

# GOOD ENOUGH

Words and Music by  
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Moderately slow  $\text{♩} = 92$  Edim7

Fm D<sub>9</sub> C

(with pedal)

Fm Edim7 D<sub>9</sub> C

D<sub>9</sub> Bbm G

cresc. poco rit. decresc.

Cm A<sub>7</sub> Cm A<sub>7</sub>

a tempo

Cm A<sub>7</sub> G7 N.C.

rit.

Chords: C, C/E, A<sup>b</sup>

Chords: C, C/E, A<sup>b</sup>, A<sup>b</sup>8

Verse:

Chords: C, A<sup>b</sup>

1. Un-der your spell a-gain,  
 2. Drink up, sweet der a-dence,

Chords: F, C<sup>m</sup>/E<sup>b</sup>, D7, C

1. \_\_\_\_\_ can't say no to you  
 1. \_\_\_\_\_ can't say no to you

And

C

Crave my heart and it's bleed - ing in your hand.  
I've com - plete - ly lost my self, and I don't mind.

F Cm/Eb D7 C

I can't say no to you  
I can't say no to you

Chorus:  
D7 F C G

Should - n't have let you tor - ture me so sweet - ly. Now, I  
Should - n't have let you con - quer me com - plete - ly. Now, I

D7 F F#m6

can't let go of this dream. I can't breathe, but I feel }  
can't let go of this dream. Can't be - lieve that I feel }

*decr.*

\*Fermata 1st time only.

Am(9) F(9)

good e - ough.

*mp*

Am(9) F(9)

I feel good e - ough.

1. D F C

for you.

*cresc.* *mf*

C/E A6 C

Chords: C, F2, A7

It's been

Chords: D, F, C, A7

such a long time com - ing, but I feel good... And

Bridge:

Chords: G, F, Am, G

I'm still wait - ing for the rain to fall.

overc.

Chords: F, C/F, F6, G, F

pour real life down on me.

C Dm Am

‘Cause I can't hold on to

*decresc.*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note C4, followed by a quarter note G4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chord diagrams for C, Dm, and Am are shown above the staff.

F G Am

an - y - thing this good

*cresc.*

Detailed description: This system contains the next two measures. The vocal line continues with a half note F4, a quarter note G4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Chord diagrams for F, G, and Am are shown above the staff.

F(9) Am

e - nough Am I good

Detailed description: This system contains the next two measures. The vocal line has a half note F4, a quarter note G4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Chord diagrams for F(9) and Am are shown above the staff.

F(9) D

e - nough for you

Detailed description: This system contains the final two measures. The vocal line has a half note F4, a quarter note G4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Chord diagrams for F(9) and D are shown above the staff.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics "to love me too?". The piano accompaniment features a steady eighth-note bass line and a treble line with chords.

Chords:  $F$ ,  $C$ ,  $C/E$ ,  $A_3$

Lyrics: to love me too?

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is mostly rests. The piano accompaniment continues with the same rhythmic pattern.

Chords:  $C$ ,  $C/E$ ,  $A_3$

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics "So take care what you ask of". The piano accompaniment includes dynamic markings *poco rit.* and *rit. a tempo*.

Chords:  $A_3^2$ ,  $C$ ,  $A_3$

Lyrics: So take care what you ask of

Performance markings: *poco rit.*, *rit. a tempo*

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line has lyrics "me. 'Cause I can't say no.". The piano accompaniment concludes with a final chord and a double bar line.

Chords:  $F$ ,  $Cm/E_7$ ,  $D_7$ ,  $C$

Lyrics: me. 'Cause I can't say no.