

Words and Music by  
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# only time

♩ = 80



Introduction for piano. Treble clef, bass clef, 4/4 time. Right hand (R.H.) plays a melodic line starting on G4. Left hand plays a bass line starting on Eb3. The piece is in E-flat major (three flats).



1. Who can say where the road goes, where the day flows? On-ly time. And  
2. Who can say why your heart sighs, as your love flies? On-ly time. And



who can say if your love grows as your heart chose? On-ly time.  
who can say why your heart cries when your love lies? On-ly time.



De da da day. De da da day. De da day.

*con pedale*

De da da da da de. Oh— da day.— De da— da day— da day.

Who can say when the roads— meet that love might— be in your— heart? And  
Who can say if your love— grows as your heart— chose? On - ly— time. And

who can say when the day— sleeps if the night— keeps all your— heart?  
who can say where the road— goes, where the day— flows? On - ly— time.

To Coda ⊕

Night keeps all your— heart.—

F# C# B F# C# B F# F# C# B

De— da— da— day. Da— da— da— day. De— da— da—

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for F# (x02321), C# (x02341), B (x02212), and F# (x02321). The piano part consists of chords in the right hand and a melodic line in the left hand.

F# C# B Bb Eb<sup>3</sup>

*D.%. al Coda*

day. De— da— da— da oh. \_\_\_\_\_

This system covers measures 4 to 6. Measure 4 is in 3/4 time, while measures 5 and 6 are in 4/4 time. The key signature changes from three sharps (F#, C#, G) to two flats (Bb, Eb). Above the vocal line, guitar chord diagrams are shown for F# (x02321), C# (x02341), B (x02212), Bb (x02202), and Eb (x02202) with a triplet of three notes. The instruction "D.%. al Coda" is written above the final measure. The piano accompaniment continues with chords and a melodic line.

⊕ Coda

Ab<sup>4</sup> Eb<sup>6</sup> Ab<sup>4</sup>

Who knows? On - ly — time. Who knows? On - ly —

This system contains the first three measures of the Coda section. The key signature is two flats (Bb, Eb). Above the vocal line, guitar chord diagrams are provided for Ab (x02084), Eb (x02084) with a 6th fret, and Ab (x02084). The piano accompaniment features chords and a melodic line.

Eb<sup>6</sup>

— time. \_\_\_\_\_

This system contains the final two measures of the Coda section. Above the vocal line, a guitar chord diagram for Eb (x02084) with a 6th fret is shown. The piano accompaniment concludes with a final chord and a melodic flourish.