

# HAPPINESS

Words and Music by JOSEPH KING,  
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Moderately, with feeling

*mp*

The musical score is written for guitar in the key of D minor (two flats) and 4/4 time. It consists of a single system with a grand staff (treble and bass clefs). The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. The score includes lyrics and guitar chord diagrams for Fm7, Dbsus2, Ab5, and Dbsus2. The lyrics are: "blow - in' eight - y miles — an hour — But hap - pi - ness — was just out - side — my win - dow — I thought it'd — crash — Hap - pi - ness —".

Chord diagrams shown above the staff:

- Fm7:
- Dbsus2:
- Ab5:

Lyrics:

blow - in' eight - y miles — an hour — But hap - pi - ness —  
 was just out - side — my win - dow — I thought it'd — crash —  
 Hap - pi - ness —

Fm7 Dbsus2 Ab5 Dbsus2 Ab5

is a lit-tle more - like knock - in' -

on your - door; -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'is a lit-tle more - like knock - in' -' and 'on your - door; -'. The bottom line is the guitar accompaniment in bass clef. Chord diagrams for Fm7, Dbsus2, and Ab5 are provided above the guitar staff. The guitar part features a steady eighth-note bass line and chords.

Fm7 Dbsus2 Ab5 Dbsus2 Ab5

you just let - - it in - -

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics 'you just let - - it in - -'. The bottom line is the guitar accompaniment in bass clef. Chord diagrams for Fm7, Dbsus2, and Ab5 are provided above the guitar staff. The guitar part continues with the same rhythmic pattern as the first system.

Fm7 Dbsus2 Ab5 Dbsus2 Ab5

Hap - pi - ness -






Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics 'Hap - pi - ness -'. The bottom line is the guitar accompaniment in bass clef. Chord diagrams for Fm7, Dbsus2, and Ab5 are provided above the guitar staff. The guitar part continues with the same rhythmic pattern.

Fm7 Dbsus2 Ab5

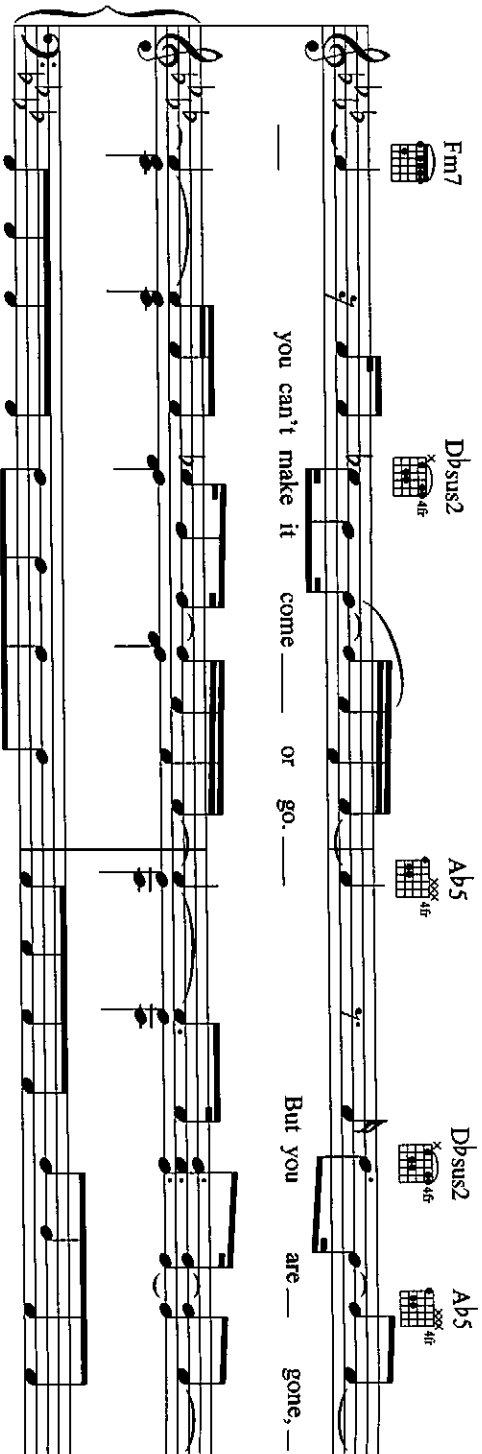
feels - a lot - like sor - row -




Let it - - be; -

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef, with lyrics 'feels - a lot - like sor - row -' and 'Let it - - be; -'. The bottom line is the guitar accompaniment in bass clef. Chord diagrams for Fm7, Dbsus2, and Ab5 are provided above the guitar staff. The guitar part continues with the same rhythmic pattern.

