AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Transcribed By
JESSE GRESS

STEVIE RAY VAUGHAN
AND DOUBLE TROUBLE
COULDN'T STAND THE WEATHER

43 Cold Shot

12 Couldn't Stand The Weather

60 Honey Bee

6 Scuttle Buttin'

66 Stang's Swang

21 Things That I Used To Do

49 Tin Pan Alley

29 Voodoo Child (Slight Return)

71 NOTATION LEGEND

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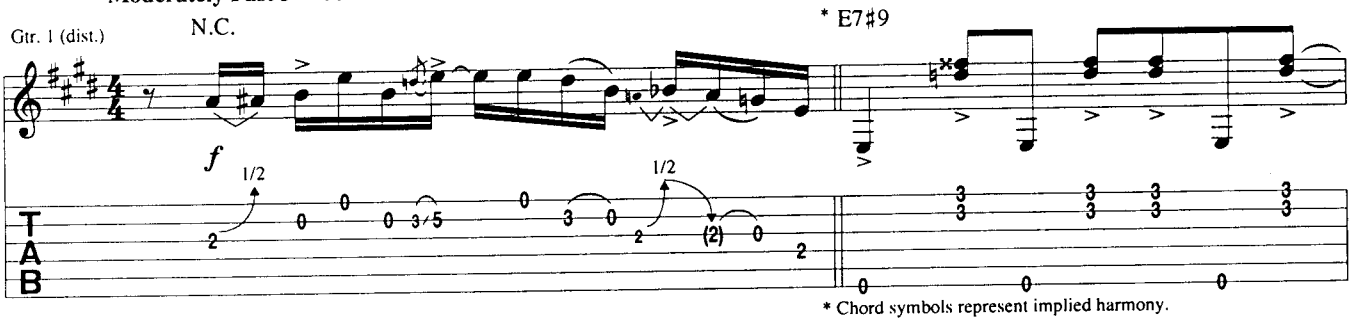
Scuttle Buttin'

By Stevie Ray Vaughan

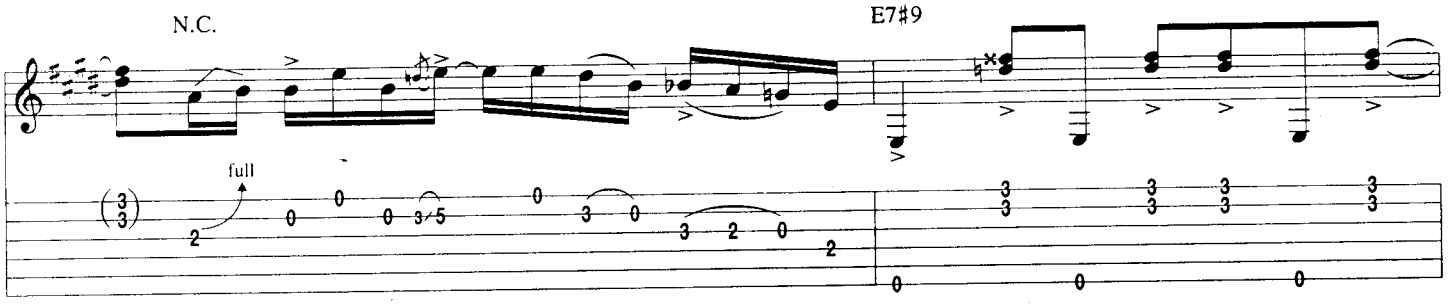
Tune Down 1/2 Step:
(1) = E♭ (4) = D♭
(2) = B♭ (5) = A♭
(3) = G♭ (6) = E♭

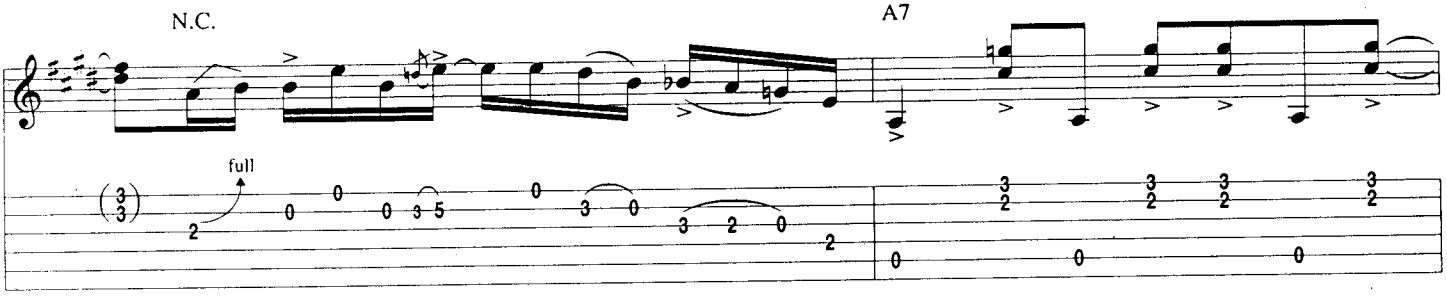
A Theme

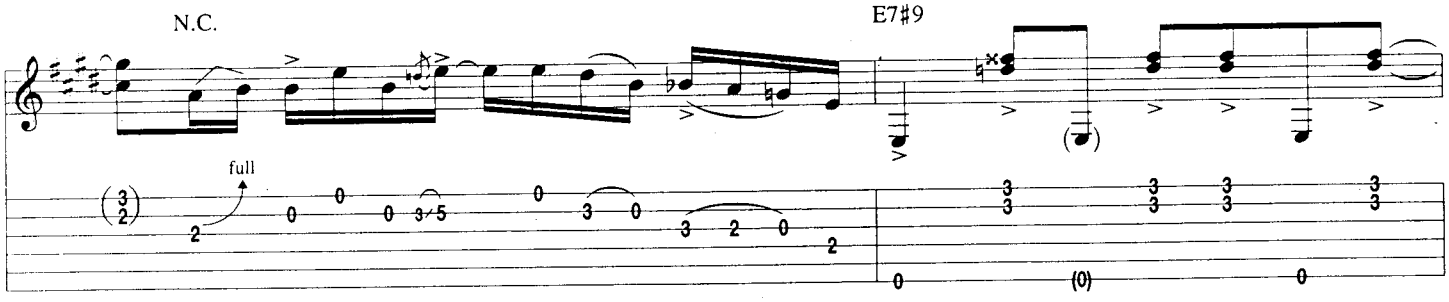
Moderately Fast ♩ = 160

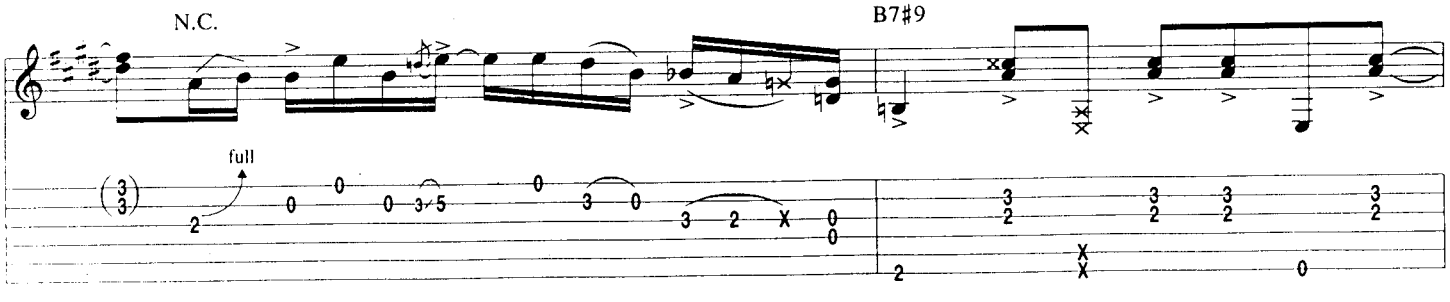


* Chord symbols represent implied harmony.









