

# Untitled

SIMPLE PLAN

Arr. by Ludy

tempo = 95

Voice

Piano

Pno.

o - pen my eyes I try to see but I'm blin - ded by the

Pno.

white light I can't re -

mem - ber how I can't re - mem - ber why I'm

Pno.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "mem - ber how I can't re - mem - ber why I'm". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

ly - ing here to - night And I

Pno.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics are "ly - ing here to - night And I". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with the same eighth-note accompaniment in the right hand and a single bass note in the left hand.

can't stand the pain And I

Pno.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics are "can't stand the pain And I". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with the same eighth-note accompaniment in the right hand and a single bass note in the left hand.

can't make it go a - way No I

Pno.

can't stand the pain

Pno.

How could this hap - pen to me I made my mis - takes

Pno.

I've got no - where to run                      The night goes on

Piano accompaniment consists of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line.

As I'm fad - ing a - way                      I'm sick of this life

Piano accompaniment consists of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line.

I just wan - na scream

Piano accompaniment consists of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line.

How could this hap-pen to me

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

Eve - ry - bo - dy's scream - ing I try to make a sound but no one

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

hears me I'm slip - ping off the edge I'm

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

hang - ing by a thread I wan - na start this o - ver a - gain

Pno.

The first system of music consists of three staves. The top staff is a vocal line in treble clef, with lyrics 'hang - ing by a thread I wan - na start this o - ver a - gain'. The piano accompaniment is shown in two staves below: a right-hand part in treble clef and a left-hand part in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

So I try to hide On - to a

Pno.

The second system of music consists of three staves. The top staff is a vocal line in treble clef, with lyrics 'So I try to hide On - to a'. The piano accompaniment is shown in two staves below: a right-hand part in treble clef and a left-hand part in bass clef. The key signature has four flats, and the time signature is 4/4. The piano part continues with the same eighth-note accompaniment in the right hand and a simple bass line in the left hand.

time when noth - ing mat - tered And

Pno.

The third system of music consists of three staves. The top staff is a vocal line in treble clef, with lyrics 'time when noth - ing mat - tered And'. The piano accompaniment is shown in two staves below: a right-hand part in treble clef and a left-hand part in bass clef. The key signature has four flats, and the time signature is 4/4. The piano part continues with the same eighth-note accompaniment in the right hand and a simple bass line in the left hand.

I can't explain what hap - pened And

Pno.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "I can't explain what hap - pened And". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

I can't e - rase the thing that I've done

Pno.

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "I can't e - rase the thing that I've done". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

No I can't

Pno.

The third system of music shows the vocal line with the lyrics "No I can't". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

How could this hap-pen to me

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a melodic line with lyrics "How could this hap-pen to me". A fermata is placed over the final note of the phrase. The piano accompaniment (Pno.) is shown in a grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with whole notes.

The second system of music consists of three staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. The piano accompaniment (Pno.) continues with the same rhythmic pattern in the right hand and bass line in the left hand.

The third system of music consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty, indicating a long rest for the singer. The piano accompaniment (Pno.) continues with the same rhythmic pattern in the right hand and bass line in the left hand.



Piano accompaniment for the first system. It consists of three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The first staff contains a whole rest in both measures. The grand staff features a rhythmic pattern of eighth notes in the right hand and a single whole note in the left hand.

Second system of the musical score. The top staff is a vocal line with lyrics: "I made my mis - takes I've got no - where to run". The piano accompaniment (Pno.) is shown in the grand staff below, with the same rhythmic pattern as the first system.

Third system of the musical score. The top staff is a vocal line with lyrics: "The night goes on As I'm fad - ing a - way". The piano accompaniment (Pno.) is shown in the grand staff below, with the same rhythmic pattern as the first system.

I'm sick of this life I just wan - na scream

Piano accompaniment for the first system, consisting of a treble and bass clef staff. The treble staff contains a rhythmic accompaniment of eighth notes, while the bass staff has a simple bass line with a few notes.

How could this hap - pen to me

Piano accompaniment for the second system, continuing the treble and bass clef parts from the first system. The treble staff continues with eighth notes, and the bass staff has a few notes.

edited 11262005