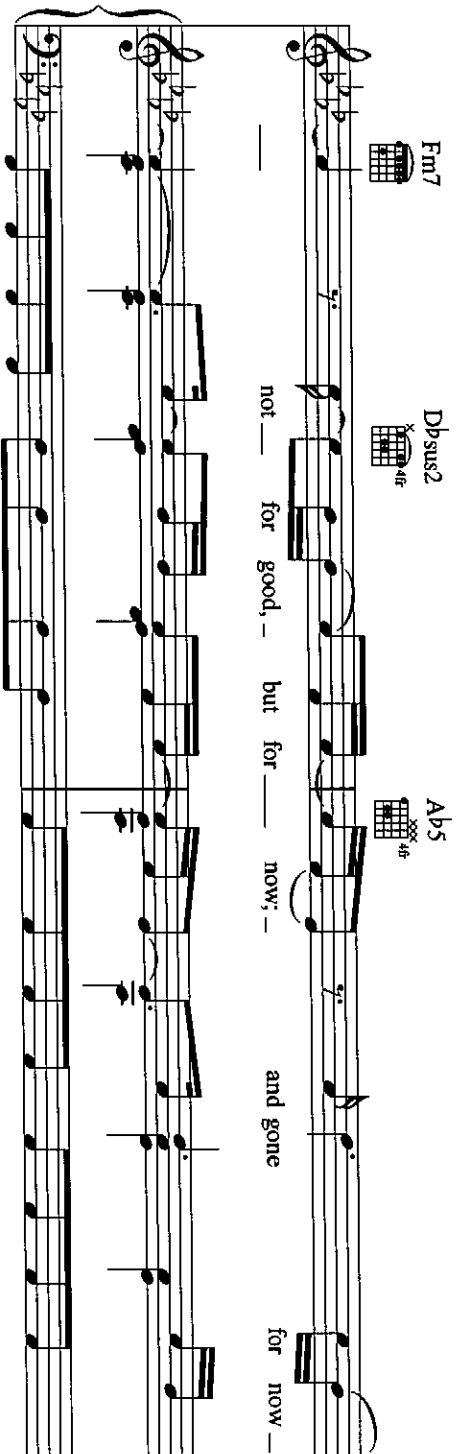
 Fm7     
  Db sus2     
  Ab5     
  Db sus2     
  Ab5




you can't make it come \_\_\_\_\_ or go. \_\_\_\_\_  
 But you are \_\_\_\_\_ gone, —



