

All I Ever Wanted By Basshunter

Chorus:

Chorus: Musical notation for the first system (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef consists of eighth notes: G4 (quarter rest), A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. Chords are indicated above the staff: C#m (measures 2-3), A (measure 3), and E (measure 4).

Musical notation for the second system (measures 5-8). The melody in the treble clef consists of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. Chords are indicated above the staff: B (measure 5), C#m (measures 6-7), A (measure 7), and E (measure 8).

Musical notation for the third system (measures 9-12). The melody in the treble clef consists of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. Chords are indicated above the staff: B (measure 9), C#m (measures 10-11), A (measure 11), and E (measure 12).

Musical notation for the fourth system (measures 13-16). The melody in the treble clef consists of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. Chords are indicated above the staff: B (measure 13), C#m (measures 14-15), A (measure 15), and E (measure 16).

Stanza:

17 B C#m A E

22 B C#m A E

26 B C#m A E

30 B C#m A

33 E B C#m