

# MEMORY

Text by TREVOR NUNN  
after T.S. ELIOT

Music by  
ANDREW LLOYD WEBBER

Freely [ $\text{♩} = 50$ ]

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 'Freely' with a quarter note equal to 50 beats per minute. The dynamics are marked as 'mp' (mezzo-piano).

Mid - night. Not a sound from the pave-ment. Has the moon lost her mem - ory? She is smil-ing a -  
Mem - ory. All a - lone in the moon - light. I can smile at the old days. I was beau-ti - ful  
male voice version: Life was beau-ti - ful.

The first vocal line and piano accompaniment are shown. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: 'Mid - night. Not a sound from the pave-ment. Has the moon lost her mem - ory? She is smil-ing a - Mem - ory. All a - lone in the moon - light. I can smile at the old days. I was beau-ti - ful'. The piano accompaniment includes the following chords: Bb, Gm, Eb.

lone. \_\_\_\_\_ In the lamp - light the with-ered leaves col - lect. at my feet \_\_\_\_\_ And the  
then. \_\_\_\_\_ I re - mem - ber the time I knew what hap-pi-ness was. \_\_\_\_\_ Let the

The second vocal line and piano accompaniment are shown. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: 'lone. \_\_\_\_\_ In the lamp - light the with-ered leaves col - lect. at my feet \_\_\_\_\_ And the then. \_\_\_\_\_ I re - mem - ber the time I knew what hap-pi-ness was. \_\_\_\_\_ Let the'. The piano accompaniment includes the following chords: Dm, Cm, Gm.

Music © Copyright 1981 by The Really Useful Company Limited.  
Text © Copyright 1981 by Trevor Nunn/Set Copyrights Limited.  
First published in 1981 by Faber Music Limited, 3 Queen Square, London W.C.1.  
Mechanical and Publication Rights administered by Faber Music Limited for the U.K. and Eire.  
Rights of dramatic performance administered by The Really Useful Company Limited.  
Cover design (TM) © Copyright 1981 by The Really Useful Company Limited.

1 2

wind \_\_\_\_\_ be-gins to moan. mem - ory live a -

F Eb/F Bb F Eb/F

gain. Eve - ry street lamp seems to beat \_\_\_\_\_ a

Bb Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb

fat - al - ist - ic warn - ing. Some - one mut - ters \_\_\_\_\_ and a

Dm Bb C F Fmaj7 Dm Gm7

*poco rit.*

street lamp gut - ters \_\_\_\_\_ and soon it will be morn - ing.

*poco rit.*

C7 Fmaj7 Dm G7 C

*a tempo*

Day - light. — I must wait for the sun - rise, — I must think of a new life — And I must-n't give

*a tempo*

Bb

Gm

Eb

in. — When the dawn comes to-night will be a mem-or-y too — And a

Dm

Cm

Gm

*Instrumental*

new day — will be - gin.

F

Eb/F

Bb

Gb

Ebm

Cb

Bbm

Abm Ebm Db Cb/Db

Burnt out ends of smok - ey days, — the

Gb Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb

stale cold smell — of morn - ing. — The street lamp dies, an - oth - er

Bbm Gb Ab7 Db Bbm7 Ebm7

night is ov - er, — an - oth - er day is dawn - ing. —

*poco rit.*

Ab7 Dbmaj7 Bbm Eb7 Ab Ab7

*a tempo*

Touch me. \_\_\_\_\_ It's so ea - sy to leave me \_\_\_\_\_ All a - lone with the

*a tempo*  
*ff*

Db

Bbm

*rall.*

*a tempo*

mem - ory \_\_\_\_\_ Of my days in the sun. \_\_\_\_\_ If you touch me you'll un - der - stand what

*rall.*

*a tempo*

Gb

Fm

Ebm sus

Ebm

*rall.*

*a tempo - slightly slower*

hap - pi - ness is. Look a new day has be - gun.

*rall.*

*a tempo - slightly slower.*

Bbm

Ab

Gb/Ab

Db