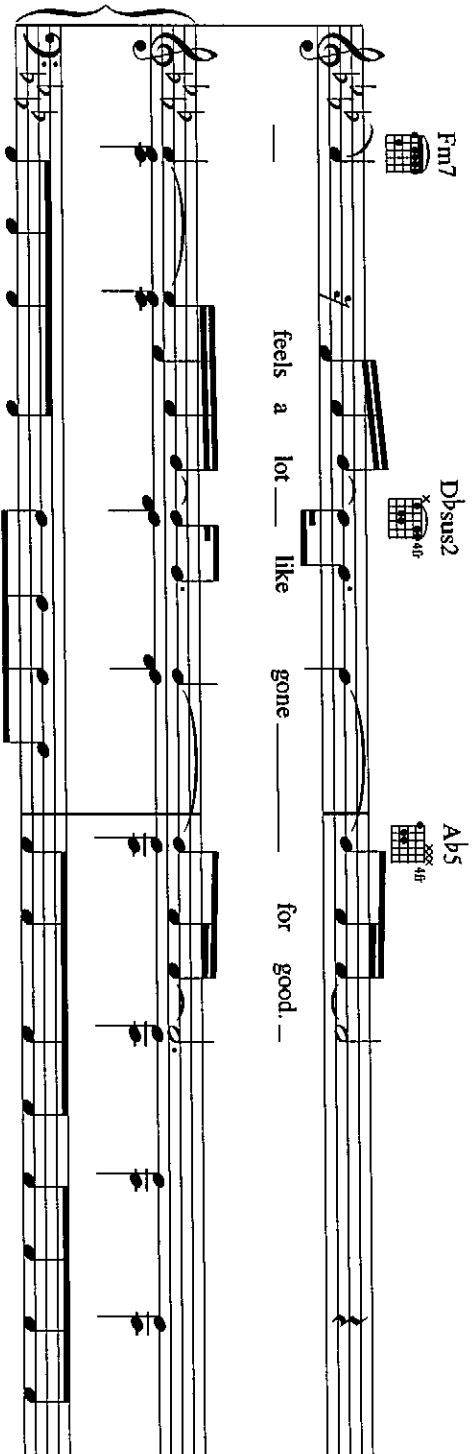
 Fm7     
  Db sus2     
  Ab5




not \_\_\_\_\_ for good, — but for \_\_\_\_\_ now; — and gone for now —

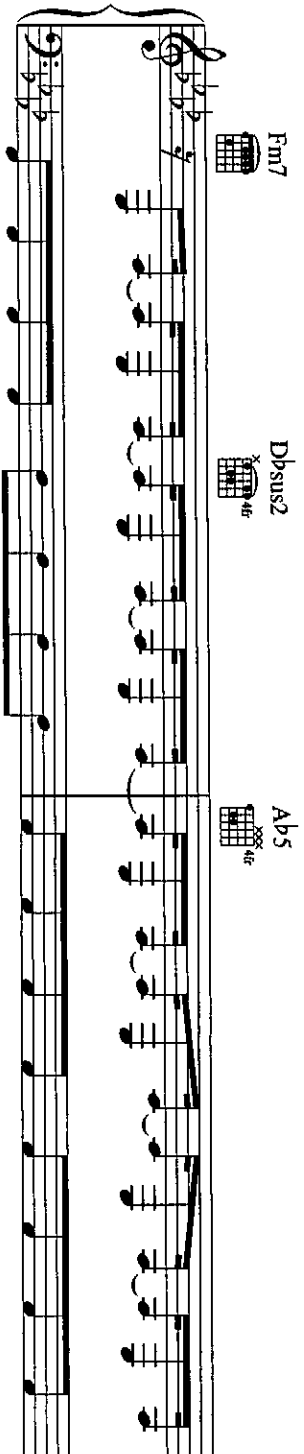


 Fm7     
  Db sus2     
  Ab5

feels a lot \_\_\_\_\_ like gone \_\_\_\_\_ for good. —



 Fm7     
  Db sus2     
  Ab5



Fm7      Dbsus2      Ab5

Hap - pi - ness

Fm7      Dbsus2      Ab5

is a fire - crack - er sit - tin' on my head - board. Hap - pi - ness

Fm7      Dbsus2      Ab5

was nev - er mine to hold. Care - ful, child,

Fm7      Dbsus2      Ab5

light the fuse and get a way, 'cause hap - pi - ness

Fm7 Db sus2 Ab5  