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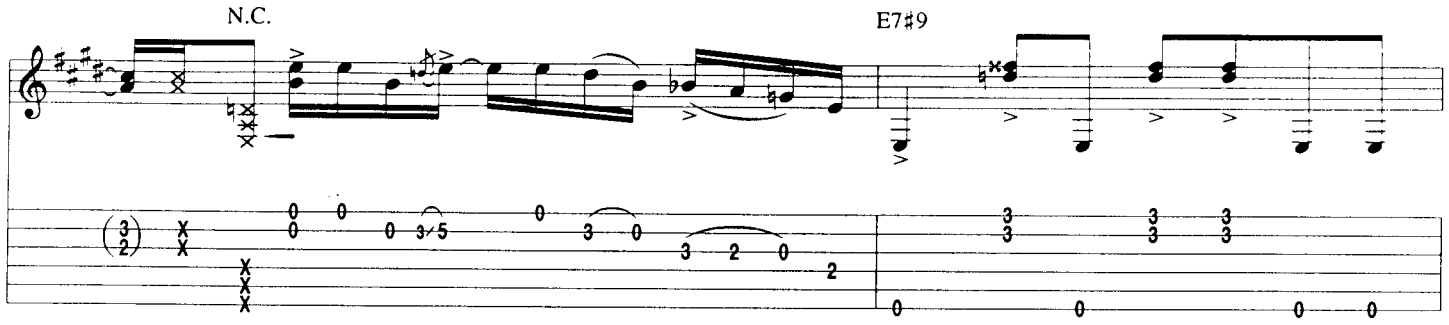
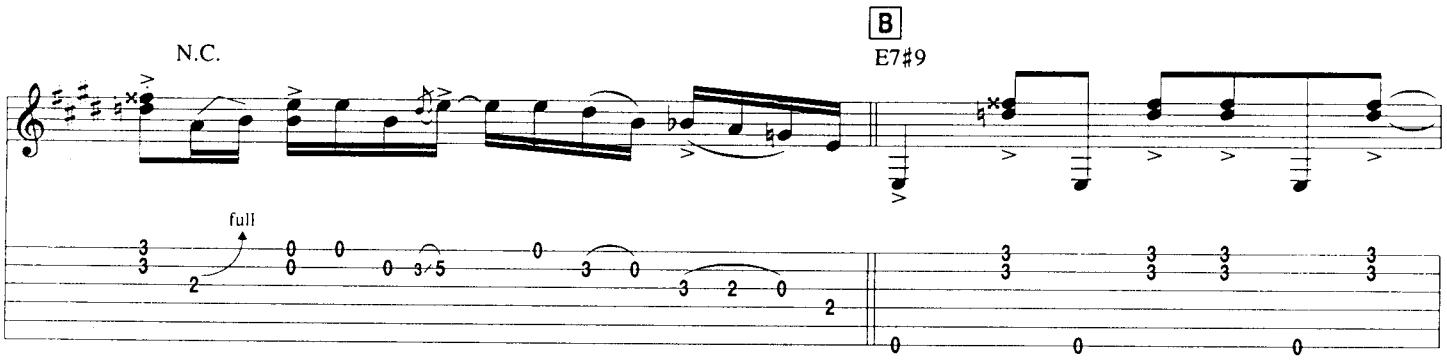
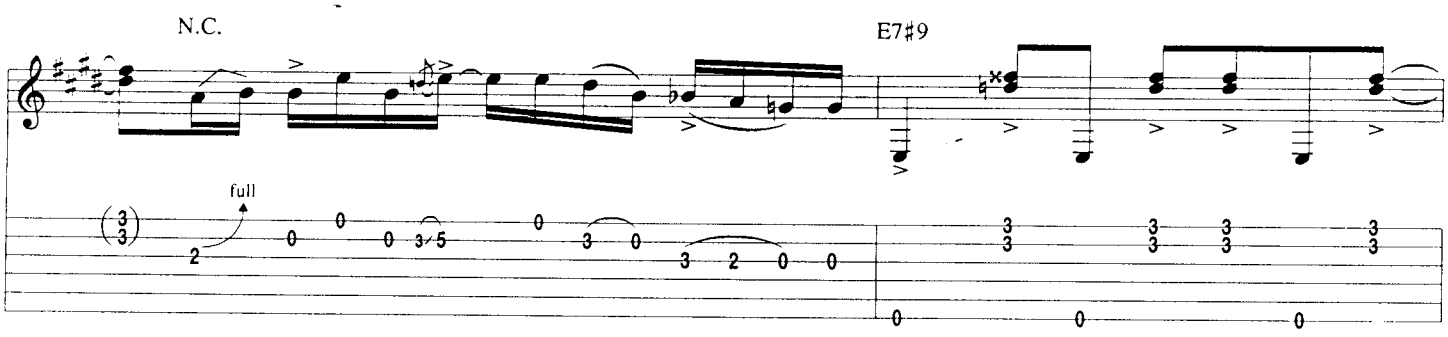
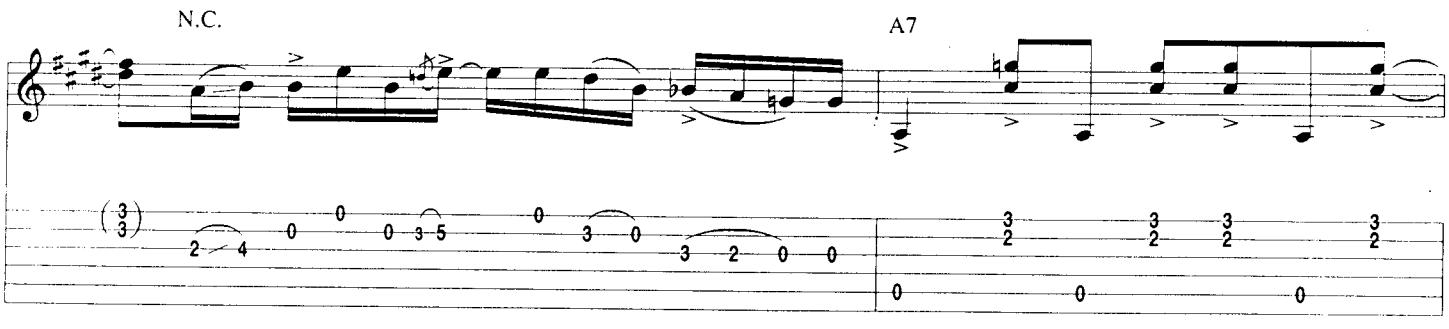
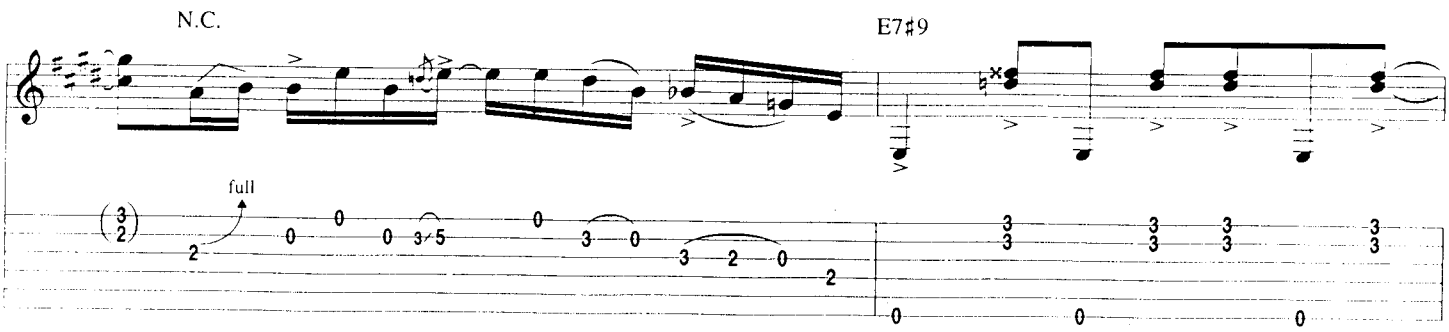
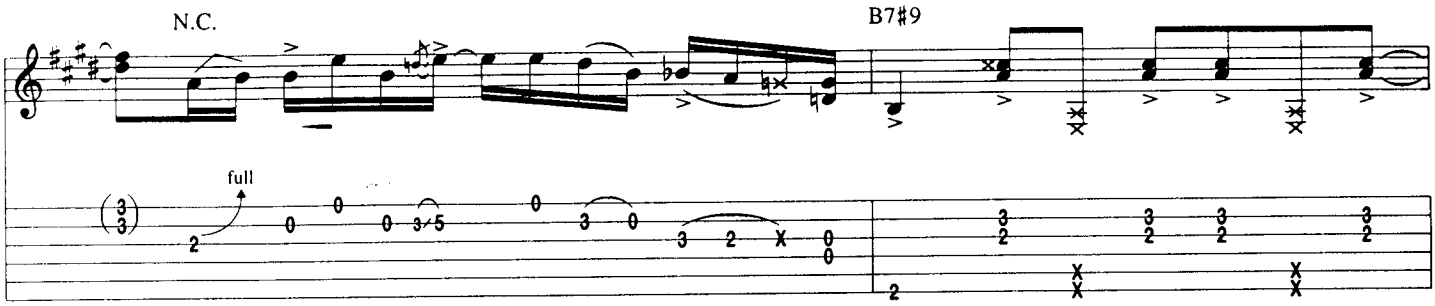

