

# Goodbye My Lover

Words & Music by Sacha Skarbek & James Blunt

♩ = 94

E C#m A E/B B

This system contains the first four measures of the piece. It features a guitar part with chord diagrams for E, C#m, A, E/B, and B. The piano accompaniment is written in 4/4 time, with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#).

E C#m Aadd9 A E/B B

This system contains the next four measures. The guitar part includes chord diagrams for E, C#m, Aadd9, A, E/B, and B. The piano accompaniment continues with the same instrumental texture.

E C#m

1. Did I dis - ap - point you, or let you down?  
 2. I am a dream - er but when I wake, \_

This system contains the final two measures of the piece. It includes the guitar chord diagrams for E and C#m, the piano accompaniment, and the lyrics for two different versions of the song.

A E/B B

Should I be feel - ing guil - ty, or let the judg - es frown?  
 you can't break my spi - rit: it's my dreams you take.

1° only C#m

'Cause I saw the end — be - fore we'd be - gun, yes, I

G#m A E/B B

saw you were blind - ed, and I knew I had won. — So I

E C#m A

took what's mine — by e - ter - nal right, — took your soul out

E/B    B    E

in - to the night. —      It may be ov - er,      but it  
And as you move — on,      re -

C#m      G#m

won't stop there, —      I am here for — you, —      if you'd  
- mem - ber me, —      re - mem - ber us and all we

A      E/B    B      E

on - ly care. —      You touched my heart, — you touched my soul, —  
used to be. —      I've seen you cry, — I've seen — you smile, — I've

C#m      A

changed my life and all — my goals. —      And love is blind, and that — I knew when  
watched you sleep - ing for — a while. —      I'd be the fath - er of your child.

E/B      B      E

my heart was blind - ed by \_\_\_\_\_ you. I've kissed your lips\_ and held\_ your head,  
I'd spend a life - time with \_\_\_\_\_ you. I know your fears\_ and you\_ know mine; we've

G#m

shared your dreams\_ and shared\_ your bed\_ I know you well,\_ I know\_ your smell,  
had our doubts, but now\_ we're fine, and I love you,\_ I swear\_ that's true\_

A      E/B      B      E

I've been ad - dict - ed to \_\_\_\_\_ you. } Good - bye, \_ my lov - er.  
I can - not live \_\_\_\_\_ with - out you. }

C#m      A

Good - bye, \_ my friend. \_ You have been\_ the one, \_

E/B      B      E

you have been\_ the one for\_ me. Good - bye, my lover.

C#m      A

Good - bye, my friend. You have been\_ the one,


To Coda ☉ 1.

E/B      B      E      A


you have been\_ the one for\_ me.

2.

E      A      E      B

A  B  C#m 

And I still\_ hold your hand\_ in mine,\_ in mine\_



G#m  A  C#m 

\_when I'm a - sleep. And I will\_ bear my soul\_ in time,\_





G#m  A  E/B  B  D.S. al Coda


\_ when I'm kneel - ing at your\_ feet.



⊕ Coda

E  C#m 

\_ I'm so\_ hol - low, ba - by,\_ I'm so\_ hol - low.



G#m A E/B B E

I'm so, I'm so, I'm so— hol-low. I'm so— hol-low, ba-by,—

C#m G#m

I'm so— hol-low. I'm so, I'm so,

A E/B B E C#m

I'm so— hol-low.

A<sup>maj7</sup> rit. A E/B B E