

From Stabat Mater

No. 7. "Fac ut por-tem"  
(I will sing of thy great mercy.)

Cavatina

G. Rossini



Andante grazioso. (♩ = 104.)

Piano.

*dolce.*

The first system of the piano introduction, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Andante grazioso' with a quarter note equal to 104 beats per minute. The dynamics are marked 'dolce'.

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*dolce.*

The second system of the piano introduction, continuing the melodic and harmonic development in the treble and bass staves. The dynamics remain 'dolce'.

*ff* *p*

The third system of the piano introduction, showing a dynamic shift from fortissimo (*ff*) to piano (*p*) in the bass line.

*ff*

The fourth system of the piano introduction, concluding with a fortissimo (*ff*) dynamic in the bass line.

Soprano II.

Fac ut por-tem Chris-ti mor-tem, pas-si-o-nis e-jus  
I will sing of thy great mer-cy, for I was in deep af-

*pp*

The vocal line for Soprano II, with lyrics in Latin and English. The dynamics are marked *pp* (pianissimo).

sor-tem et pla-gas re-co-le-re,  
 flic-tion, and thou didst de-liv-er me,

et Lord, pla-gas thou didst

*f* *p*

re-co-le-re.  
 de-liv-er mel

*f* *ff* *pp*

*ff* *pp* *ff* *pp*

Fac me pla - gis vul - ne -  
I will call un - to the -

ra - ri,  
peo - ple,

cru - ce hæc i - ne - bri -  
and the na - tions all shall

a - ri, ob a - mo - rem Fi - - li -  
hear me, and shall praise thy ho - - ly

i, name, ob a - mo - rem Fi - li -  
and shall praise thy ho - ly

i, name, ob a - mo - ram Fi - li - i: fac me  
and shall praise thy ho - ly name: I will

*p*  
*ff*  
*pp*

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pla - gis vul - ne - ra - ri, cru - ce hac i - ne - bri -  
call un - to the peo - ple, and the na - tions all shall

*pp*

a - ri, ob a - mo - rem Fi - li - i,  
hear me, and shall praise thy ho - ly name,

ob a - mo -  
all shall praise

rem Fi - li -  
thy ho - ly

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i, ob a - mo - rem  
name, all shall praise thy

Fi ho - li - i.  
ly name.