

C. Saint-Saëns

“The Swan”

for cello and piano

NEW EDITION





Classical Sheet Music Downloads®

Virtual Sheet Music PDF files - License Agreement

Carefully read all the terms and conditions of this license agreement prior to use of this document. Use of this document whether all or a portion of this music indicates your agreement to the following terms and conditions.

Virtual Sheet Music grants you, the purchaser, a non-exclusive license to use this score (the »PDF score«), under the terms and conditions stated in this agreement.

You may:

1. make one copy of the PDF score solely for back-up purposes.
2. print this document for your personal use.

You may not:

1. make copies of the PDF score in whole or in part except as expressly provided for in this agreement.
2. make alterations or modifications to the PDF score or any copy, or otherwise attempt to discover the source code of the PDF score.
3. sub-license, lease, lend, rent or grant other rights in all or any copy to others.
4. make verbal or media translation of the PDF score.
5. make telecommunication data transmission of the PDF score.

Terms:

This agreement is effective until terminated. You may terminate it at any time by destroying the PDF score, together with all copies in any form. It will also terminate if you fail to comply with any term or condition in this agreement.

NOTE: when you select Print, be certain to select the "shrink to fit" or "fit to page" option before clicking OK.

For support and assistance:
support@virtualsheetmusic.com
virtual@virtualsheetmusic.com

© 1999-2010 Virtual Sheet Music - All Rights Reserved

Virtual Sheet Music, Classical Sheet Music Downloads and Virtual Sheet Music logo are all registered trademarks of Virtual Sheet Music, Inc. in USA and other countries.

Cover photo:

Swan in the Cam river, Cambridge (UK)

"The Swan"

edited by
Gail Bauser

for cello and piano

C. Saint-Saëns (1835-1921)

Adagio

Cello

Piano

pp

p

3

segue legato

5

7

C. Saint-Saëns - "The Swan" for cello and piano

9

9

11

11

pp

ppp

13

13

p

pp

15

15

pp

ppp

17

17

mp

p

C. Saint-Saëns - "The Swan" for cello and piano

19

Musical score for measures 19-20. The cello part has a long note with a fermata and a slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings 'V' are present above the cello staff.

21

Musical score for measures 21-22. The cello part has a long note with a fermata and a slur. The piano accompaniment continues with eighth notes. Dynamic markings 'f' and 'mf' are present.

23

Musical score for measures 23-24. The cello part has a long note with a fermata and a slur. The piano accompaniment continues with eighth notes. Dynamic marking 'p' is present.

25

rit. Lento A tempo

Musical score for measures 25-26. The cello part has a long note with a fermata and a slur. The piano accompaniment continues with eighth notes. Dynamic markings 'mp', 'pp', and 'ppp' are present. A 'rit.' marking is above the piano staff. An '8va' marking is above the right hand piano staff.

27

Musical score for measures 27-28. The cello part has a long note with a fermata and a slur. The piano accompaniment continues with eighth notes. The piece ends with a double bar line.

Cello

"The Swan"

for cello and piano

edited by
Gail Bauser

C. Saint-Saëns (1835-1921)

Adagio

1

3

7 on D

10

14

18

21

25

Pno

p

pp

mp

f

pp

rit.

Lento

A tempo

