

UNDERNEATH IT ALL

Words and Music by DAVID A. STEWART
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Moderate Reggae

E F#m/C# E F#m/C#

mf

8vb.....

E F#m/C# E F#m/C#

(8vb).....

E F#m/C# E F#m/C#

It's times when I want some - one more, a - some - one more like me,

(8vb).....

E F#m/C# E F#m/C#

and there's times when this dress re - hear - sal seems in - com - plete, but

(8vb).....

FRESHEETS.ORG

G#m A G#m

you see the col - ors in me like no one else
 you give me the most gor - geous sleep that I've ev - er had,

(8vb) ... loco

A G#m A B

and be - hind your dark glass - es you're, you're some - thing else.
 and when it's real - ly bad, I guess it's not that bad.

E A B A

And you're real - ly love - ly un - der - neath it all,

8vb throughout

E A B A

and you want to love me un - der - neath it all.

A B A

I'm — real - ly — luck - y un - der - neath — it all,

E A B Bsus B/A

and you're — real - ly love - ly.

E F#m/C# E F#m/C#

You know — some real — bad tricks — and you need some dis - ci - pline, —

E F#m/C# E F#m/C#

but late - ly you've been try - ing real — hard and giv - ing me — your best, — and

B Bsus B C#m Amaj7

love - ly. It's so man - y moons that we have seen

(8vb) -----] loco

A#m7b5 G#7 C#m Amaj7

a - stum - bl - ing back next to me. I've seen right through and un - der - neath,

A#m7b5 G#7 C#m Amaj7

and you make me bet - ter. I've seen right through and un - der - neath,

A#m7b5 G#7

and you make me bet - ter, bet - ter bet - ter. For

E A

real, 'cause un - der - neath it all, you are my real Prince Charm - ing. Like the

8vb throughout

B A E A

heat from the fi - re you were al - ways burn - ing. An - y - time you're a - round my bod - y keeps call - ing for your

B A E A

touch, your kiss - es and your sweet ro - man - cing. There's an - oth - er side of you a - dis - a - wo - man here a - dore. A -

B A E A

side from your tem - per ev - 'ry - thing else se - cure. You - 're good for me, ba - by; of that I'm sure, 'cause

(8vb cont' d)

B A E F#m/C#

o - ver and o - ver a - gain_ I want more. You've used_ up all_ your cou - pons and

E F#m/C# E F#m/C#

all you've got_ left is_ me, and some - how I'm full of for - give-ness; I

E C#m 4fr

guess it's meant_ to be.

loco

E5 A5 5fr B5 A5 5fr

But you're_ real - ly love - ly_ un - der - neath_ it all,

E5 A5 B5 A5

and you want to love me un - der - neath it all.

E A B A

I'm real - ly luck - y un - der - neath it all,

8vb to end

E A B A

and you're real - ly love - ly.

E A B A

You're real - ly love - ly un - der - neath it all,

E A B A

and you — want — to — love me — un - der - neath — it all.

E A B A

And I — real - ly — love you un - der - neath — it all,

E A B A

and you're — real - ly love - ly.

E A B A E

Play 4 times

Mm mm mm un - der - neath — it all.