

HAPPY DAYS/ GET HAPPY

SLOW 4)

[Vamp til ready]

Handwritten musical score for the first system. It consists of four staves: two vocal staves (treble clef) and two guitar staves (treble and bass clef). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'SLOW 4)'. The first measure is a whole rest with the instruction '[Vamp til ready]'. The second measure contains the lyrics 'HAPPY DAYS' with a melodic line in the upper vocal staff. The third measure contains the lyrics 'FOR GET YOUR TROU-BLES' with a melodic line in the lower vocal staff. The fourth measure contains the lyrics 'COME ON GE' with a melodic line in the lower vocal staff. Chord diagrams are provided for the guitar staves: A, Bm7, C#m7, Bm7, A, and Bm7. A box labeled 'A' is placed above the second measure of the guitar staff.

Handwritten musical score for the second system. It consists of four staves: two vocal staves (treble clef) and two guitar staves (treble and bass clef). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure contains the lyrics 'ARE HERE A-GAIN,' with a melodic line in the upper vocal staff. The second measure contains the lyrics 'SKIES' with a melodic line in the upper vocal staff. The third measure contains the lyrics 'ABOVE ARE CLEAR' with a melodic line in the upper vocal staff. The fourth measure contains the lyrics 'A-GAIN,' with a melodic line in the upper vocal staff. The fifth measure contains the lyrics 'HAP- PY' with a melodic line in the lower vocal staff. The sixth measure contains the lyrics 'YOU BET-TER CHASE' with a melodic line in the lower vocal staff. The seventh measure contains the lyrics 'ALL YOUR CARES' with a melodic line in the lower vocal staff. The eighth measure contains the lyrics 'A-WAY,' with a melodic line in the lower vocal staff. The ninth measure contains the lyrics 'SHOUT HAL- LE-' with a melodic line in the lower vocal staff. Chord diagrams are provided for the guitar staves: C#m7, Bm7, A, Bm7, C#m7, and F#7. A box labeled 'A' is placed above the first measure of the guitar staff.

2

GET HAPPY/HAPPY

SO LET'S SING A SONG OF CHEER A-GAIN. HAPPY DAYS ARE HERE A.

LU-JAH. COME ON GET HAP- PY. GET REA- DY FOR THE JUDGE- MENT DAY.

Chord chart for the first section:

- Measure 1: Bm7, Cm7
- Measure 2: Bm7, (b5)
- Measure 3: Cm7, Bm7, A4, Bm7

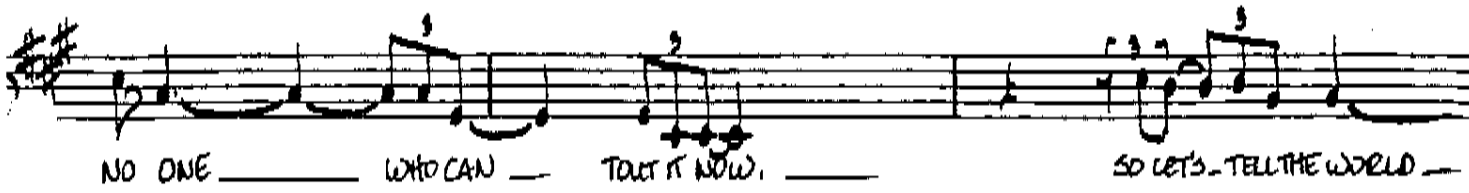
GAIN. ALL TO GET HER SHOUT IT NOW THERE'S

THE SUN IS SHI- NIN' COME ON GET HAP- PY. LOVE IS

Chord chart for the second section:

