

PIANO

"PEORO NAVAJA"

RUBEN BLADES

$\text{♩} = 187$

GUARACHA

Chords: Eb, Dmi, E, A7, G7, C6, Dmi7, Ab7, Db6, Bb7, Eb mi7, Ab7

Rhythmic markings: mf, 4, 8

Section A: VOZ Y CONGA (measures 8-16)

Section B: CASCARA/SONGO (measures 16-32)

Section C: Main melody (measures 32-64)

Section D: Bass line (measures 64-72)

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68 Eb mi7 Ab7 Db9 DMA7 DbMA7

72 Db6 Bb7 Eb mi7 Ab7

76 Eb mi7 Ab7(b13)

80 Db6 Bb7 Eb mi7 Ab7

84 Eb mi7 Ab7 Db9 DMA7 DbMA7

88 Db6 Bb7 Eb mi7 Ab7

92 Eb mi7 Ab7(b13) Db6 A7

96 E D6 B7 E mi7 A7

100 E mi7 A7 DMA7

104 D6 B7

108) E Mi7 A7

112) D6 B7 E Mi7 A7

116) E Mi7 A7 D MA7

120) D6 B7

124) E Mi7 A7 D6 > Ab/Bb

128) F Eb6 C7 F Mi7 Bb7

132) F Mi7 Bb7 Eb MA7 G MA7

136) Eb6 C7 F Mi7 Bb7

140) F Mi7 Bb7 (b1b) Eb6 Bb7

144) G E6 C#7 F# Mi7 B7

148) F# Mi7 B7 E6 E MA7

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152) E6 C#7(b9) F#m9 87

156) F#m7 87

160) G1 E6 C#7 F#m7 87

164) F#m7 87 E6 EMA7

168) E6 C#7(b9) F#m9 87

172) F#m7 87 E6 Bm7 F#/E

176) H AMA7 AM9/D EMA7 C#7

180) F#m7 87 E C#7

184) F#m7 87 C#7

188) F#m7

"PEDRO NAVAGA" / PIANO

191 **1** **8** C#7 CORO/PREGÓN F#7 B7 E D C#7

192 C#7 PREGÓN (MONTUNO SIMILE) F#7 B7 E¹ E²

200 PIANO/BASS C#7 F9 Bb7 D#13

205 C/O D/E C/O D/E C#7 F9 Bb7

207 D#13 C/O D/E C/O D/E

210 Bmi7(b5) E7 Bb mi7 D#7

214 G#MA7 DbMA6/9 G mi7 C#13

218 **D.S. AL CODA** (REPEATS ARE GOOD) **⊕**

224 **3X's** C#7 CORO/PREGÓN F# mi7 B7 E D C#7

225 C#7 (MONTUNO SIMILE) F# mi7 B7 E

Musical score for piano, measures 232-236. The score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with accents and a 'BREAK' section starting at measure 237. The bottom staff is in treble clef and contains a chordal accompaniment with chords E, Eb, and D. The piece ends with a 'FINE' marking.