

All of me

Simons / Markes

A

Handwritten musical notation for section A, measures 1-4. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The notes are:
Measure 1: Bb4, A4, G4, F4 (quarter notes), E4, D4 (half note).
Measure 2: C4, B3, A3, G3 (quarter notes), F3, E3 (half note).
Measure 3: D4, C4, B3, A3 (quarter notes), G3, F3 (half note).
Measure 4: E4, D4, C4, B3 (quarter notes), A3, G3 (half note).
Chords: BbΔ (above measure 1), D7 (above measure 3), G7 (above measure 1), C-7 (above measure 2), D7 (above measure 3), G-7 (above measure 4), C7 (above measure 1), C-7 (above measure 2), F7 (above measure 4).
A triplet of eighth notes (G3, F3, E3) is marked above measures 2 and 3.

B

Handwritten musical notation for section B, measures 1-4. The notes are:
Measure 1: Bb4, A4, G4, F4 (quarter notes), E4, D4 (half note).
Measure 2: C4, B3, A3, G3 (quarter notes), F3, E3 (half note).
Measure 3: D4, C4, B3, A3 (quarter notes), G3, F3 (half note).
Measure 4: E4, D4, C4, B3 (quarter notes), A3, G3 (half note).
Chords: BbΔ (above measure 1), D7 (above measure 3), G7 (above measure 1), C-7 (above measure 2), Eb6 (above measure 1), Eb-6 (above measure 2), BbΔ (above measure 3), D-7b5/Ab (above measure 3), G7 (above measure 4), C-7 (above measure 1), F7 (above measure 2), BbΔ (above measure 3), (Db7 (above measure 3), C-7 (above measure 4), F7 (above measure 4)).
A triplet of eighth notes (G3, F3, E3) is marked above measures 2 and 3.