

# Hallelujah

L.COHEN

retranscrit par Alaric Duban

Chant

Piano

*mp*

*mp*

heard there was a se cret chord That

Detailed description: This system contains the first two staves of music. The top staff is labeled 'Chant' and features a treble clef, a 4/4 time signature, and a key signature of one flat. It begins with a whole rest for two measures, followed by a quarter rest, then a quarter note G4, and a half note G4. A first ending bracket spans the final two measures, which contain a quarter note G4 and a half note G4. The bottom two staves are labeled 'Piano' and feature a grand staff with treble and bass clefs. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The dynamic marking *mp* (mezzo-piano) is placed below the piano part.

4

4

Da vid Played and it pleased the Lord But You Don't re lly care for mu sic Do you ?

It

Detailed description: This system contains the third and fourth staves of music. The top staff continues the Chant line, starting with a measure number '4' above the staff. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bottom two staves continue the piano accompaniment. The dynamic marking *mp* is not explicitly shown in this system but is implied from the previous system.

7

7

Goes like this, the fourth, the fifth, the mi nor fall, the ma jor lift. The bu - ffled king com po sing Ha lle

*mf* *sfz*

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the Chant line, starting with a measure number '7' above the staff. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bottom two staves continue the piano accompaniment. The dynamic marking *mf* (mezzo-forte) is placed below the piano part, followed by *sfz* (sforzando) in the final measure. A crescendo hairpin is visible above the piano part.

10  
lu jah. Ha lle lu jah, Ha lle lu jah, Ha lle

10  
*subito p* *pp e dolcissimo*

13  
lu jah, Ha lle lu - - - jah.

13  
*poco ritard.*

16  
All I e ver learned from love is how to shoot at someone who out - drew you. And

16  
*mp*

19

it's no cry you can hear at night, and it's not somebody who seen the light: It's a cold and it's a broken Ha lle

19

*mf* *sfz*

22

lu jah. Ha lle lu jah, Ha lle lu jah, Ha lle

22

*subito p* *pp e dolcissimo*

25

lu jah, Ha lle lu - - - jah.

25

*ritard.*

*2eme couplet*  
 Baby I've been here before.  
 I know this room, I've walked this floor.  
 I used to live alone before I knew you.  
 I've seen your Flag on the marble arch  
 But love is not a victory march,  
 It's a cold and it's a broken Hallelujah.  
 Hallelujah, hallelujah, hallelujah, hallelujah.

Fait pour le Forum Piano bar et pour Pianotek.fr par Marie Dubois (c'est moi !!) le mercredi 6 février 2002.  
 Pour l'appart des paroles, veuillez remercier Larrie USA qui est tout à fait génial !  
 Note : il y a d'autres couplets, mais je n'ai pas la B.O. j'ai fait ça à partir de la vidéo !!...  
 Envoyez moi vos impressions (bonnes ou mauvaises) : je salue comme ça que je  
 pourrais améliorer !! -> [ag@99jazz.com](mailto:ag@99jazz.com)

Hallelujah. (Leonard Cohen)

I heard there was a secret chord  
That David played and it pleased the Lord  
But you don't really care for music, do you?  
It goes like this, the fourth, the fifth.  
The minor fall, the major lift.  
The baffled king composing Hallelujah.

Hallelujah, Hallelujah, Hallelujah, Hallelujah

Your faith was strong but you needed proof  
You saw her bathing on the roof  
Her beauty and the moonlight over you.  
She tied you to a kitchen chair,  
She broke your throne and she cut your hair  
And from your lips she drew a Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah

Baby I've been here before.  
I know this room, I've walked this floor.  
I used to live alone before I knew you.  
I've seen your flag on the marble arch  
But love is not a victory march,  
It's a cold and it's a broken Hallelujah.

Hallelujah, Hallelujah, Hallelujah, Hallelujah

There was a time you let me know  
What's really going on below,  
But now you never show it to me, do you?  
I remember when I moved in you,  
And the holy dark was moving too,  
And every breath we drew was Hallelujah!

Hallelujah, Hallelujah, Hallelujah, Hallelujah

Now maybe there's a God above,  
But all I ever learned from love  
Is how to shoot at someone who outdrew you.  
And it's not a cry you can hear at night,  
And it's not somebody who's seen the light  
It's a cold and it's a broken Hallelujah!

Hallelujah, Hallelujah, Hallelujah, Hallelujah