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**WIENIAWSKI**

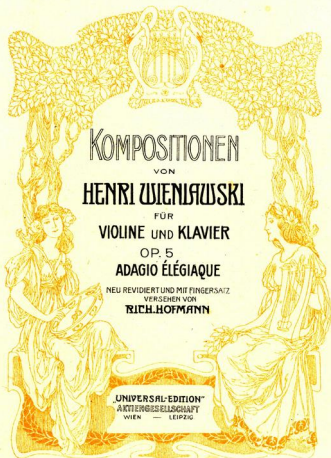
**ADAGIO ÉLÉGIAQUE**

OP. 5

VIOLON ET PIANO

R. HOFMANN

Z 76623  
E



KOMPOSITIONEN

VON

HENRI WIENIAWSKI

FÜR

VIOLINE UND KLAVIER

OP. 5

ADAGIO ÉLÉGIQUE

NEU REVIDIERT UND MIT FINGERSATZ  
VERSEHEN VON

RICH. HOFMANN

UNIVERSAL-EDITION  
AKTIENGESELLSCHAFT  
WIEN — LEIPZIG

# ADAGIO ÉLÉGIAQUE.

H. Wieniawski, Op. 5.  
(1835-1880.)

Adagio ma non troppo.

VIOLINO.

PIANO.

The musical score is written for Violin and Piano. It begins with a piano introduction in G major, 3/4 time, marked 'Adagio ma non troppo'. The piano part starts with a soft (*mf*) dynamic. The violin part enters with a melodic line. The second system features a 'Solo' section for the violin, marked 'largamente', with a dynamic of *ff*. The piano part provides harmonic support. The third system includes a 'Solo' section for the violin, marked 'a tempo' and 'rall.', with a dynamic of *mf*. The piano part also has a 'rall.' marking and a dynamic of *mf*. The score concludes with a final chord in G major.

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The piano part begins with a *p* (piano) dynamic marking.

Second system of the musical score. The vocal line is marked with a '2' above the first measure. The piano accompaniment includes dynamic markings *con fuoco*, *cresc.*, and *dim.*. The piano part features a tremolo effect in the right hand, indicated by the word *trem.* and a wavy line.

Third system of the musical score. The vocal line includes the word *do* and a *rall.* (rallentando) marking. The piano accompaniment also features a *rall.* marking and a *f* (forte) dynamic marking.

Fourth system of the musical score. The vocal line is marked with a '3' and the tempo instruction *a tempo*. The piano accompaniment is marked *a tempo* and features a *ff* (fortissimo) dynamic marking. The piano part consists of a dense, rhythmic accompaniment with many sixteenth notes.

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with a fermata over the first measure and a slur over the next three. The grand staff contains a complex accompaniment with dense chords and rhythmic patterns. A fermata is present over the final measure of the bass line.

Second system of the musical score, continuing the three-staff format. The melodic line in the top staff has a fermata over the first measure and a slur over the next three. The accompaniment in the grand staff continues with dense textures. A fermata is present over the final measure of the bass line.

Third system of the musical score, continuing the three-staff format. The melodic line in the top staff has a fermata over the first measure and a slur over the next three. The accompaniment in the grand staff continues with dense textures. A fermata is present over the final measure of the bass line.

Fourth system of the musical score, continuing the three-staff format. The top staff begins with a measure marked with a '4' above it, indicating a fourth ending. The melodic line has a fermata over the first measure and a slur over the next three. The accompaniment in the grand staff continues with dense textures. A fermata is present over the final measure of the bass line.

*p con espressione* *crec.*

*ff* *dim.* *rall.* *pp*

*dim.* *rall.*

*a tempo* *con esultation* *crec.*

*a tempo*

*ff* *dim. un poco rall.* *largamente*

*dim. un poco rall.*

*5*

Musical score for piano, consisting of six systems of staves. Each system includes a vocal line and a piano accompaniment. The score features various musical notations such as slurs, ties, and dynamic markings.

System 1: Vocal line with a long note and a slur. Piano accompaniment with dense chords.

System 2: Vocal line with a slur and a tie. Piano accompaniment with dense chords.

System 3: Vocal line with a slur and a tie. Piano accompaniment with dense chords.

System 4: Vocal line with a slur and a tie. Piano accompaniment with dense chords.

System 5: Vocal line with a slur and a tie. Piano accompaniment with dense chords.

System 6: Vocal line with a slur and a tie. Piano accompaniment with dense chords.

Dynamic markings: *poco rall.*, *a tempo*, *cresc.*, *ff*, *rall.*, *largamente*.

Performance instructions: *a tempo* 6, *a tempo*.

*a tempo*

*p*

*a tempo*

*p*

*morendo*

*pp* *rall.*

*7* *recitativo*

*p*

*poco più vivo*

*ppp* *rall.*

*colla parte*



8

*tranquillo*  
*morendo*  
suivés le violon  
*pp*

*ppp*

*ppp*  
*pizz. m.g.*  
*p*  
*p*



## ADAGIO ÉLÉGIQUE.

VIOLINO.

H. Wieniawski, Op. 5.  
(1835-1880.)

Adagio ma non troppo. *Tutti.* *ff* *largamente* *Solo.* *Tutti.*

IV. *Solo.*

1 II. e III. III. e IV. *a tempo* *rall.* *6*

II. e III. *f con fuoco* *cresc.*

IV. *a tempo* *rall.* *ff*

III. *con espressione* *cresc.* *ff*

*dim. rall. pp* *a tempo* *avec exaltation* *cresc.*

VIOLINO.

*ff* *dim. un poco rall.* *largamente*

5 *Allaquez l'accord le plus ensemble possible.*

*ff*

*poco rall.* *a tempo* **6**

*cresc.* *fff* *rall.* *largamente*

*a tempo* *p* *rall.* **7** *pp* *precitativo*

*poco più vivo*

**II.**

**8**

*tranquillo* *morendo* *ppp*

**II.** *pizz. m.g.* *p* *p*