

Down by Jay Sean

Chorus:

G Bm A F#

The first line of the chorus consists of four measures. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure has a G chord and a bass line with a whole note G. The second measure has a Bm chord and a bass line with a whole note B. The third measure has an A chord and a bass line with a whole note A. The fourth measure has an F# chord and a bass line with a whole note F#. The treble clef part in all measures consists of a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5.

G D A Bm

The second line of the chorus consists of four measures. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure has a G chord and a bass line with a whole note G. The second measure has a D chord and a bass line with a whole note D. The third measure has an A chord and a bass line with a whole note A. The fourth measure has a Bm chord and a bass line with a whole note B. The treble clef part in all measures consists of a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5.

G D A Bm

The third line of the chorus consists of four measures. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure has a G chord and a bass line with a whole note G. The second measure has a D chord and a bass line with a whole note D. The third measure has an A chord and a bass line with a whole note A. The fourth measure has a Bm chord and a bass line with a whole note B. The treble clef part in all measures consists of a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5.

Stanza:

G Bm A F#

The stanza consists of four measures. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure has a G chord and a bass line with a whole note G. The second measure has a Bm chord and a bass line with a whole note B. The third measure has an A chord and a bass line with a whole note A. The fourth measure has an F# chord and a bass line with a whole note F#. The treble clef part in all measures consists of a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5.

G Bm A F#

The first system of music consists of four measures. The key signature has two sharps (F# and C#). The first measure has a whole note G in the treble clef and a half note G in the bass clef. The second measure has a half rest in the treble clef and a half note G in the bass clef. The third measure has a half note G in the treble clef and a half note G in the bass clef. The fourth measure has a half note G in the treble clef and a half note G in the bass clef.

G Bm A F#

The second system of music consists of four measures. The first measure has a half note G in the treble clef and a half note G in the bass clef. The second measure has a half note G in the treble clef and a half note G in the bass clef. The third measure has a half note G in the treble clef and a half note G in the bass clef. The fourth measure has a half note G in the treble clef and a half note G in the bass clef.

G Bm A F#

The third system of music consists of four measures. The first measure has a half note G in the treble clef and a half note G in the bass clef. The second measure has a half note G in the treble clef and a half note G in the bass clef. The third measure has a half note G in the treble clef and a half note G in the bass clef. The fourth measure has a half note G in the treble clef and a half note G in the bass clef.

Chorus:

G D A Bm

The chorus section consists of four measures. The first measure has a half note G in the treble clef and a half note G in the bass clef. The second measure has a half note D in the treble clef and a half note G in the bass clef. The third measure has a half note A in the treble clef and a half note G in the bass clef. The fourth measure has a half note Bm in the treble clef and a half note G in the bass clef.

G D A Bm

The first system of music consists of four measures. The key signature has two sharps (F# and C#). The first measure is marked with a G chord, the second with a D chord, the third with an A chord, and the fourth with a Bm chord. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment with quarter notes and half notes.

G D A Bm

The second system of music consists of four measures. The key signature remains two sharps. The first measure is marked with a G chord, the second with a D chord, the third with an A chord, and the fourth with a Bm chord. The melody in the treble clef includes eighth-note runs and rests, while the bass clef continues with a consistent accompaniment.

G D

The third system of music consists of two measures. The first measure is marked with a G chord and the second with a D chord. The melody in the treble clef features eighth-note patterns, and the bass clef provides accompaniment with quarter notes and half notes.

A Bm G

The fourth system of music consists of three measures. The first measure is marked with an A chord, the second with a Bm chord, and the third with a G chord. The melody in the treble clef includes eighth-note runs and rests, while the bass clef provides accompaniment with quarter notes and half notes. The system concludes with a double bar line.