N.C.
E7♯9

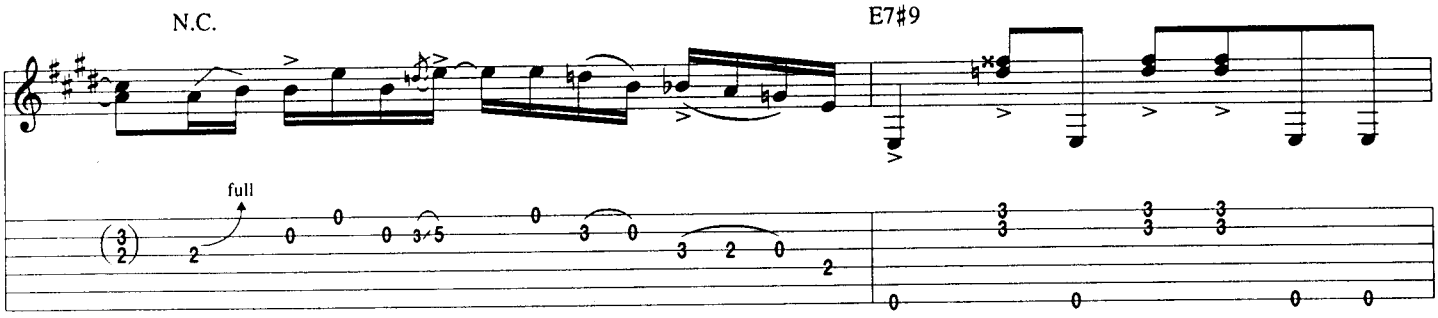

B
N.C.
E7♯9
full

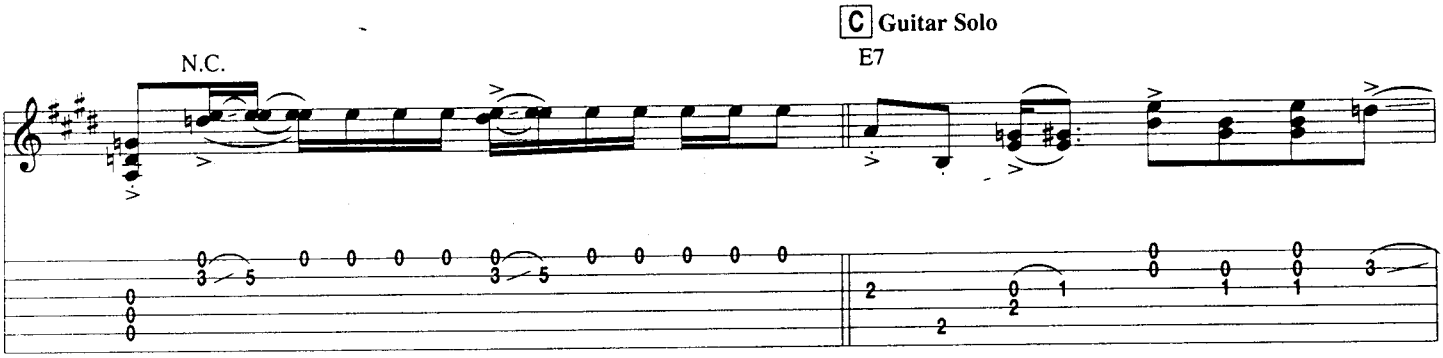

N.C.
E7♯9
full

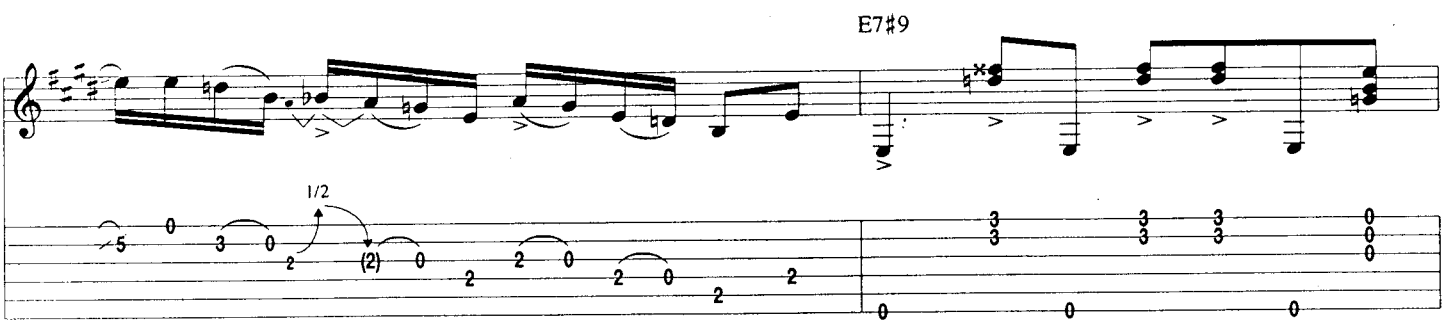

N.C.
A7

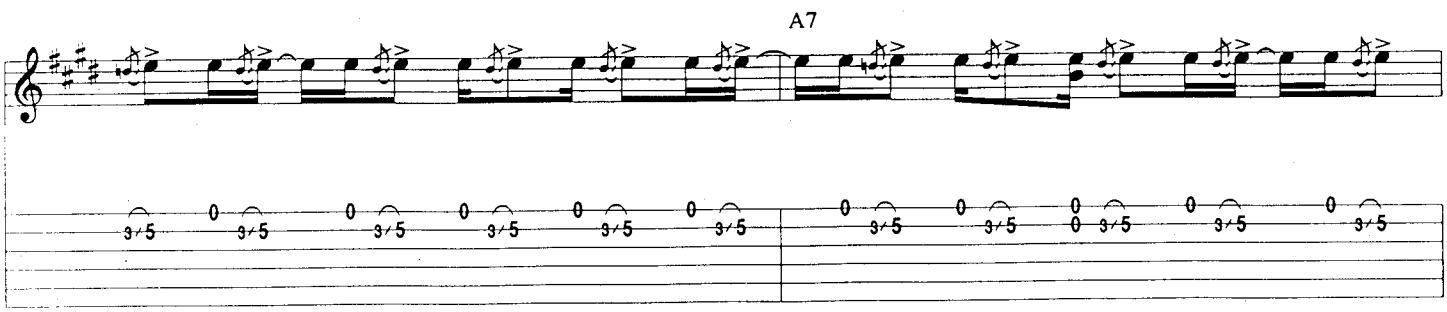

N.C.
E7♯9
full

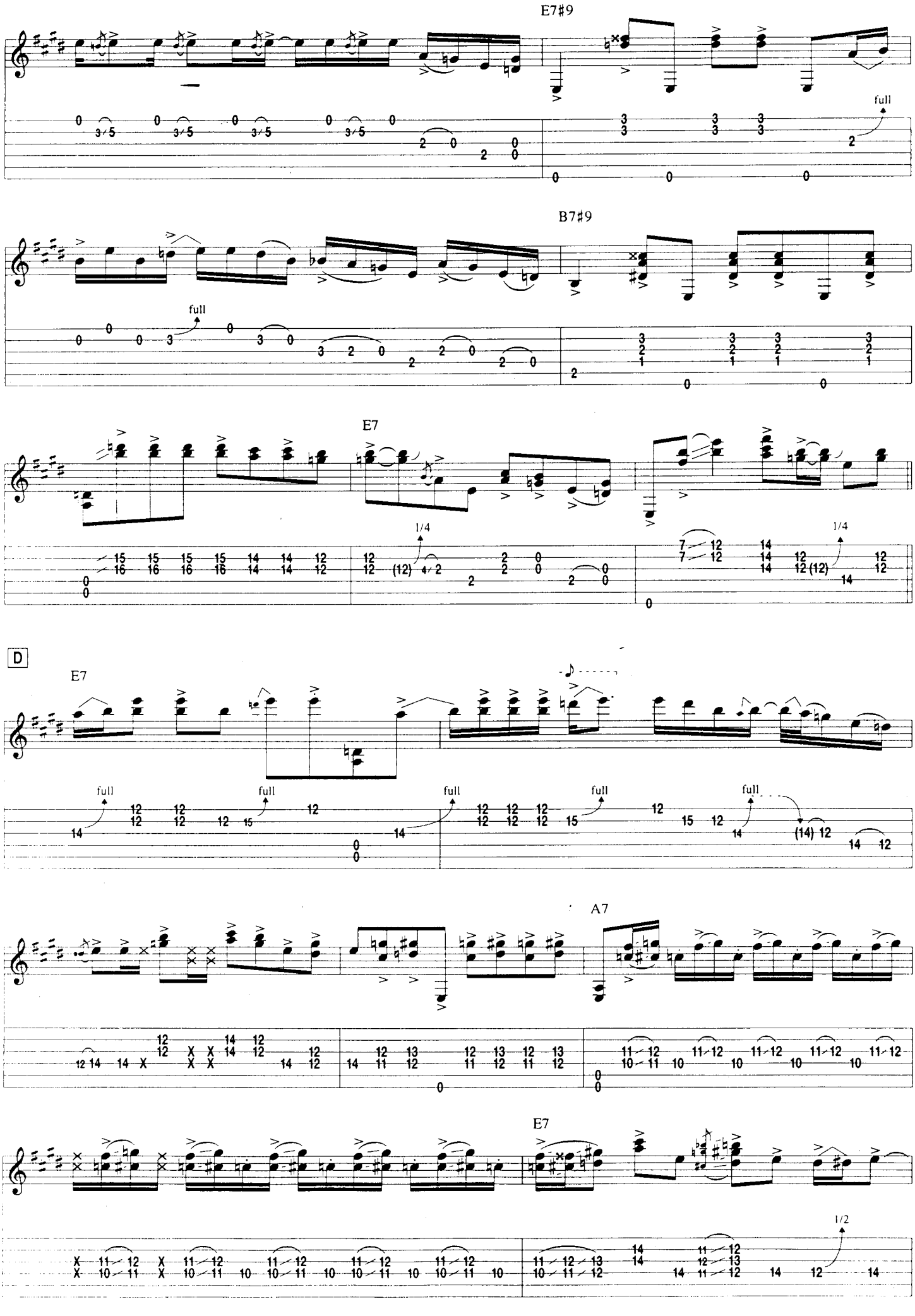

N.C.
B7#9
full

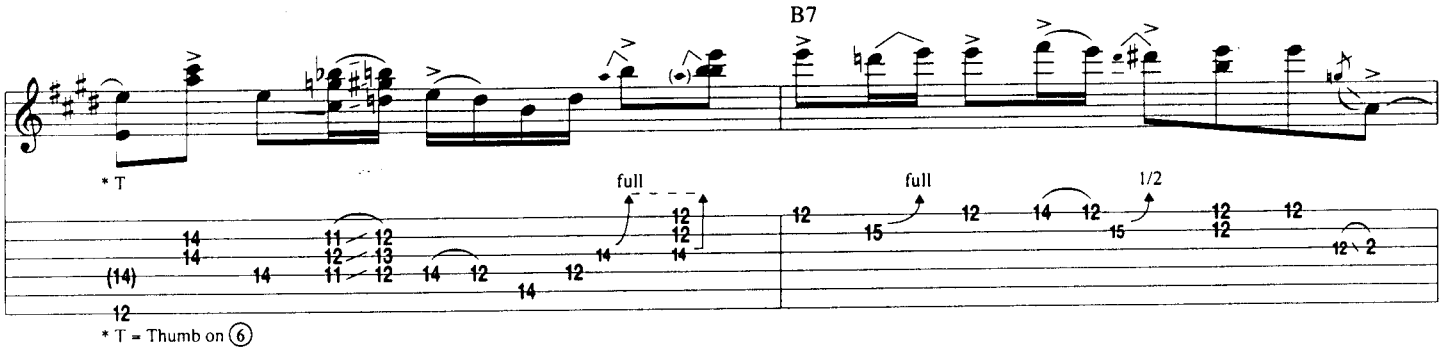

N.C.
E7#9
full

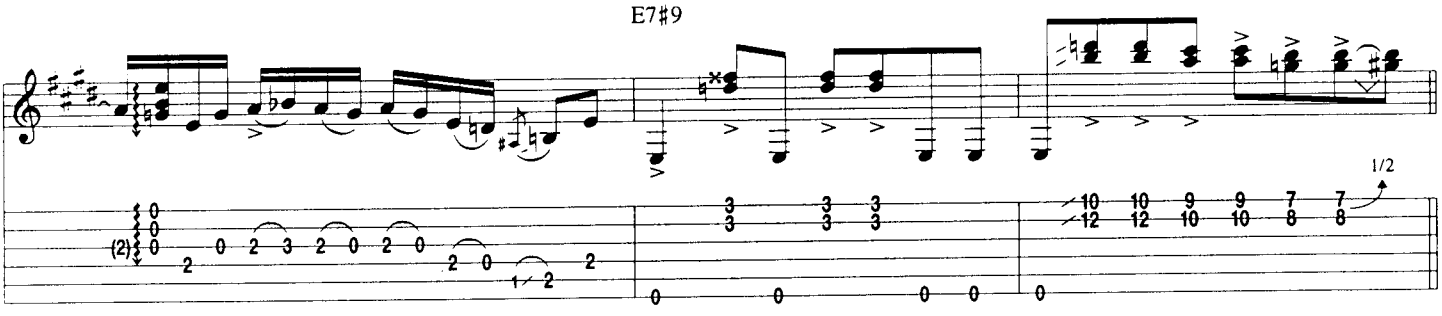

C Guitar Solo
N.C.
E7

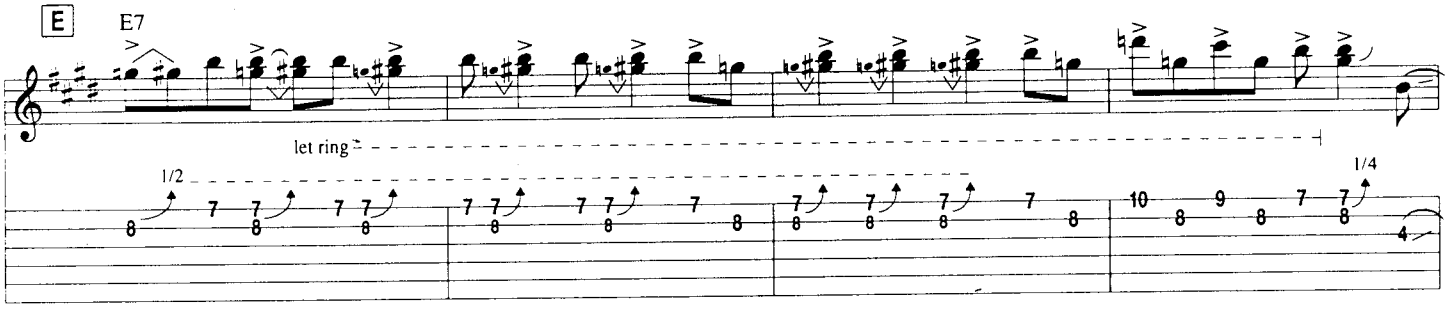

E7#9
1/2

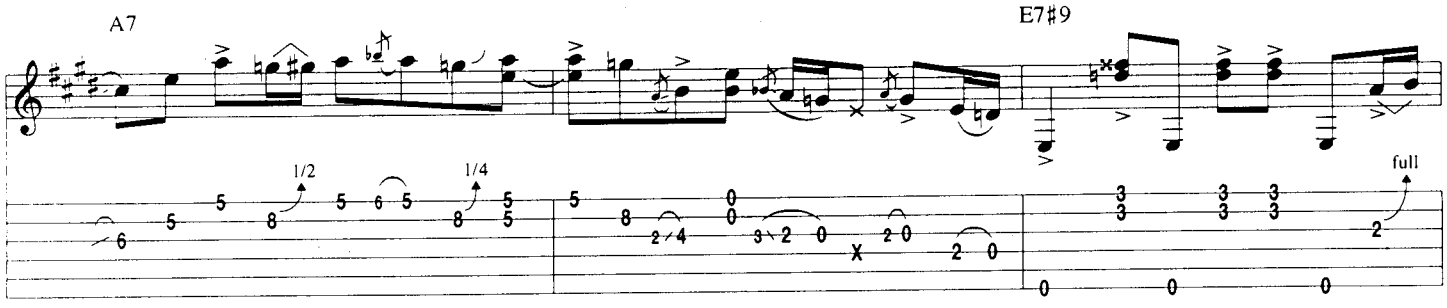

A7

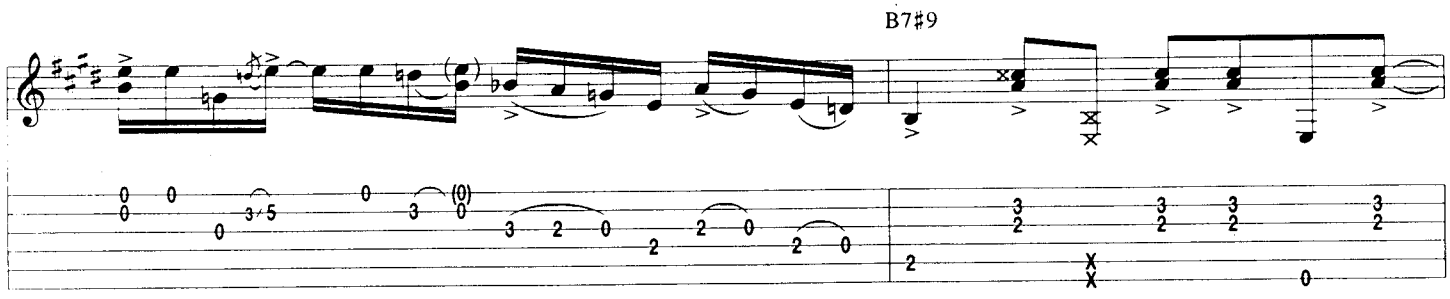

E7#9
full
B7#9
full
E7
1/4
1/4
D
E7
full
full
full
full
full
A7
E7
1/2

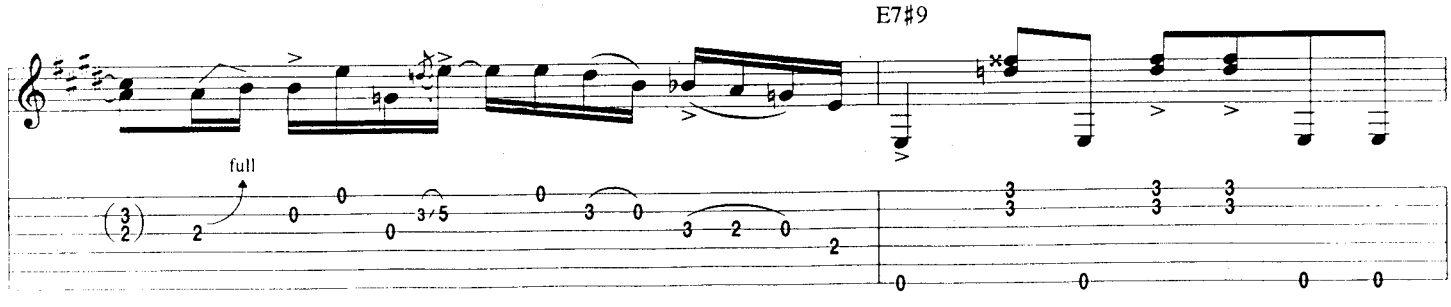

B7
* T
full
full
1/2
* T = Thumb on 6

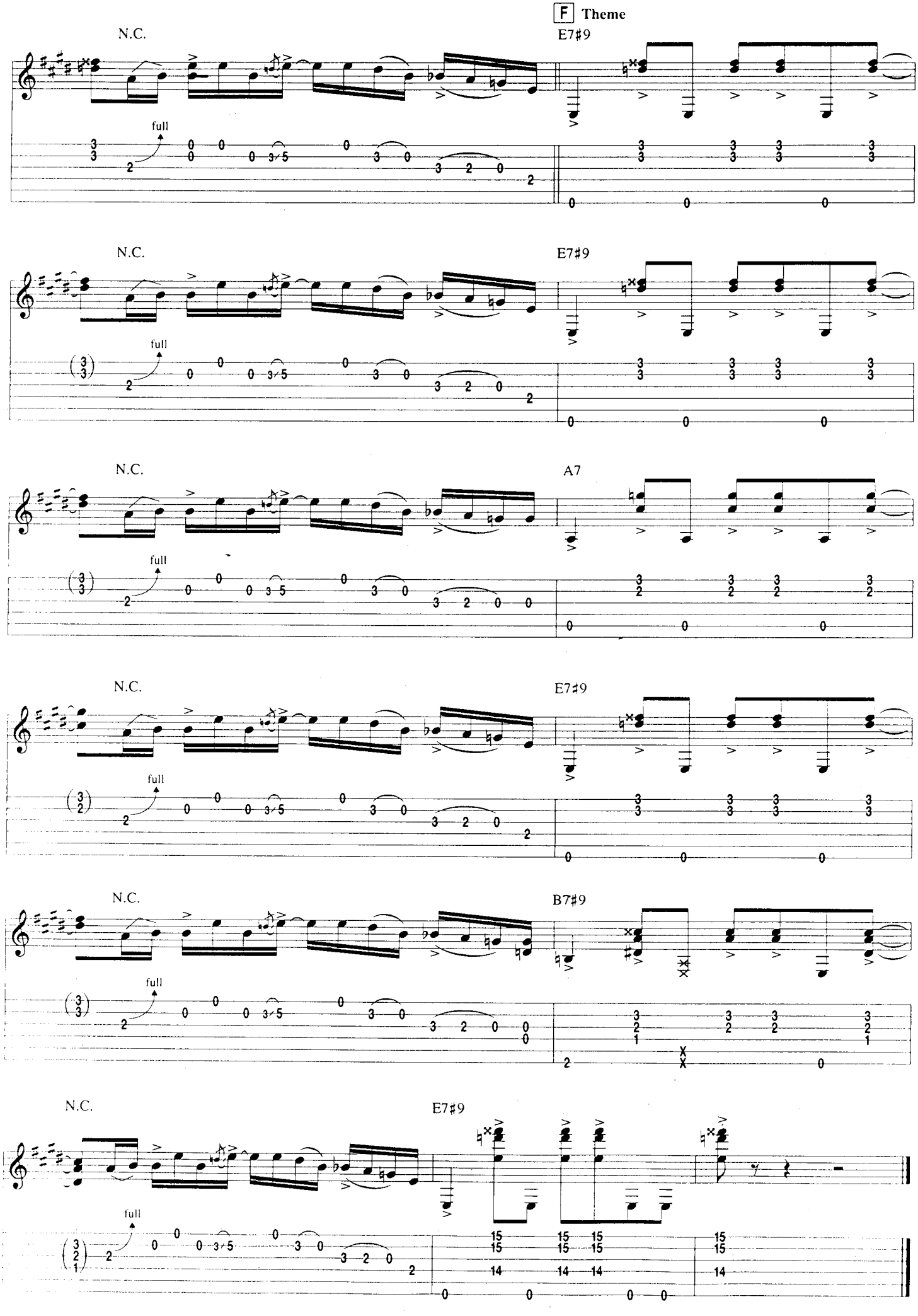

E7#9
1/2


E
E7
let ring
1/2
1/4


A7
E7#9
1/2
1/4
full


B7#9


E7#9
full


F Theme
N.C.
E7♯9
full
N.C.
E7♯9
full
