

Superman

arr. by Ludy

FIVE FOR FIGHTING

tempo = 95

Piano

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line in the lower staff starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

The second system of the piano arrangement consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

The third system of the piano arrangement consists of two staves. The upper staff continues the melody, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics "I can't stand to fly" are written below the upper staff.

The fourth system of the piano arrangement consists of two staves. The upper staff continues the melody, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics "I'm not that na - ive" are written below the upper staff.

I'm just out to find The bet - ter part of me

I'm more than a bird I'm more than a plane More than some -

pret - ty face be side a train It's not ea - sy to

be me Wish that I could cry

Fall u - pon my knees

find a way to lie a - bout a home I'll ne - ver see

It may sound ab - surd but don't be na - ive e - ven he -

roes have the right to bleed I may be dis - turbed but won't you con -

cede e - ven he - roes have the right to dream It's not ea -

sy to be me

Up, up and a way - a - way from me

it's all right you can all sleep sound to - night

I'm not cra - zy or a - ny - thing

I can't stand to fly I'm not that na - ive

men weren't meant to ride with

clouds be - neath their knees I'm on - ly a man in a sil - ly red

sheet dig - ging for a kryp - to - nite on this one way street on - ly a man

in a fun - ny red sheet loo - king for spe - cial things in - side

of me in - side of me in - side of me

in - side of me

in - side of me I'm on - ly a man

in a fun - ny red sheet on - ly a man loo - king for her dream

I'm on - ly a man in a fun - ny red sheet it's not ea -

sy it's not ea - sy to be

me

A musical score for piano, consisting of two staves. The top staff is in treble clef and contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F4. The bottom staff is in bass clef and contains a sequence of notes: a quarter note on C3, a quarter note on D3, a half note on E3, a quarter note on D3, and a half note on C3. A brace on the left side groups the two staves together. The score ends with a double bar line.

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