



# 翼~you are the HERO~

music by Kotaro Oshio  
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**Tuning = DADGAD**

↓ ↓ ↓ D(onF#) G

**Intro**

*am* *p* *am* *p*

Harm.7

Ras Harm.7

Ras

D(onF#) G

*am* *p* *am* *p*

T.Harm.12(all strings)

(ch) *am* *s*

(ch) *am* *x*

A D G

Harm.7

Ras

R.H.T

T.Harm.12(all strings)

R.H.T

Ras

G D(onF#) G

T.Harm.12(all strings)

R.H.T

A D(onF#) G

T.Harm.12(all strings)

R.H.T

Palm with nail attack

Palm with nail attack

**A**

D (ch) a m i (ch) a m i (ch) a m i (ch) a m i (ch) a m i F#m (ch) a m i (ch) a m i

F#m G Gadd9

A a m (ch) a m C6 (ch) a m D (ch) a m

gliss.

**B** D F#m

G A(11) Dsus4 D

**C**

D Asus4 Bm7 Gadd9 Aadd9

Aadd9 (ch) am Bm7 A G T.Harm.12(all strings) i D A

A C6(9) A D (ch) am G (ch) am A

D Bm7

Bm7 C6(9) Bm7

B<sup>9</sup>maj7 A D G A7 D

This system contains the first two systems of music. The first system has a guitar staff with chords B<sup>9</sup>maj7, A, D, G, A7, and D, and a bass staff with corresponding fingerings. The second system continues with the D chord and includes a capo sign (E) above the guitar staff.

D Bm7

This system contains the third and fourth systems of music. The third system has a guitar staff with the D chord and a bass staff with fingerings. The fourth system has a guitar staff with the Bm7 chord and a bass staff with fingerings.

C6<sup>(9)</sup> Bm7 B<sup>9</sup>maj7 A7sus4

This system contains the fifth and sixth systems of music. The fifth system has a guitar staff with chords C6<sup>(9)</sup>, Bm7, and B<sup>9</sup>maj7, and a bass staff with fingerings. The sixth system has a guitar staff with the A7sus4 chord and a bass staff with fingerings.

A7sus4 A D *to* N.C. F G

This system contains the seventh and eighth systems of music. The seventh system has a guitar staff with chords A7sus4, A, and D, and a bass staff with fingerings. The eighth system has a guitar staff with N.C., F, and G, and a bass staff with fingerings. A double bar line with a first ending bracket is present above the guitar staff.

N.C. D F G N.C. T.Harm.12(all strings)

This system contains the ninth and tenth systems of music. The ninth system has a guitar staff with N.C., D, F, and G, and a bass staff with fingerings. The tenth system has a guitar staff with N.C. and T.Harm.12(all strings) instructions, and a bass staff with fingerings.

N.C. F G N.C. Em7<sup>(11)</sup>

Palm with strings attack

Palm

Palm

Em7<sup>(11)</sup> F#m6 Harm.5 Gadd9 Harm.7

Harm.5

Harm.7

Asus4 Harm.7 L.H. G Harm.7 Ras

Harm.7

T.Harm.

L.H.

T.Harm.

Ras

Ras

G D(onF#) G T.Harm.12(all strings) A D(onF#) G

T.Harm.12(all strings)

R.H.T.

T.Harm.12(all strings)

R.H.T.

Palm with nail attack

Palm with nail attack

2 D F G C Bm7 A G D F G C B

T.Harm.12(all strings)

gliss.

T.Harm.12(all strings)

H S

H S

gliss.

H S

H S

gliss.

A G F Dsus4 T.Harm. T.Harm. T.Harm. T.Harm. T.Harm. T.Harm.

L.H. Stroke Body hit

Strings attack by L.H. Strings attack by L.H. Strings attack by i Body hit

T.Harm.with L.H. stroke

T.Harm.with L.H. stroke

T.Harm. T.Harm. T.Harm. T.Harm. Harm.7

L.H. Stroke Ras

T.Harm. T.Harm. T.Harm. T.Harm. Harm.7

Ras

D.S.

Coda D D(onF#) G

Harm.7 D(onF#) G T.Harm.12(all strings) (ch)

Ras Harm.7 Ras

R.H.T T.Harm.12(all strings) R.H.T

(ch) A D G Harm.7 T.Harm.12(all strings) Bm

(ch) (ch) (ch) (ch) Ras Harm.7 R.H.T T.Harm.12(all strings)

Ras R.H.T

Bm A D(onF#) G N.C. Palm with nail attack

Palm with nail attack