N.C.
A7
full
N.C.
E7♯9
full
N.C.
B7♯9
full
N.C.
E7♯9
full

Couldn't Stand The Weather

By Stevie Ray Vaughan

Tune Down 1/2 Step:
(1) = Eb (4) = Db
(2) = Bb (5) = Ab
(3) = Gb (6) = Eb

Bm 7fr 134111 | A7 5fr 13121 | G7 13121 | F♯7 13121 | F♯7♯9 8fr 2134 | Dm7 10fr 111 | F 5fr 4312 | Dm7^V 5fr 1312

Intro

Free Time (♩ = 122)

Bm

** Gtr. 2

Gtr. 1

mp

mp clean tone

rake

* Key signature indicates D Mixolydian.
** Arpeggiate and strum chords freely.

A7

full 1/2

G7 F♯7

full 1/2 rake

(snare drum) N.C. (cont. in notation)

p

A tempo

Gtr. 1 tacet

Gtr. 2 N.C.

Riff A

mf w/slight dist

End Riff A

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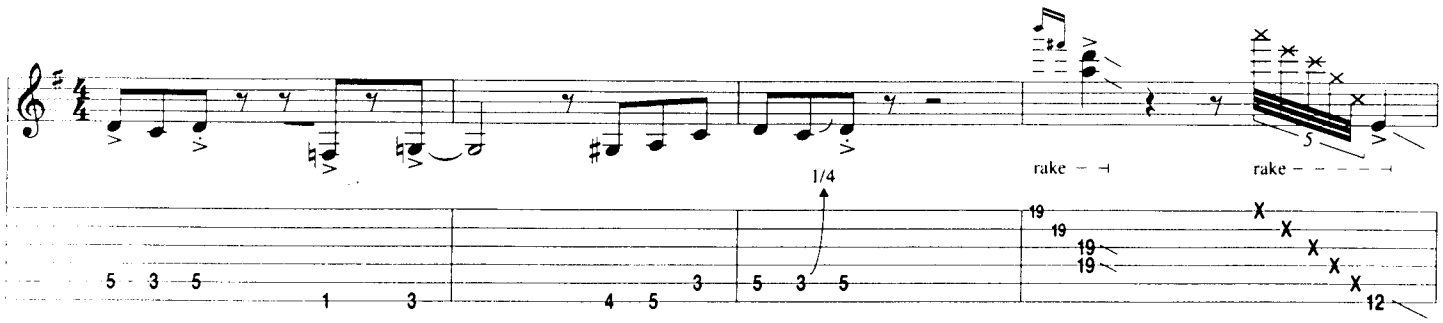
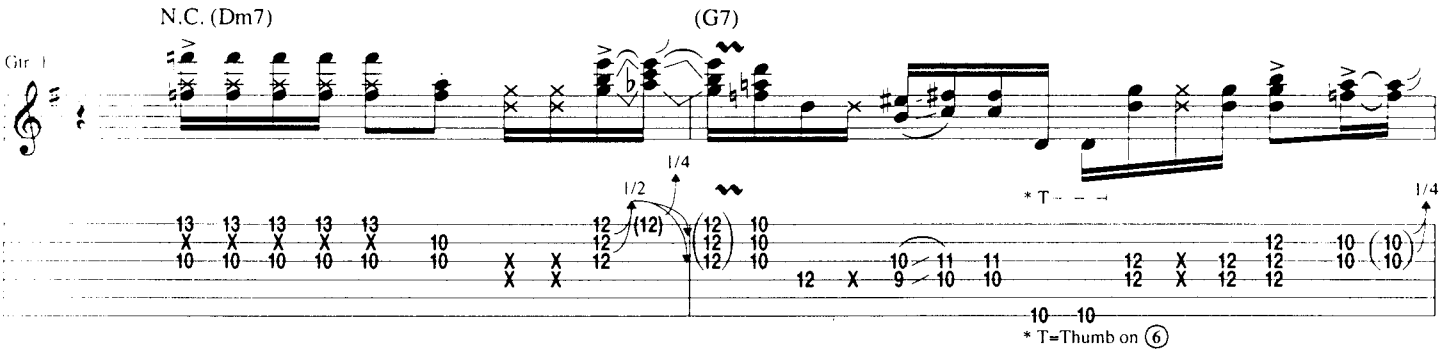
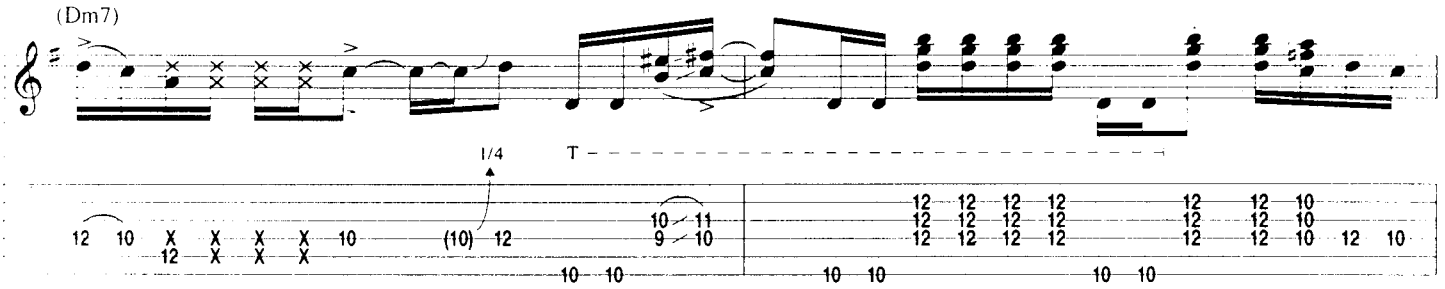
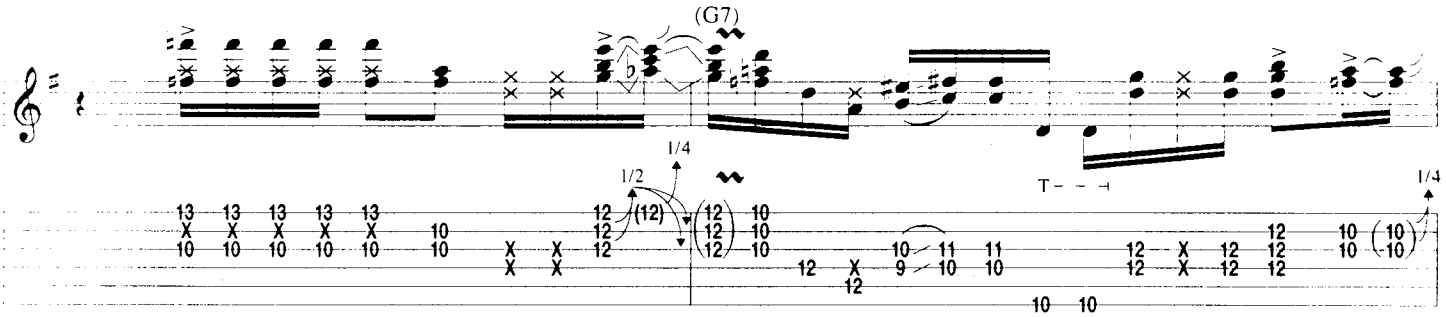
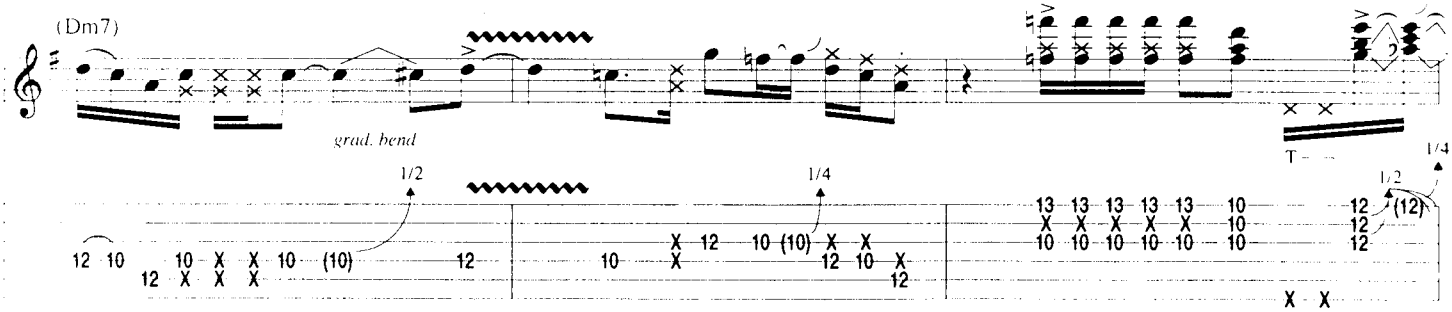


