

Us

words and music by
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Quick

D^b

G^b/D^b

D^b

G^b/D^b

Musical notation for the first system. It features a piano accompaniment in the bass clef with a 4/4 time signature and a key signature of three flats. The piano part starts with a forte (*f*) dynamic. The treble clef staff contains a whole rest. The system is divided into two measures.

D^b

G^b/D^b

D^b

G^b/D^b

Musical notation for the second system. It features a piano accompaniment in the bass clef with a 4/4 time signature and a key signature of three flats. The piano part starts with a forte (*f*) dynamic. The treble clef staff contains a whole rest. The system is divided into two measures.

D^b

G^b/D^b

D^b

G^b/D^b

Musical notation for the third system. It features a piano accompaniment in the bass clef with a 4/4 time signature and a key signature of three flats. The piano part starts with a mezzo-forte (*mf*) dynamic. The treble clef staff contains a vocal line with the lyrics "They made a sta - tue of us". The system is divided into two measures.

D^b

G^b/D^b

D^b

G^b/D^b

Musical notation for the fourth system. It features a piano accompaniment in the bass clef with a 4/4 time signature and a key signature of three flats. The piano part starts with a mezzo-forte (*mf*) dynamic. The treble clef staff contains a vocal line with the lyrics "And put it on a mountain top". The system is divided into two measures.

Db G^b/D^b Db G^b/D^b

now tou rists come and stare at us— blow

This system contains the first two measures of music. The vocal line starts with a half rest followed by a quarter note G4, then eighth notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a simple harmonic bass line in the right hand.

Db G^b/D^b Db G^b/D^b

bub bles with their gum take pho - to graphs have fun have fun

This system contains the next two measures. The vocal line continues with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half rest, then eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same rhythmic pattern as the first system.

Db G^b/D^b Db G^b/D^b

This system contains two measures where the vocal line is silent, indicated by whole rests. The piano accompaniment continues with the eighth-note bass line and harmonic support.

Db G^b/D^b Dmaj⁷ G^b/D^b

They'll name a ci - ty af - ter us—

This system contains the final two measures. The vocal line starts with a half rest followed by a quarter note G4, then eighth notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the eighth-note bass line and harmonic support.

Ped. _____ sim.

D^b G^b/D^b Dmaj⁷ G^b/D^b

and la ter say it's all our fault sim.

D^b G^b/D^b Dmaj⁷ G^b/D^b

Then they'll give us a talk ing to then they'll give us a talk ing to

D^b G^b/D^b Dmaj⁷ G^b/D^b

Cuz they've got years of exper - i - ence We're

D^b/F G^b B^bm A^bsus⁴

li - - - ving in a den of theives

D^b/F G^b $B^b m$ $A^b sus^4$

rum-maging for ans-wers in the pa - ges We're

D^b/F G^b $B^b m$ $A^b sus^4$

li - - - ving in a den of theives

D^b/F G^b $B^b m$ A^b

and it's con ta - gious and it's con ta - gious

D^b/F G^b $B^b m$ A^b

and it's con ta - gious and it's con ta - gious

D^b G^b/D^b D^bmaj⁷ G^b/D^b

sim.

D^b G^b/D^b D^bmaj⁷ G^b/D^b

D^b G^b/D^b D^bmaj⁷ G^b/D^b

We wear our scarves just like a noose

D^b G^b/D^b D^bmaj⁷ G^b/D^b

But not cuz we want e - ter - nal sleep

D^b G^b/D^b $D^b\text{maj}^7$ G^b/D^b

and tho_ our parts are slightly used_

D^b G^b/D^b $D^b\text{maj}^7$ G^b/D^b

new ones are slave la bour you can keep We're

D^b/F G^b $B^b\text{m}$ $A^b\text{sus}^4$

li - - - ving in a den of thieves

D^b/F G^b $B^b\text{m}$ $A^b\text{sus}^4$

rummaging for ans-wers in the pa - ges_ We're

Db/F Gb Bbm Ab sus4

li - - - - - ving in a den of theives

Detailed description: This system contains the first two measures of a musical passage. The vocal line (treble clef) begins with a melodic line of eighth notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A slur covers the first four notes. The piano accompaniment (bass clef) features a steady eighth-note bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), Ab2 (quarter), G2 (quarter). The bass line has a 'z' symbol above it. The right hand of the piano accompaniment plays chords: Db/F (chord), Gb (chord), Bbm (chord), and Ab sus4 (chord).

