

Are You Lonesome Tonight?

Valse moderato

Words and Music by
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Piano introduction in 3/4 time, starting with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

1. To-night I'm down-heart-ed, For though we have part-ed, I love you, and I al-ways will; — And
2. I hold, with af-fec-tion, A fond re-col-lection, A ro-mance of days now gone by; — And

Accompaniment includes chords: Gm7, C, F7, C, Dm7, Fm, G7, C, G7.

while I'm so lone-ly, I'm writ-ing you on-ly, To see if you care for me still. —
oft-en I won-der, If I made a blun-der, By let-ting you bid me "Good-bye." —

Accompaniment includes chords: Am, Cm, G, Dm6, E7, Am, Cm, A7, D7, G7.

CHORUS

Are you lone-some to-night. Do you miss me to-night. Are you sor-ry we drifted a-part? — Does your mem-o-ry

Accompaniment includes chords: C, A7, Dm, A7, Dm.

stray To a bright sum-mer day, When I kissed you and called you "Sweet heart?" — Do the chairs in your

par-lour seem emp-ty and bare, Do you gaze at your door-step and pic-ture me there? Is your heart filled with

Cm D7 G7 F#7 G7 C

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pain? Shall I come back a - gain? Tell me dear, Are you lone-some to -night? Are you -night? —

C7 D7 G7 C C# G7 C D8.

RECITATION

I wonder if you're lonesome to-night?
 You know, someone said "The world's a stage, and each must play a part"
 Fate had me playing 'in love' with you as my sweetheart,
 Act one was where we met; I loved you at first glance.
 You read your lines so cleverly, and never missed a cue
 Then came act two.
 You seemed to change, you acted strange, and why? I'll never know.
 Honey, you lied when you said "You loved me" and I had no cause to doubt you
 But I'd rather go on hearing your lies than to go on living without you.
 Now the stage is bare, and I'm standing there with emptiness all around
 And if you won't come back to me, then they can ring the curtain down.

At end of Recitation ♪, sing. "Is your heart" etc