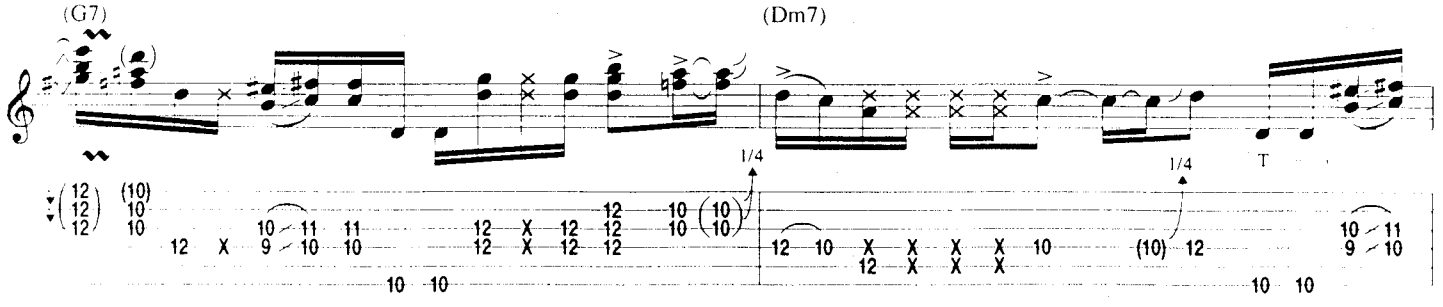
Gtr. 2: w/ Riff A, 4 times

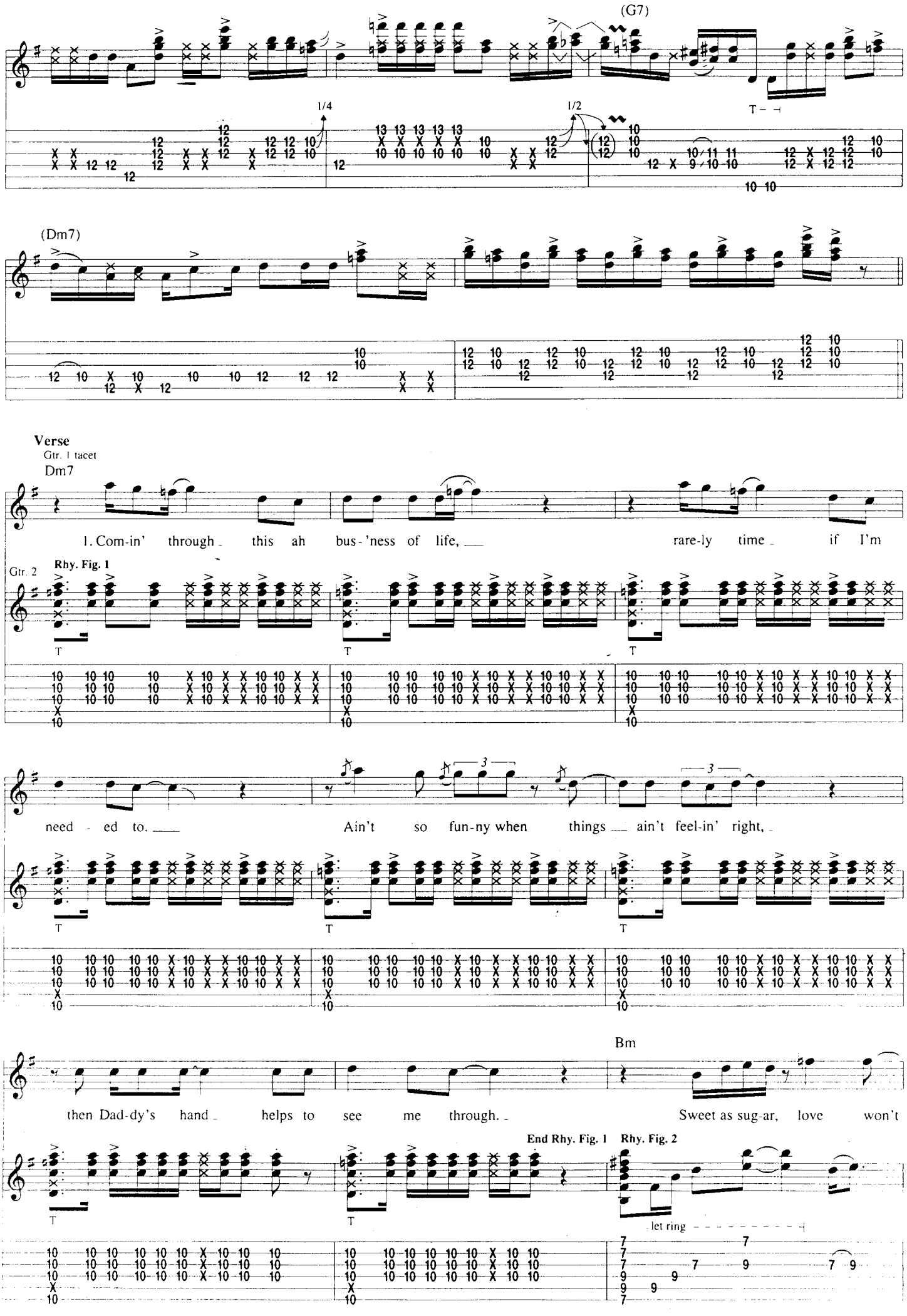


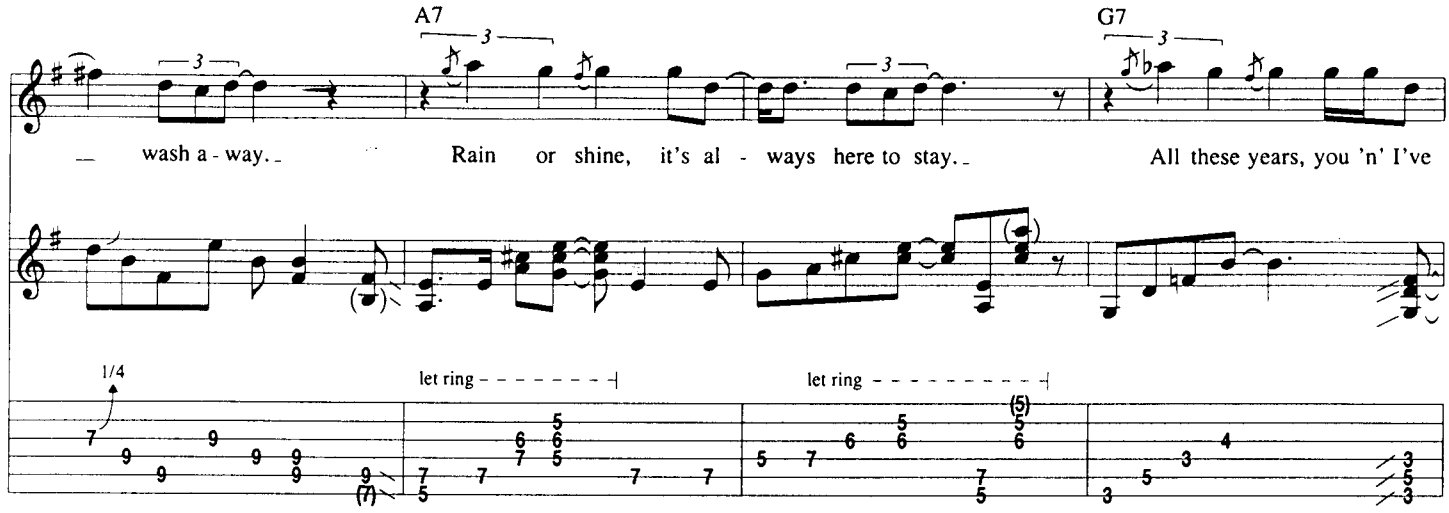


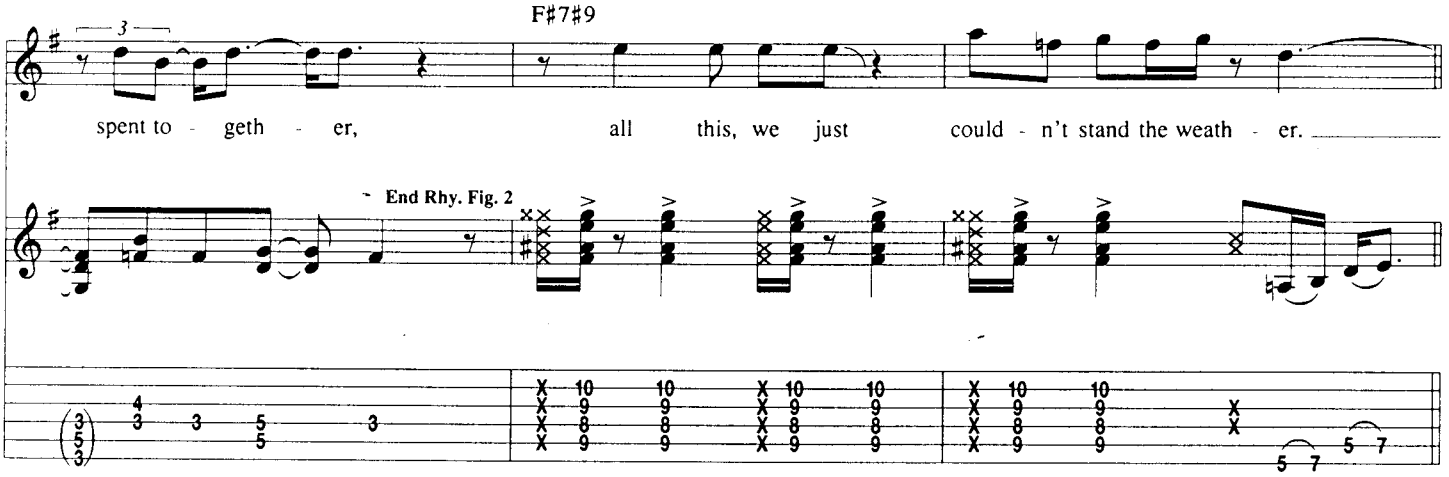


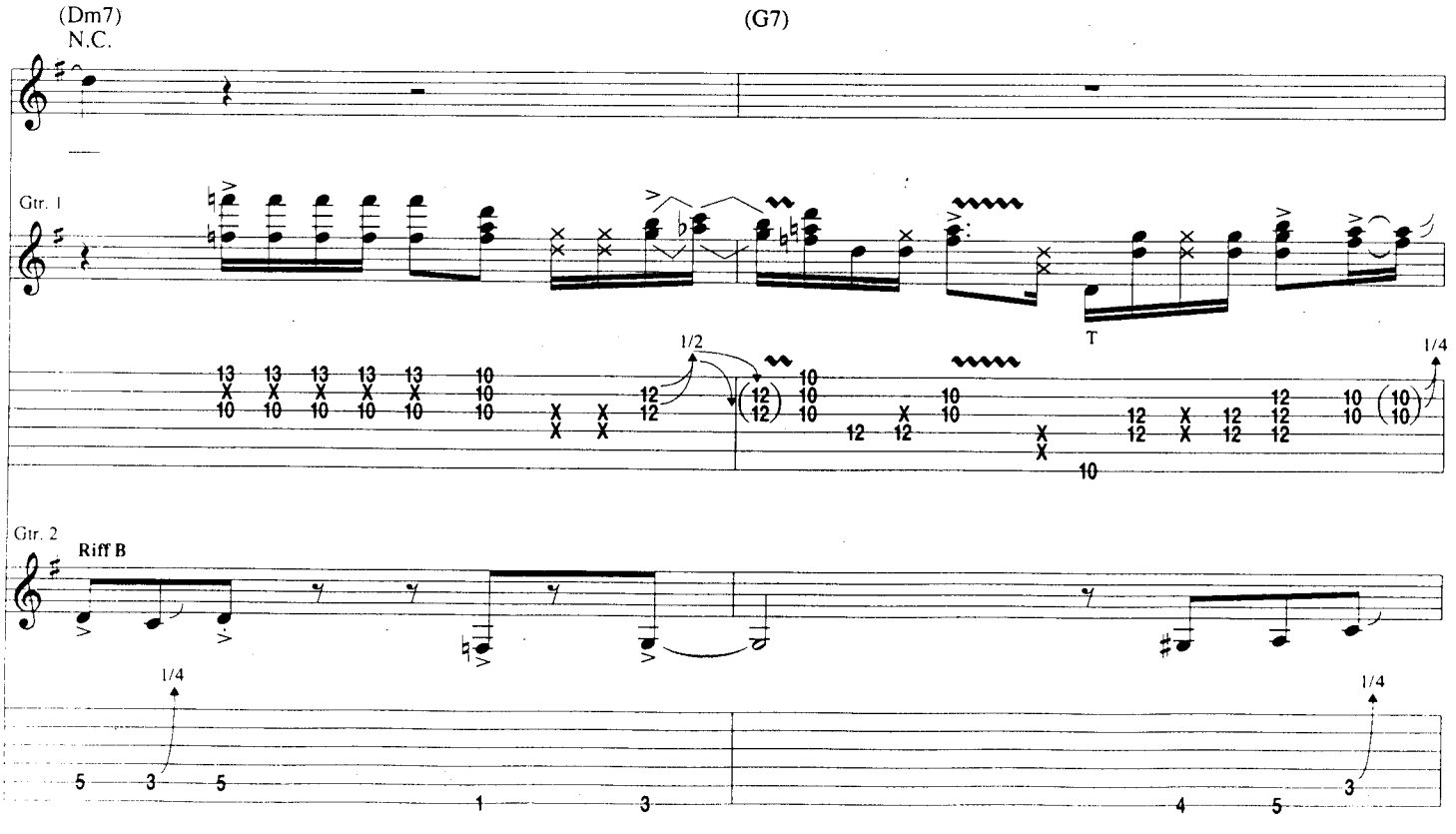


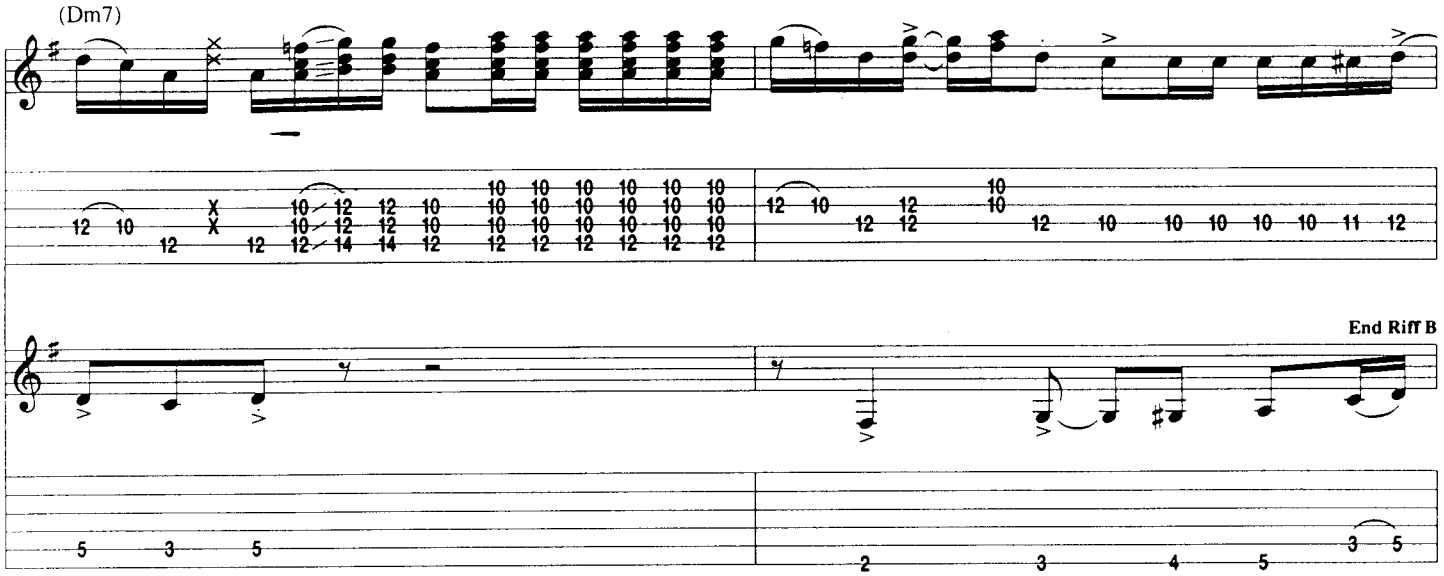


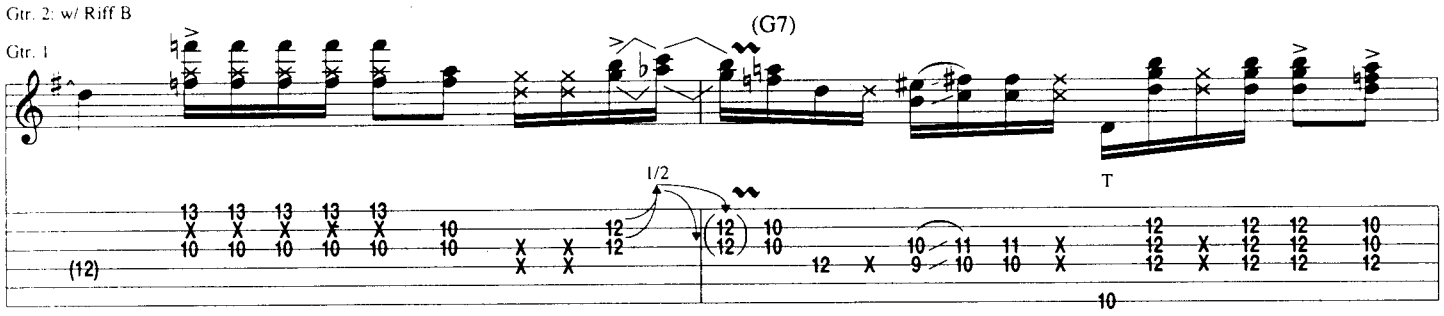

(G7)
1/4
1/2
T
(Dm7)
Verse
Gtr. 1 tacet
Dm7
1. Com-in' through this ah bus-'ness of life, rare-ly time if I'm
Gtr. 2
Rhy. Fig. 1
need ed to. Ain't so fun-ny when things ain't feel-in' right,
Bm
then Dad-dy's hand helps to see me through. Sweet as sug-ar, love won't
