

ANGEL BARRIOS



BAJO LA PARRA

Apuntes para flamenco

ANGEL BARRIOS



DIGITADO Y REVISADO POR
AUREO HERRERO

7 pesetas

A mi amigo Francisco Lastre Marti

BAJO LA PARRA

APUNTES PARA FLAMENCO

ANGEL BARRIOS

*Con mi apoyo de
distintos puntos aboyados
con un punto aboyado en a menor
Angel Barrios*

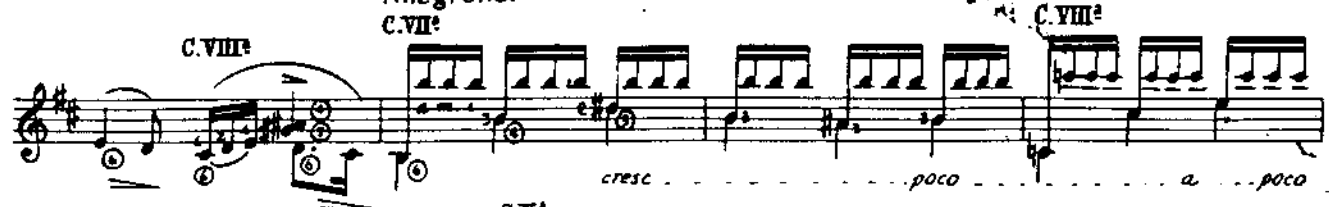
Moderatto tranquilo.

The musical score consists of ten staves of guitar notation. The first staff begins with a dynamic marking of *mf* and includes fingerings such as *i. m.* and *p*. The second staff features a *C.II^a* marking and a *5 i. m. a* fingering. The third staff includes a *C.II^a* marking and a *cresc.* instruction. The fourth staff starts with *mf* and *C.II^a*. The fifth staff includes a *tranquilo y expresivo.* instruction. The sixth staff features a *C.II^a* marking and a *con alma.* instruction. The seventh staff includes a *sf* marking. The eighth staff has a *mf* marking. The ninth staff includes a *5 i. m. a* fingering. The tenth staff ends with a *mf* marking.

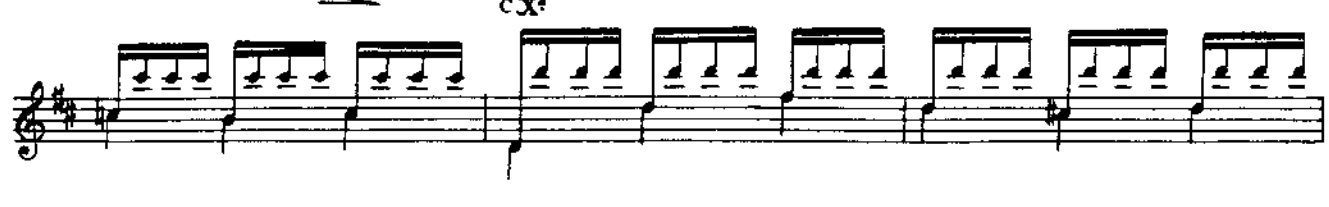
m. i. m. *muy cantado*
Allegretto. *rall... perdendosi...* *f*



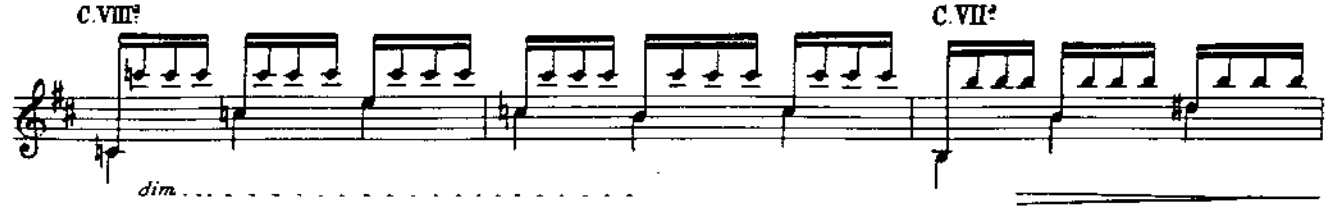
C.VIII² C.VII² C.VIII²
cresc... poco a poco



C.VIII² C.VII²



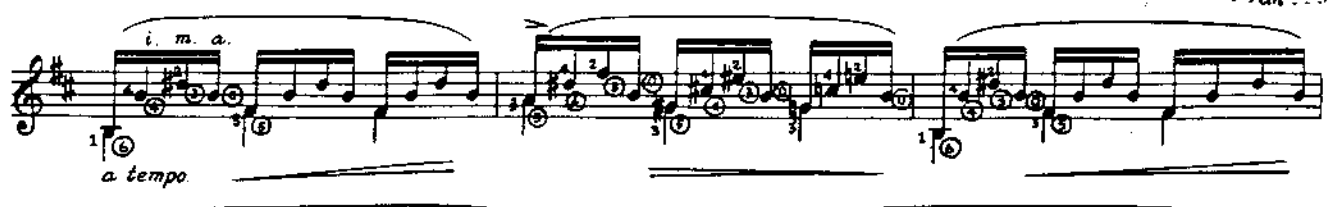
dim...
Con garbo.



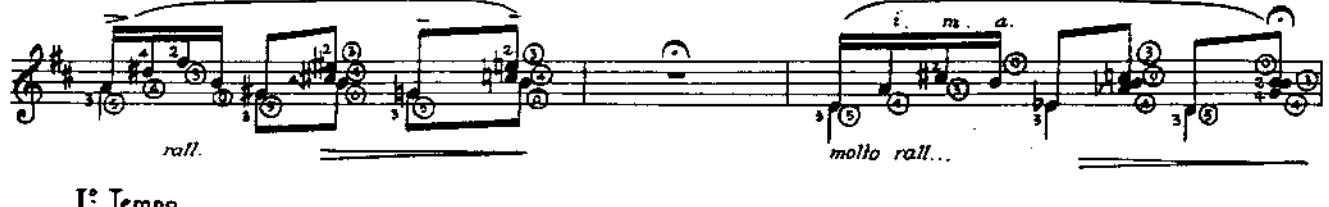
f *p* *stacato* *f* *rall...*



i. m. a. *a tempo*



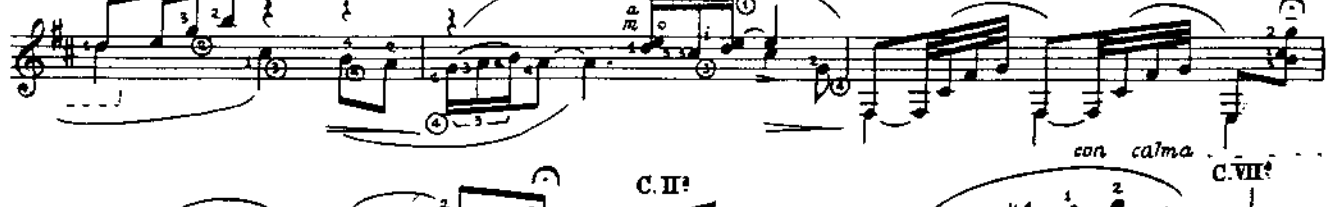
rall. *mollo rall...*



I^o Tempo. *mf* *mf* *espressivo.*



con calma C.VII²



C.II² C.VII²
pp *muy despacio y sentido.*

