

À Monsieur
EDOVARO DE RESZKE

MALIA

(THE SPELL)

MELODY

FOR MEZZO-SOP. OR BAR.

English version from the Italian of

R. E. PAGLIARA

BY

THEO. MARZIALS

MUSIC BY

F. PAOLO TOSTI

52970

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(The Spell)

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Music by



♩ = 138
 ALLEGRETTO



First system of piano introduction, 3/4 time signature, starting with a piano (*p*) dynamic.



Second system of piano introduction, continuing the melodic and harmonic development.

CANTO
 VOICE



Vocal entry and piano accompaniment, first system. The vocal line begins with a piano (*p*) dynamic, and the piano accompaniment starts with a pianissimo (*pp*) dynamic.

Co - sa c'e - ra ne'l fior che m'hai da - - to?..
 What was that in the flow'r that you gave me.



Vocal entry and piano accompaniment, second system.

for - se un fil - tro, un ar - ca - no po - ter!
 In the pause of the dan - cing last night,

cres:.....

Ne'l toc - car - lo, l' mio co - re ha tre - ma - - to,
 In that frail lit - tle, pale lit - tle rose - - bud

m'ha lo - lez - zo tur - ba - to'l pen - sier!
 To des - troy with des - pair or de - light?

p

Ne le va - ghe mo - ven - ze che ci ha - i?
 Had it sto - len the breath of your brea - thing?

cres:.....

un in - can - to vien for - se con te?
 Or some ma - gi - cal per - fume you wear,

cres:.....

con anima

Fre - me l'a - ria per do - ve tu va - i,
As it fell from your tress - es, un - wrea - thing

p

spun - ta un fio - re o - ve pas - sa'l tuo piè!
To the stress of the dance - strick - en air.

fre - me l'a - ria per do - ve tu va - - i,
As it fell from your tress - es, un - wrea - - thing

ten.

spun - ta un fio - re o - ve pas - sa'l..... tuo piè!
To the stress of the dance - strick - en air!

p

col canto

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). The music consists of chords and single notes in both hands, with a melodic line in the right hand.

Second system of piano introduction. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). The music continues with chords and single notes in both hands, with a melodic line in the right hand.

p

lo non chie - do qual pla - ga be - a - - ta
 Have I wea - ried you e - ver or ques - - tion'd

pp

Third system. Vocal line in treble clef, piano accompaniment in bass clef. The piano part features chords and single notes. Dynamics include *p* and *pp*.

fi - no a - des - so sog - gior - no ti fu:
 Or be - sought to know what you may be...

Fourth system. Vocal line in treble clef, piano accompaniment in bass clef. The piano part features chords and single notes.

p

non ti chie - do se nin - fa, se fa - ta, se u - na
 Or a fay or first cou - sin to Flo - ra, Or a

cres.

p

bion - da par - ven - za sei tul Ma che c'è ne'l tuo
 wood-nymph or nymph of the sea? But this pale lit - tle

p

cres.

sguar - do fa - ta - - le?.. co - sa ci hai ne'l tuo ma - gi - co
 flow - er, what's in it, This most ma - gi - cal, ter - ri - ble

cres.

con anima

dir?.. se mi guar - di, u - n'eb - brez - za m'as - sa - - le,
 sweet, You must tell me or else in one min - ute

p

se mi par - li mi sen - to mo - riri!..
It will slay me for love at your feet.

p

se mi guar - di, u - n'eb - brez - za m'as - sa - - le,
You must tell me or else in one min - - ute

se mi par - li mi sen - to..... mo - riri!..
I shall fall down and die at your feet.

col canto

diminuendo