End Rhy. Fig. 1
Rhy. Fig. 2
let ring

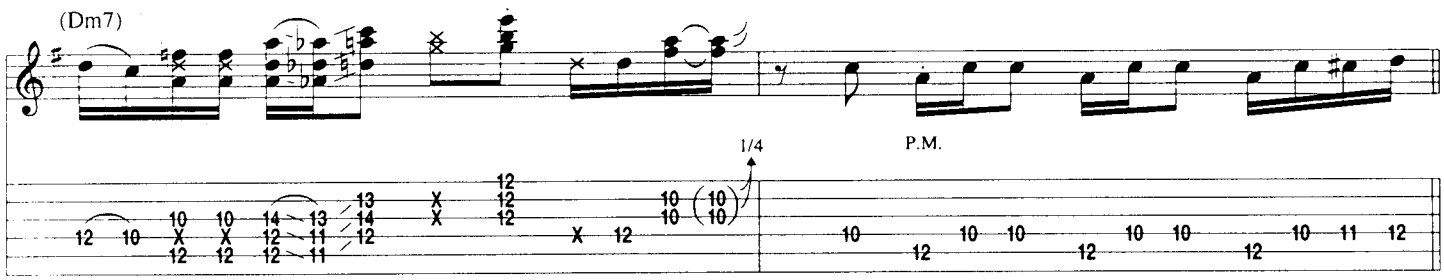

A7
G7
wash a - way.
Rain or shine, it's al - ways here to stay.
All these years, you 'n' I've
1/4
let ring
let ring


F#7#9
spent to - geth - er,
all this, we just could - n't stand the weath - er.
End Rhy. Fig. 2


(Dm7)
N.C.
(G7)
Gtr. 1
T
1/2
1/4
Gtr. 2
Riff B
1/4
1/4







Verse

Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 1

Dm7

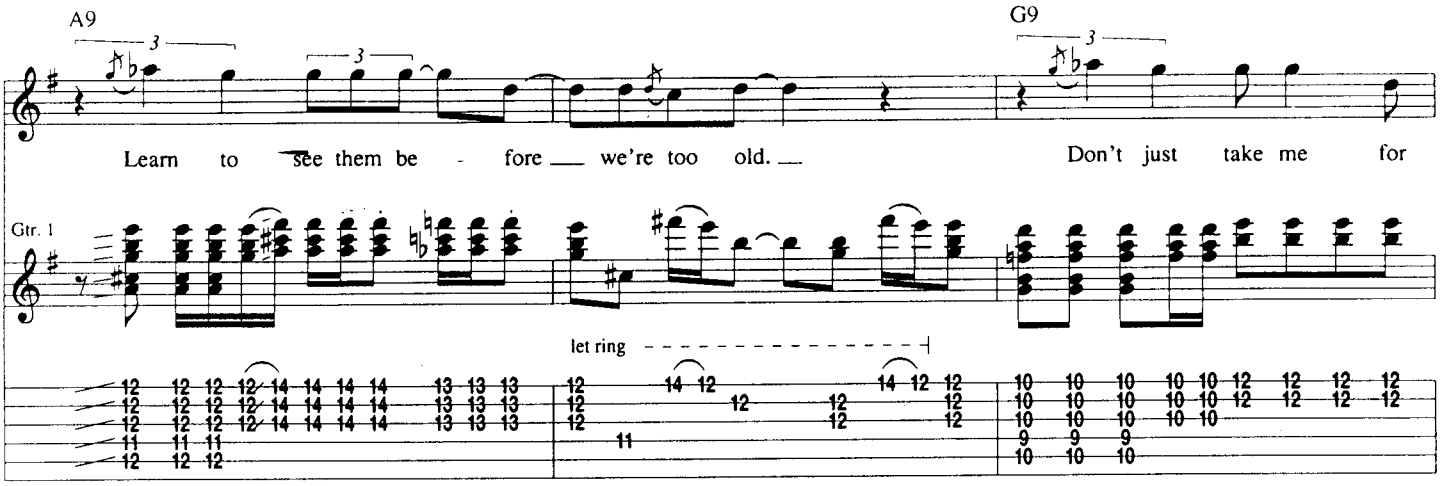
2. Like a train that stops at ev - 'ry sta - tion, we all deal with trials

