

Music for a while

(Oedipus)

(Original key C minor)

(Andante)

Voice

PIANO

(p) (Il basso sempre legato ed espressivo)

Mu - sic,

(cresc.)

mu - - - sic for a - while Shall all your cares be - guile, - shall all, all,

(Il basso simile sempre) *(cresc.)*

all, shall all, shall all - shall all your cares be - guile: Won -

(p)

- d'ring, won - - d'ring how your pains - - were eas'd, - eas'd, -

Originally written for male alto or counter tenor. In this edition the voice part is raised an octave higher in relation to the Bass. Editor.

Unfigured Bass

(cresc.)

eas'd— And dis - dain-ing to be-pleas'd, Till A - lec - to* free the—

(cresc.)

dead, till A - lec - - - to - free the dead From their e - ter - - -

- nal, e - ter - - - - - nal bands,

Till the snakes drop, drop, drop, drop, drop, drop, drop, drop

*)Alecto: one of the Furies or Eumenides

from her head And the whip, and the whip from out her hands.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "from her head And the whip, and the whip from out her hands." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Mu - sic, mu - sic for a while Shall all your cares be -

The second system continues with the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *(p)* (piano). The lyrics are: "Mu - sic, mu - sic for a while Shall all your cares be -". The piano accompaniment includes a dynamic marking of *(p)* in the left hand.

guile, shall all, all, all, shall all, all, all, — shall all your cares be -

The third system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *(cresc.)* (crescendo). The lyrics are: "guile, shall all, all, all, shall all, all, all, — shall all your cares be -". The piano accompaniment also has a dynamic marking of *(cresc.)*.

guile, all, all, all, all, all, all, shall all your cares be - guile.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has dynamic markings of *(p)* and *(cresc.)*. The lyrics are: "guile, all, all, all, all, all, all, shall all your cares be - guile." The piano accompaniment also has dynamic markings of *(p)* and *(cresc.)*.