

BODYSNATCHERS

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Tune guitar (6) = D (lowest string)

♩ = 168



f *cont. sim.*



6 I. I do not

bass 8vb till Coda



10 (1.) un - der - stand what it is
(%) re-moved back bone, a pale im - it-

14

D⁶  4fr


D 

- ta - tion I've done wrong. Full of holes,
with the ed - ges sawn

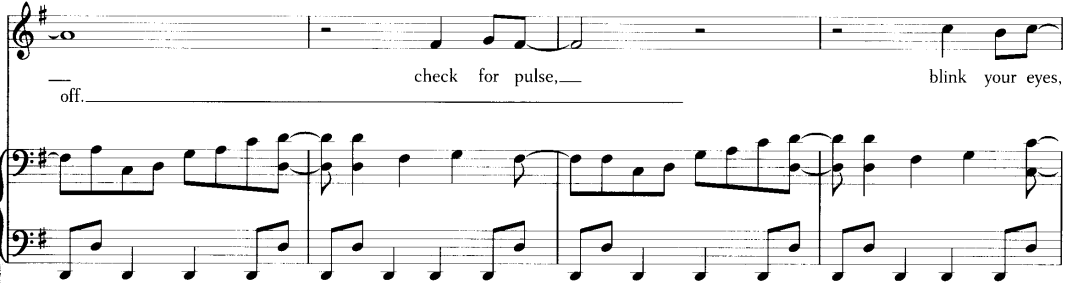


Musical notation for measures 14-17, including vocal line and piano accompaniment.

18

D⁷  4fr


off. check for pulse, blink your eyes,




Musical notation for measures 18-21, including vocal line and piano accompaniment.

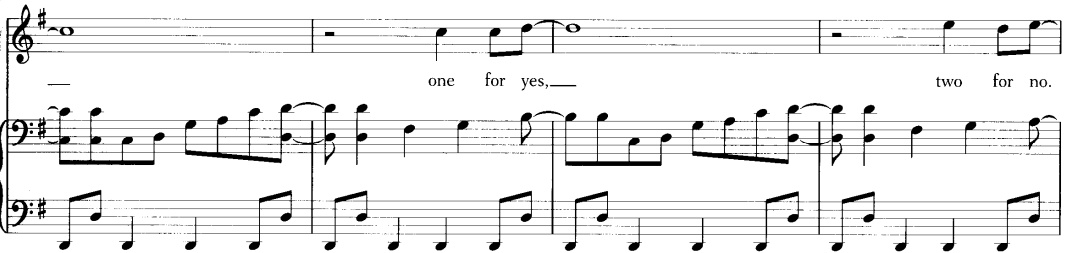
Play I° only

22

D⁶  4fr


D 


one for yes, two for no.



Musical notation for measures 22-25, including vocal line and piano accompaniment.

26

D⁷  4fr



Musical notation for measures 26-29, including piano accompaniment.

30

I've no id - ea what I am talk -
I've no id - ea what you are talk -

D⁶ 00 22 4fr

D 00 22 4fr

34

ing a - bout,
ing a - bout,

D⁷ 00 22 4fr

38

I'm trapped in this bod - y and can't get
your mouth moves on - ly with some - one's hand up your

D⁶ 00 22 4fr

D 00 22 4fr

42

out. }
ass. }

Oh, oh, oh, -

To Coda ◊

46

B^b5/D

Dsus4/2

oh, _____

50

1. D⁵ Dsus4/2 D⁵ D. * al Coda

2.

oh, oh, oh. * You killed the sound

◊ Coda



54

Gm⁷ Dm


(Sing small notes 2° only)

— gone out — for you? — Be-cause the light's — gone out — for me.

mf

57 F/C  C⁹ 

It is the twen - ty - first cen - tur - y, _____ it is the



60 Gm⁷  1. | 2.

twen - ty - first cen - tur - y. _____ Has the light _____ It can fol -



63 Gm⁹  3fr Dm 

- low you like _____ a dog, _____ and it brought me to my knees, _____ they got a



67 F/C  C⁹  Gm⁷  3fr

skin and they put me in, _____ they got a skin and they put me in. _____ On the lines



71

Gm⁹ Dm

— wrapped round my face,— on the lines— wrapped round my face— are for

75

F/C C⁹ Gm⁷

an - y - one else to see,— are for an - y - one else to see— I'm a lie...

79

F Gm Ebmaj⁷ F Gm

simile

83

E^bmaj7

A^bmaj7add#11

G

86

Yeah...

90

D⁵

Dm7

(Play small notes 2°)

f

94

Gm⁶/D

Gm/D

Gm⁶/D

Dm7

(vocal ad lib.)

98

D

D5

Musical score for measures 98-101. Measure 98 features guitar chords D and D5. The score includes vocal and piano accompaniment.

102

vocal ad lib.

Musical score for measures 102-105. Measure 102 is marked "vocal ad lib.". The score includes vocal and piano accompaniment.

106

Musical score for measures 106-109. The score includes vocal and piano accompaniment.

110

I've seen it coming. I've seen it com - ing. I've seen it com - ing. I've seen it com-ing.

Musical score for measures 110-113. The score includes vocal and piano accompaniment with lyrics.