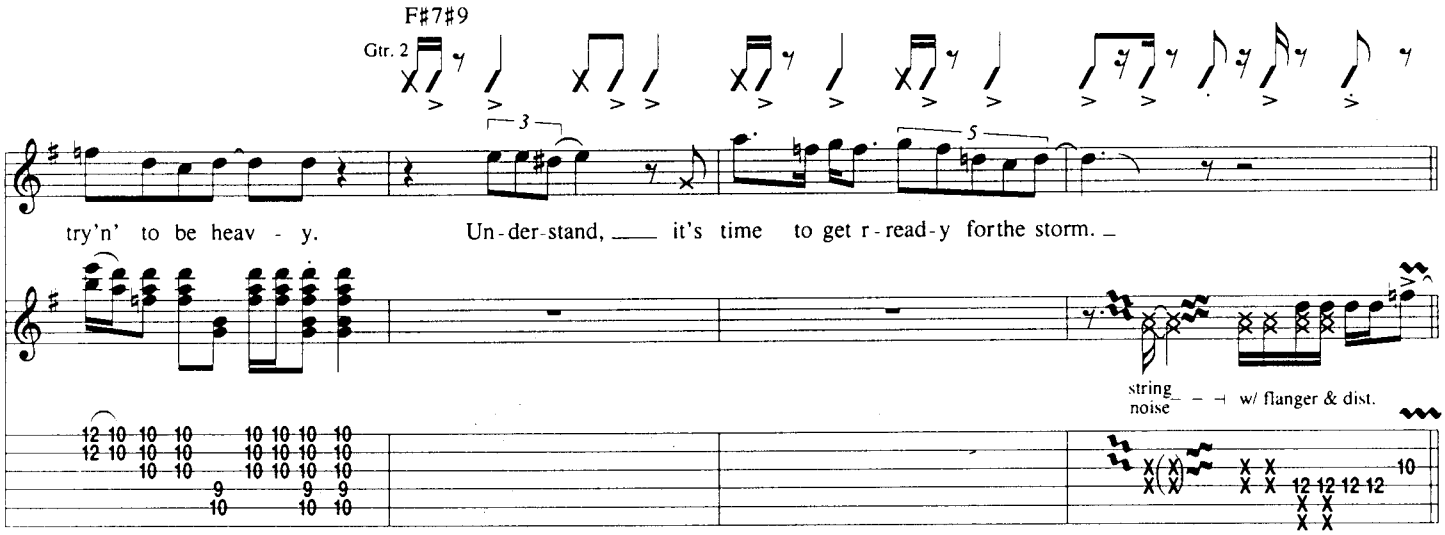
and trib - u - la - tions. Fear hangs the fel - low that ties up his years,

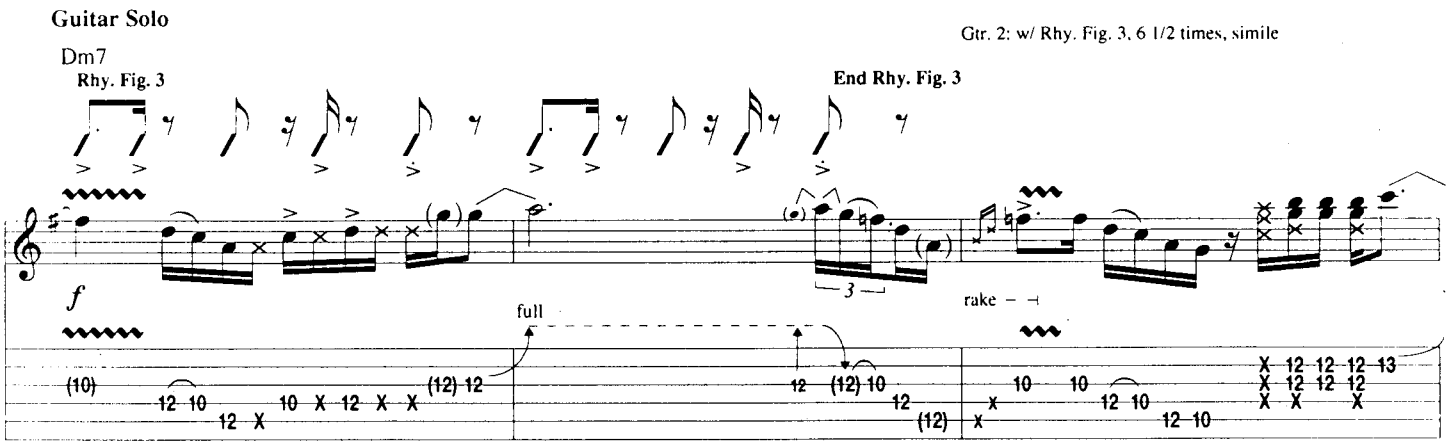
Gtr. 2: w/ Rhy. Fig. 2

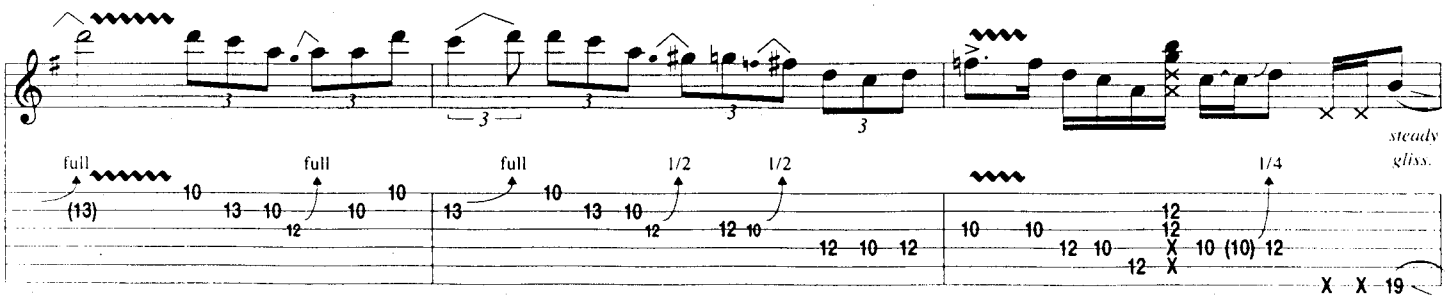
Bm

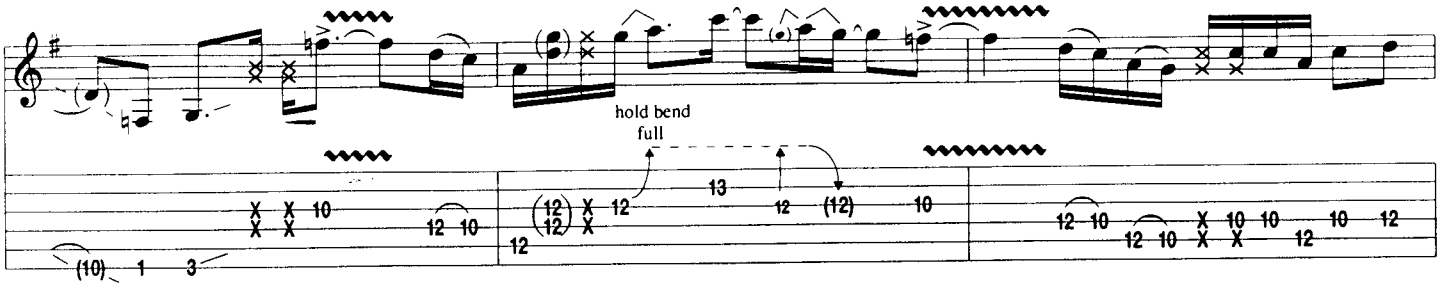
en - tan - gled in yel - low and cries all his tears. Chang - es come be - fore we can go.

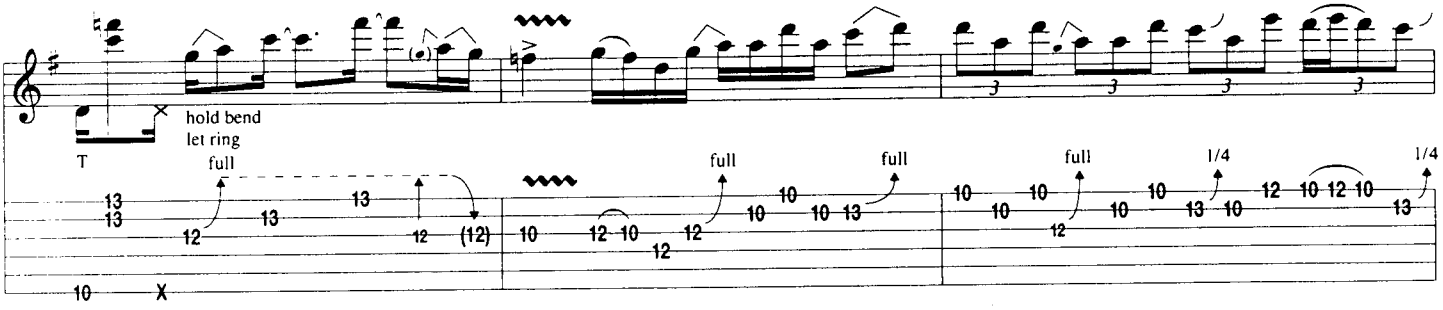

A9
G9
Learn to see them be - fore we're too old.
Don't just take me for
Gtr. 1
let ring

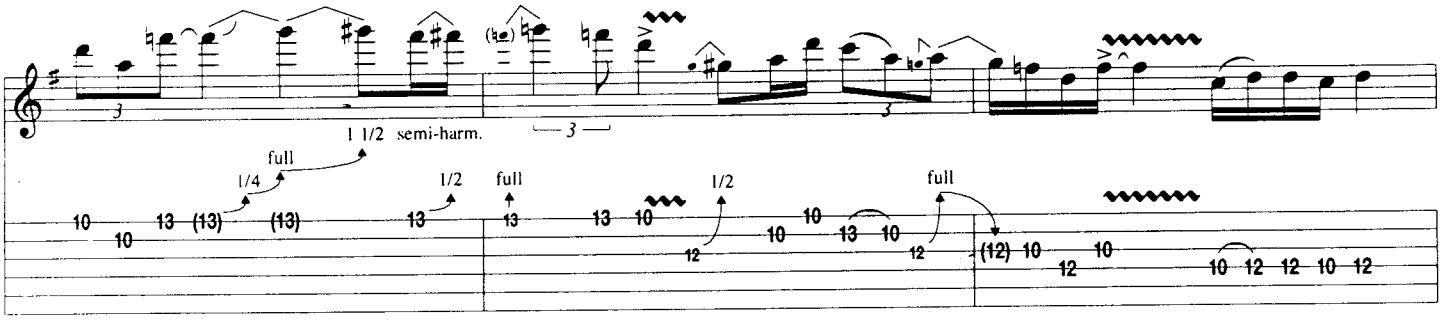

F♯7♯9
Gtr. 2
try'n' to be heav - y.
Un-der-stand, it's time to get r-read-y forthe storm.
string noise
w/ flanger & dist.