Db/F Gb Bbm Ab

and its conta - gious and its conta - gious

Detailed description: This system contains the next two measures. The vocal line continues with: A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). A slur covers the last four notes. The piano accompaniment continues with the same eighth-note bass line. The right hand plays chords: Db/F (chord), Gb (chord), Bbm (chord), and Ab (chord).

Db/F Gb Bbm Ab

and its con ta - gious and its conta - gious

Detailed description: This system contains the next two measures, which are identical in notation to the second system. The vocal line and piano accompaniment are the same as in the previous system.

Bbm Gb Db Ab7

oh

sim.

Detailed description: This system contains the final two measures. The vocal line has a whole rest in the first measure, followed by a note: G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter). A slur covers the last two notes. The piano accompaniment continues with the eighth-note bass line. The right hand plays chords: Bbm (chord), Gb (chord), Db (chord), and Ab7 (chord). Performance markings include hairpins ($\langle \rangle$) and accents (>) over the piano accompaniment, and the instruction 'sim.' (similibrando) at the end.

B^bm

G^b

D^b

A^b7

vocal *ad. lib.*

play 3 times

D^b

G^b/D^b

D^bmaj⁷

G^b/D^b

D^b

G^b/D^b

D^bmaj⁷

G^b/D^b

sim.

D^b

G^b/D^b

D^bmaj⁷

G^b/D^b

They made a sta - tue of us they made a sta - tue of us

D^b G^b/D^b D^bmaj⁷ G^b/D^b

the tou-rists come and stare at us — the sculptor's ma - ma sends re gards

D^b G^b/D^b D^bmaj⁷ G^b/D^b

— they made a sta - tue — of us — they made a sta - tue — of us

D^b G^b/D^b D^bmaj⁷ G^b/D^b

— our no - ses have be - gun to rust — we're

D^b/F G^b B^bm A^bsus⁴

li - - - ving in a den of thieves

D^b/F *G^b* *B^bm* *A^bsus⁴*

rummaging for answers in the pa - ges we're

This system contains the first two measures of the piece. The vocal line begins with a quarter rest, followed by eighth notes for 'rummaging for answers in the pages we're'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords are indicated above the staff: D^b/F, G^b, B^bm, and A^bsus⁴.

D^b/F *G^b* *B^bm* *A^bsus⁴*

li - - - ving in a den of thieves

This system contains the next two measures. The vocal line has a quarter rest in the first measure, then eighth notes for 'li - - - ving in a den of thieves'. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: D^b/F, G^b, B^bm, and A^bsus⁴.

D^b/F *G^b* *B^bm* *A^b*

and its conta - gious and its conta - gious

This system contains the next two measures. The vocal line has a quarter rest in the first measure, then eighth notes for 'and its conta - gious and its conta - gious'. The piano accompaniment continues. Chords are indicated above the staff: D^b/F, G^b, B^bm, and A^b.

D^b/F *G^b* *B^bm* *A^b*

and its conta - gious and its conta - gious

This system contains the final two measures. The vocal line has a quarter rest in the first measure, then eighth notes for 'and its conta - gious and its conta - gious'. The piano accompaniment continues. Chords are indicated above the staff: D^b/F, G^b, B^bm, and A^b.

D^b/F *G^b* *B^bm* *A^b*

and its conta - gious oh_ and its conta - gious oh_

D^b/F *G^b* *B^bm* *A^b*

and its conta - gious oh_ and its conta - gious oh_

B^bm *G^b* *D^b* *A^b7*

oh

B^bm *G^b* *D^b* *A^b7*

vocal ad. lib.

play 3 times

Musical score for page 42, featuring piano accompaniment. The score is written in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The piece consists of two systems of music.

System 1:

- Chords: D^b , G^b/D^b , $D^b \text{maj}^7$, G^b/D^b
- The right hand (RH) plays a series of eighth-note chords in a descending sequence.
- The left hand (LH) plays a steady eighth-note bass line.

System 2:

- Chords: D^b , G^b/D^b , D^b , G^b/D^b , D^b
- The RH continues with eighth-note chords, ending with a final chord in 6/8 time.
- The LH continues with eighth-note chords, marked *p* (piano) and *rit.* (ritardando) in the final measure.