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A

Em Bm7 Cadd9 D7(onF#) G B7(onF#) Em

F#7 B7 Em Bm7 Cadd9 D7(onF#) Gsus4 G

B7(onF#) Em F#7 B7 Em Em Am7(9)

B

D7 G C Am7 S B7

rit.

a tempo
Em Bm7 Cadd9 D7(onF#) Gsus4 P G B7(onF#) Em

F#7 H+P B7 Em Bm7 Cadd9 D P G

B7(onF#) Em F#7 B7 Em Em D(onE)

D(onE) Em Am7(onE) D(onE) Em Bm(onE) Em7

Cmaj7 H•P Gadd9 Cmaj7

Gadd9 C F#7

Bsus4 B7 Em Bm7

Cadd9 D7(onF#) G B7(onF#) Em F#7 B7 rit.

Em Bm7 Cadd9 D7(onF#) Gsus4 G B7(onF#) Em

F#7 B7 Em Em Am7(9) D G Harm.12

This system contains the first two measures of the piece. The treble clef staff shows a melodic line starting with a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with a mix of quarter and eighth notes. Chords are indicated above the staff: F#7, B7, Em, Em, Am7(9), D, and G Harm.12. Fingerings are shown with numbers 1-4 on the right hand and 2-4 on the left hand.

a tempo
Cmaj7 Am7 B7 Em Bm7 Cadd9 D P G

This system contains the next two measures. The tempo marking *a tempo* is placed above the staff. Chords are Cmaj7, Am7, B7, Em, Bm7, Cadd9, D, and G. The bass line includes a *rit.* (ritardando) marking. Fingerings and articulation marks like 'P' (piano) are present.

B7(onF#) Em F#7 B7 Em Bm7 Cadd9 D7(onF#) Gsus4 G

This system contains the next two measures. Chords are B7(onF#), Em, F#7, B7, Em, Bm7, Cadd9, D7(onF#), Gsus4, and G. The bass line features triplets and various chord voicings. Fingerings are indicated throughout.

B7(onF#) Em F#7 B7 Em B7(onF#) Em F#7 B7 Em

This system contains the next two measures. Chords are B7(onF#), Em, F#7, B7, Em, B7(onF#), Em, F#7, B7, and Em. The bass line continues with complex voicings and triplets. Fingerings are clearly marked.

B7(onF#) Em F#7 B7 Em Am(onE) Em

This system contains the final two measures. Chords are B7(onF#), Em, F#7, B7, Em, Am(onE), and Em. The piece concludes with a final chord and a *rit.* marking. Fingerings are shown for the final notes.