

# FOR GOOD

Music and Lyrics by  
STEPHEN SCHWARTZ

Note: When performed as a solo, sing the top melody line throughout.

**Tenderly, poco rubato**

Chord diagrams: C5 (x02321), C/F (x32033), C5 (x02321), C/F (x32033), F (113332).

*p*

With pedal

**GLINDA:**

I've heard it said that peo-ple come in - to our lives - for a

*colla voce*

Fmaj9

F6/9

C/E

Fsus2

G

C/E

Fmaj9

F6/9

rea - son,

bring - ing

some - thing we must learn. And we are led

to those who

Em7 Am7 D/F# Gsus G

help us most to grow, — if we let them, — and we help them in — re - turn.

C/E F#sus2 Fm(maj7) Am/E

Well, I don't know if I be - lieve that's true, — But I

A# Ebmaj7(no3)/A# Fm7 Eb/Ab Bbsus Bb

know I'm who I am — to - day — be - cause I knew you... — Like a

C/E F#sus2 Fmaj7(no3)/Bb C

com - et pulled from or - bit as it pass - es a sun, — like a

C/E C/F B<sup>b</sup>sus2 F<sup>sus2</sup>/A G G/F

stream that meets a boul - der half - way — through the wood,

C/E Dm7 Em7 Am(add2)

who can say — if I've been changed for the bet - ter? But

F<sup>sus2</sup> C/E F5 C/E Dm7 C/F G5

be-cause I knew you, I have been changed for

*rit.*

**A tempo, warmly**

C C/F G C/E

**ELPHABA:**

good. It well may

*mf*

Fmaj9                      Dm7/F                      C                      Em

be                      that we will                      nev - er meet a - gain —                      in this

Fmaj9                      F6/9                      C/E                      Fsus2                      G                      C/E

life - time,                      so — let me say                      be - fore — we part: —                      So much of —

Fmaj9                      F6/9                      Em7

— me                      is made of what I learned from you, —                      you'll —

Am7                      D/F#                      Gsus                      G

— be with me —                      like a hand - print on my — heart.

C/E      Fsus2      Fm(maj7)      Am

And now what - ev - er way — our stor - ies — end, — I

Ab      Ebmaj7(no3)/Ab      Ab      Fm7      Eb/Ab

know you have re - writ - ten mine — by be - ing my friend... —

Bbsus      Bb      C/E      Fsus2

— Like a ship blown — from its moor - ing — by a

Fmaj7(no3)/Bb      C      C/E      C/F

wind off the sea, — like a seed dropped — by a sky - bird —

Bb(add9) F6/A G G/F C/E Dm7

in a dis - tant wood, who can say if I've been

Em7 Am7 Fsus2 C/E

changed for the bet - ter? But be - cause I knew you...

**Più mosso**

F5 C/E Dm7(add4) C/F G Fm7 Fm9

GLINDA: Be-cause I knew you... BOTH: I have been changed for good... ELPHABA: And just to

Bb Ebmaj7/G Fm7 Fm9

clear the air, I ask for - give - ness for the things I've done you

Bb Bb/Ab Ebmaj7/G Gm7 Bb6

GLINDA:

blame me for. But then, I guess we know there's

Csus C/Bb F/A Ebmaj7(no3)/Ab Fm7(add4)

blame to share, and none of it seems to mat - ter an - y -

ELPHABA:

and none of it seems to mat - ter an - y -

Fm7/Bb Bb Bb/Ab C/E Fsus2

more. Like a com - et pulled from or - bit as it

more... Like a ship blown from its

rit. a tempo

Csus/Bb C C/E Fsus2

pass - es a sun like a stream that meets a boul - der  
 moor - ing by a wind off the sea, like a seed dropped by a

Fsus2/Bb Fsus2/A G G/F C/E Dm7

half - way through the wood, Who can say if I've been  
 bird in the wood, Who can say if I've been

*senza rit.* *dim.*

Em7 Am7 Fsus2 C/E G/D

changed for the bet - ter? I do be - lieve I have been changed for the  
 changed for the bet - ter? I do be - lieve I have been changed for the

*mp*



Am Am(add2) Fsus2 C/E Fsus2 C/E

bet-ter... And be-cause I knew you...  
bet-ter... Be-cause I knew you...

*rit. poco a poco*

Fsus2 C/E Dm7(no5) C/F Gsus

Be-cause I knew you.. I have been changed  
Be-cause I knew you... I have been changed

*rit.*

**Tempo I**

C5 C/F C5 C/F F(add2) G C(add2)

for good.  
for good.

*rit.*