 ————— throws ————— a show-er of ————— sparks —————

Fm7 Db sus2 Ab5

Fm7 Db sus2 Ab5  
 Yeah, —————

Fm7 Db sus2 Ab5

Fm7 Db sus2 Ab5  
 yeah, —————






Fm7 Db sus2 Ab5

Fm7 Db sus2 Ab5  
 ————— damn ————— near de - stroys ————— you,

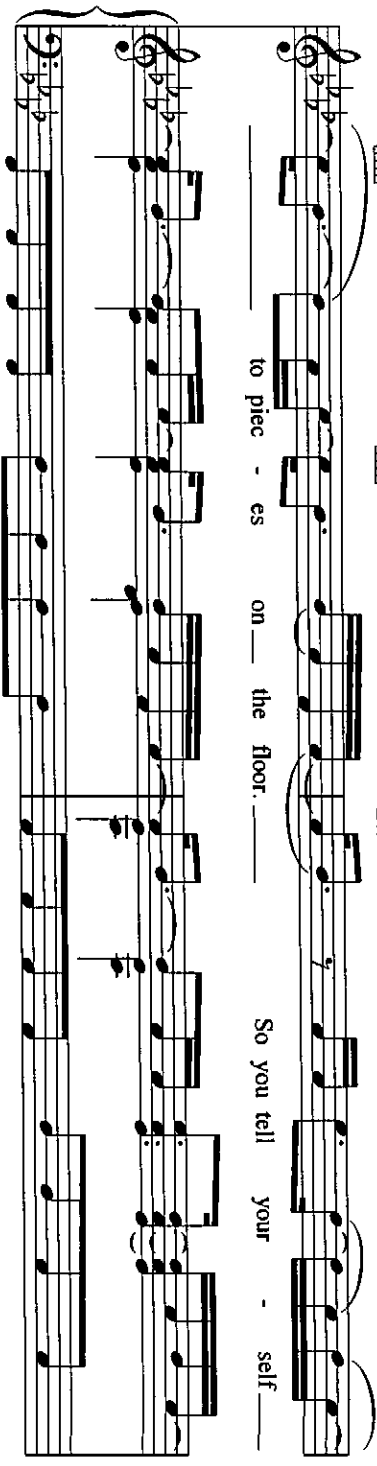
Fm7 Db sus2 Ab5






Fm7 Db sus2 Ab5  
 ————— breaks your ————— faith —————

Fm7 Db sus2 Ab5

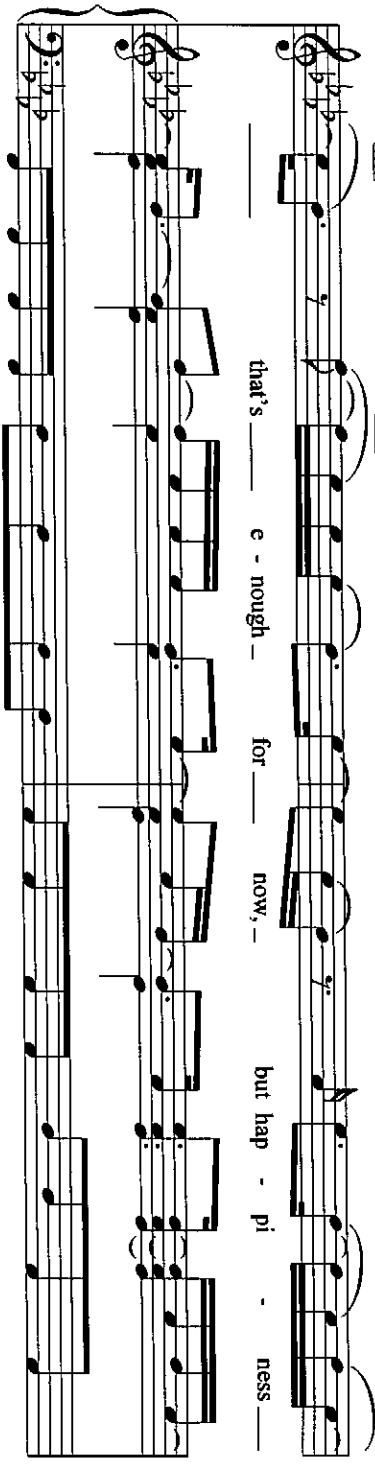
 Fm7     
  Db sus2     
  Ab5     
  Db sus2     
  Ab/C






to pic - es on the floor. So you tell your - self



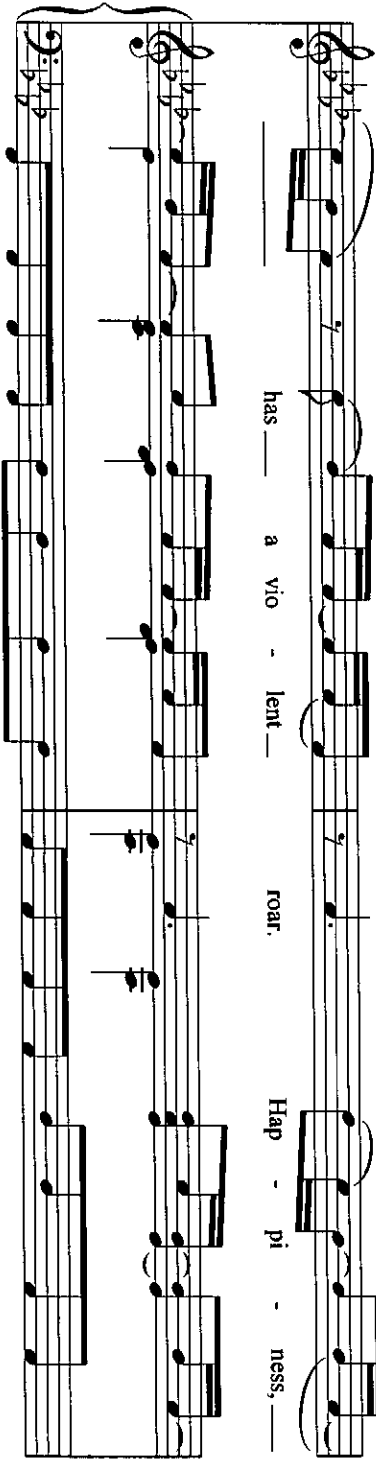
 Fm7     
  Db sus2     
  Ab5     
  Db sus2     
  Ab5






