

Brothers In Arms

Words & Music by Mark Knopfler

Handwritten: #m E // of m E | The toaster ()

Gently ♩ = 80

These mist co-vered moun - tains_ are a home now for

p

me but my home is the low - lands

and al - ways will be some day you'll re - turn_

G#m D#m E C#m7

to your val - leys and your farms

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'to your val - leys and your farms'. Above it are four guitar chord diagrams: G#m, D#m, E, and C#m7. The bottom staff is a piano accompaniment with treble and bass clefs, featuring a melodic line in the treble and a harmonic accompaniment in the bass.

F#sus4 F# G#m E F#sus4 F#

and you'll no lon - ger burn to be bro - thers in arms.

Detailed description: This system contains the next two staves of music. The top staff has lyrics 'and you'll no lon - ger burn to be bro - thers in arms.' with six guitar chord diagrams above it: F#sus4, F#, G#m, E, F#sus4, and F#. The bottom staff continues the piano accompaniment with treble and bass clefs.

G#m E G#m E G#m E C#m

Detailed description: This system contains two staves of music. The top staff has seven guitar chord diagrams: G#m, E, G#m, E, G#m, E, and C#m. The bottom staff is a piano accompaniment with treble and bass clefs, showing a melodic line in the treble and a harmonic accompaniment in the bass.

G#m(sus2) G#m D#m/A E F#

Through these fields of de - struc - tion

Detailed description: This system contains the final two staves of music. The top staff has lyrics 'Through these fields of de - struc - tion' with five guitar chord diagrams above it: G#m(sus2), G#m, D#m/A, E, and F#. The bottom staff is a piano accompaniment with treble and bass clefs, including a dynamic marking of 'mf' in the bass line.

bap - ti - sm's of fi - re
 and the moon's ri - ding high

I've watched all your suf -
 let me bid you —

— fer - ing —
 — fare - well —

as the bat - tles raged higher
 eve - ry man has to die

and though they did hurt me so bad —
 but it's writ - ten in the star - light —

in the fear and a -
 and ev - ery line on your

larm
 palm

you did not de - sert me my bro - thers — in arms.
 we're fools to make war on our bro - thers — in arms.

To Coda ◆

F#sus4

F#

G#m

E

C#m

E

(Guitar solo)

G#m

E

C#m

G#m

G#msus2

G#m

F#

G#m

F#

B

There's so ma - ny, diffe - rent worlds.

so ma - ny diffe - rent

mf

E

F#sus4

F#

G#m

suns

and we have just one world

F# B E

but we live in diffe-rent ones.

This system contains the first two measures of the piece. It features a vocal line with lyrics, a guitar line with chords F#, B, and E, and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

G#m Em C#m7 E G#m E

Guitar solo

This system contains measures 3 and 4. It features a guitar solo in the upper staff and piano accompaniment in the lower staves. The guitar solo is marked with the text "Guitar solo".

C#m7 G#m E C#m E F#

This system contains measures 5 and 6. It features a guitar solo in the upper staff and piano accompaniment in the lower staves. A triplet of eighth notes is marked with a "3" above it.

G#m E C#m G#m G#msus2+4

This system contains measures 7 and 8. It features a guitar solo in the upper staff and piano accompaniment in the lower staves. A slur is present over the piano accompaniment in measure 8.

G#m

F#

D.S. al Coda

Now the sun's gone to hell —

⊕ CODA

F#sus4

F#

G#m

E

C#m7

E

G#m7

E

Guitar solo
Ad lib. Guitar solo to FADE

mf

C#m7

G#m

E

C#m

E

F#

G#m

E

C#m7

Repeat to Fade