



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: O sole mio
Composer: Di Capua, Eduardo
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: voice, flute, mandolin, guitar, bass
Style: Opera

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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O sole mio

Eduardo di Capua

$\text{♩} = 60$ Intro

Soprano

Flute

Mandolin 1

Mandolin 2

Guitar

Bass Guitar

A1

S

Fl.

Mdn. 1

Mdn. 2

Gtr.

Bass

O sole mio

2

9

S

Fl.

Mdn. 1

Mdn. 2

Gtr.

Bass

D D+ Em6 Em A7 D/A A7 D

D Em6 A7 D/A A7 D

Detailed description: This system contains measures 9 through 12. The vocal line (S) begins with a fermata over the first measure. The flute (Fl.) and second mandolin (Mdn. 2) parts are mostly silent, with some notes in measure 12. The guitar (Gtr.) and bass lines provide harmonic support with various chords and rhythmic patterns. The guitar part includes a box labeled 'B1' above measure 13.

B1

13

S

Fl.

Mdn. 1

Mdn. 2

Gtr.

Bass

D Em A7 D D7/F#

D Em A7 D D7/F#

Detailed description: This system contains measures 13 through 16. The vocal line (S) continues with a melodic line. The flute (Fl.) remains silent. The mandolin parts (Mdn. 1 and Mdn. 2) play rhythmic accompaniment. The guitar (Gtr.) and bass lines continue with their respective parts, including a box labeled 'B1' above measure 13.

17 *Fine*

S

17 *Fine*

Fl.

17 *Fine*

Mdn. 1

Mdn. 2 *Fine*

17 *Fine*

Gtr. G m6 D A7sus4 A7 D *Fine*

17 *Fine*

Bass G m6 D A7 D *Fine*

8

Detailed description: This is a musical score for the song 'O sole mio', page 3. It features a vocal line (S) and instrumental parts for Flute (Fl.), Mdn. 1, Mdn. 2, Guitar (Gtr.), and Bass. The score begins at measure 17. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. The instrumental parts provide accompaniment. The guitar part uses slash notation for strumming and includes chord changes: G m6, D, A7sus4, A7, and D. The bass part includes a measure rest marked '8' at the beginning. The word 'Fine' is written at the end of each staff.

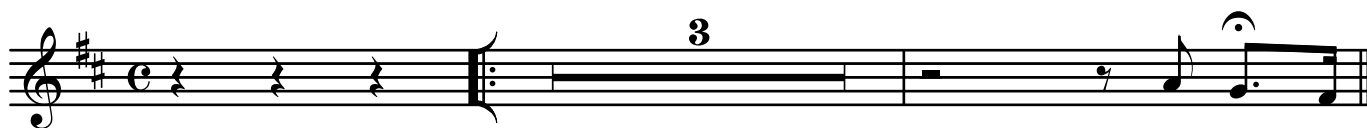
Soprano

O sole mio

Eduardo di Capua

$\text{♩} = 60$

Intro



A1



B1



Flute

O sole mio

Eduardo di Capua

$\text{♩} = 60$ Intro

A1

5 7

B1

13 7 *Fine*

O sole mio

Eduardo di Capua

♩ = 60

Intro

Musical notation for the Intro section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 60. The notation includes a repeat sign and a fermata over the final measure.

A1

Musical notation for the first system of the A1 section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a fermata over the final measure.

Musical notation for the second system of the A1 section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a fermata over the final measure.

B1

Musical notation for the first system of the B1 section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a fermata over the final measure.

Musical notation for the second system of the B1 section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a fermata over the final measure and the word "Fine" at the end.

O sole mio

Eduardo di Capua

♩ = 60

Intro

The Intro section consists of a single staff of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a whole note G4.

A1

Section A1 is a whole rest spanning 8 measures, starting at measure 5. The measure number '5' is written above the first measure line, and the number '8' is written above the eighth measure line.

B1

Section B1 begins at measure 13. It features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a whole note G4, then a quarter rest, and another whole note G4. The section ends with a quarter rest.

17

The final section starts at measure 17. It begins with a whole note G4, followed by a quarter note F#4, and a whole note G4. This is followed by a quarter rest, then a whole note G4. The piece concludes with a double bar line and a repeat sign. The word 'Fine' is written above the staff, and the number '2' is written below the staff.

O sole mio

Eduardo di Capua

♩ = 60

Intro

8 D A7 D

A1

5 8 D Em A7 D

9 8 D Em6 A7 D/A A7 D

B1

13 8 D Em A7 D D7/F#

17 8 Gm6 D A7 D Fine