that's e - nough for now, but hap - pi - ness



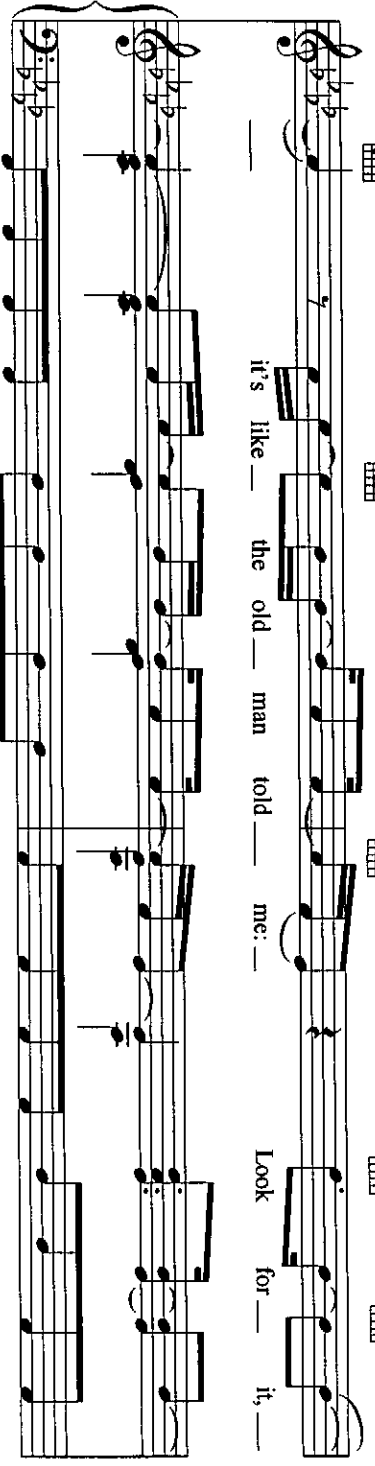
 Fm7     
  Db sus2     
  Ab5     
  Db sus2     
  Ab5

has a vio - lent roar. Hap - pi - ness,



 Fm7     
  Db sus2     
  Ab5     
  Db sus2     
  Ab5

it's like the old man told me: Look for it,



Fm7 Dbsus2 Ab5 Dbsus2 Ab5

and you'll nev - er find it all. But let it go,

Dbsus2 Ab5

Fm7 Dbsus2 Ab5 Dbsus2 Ab5

live your life and leave it. Then one day

Fm7 Dbsus2 Ab5

you'll wake up and she'll be home,

Fm7 Dbsus2

home.

Ab Fm7 Db sus2 Ab Fm7

She'll be, \_\_\_\_\_

she'll \_\_\_\_\_ be, —

Fm7 Db sus2 Ab Fm7 Db sus2

\_\_\_\_\_ she'll be \_\_\_\_\_ home. \_\_\_\_\_

\_\_\_\_\_ she'll be \_\_\_\_\_ home. —

*mf cresc. poco a poco*

Ab Fm7 Db sus2

\_\_\_\_\_ She'll be \_\_\_\_\_ home. \_\_\_\_\_

\_\_\_\_\_ She'll be \_\_\_\_\_ home. —

Eb Fm7 Ab/C



Dbsus2

Eb

Fm7

She'll be home.

Ab/C

Dbsus2

Eb

She will be home,

Fm7

Ab/C

Dbsus2

yeah,

yeah.

She will be home,

Eb

Fm7

Ab/C

yeah,

yeah.

Db sus2 Ab/C Fm7 Ab/C

She'll be home. \_\_\_\_\_

*mp sub.*

Db sus2 Ab5 Fm7 Ab/C

She'll be home. \_\_\_\_\_

Db sus2 Ab5 Fm7 Ab/C

She'll be. \_\_\_\_\_

Db sus2 Ebm Db(add9) Ab

*rit.*