

Jean Sibelius Finlandia, Op. 26

Trumpet 1 in F
also transposed

Andante sostenuto

Musical staff 1: Treble clef, 7-measure rest, then notes with dynamics *ff* and *f*.

Musical staff 2: Treble clef, notes with dynamics *sempre ff* and *ff*.

Musical staff 3: Treble clef, notes with dynamics *ff* and *Quart.* markings.

Musical staff 4: Treble clef, notes with dynamics *f* and markings A, B, C.

Musical staff 5: Treble clef, notes with dynamics *f* and markings E, F.

Musical staff 6: Treble clef, notes with dynamics *ff* and markings F, G.

Musical staff 7: Treble clef, notes with dynamics *ff* and markings G.

Musical staff 8: Treble clef, notes with dynamics *f* and *p cresc. ff*.

Musical staff 9: Treble clef, notes with dynamics *f* and markings.

Trompete I in F

125 H 2 I 15
p cresc. molto ff dim. - - - pp

148 K 8 L 16 17 18 19 20 21
Ob. I.

177 22 28 M 24 2
Fag. I. *bp.. ff*

183 *ff f f f*

187 1 N 2
f cresc. ff f cresc. possibile

193 *fff ff ff*

198 *fz fz*

202 O *p ff*

208 *allarg. a tempo ff ff ff ff ffz*

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Trumpet I in B^b

Andante sostenuto

7
(1-7)

14

22

A 20 B 7 C 10

(24-43) (44-50) (52-61) (62-71)

ff Strs.

Allegro moderato

72

D⁷⁴ (77-84) 8

Hn. f f

85

E⁸⁹ (86-88) 3 più f

f f

92

Allegro 4 F⁹⁹ ff

f

100

2 7 G¹¹¹ ff f

(101-102) (104-110)

112

f f f p cresc. ff

118

3 2 f

(119-121) (123-124)

Trumpet 1 in B^b

H 2 (125-126) *p cresc. molto* *ff* *dim.* I 132 *pp*

15 (133-147) K 8 L 16 (156-171) Ob. 1

174

M 179 *ff* 2 (181-182) *ff* *f*

185 *f* *f* *f cresc.* *ff* N 2 (190-191)

192 *f cresc. possibile* *fff* *ff*

197 *ff* *fz* *fz*

O 202 *p* *ff*

208 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ff* *ffz*

Trompete II in F

125 H 2 I 15
p cresc. molto *ff* *dim.* - - *pp*

148 K 8 L 16 17 18 19 20 21
Ob. I.

177 22 23 M 24 2
Fag. *ff*

183 *ff* *f* *f* *f*

187 1 N 2
f cresc. ff *f cresc. possibile* *fff*

194 *ff* *ff*

199 0
fz *fz* *p*

203 *ff* *ff* *allarg.*

209 a tempo
ff *ff* *ff* *ff* *ffz*

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Trumpet 2 in B^b

Andante sostenuto

7
(1-7)

ff *fz* *ff* *fz*

14

sempre ff *ff*

22

A 20 B 7 C 10

(24-43) (44-50) (52-61) (62-71)

Strs.

72

Allegro moderato

D⁷⁴ 8

(77-84)

Hn.

f *f*

85

3 E⁸⁹ 8

(86-88) (77-84)

f *f* *più f*

92

Allegro 4 F⁹⁹ 8

(95-98)

f *ff*

100

2 7 G¹¹¹ 8

(101-102) (104-110)

ff *f*

112

f *f* *ff*

118

3 2

(119-121) (123-124)

f

Trumpet 2 in B^b

H 2 I₁₃₂
(125-126) *p cresc. molto* *ff* *dim.* *pp*

15 K 8 L 16 Ob. 1
(133-147) (148-155) (156-171)

174

179 M 2
Bsn. I *ff* (181-182) *ff* *f*

185 N 2
f *f* *f cresc.* *ff* (190-191)

192
f *cresc. possibile* *fff* *ff*

197
ff *fz* *fz*

202 O
p *ff*

208 allarg. a tempo
ff *ff* *ff* *ff* *ff* *ffz*

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Trumpet 3 in F
also transposed

Andante sostenuto

7 2

16 *ff* *fz* *ff* *fz* > >

24 A 20 B 7 8 10 C 10 11 12
Quartett Corni.

D Allegro moderato

74 1 8

85 3 E 1

91 1 1

piu. f *f*

Allegro F 2 7

95 *ff* *ff*

111 G *p cresc.*

116 3 2

Trompete III in F

125 H 2 I 15

p cresc. molto *ff* *dim.* *pp*

149 K 8 L 16 Ob. I. 17 18 19 20 21

p *ff*

177 22 23 M 24 2

p *ff*

183

ff *f*

187 1 N 2

f cresc. ff *f cresc. possibile fff*

194

ff *f*

199 0 2/2 2/2 p

f *p*

203 allarg. ff ff

ff *allarg.* *ff* *ff*

209 a tempo

a tempo *ff* *f*

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Trumpet 3 in B^b

Andante sostenuto

Musical staff 1: Measures 1-15. Includes dynamics *ff* and *fz*, and rehearsal marks 7 (1-7) and 2 (14-15).

Musical staff 2: Measures 16-23. Includes dynamic *ff*.

Musical staff 3: Measures 24-70. Includes rehearsal marks A (24-43), B (44-49), C (62-70), and Strs. Hn.

Musical staff 4: Measures 74-84. Includes tempo *Allegro moderato* and dynamic *f*.

Musical staff 5: Measures 85-88. Includes dynamic *f* and rehearsal mark E (86-88).

Musical staff 6: Measures 91-98. Includes dynamic *più f* and *f*, and tempo *Allegro*.

Musical staff 7: Measures 99-110. Includes dynamic *ff* and rehearsal marks F (101-102) and G (104-110).

Musical staff 8: Measures 111-115. Includes dynamic *f* and *p cresc.*

Musical staff 9: Measures 116-124. Includes dynamic *ff* and *f*, and rehearsal marks H (119-121) and I (123-124).

Trumpet 3 in B^b

H 2 I¹³²
(125-126) *p cresc. molto* *ff* *dim.* *pp*

15 K 8 L 16 Ob. 1
(133-147) (148-155) (156-171)

174

179 M 2
Bsn. 1 (181-182) *ff* *ff* *f*

185 N 2
f *f* *f cresc.* *ff* (190-191)

192 Tpt. I
f cresc. possibile *fff*

197
ff *fz* *fz*

202 O
p *ff*

208 *allarg.* *a tempo*
ff *ff* *ff* *ff* *ff* *ffz*