

YOU'LL BE IN MY HEART

Words and Music by
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Tenderly

Musical notation for the 'Tenderly' section. It consists of two staves: a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is 'Tenderly'. The piano part starts with a dynamic marking of *p*. Chord diagrams are provided above the vocal line: D7, Ab/C, and Db.

Freely

NC. KALA:

Musical notation for the 'Freely' section. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Come stop your cry - ing, it will be al - right, ... Just take my hand." The piano part features a Bb(add2) chord diagram above the vocal line. The key signature remains two flats, and the time signature is 4/4.

Eb(add2)

Musical notation for the 'Freely' section, continuing from the previous block. The lyrics are: "hold it tight. ... I will pro - tect you - from all a - round - you." The piano part features an Eb(add2) chord diagram above the vocal line. The key signature remains two flats, and the time signature is 4/4.

Cm7

F5

Musical notation for the 'Freely' section, concluding the piece. The lyrics are: "I will be here, don't you cry". The piano part features Cm7 and F5 chord diagrams above the vocal line. The key signature remains two flats, and the time signature is 4/4.

B F#m/B B Bsus2

For one so small, you seem so strong. — My arms will hold you, keep you

F#m/B B E(add2)/B

safe and warm. — This bond between us can't be broken.

C#m7 E6 Eb Ab(add2)

I will be here, don't you cry. 'Cause you'll be in my

Db(add2) Eb Eb/Db Cm7

heart. Yes, you'll be in my heart from

Fm7

Db(add2)

Gb

Gbmaj7

this day on, — now — and for - ev - er more.

Eb(add2)

Ab(add2)

Db(add2)

You'll be in — my heart — no

Eb

Eb/Db

Cm7

Fm7

mat - ter what — they say. You'll be here in — my —

Db(add2)

G2

Gb/F

Eb(add2)

heart al - ways. Don't —

Dbsus

Db

Dbsus2

Db



lis - ten to him, 'cause what does he know? We
des - ti - ny calls you, you must be strong. I

ENSEMBLE:

Love is all that we know. _
We watch our love grow. _

mf

Dbsus/Bb

Db/Bb

Dbsus2/Bb

Db/Bb



need each oth - er to have, to hold. He'll
may not be with you, but you've got to hold on. They'll

Oo.

Fm

I
Gb(add2)



see in time, I know.
see in time, I

{ In this par - a - dise we are
In this par - a - dise.

2
 Gb(add2) Ab(add2) Eb(add2)

When — know. We'll show them to - geth - er 'cause

fam - i - ly.

Bb(add2) Eb F F/Eb

you'll be in my heart. Yes, you'll be in — my

You'll be in my heart

Dm Gm7 Eb

heart from this day on, — now — and — for - ev - er

now and for al - ways. — For - ev - er

A^b(add2)



F(add2)



B^b(add2)



E^b



more.

Oh, you'll be in my heart no

more.

You'll be in my

F



F/E^b



Dm



Gm7



E^b



mat - ter what they say.

You'll be here in my heart al -

heart

now and for al - ways,

al -

A^b



A^b/G



F(add2)



B^b(add2)



ways.

Al - ways.

Al - ways.

ways.

molto rit.