Bb7 Eb

fly! You can fly! \_\_\_\_\_ Think of the hap-pi-est things,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'fly!' followed by a quarter note 'You can fly!' and a long horizontal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has three flats (Bb, Eb, Fb).

Bb7 Eb

that's the way to get your wings. Now you own a can - dy store.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'that's the way to get your wings.' followed by a quarter note 'Now you own a can - dy store.' The piano accompaniment continues with chords and a bass line.

Bb7 Eb Ab

Look! You're ris - ing off the floor. Don't won - der how or why. \_\_\_\_\_

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'Look! You're ris - ing off the floor. Don't won - der how or why.' followed by a long horizontal line. The piano accompaniment continues with chords and a bass line.

Bb7 Eb Fm7 Bb7 Eb

\_\_\_\_\_ You can fly! You can fly! You can fly! \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long horizontal line followed by three quarter notes 'You can fly!' and another long horizontal line. The piano accompaniment continues with chords and a bass line.

G Am7 D7 G Bm6 G#dim

Soon you'll zoom all a - round the room, all it takes is faith and

Am7 D7 G G7 C G Am7 D7

trust. But the thing that's a pos - i - tive must is a lit - tle bit of Pix - ie

G Edim Fm7 Bb7 Eb

Dust. The dust is a pos - i - tive must!

When there's a smile in your heart there's no bet - ter time to start.

Bb7 Eb Bb7 Eb

It's a ver - y sim - ple plan. You can do what bird - ies can. At

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (Bb, Eb, Fb). The vocal line consists of quarter notes and eighth notes. The piano accompaniment includes chords and a bass line with eighth notes.

Ab Bb7

least it's worth a try. You can

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur over it. The piano accompaniment features chords and a bass line with eighth notes.

1 2

Eb Fm7 Bb7 Eb Fm7 Bb9 Eb

fly! You can fly! You can fly! fly!

The third system includes a first and second ending for the vocal line. The piano accompaniment features chords and a bass line with eighth notes.

Fm7 Eb Fm7 Eb

The fourth system shows the final part of the vocal line and piano accompaniment. The vocal line has a long note with a slur over it. The piano accompaniment features chords and a bass line with eighth notes.