

# NEVER TOO FAR

Music & Lyrics By M Carey/Jame Harris III/Terry Lewis

Performed By Mariah Carey

Op: Sony/ATV Songs/ LLC/Rye Songs / Flyte Tyme Tunes / EMI April Music

Sp: Sony Music Publishing (Pte) Ltd / EMI Music Publishing Pte Ltd

(A Div of EMI Group Singapore Pte Ltd)

♩=92

Freely

FMaj7



Em7



Dm7



CMaj7



FMaj7



Em7



Dm7



Dm7/G



G7



FMaj7/G



G7



CMaj7



FMaj7



9 You're \_\_\_\_\_ with me till the bit - ter \_\_\_\_\_ end \_\_\_\_\_

Dm7



F/G



13 \_\_\_\_\_ What we had trans - cends \_\_\_\_\_ this ex pe - ri - rence \_\_\_\_\_

D<sup>b</sup>Maj7



G<sup>b</sup>Maj7



68

Love, ne - ver too far a - way  
No - bo - dy can take your place

E<sup>b</sup>m7



71

I won't let time e - rase  
Though we can ne - ver be One bit of  
I think of

1.

2.

E<sup>b</sup>m7/A<sup>b</sup>



E<sup>b</sup>m7/A<sup>b</sup>



74

yes - ter - day 'Cause I have learned that ways re - mem - ber  
you and me Al -

D<sup>b</sup>Maj7



G<sup>b</sup>Maj7



77

Love

D<sup>b</sup>Maj7



G<sup>b</sup>Maj7



D<sup>b</sup>(add9)



81

Love You're ne-ver to far

A Tempo

CMaj7



17 too pain - ful to Talk a - bout so I'll

FMaj7



Dm7



21 hold it in till my heart can mend and be

Dm7/G



FMaj7



Em7



25 brave e - nough to love a - gain A place in time

Dm7



CMaj7



FMaj7



Em7



29 still be - longs to us stays pre - served In my mind

Dm7



Dm7/G



CMaj7



33 In the mem - 'ries there is so - lace Love, Ne - ver too

FMaj7



Dm7



37 far a - way I won't let time e - rase

Musical notation for measures 37-40, including piano accompaniment and vocal line.

Dm7/G



40 One bit of yes - ter - day 'cause I have learned that

Musical notation for measures 40-43, including piano accompaniment and vocal line.

CMaj7



FMaj7



43 No - - - - - bo - dy can take your place

Musical notation for measures 43-46, including piano accompaniment and vocal line.

Dm7



46 Though we can ne - ver be I'll keep you

Musical notation for measures 46-49, including piano accompaniment and vocal line.

Dm7/G



1. F/G



FMaj7



49 close to me when I re - mem - ber Glit - ter - - -

Musical notation for measures 49-52, including piano accompaniment and vocal line.

Em7 Dm7 CMaj7 FMaj7

52 ing lights\_\_\_ in - can - des - cent eyes still pre - served\_\_\_

Em7 Dm7 Dm7/G

56 in my mind\_\_\_ In the mem - 'ries I'll find so - lace

2.

FMaj7 Em7

59 I re - mem - ber A place\_\_\_ in time\_\_\_

Dm7 CMaj7 FMaj7

62 still be - longs\_\_\_ to us stays pre - served\_\_\_

Em7 Dm7 G<sup>b</sup>/A<sup>b</sup>

65 in my mind\_\_\_ In the mem - 'ries there is so - lace

D<sup>b</sup>Maj7



G<sup>b</sup>Maj7



68

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No - bo - dy can take your place

E<sup>b</sup>m7



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Though we can ne - ver be

One bit of  
I think of

1.

2.

E<sup>b</sup>m7/A<sup>b</sup>



E<sup>b</sup>m7/A<sup>b</sup>



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yes - ter - day 'Cause I have learned that  
you and me Al - ways re - mem - ber

D<sup>b</sup>Maj7



G<sup>b</sup>Maj7



77

Love

D<sup>b</sup>Maj7



G<sup>b</sup>Maj7



D<sup>b</sup>(add9)



81

Love

You're ne-ver to far