

Spain

Chick Corea

Med. Samba

$\text{♩} = 136$

A (elec. pn. & flute 8va)

NC. (elec. pn.)

E_{MI}^{11} (add bass)

(E_{MI}^{11}) $F\#_{SUS}$ $F\#$

G $F\#^7$

E_{MI}^7 A^7 D_{MA}^7 G_{MA}^7

(sample bass line)

$C\#^7$ $F\#^7(\#9)$ B_{SUS} B $B^{(add\ 9)}$

(last x: D.C. al Coda)

B NC.

(w/ bs. 8va b. & elec. pn. 15ma b.)

NC.

NC.

1. NC. B_{SUS} 2. NC. G_{MA}⁷

C (Samba) G_{MA}⁷

(pn. & fl.)

F[#]7

E_{MI}⁷ A⁷

D_{MA}⁷ G_{MA}⁷

(elec. pn.)

C[#]7 F[#]7

B_{MI} B⁷

(elec. pn.)

D.S. al 2nd ending

Solos on **C**. To end each solo, play melody at **C** (use notes in parentheses), then D.S. al 2nd ending. To end last solo, play melody at **C**, D.S. for 8 bars, then D.C. al Coda.

G_{MA}⁷ D_{Bb} B_{SUS} (add 9)