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Baritone AND Piano

Select Pieces by Various Authors.

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BOSTON
W. H. CUNDY 55 COURT ST

+ Pieces marked with this sign are published for Military Band.

**BARITONE or
TROMBONE SOLO.**

**IL PIRATA.
AIR VARIE.**

BELLINI.
Arr. by F. Berr.

Larghetto Maestoso. Clar: 1 Solo

f *a piacere* *f* *rall* *p* *rall* *mf rit.* *p*

W. H. Cundy 25 Court St. Boston.

a piacere

All?

f

5

Andantino Cantabile.

THEME.

p

pp

5

pp

Tutti

7

Baritone or Trombone Solo. *tr*

VAR. 1.

Musical score for Variation 1, Baritone or Trombone Solo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a treble clef and contains a melodic line with trills and slurs. The second staff continues the melodic line. The third staff features a dense, rhythmic accompaniment with many beamed notes. The fourth staff returns to a melodic line with dynamics markings *mf* and *p*. The fifth staff continues the melodic line. The sixth staff features a melodic line with dynamics markings *Tutti* and *p*. The seventh staff concludes the variation with a double bar line and a repeat sign.

VAR. 2.

Musical score for Variation 2, Baritone or Trombone Solo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a treble clef and contains a melodic line with the tempo marking *Anime.*. The second staff continues the melodic line. The third staff features a dense, rhythmic accompaniment with many beamed notes. The fourth staff returns to a melodic line with dynamics markings *p* and *tempo*. The fifth staff continues the melodic line. The sixth staff features a melodic line with dynamics markings *Tutti* and *p*. The seventh staff concludes the variation with a double bar line and a repeat sign.

VAR. 3.

f

tr

poco rall.

tempo

Tutti 10

p

cres

mf

f

p

tr

mf *ff*



IL PIRATA.

Solo for Trombone or Baritone.

BELLINI.

Arr. by F. BERR.

Larghetto maestoso.

Solo.

PIANO

f *p* *p*

colla parte.

very stacc. *pp*



4

suivez.

colla parte. *f* *p* *pp*

f *pp*

Allo. *sf p* *sf*

f Ped. *Ped.* *tr* *f* *tr* *Ped.* ** Ped.* ** Ped.* ** Ped.*

ga

p

f poco rall.

Silence.

6

Andino. Solo.

THEME.

p

pp

p *pp*

Tutti. *f* *p* *ff*

p *f*

Var.1.

p

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo.
pp

1. 2. *Ped.* **Tutti.**
f

Ped. * *Ped.* * *Ped.* *

8

Animè.

Var.2. *p*

Suivez. *a tempo* *pp*

Tutti. *f*

200.10.

Var. 3.

Solo *p*

ten. ten.

p *f* *poco rall:* *a tempo*

1. 2.

TUTTI. *ff*



Solo.

cresc. - - -

Red. * Red. * Red. * Red. *

- en - - - do.

pp

ff >