

CD INCLUDED

R & B Classics

For Alto Sax

11 Solo Arrangements With Play Along CD



HAL LEONARD®

R & B Classics

For Alto Sax

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◆ SOUL MAN

ALTO SAX

Words and Music by
ISAAC HAYES and DAVID PORTER

Lively Soul 7

mf

f

mf

f

f

3

f

f

2 PICK UP THE PIECES

ALTO SAX

Words and Music by JAMES HAMISH STUART,
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,
OWEN McINTYRE and MALCOLM DUNCAN

Funk 4

f

2

4

2

2

4

1.

2.

2

3 (SITTIN' ON) THE DOCK OF THE BAY

ALTO SAX

Words and Music by
STEVE CROPPER and OTIS REDDING

Moderate Beat

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Moderate Beat' and a dynamic of 'mp'. The score consists of eight staves of music. The first staff includes a measure with a '4' above it, indicating a four-measure rest. The melody is characterized by eighth-note patterns and some slurs. The piece concludes with a double bar line.



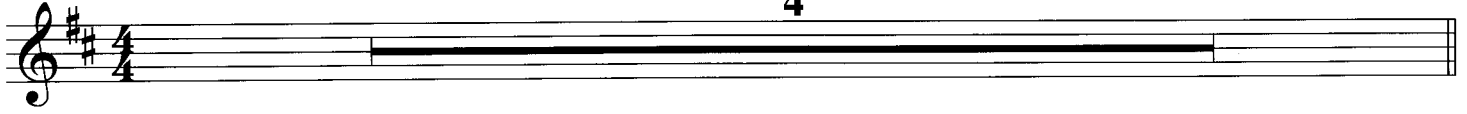
4 GREEN ONIONS

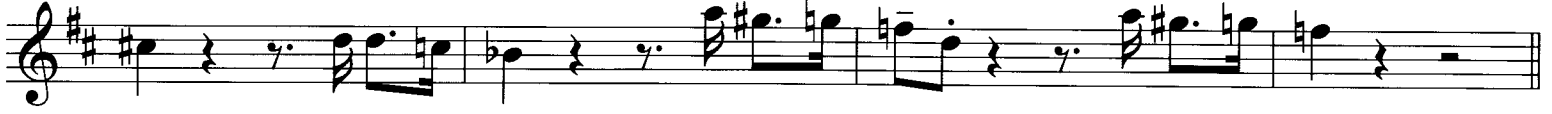
ALTO SAX

Written by AL JACKSON, JR., LEWIS STEINBERG,
BOOKER T. JONES and STEVE CROPPER

Moderate Shuffle

4





5 WALKIN' THE DOG

ALTO SAX

Words and Music by
RUFUS THOMAS

Moderate

4

mf

f

mf

f

mf

f

f

p

f

6 SUPERSTITION

ALTO SAX

Words and Music by
STEVIE WONDER

Moderate Funk

3

mf

f

mf

f

2

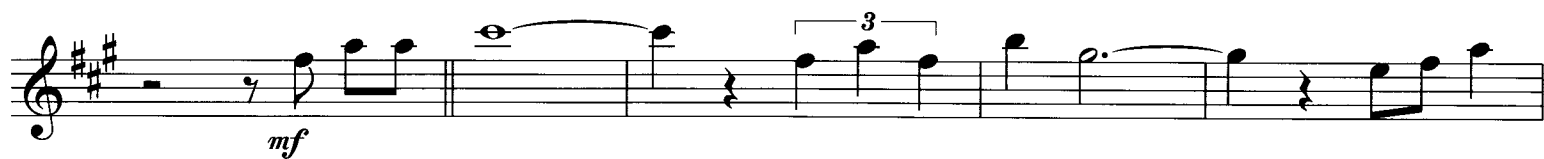
7 LET'S STAY TOGETHER

ALTO SAX

Words and Music by AL GREEN,
WILLIE MITCHELL, and AL JACKSON, JR.

Moderately

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Moderately' and a dynamic of 'mp'. The first measure features a four-measure rest, indicated by a '4' above the staff. The melody consists of eighth and quarter notes, with several triplet markings. The score is organized into seven systems, each containing one or two staves of music. The final system concludes with a double bar line.



8 RESPECT

ALTO SAX

Words and Music by
OTIS REDDING

Moderate Beat

4

f

mp

mf

f

9 SOUL FINGER

ALTO SAX

Words and Music by BEN CAULEY,
CARL CUNNINGHAM, JAMES ALEXANDER,
JIMMY KING, PHALON JONES and RONNIE CALDWELL

Moderate

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of 'Moderate' and a dynamic marking of 'f' (forte). The score consists of ten staves of music. The first staff includes a measure with a '6' above it, indicating a sixteenth-note triplet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' and accents (^). The score concludes with a double bar line.

10 WHO'S MAKING LOVE?

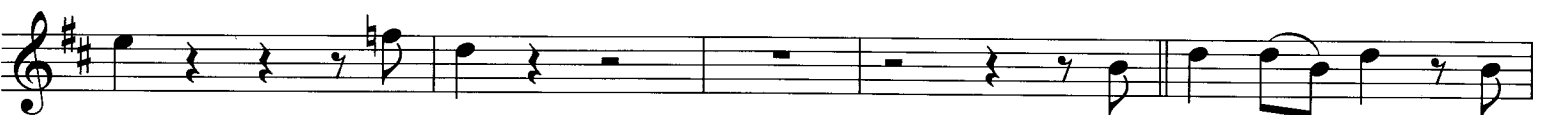
ALTO SAX

Words and Music by
BETTYE CRUTCHER, DON DAVIS,
HOMER BANKS and RAYMOND JACKSON

Moderate Funk

3

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Moderate Funk'. The first measure is a whole rest, followed by a triplet of eighth notes (D4, E4, F#4) marked with a '3' above the staff. The piece then continues with a series of eighth and quarter notes, including some slurs and accents. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first line, *f* (forte) at the end of the second line, and *mf* at the end of the sixth line. The score concludes with a double bar line.



11 IN THE MIDNIGHT HOUR

ALTO SAX

Words and Music by
STEVE CROPPER and WILSON PICKETT

Funk 5

f

2

3

^

WINDS

R&B Classics

COMPACT
disc
DIGITAL AUDIO

- 1 Soul Man
- 2 Pick Up The Pieces
- 3 (Sittin' On)
The Dock Of The Bay
- 4 Green Onions
- 5 Walkin' The Dog
- 6 Superstition
- 7 Let's Stay Together
- 8 Respect
- 9 Soul Finger
- 10 Who's Making Love
- 11 In The Midnight Hour
- 12 B \flat Tuning Notes

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R & B Classics

Green Onions

In The Midnight Hour

Let's Stay Together

Pick Up The Pieces

Respect

(Sittin' On) The Dock Of The Bay

Soul Finger

Soul Man

Superstition

Walkin' The Dog

Who's Making Love

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