- Measure 1: A, E7
- Measure 2: A, Bm7
- Measure 3: Cm7, Bm7

GET HAPPY/HAPPY DA



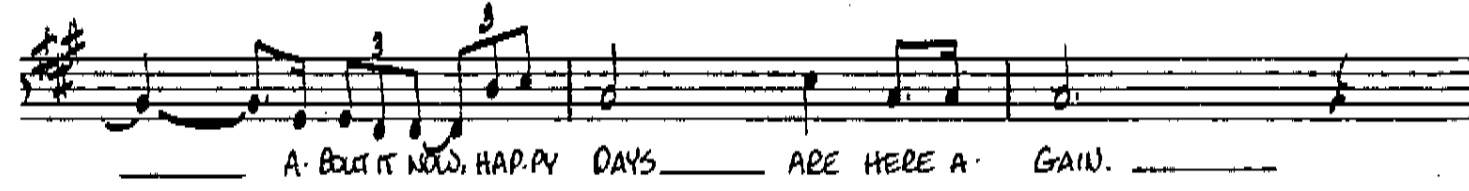
NO ONE WHO CAN TALK IT NOW, SO LET'S TELL THE WORLD



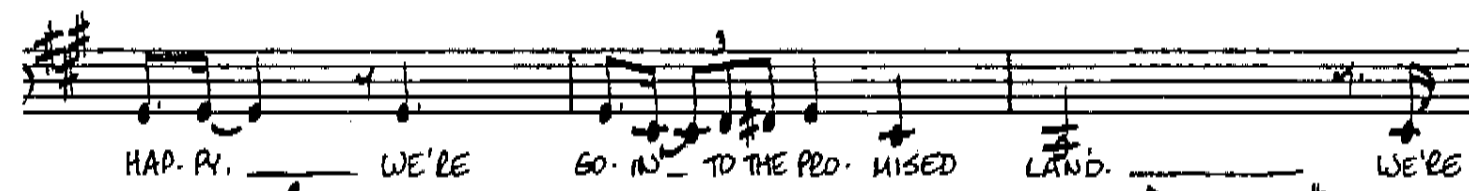
WAIT IN' TO TAKE YOUR HAND, SHOUT HALLE LU-JAH, AND JUST GET



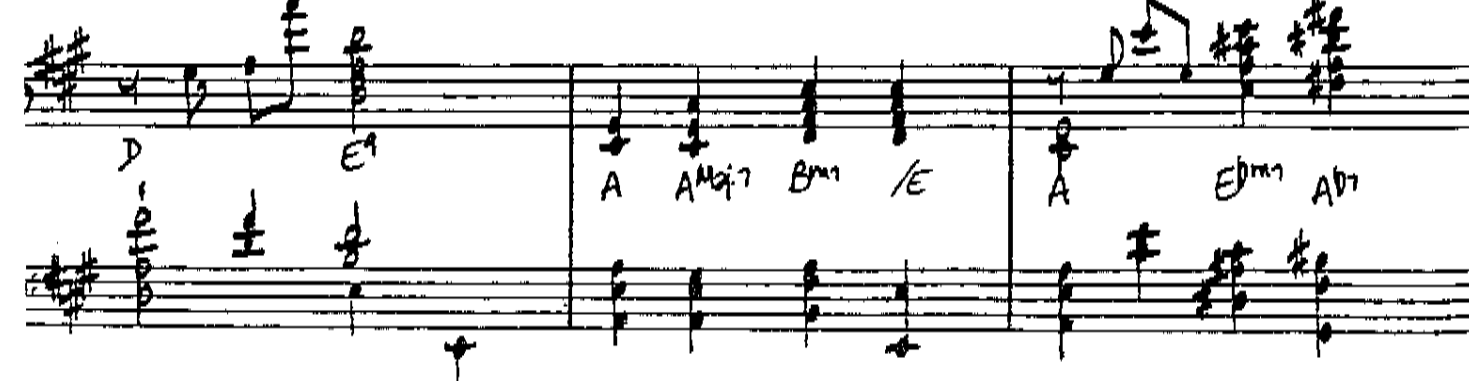
A Bm7 C#m7 F#7 Bm7 C#m7



A. BOUT IT NOW, HAPPY DAYS ARE HERE A GAIN.



HAPPY, WE'RE GO-ING TO THE PRO-MISED LAND, WE'RE



D E7 A Am7 Bm7 E A Edm7 Ad7

GET HAPPY/HAPPY 4

4

THERE'LL BE NO MORE FROM NOW

HEAD-ON CROSS THE RIVER, SOON YOUR CARES WILL ALL BE GONE.

D0 / ED0 / D/F / Gbm / Em7 / F#m9

ON FROM NOW ON HAPPY DAYS ARE

FROM NOW ON FORGET YOUR TROUBLES AND JUST BE

Bm/E / F1 / Cm / F1 / Bb / Cm

5

GET HAPPY / HAPPY DAY

HERE A-GAIN, THE SKIES A-BOVE ARE CLEAR A-GAIN.

HAP-PI YOU BET-TER CHASE ALL YOUR BLUES A-WAY. SHOUT HAL-LE.

simile

Dm7 / Cm7 | Bb Cm7 | Dm7 G7(b9)

SO LET'S SING A SONG OF CHEER A-GAIN. HAP-PI TIMES, HAP-PI

LU-SAH, AND JUST GET HAP-PI. HAPPY TIMES,

Cm7 Dm7 | E(b9) F7 | Bb/F

GET HAPPY/HAPPY D

6

NIGHTS. — HAP- PY DAYS ARE HERE A.

HAP- PY NIGHTS, HAP- PY DAYS ARE HERE A.

Chords: C^b, B^b/D, G^b/D^b, C^{m7}, B^b₇^{b9}

GAIN. —

GAIN. —

Chords: B^b, C^{m9}, B^b, G^b, C^{m7}, B^b₇^{b9}, B^b₇^{b9}