

# Rude Boy by Rihanna

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Arranged By: Carlo Moldez

Chorus:

E $\flat$ m

B $\flat$ m

C $\flat$

A $\flat$ m

come here rude boy boy can you get it up

come here rude boy boy is you big e nough

E $\flat$ m

B $\flat$ m

C $\flat$

A $\flat$ m

take it, take it ba by, ba by

take it, take it love me, love me

E $\flat$ m

B $\flat$ m

C $\flat$

A $\flat$ m

come here rudeboy boy can you get it up

come here rudeboy boy is you big e nough

E $\flat$ m

B $\flat$ m

C $\flat$

A $\flat$ m

take it, take it ba by, ba by

take it, take it love me, love me

## Stanza:

E $\flat$ mB $\flat$ mC $\flat$ A $\flat$ m

to night I'm ma let you be the cap tain  
to night I'm ma give it to you har der

to night I'm ma let you do your thing yeah  
to night I'm ma turn your bo dy out\_\_

E $\flat$ mB $\flat$ mC $\flat$ 

to night I'm ma let you be a ri der  
re lax let me do it how I wa nna

giddy up giddy up giddy up babe  
if you got it I need it and i'm ma put it down

E $\flat$ mB $\flat$ m C $\flat$ A $\flat$ m

to night I'm ma let it be fi re  
buckle up Im' ma give it to you strong er

to night I'm ma let you take me high er  
hand up we can go a lit tle long er

E $\flat$ mB $\flat$ mC $\flat$ A $\flat$ m

to night ba be we can get it on yeah  
to night i'm ma get a lit tle cra zy

we can get it on yeah do you like it boy I  
get a lit tle cra zy

Ebm

Bbm

Cb

Abm

wa wa want what you wa wa want give it to me ba be like boom boom boom what I

*Bridge:*

Ebm

Bbm

Cb Abm

Abm

Abm/Gb

wa wa want is what you wa wa want na na I like the way you touch me there

Db

Abm

Abm/Gb

Db

I like the way you pull my hair ba by if I dont feel it I ain't fa king no no—

Abm

Abm/Gb

Db

I like when you tell me kiss me there I like when you tell me move it there

Cb

so gi ddy up time to gi ddy up

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with quarter notes. The key signature is C-flat major (Cb), indicated by two flat symbols (Bb and Eb) in the key signature. The lyrics are written below the treble staff.

Db

Ebm

you say you're a rude boy show me waht you got now

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a final chord. The lower staff is in bass clef and contains a bass line with quarter notes and a final chord. The key signature changes from C-flat major to D-flat major (Db), indicated by three flat symbols (Bb, Eb, and Ab) in the key signature. The lyrics are written below the treble staff. The system concludes with a double bar line and a final chord in E-flat minor (Ebm), indicated by three flat symbols (Bb, Eb, and Ab) in the key signature.