

Sian

YOU DON'T KNOW THIS MAN

from *Parade*

Music and Lyrics by
JASON ROBERT BROWN

Poco rubato throughout (♩ = 116)

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Poco rubato throughout' with a quarter note equal to 116 beats per minute. The score includes dynamic markings: *p* (piano), *rit.* (ritardando), *a tempo*, and *rit.* again.

LUCILLE:

talking / hiding emotion

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics: "You don't know this man. You don't know a thing." The piano accompaniment is on two staves (treble and bass clef) with a dynamic marking of *a tempo*.

scat singing

Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with lyrics: "You come here with these hor - ri - fy - ing sto - ries / these con - temp - ti - ble con - ceits / and you". The piano accompaniment is on two staves (treble and bass clef) with a dynamic marking of *poco accel. e cresc.* (poco accelerando e crescendo).

Vocal and piano accompaniment for the third line of lyrics. The vocal line is on a single staff with lyrics: "say you un - der - stand how a man's heart beats. And you don't know a thing." The piano accompaniment is on two staves (treble and bass clef) with dynamic markings: *rit.*, *p.* (piano), *a tempo*, and *mp* (mezzo-piano).

You don't know this man.

poco animato *rit.* *p a tempo*

You don't even try. / When a man writes his

poco accel. e cresc.

moth - er - ev - 'ry Sun - day / pays his bills be - fore they're due / works so hard to feed his fam - 'ly / there's your

poco accel. e cresc.

mur - der - er for you! / And you stand here spit - ting words that you know aren't true. / Then

allarg.

mf

you don't know this man. ✓ I don't think you

mf a tempo

f

could. ✓ You don't have the right to know— a

f

man that wise ... and good. ✓ He is / a de - cent man!

rall.

f a tempo

mf

Take time. He is an hon - est man! *p* And you don't

sub. p colla voce

mf a tempo

sub. p

Tempo primo

know... *Thirteen's way* *Do explain.* And you nev - er

pp

my 3 3

will. *mp* Not from me, / not from an - y - one who knows him, not a

mor - sel, / not a crumb, *f* not a clue. *Freely* *pp* *time* I have

poco rit.

noth - ing more to say to you. *p a tempo* *rit.* *pp*