

A Dios
F. Sor à su amigo F. Vaccari
Londres 28 de Julio de 1816.

LES ADIEUX!

Sixième Fantaisie

Pour GUITARE seule,

DEDIÉE

à son ami F. Vaccari,

1^{er} Violon de la Chambre de S.M.C.

PAR

FERDINANDO SOR

Op. 21.

Prix : 2^{fr} 40^c

À PARIS

au Magasin de Musique de A. MEISSONNIER, Boulevard Montmartre, N^o 25.

LES ADIEUX

Par F. SOR

And^{te} largo.

The musical score consists of ten staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings such as 'F' and 'F^o', and contains various musical notations including chords, arpeggios, and slurs. The subsequent staves continue the piece with similar notation, including dynamic markings like 'p' and 'p^o', and various rhythmic and melodic patterns. The score concludes with a final chord and a fermata.

