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# GUITAR

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Lento espressivo

*mp*

*cresc.*

*f*

*rit.*

*dim.*

*a tempo*

harm. XII V V

Musical staff with guitar chords and fingering. Chords are labeled with Roman numerals: III, IV, and V. Fingering numbers 1, 2, 3, 4 are shown below the notes.

Musical staff with guitar chords and fingering. Chords are labeled with Roman numerals: VI, VII, and VIII. The tempo marking *a tempo* is present. Fingering numbers 1, 2, 3, 4 are shown below the notes.

Musical staff with guitar chords and fingering. Chords are labeled with Roman numerals: II and III. Fingering numbers 1, 2, 3, 4 are shown below the notes.

Musical staff with guitar chords and fingering. Chords are labeled with Roman numerals: II, IV, and V. The tempo marking *Quasi Valse Lente* is present. Fingering numbers 1, 2, 3, 4 are shown below the notes.

Musical staff with guitar chords and fingering. Chords are labeled with Roman numerals: II, III, IV, and V. The tempo marking *rit.* is present. Fingering numbers 1, 2, 3, 4 are shown below the notes.

Musical staff with guitar chords and fingering. Chords are labeled with Roman numerals: II and III. The tempo marking *a tempo* is present. Dynamics markings *f* and *mf* are shown. Fingering numbers 1, 2, 3, 4 are shown below the notes.

Musical staff with guitar chords and fingering. The tempo marking *rit.* is present. Fingering numbers 1, 2, 3, 4 are shown below the notes.

I III V

VI rit. a tempo VIII

VI III

a tempo

rit. a tempo I II

8  
*rit.*  
*a tempo*

8  
*rit.*  
VII XII ord.  
VII XII  
XII VII  
XII VII  
VII  
sempre harm.

8  
*pizz.*  
*non rit.*  
*ff*

8  
④  
③  
②  
①

8  
④  
③  
②  
①

8  
④  
③  
②  
①  
IV  
IV

8  
④  
③  
②  
①

sempre  
art. harm. *rit.* *meno mosso*