

FAMILY PORTRAIT

Words and Music by ALECIA MOORE
and SCOTT STORCH



Moderately



Cm  3fr


Fm 

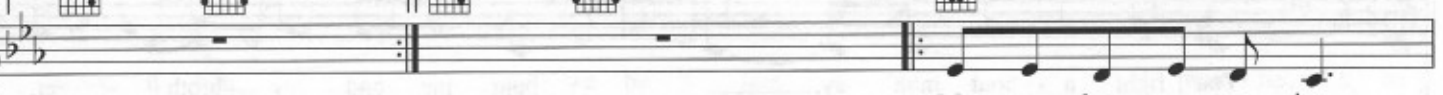
Eb  3fr



1  

2  

 3fr



Ma - ma, please stop cry - ing,
Dad - dy, please stop yell - ing,



Fm   3fr

Dm  



I can't stand the sound...
I can't stand the sound...

Your pain is pain - ful and it's tear - ing me down...
Make Ma - ma stop cry - ing, 'cause I need you a - round.



Cm  3fr

Fm 



I hear glass - es break - ing as I sit up in my bed.
My ma - ma, she loves you, no mat - ter what she says, it's true.



E_b  3fr **Dm**  **G** 

I told God you did - n't mean those nas - ty things you said.
I know that she hurts you, but re - mem - ber, I love you too.



Cm  3fr **Fm** 

You fight a - bout mon - ey, 'bout me and my broth - er,
I ran a - way to - day, ran from the noise, ran a - way.



E_b  3fr **Dm**  **G** 

and this I come home to, this is my shel - ter.
Don't wan - na go back to that place, but don't have no choice, no way.



Cm  3fr **Fm** 

It ain't eas - y grow - ing up in World War Three, nev - er know - ing what love could be. { You'll
But I've



E \flat **Dm** **G**

see, } I don't want love to de - stroy me like it { has done - } my fam - i - ly. Can we
seen, } did }

Cm **Fm**

work it out, _____ can we be a fam - i - ly? — I prom - ise, I'll be

E \flat **Dm** **G**

bet - ter, Mom - my, I'll do an - y - thing. — Can we

Cm **Fm**

work it out, _____ can we be a fam - i - ly? — I prom - ise, I'll be



bet - ter, Dad - dy, please don't leave. In our fam - 'ly por - trait



we look pret - ty hap - py. — Let's play pre - tend, — let's act like it comes



nat - 'ral - ly. — I don't wan - na have to split — the hol - i - days, I don't want



two ad - dress - es, — I don't want a step - broth - er an - y - way, — and I don't want my



mom to have to change her last name. In our fam - 'ly por - trait we look pret - ty hap - py, we look



pret - ty nor - mal, let's go back to that. In our fam - 'ly por - trait we look



pret - ty hap - py, let's play pre - tend, act like it comes nat - 'ral - ly. In our
Can we



fam - 'ly por - trait we look pret - ty hap - py, we look
work it out, can we be a fam - i - ly? I prom - ise I'll be

E_b **Dm** **G**

pret - ty nor - mal, let's go back_ to that. In our
bet - ter, Mom - my, I'll do an - y - thing. Can we

Cm **Fm**

fam - 'ly por - trait we look pret - ty hap - py.
work it out, can we be a fam - i - ly? I prom - ise, I'll be

E_b **Dm** **G**

Let's play pre - tend, act like it comes so nat - 'ral - ly. In our
bet - ter, Dad - dy, please don't leave. Can we

2

Fm

Eb

Dm

G

pret - ty hap - py, we look pret - ty nor - mal, let's go back _ to that. _

fam - i - ly? _ I prom - ise I'll be bet - ter, Dad - dy, please don't leave.

Cm

Fm




Dad - dy, don't _ leave, Dad - dy, don't _ leave,

Eb


Dm

G

Dad - dy, don't leave, Dad - dy, don't leave, Dad - dy, don't leave, turn a - round, please.

Cm  3fr Fm  Eb  3fr

Re - mem - ber that the night you left — you took my shin - ing



Dm  G  Cm  3fr Fm  3fr

star. Dad - dy, don't — leave, — Dad - dy, don't — leave, — Dad - dy, don't —



Eb  3fr Dm  G 

— leave, — don't leave — us here — a - lone. Ma - ma'll be



Cm  3fr Fm  Eb  3fr

nic - er, I'll be so much bet - ter, — I'll tell my broth - er. I won't



Dm

G

Cm

spill the milk at din - ner. I'll be so much bet - ter, I'll do ev -

Fm

Eb

- 'ry - thing right, I'll be your lit - tle girl for - ev - er,

Dm

G

Cm

Fm

I'll go to sleep at night. Oh, oh, oh.

Repeat and Fade
(Vocal ad lib.)

Optional Ending

Eb

Dm

G

Cm

Musical notation for the optional ending, consisting of a treble clef, a whole note chord, and a double bar line with repeat dots.