Guitar Solo
Dm7
Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3, 6 1/2 times, simile
End Rhy. Fig. 3
f
full
rake

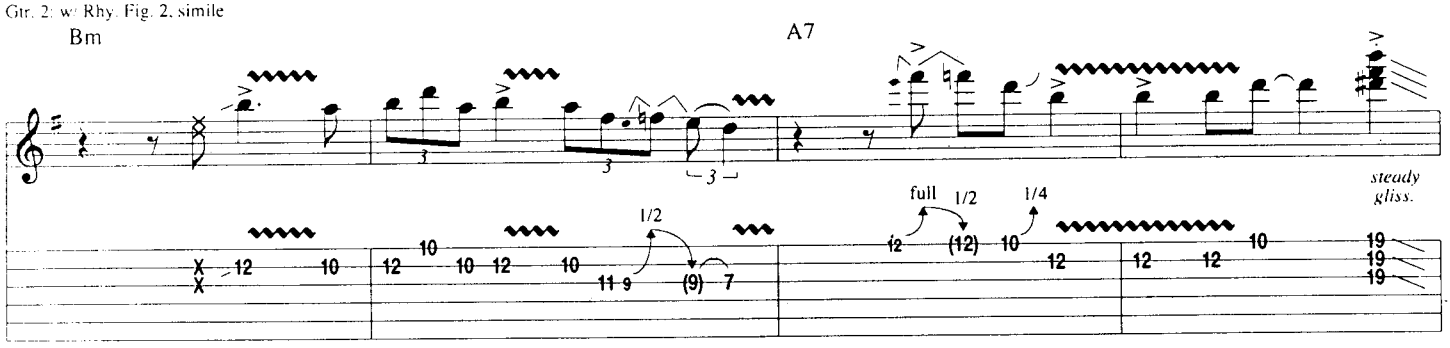

full
full
full
1/2
1/2
1/4
steady gliss.

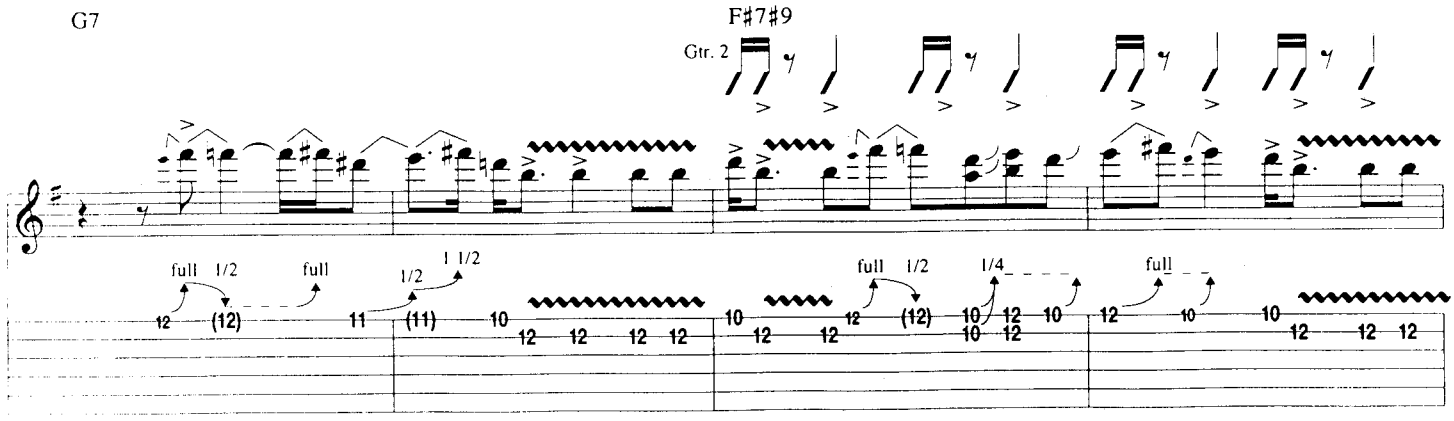




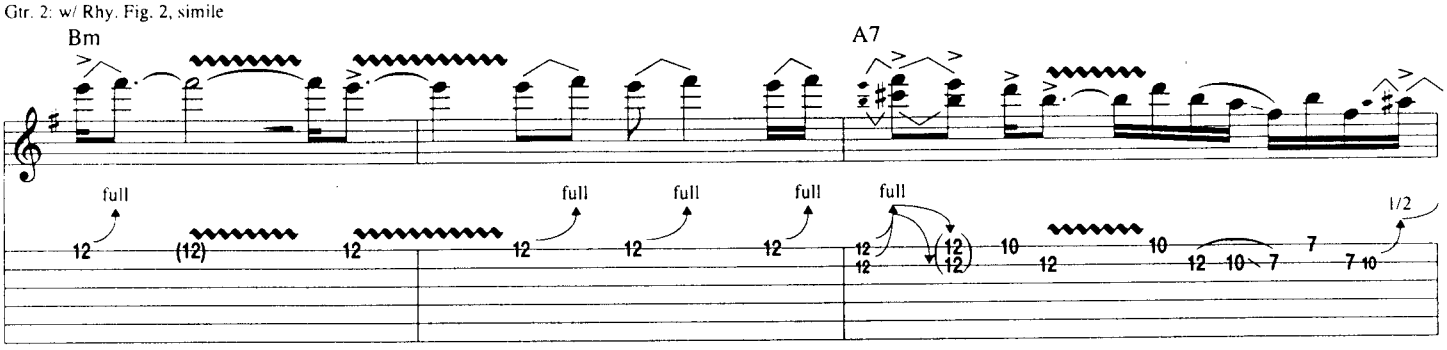


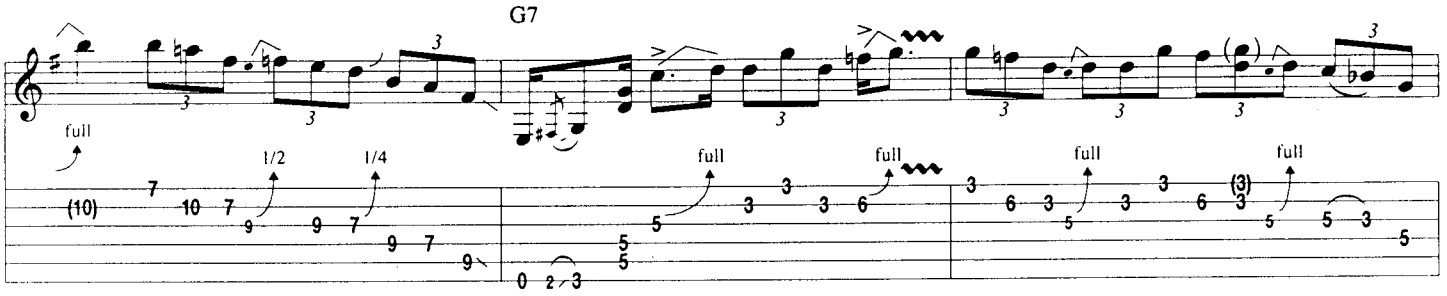
Gtr. 2: w/ Rhy. Fig. 2, simile





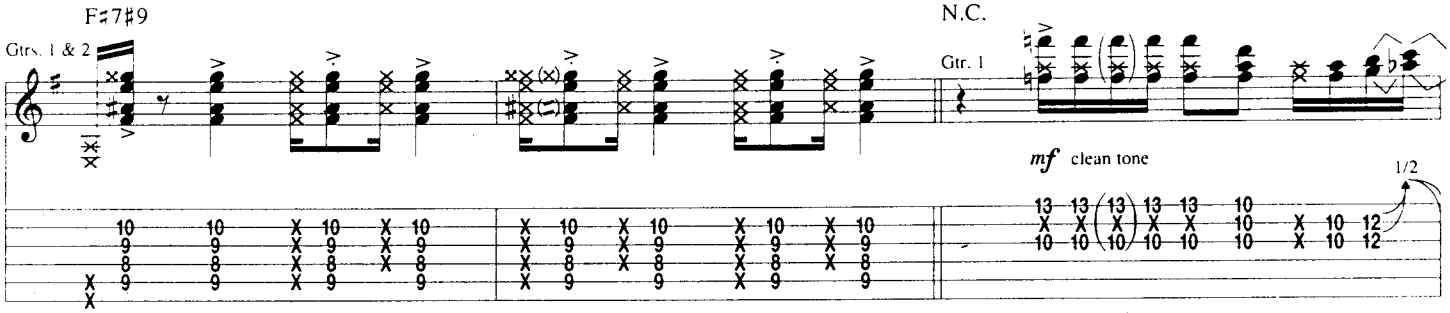
Gtr. 2: w/ Rhy. Fig. 2, simile

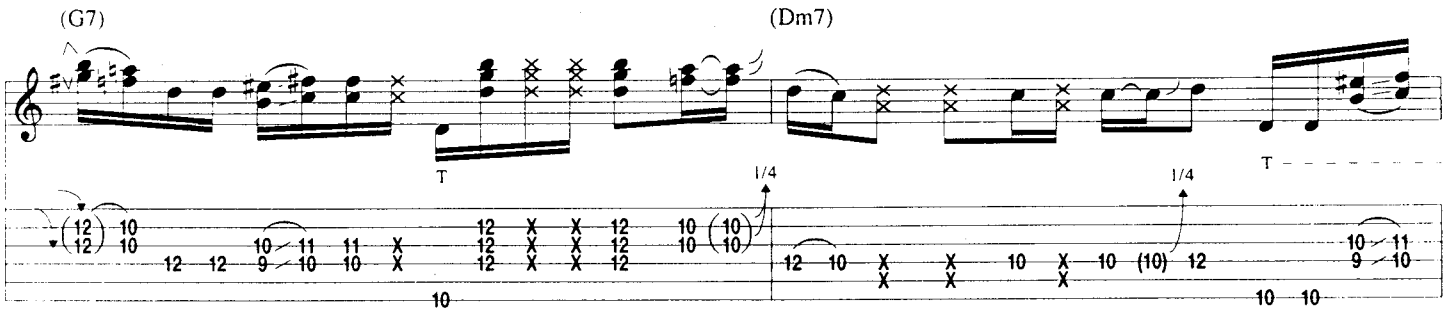


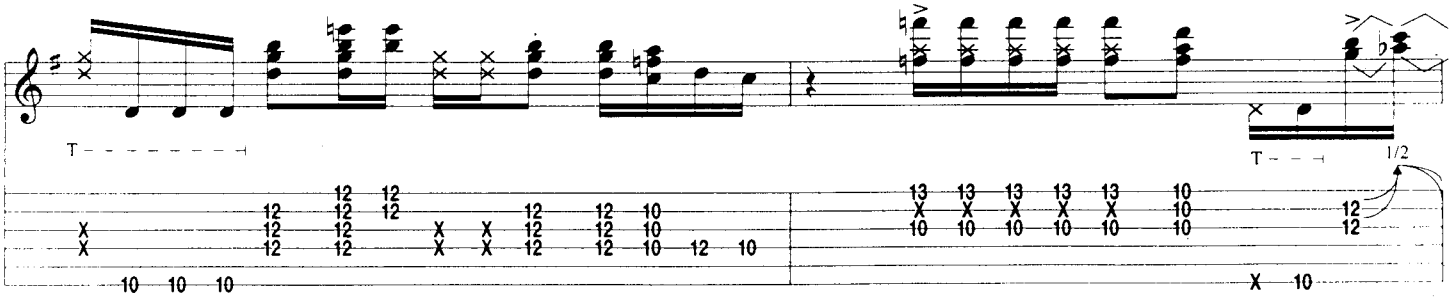


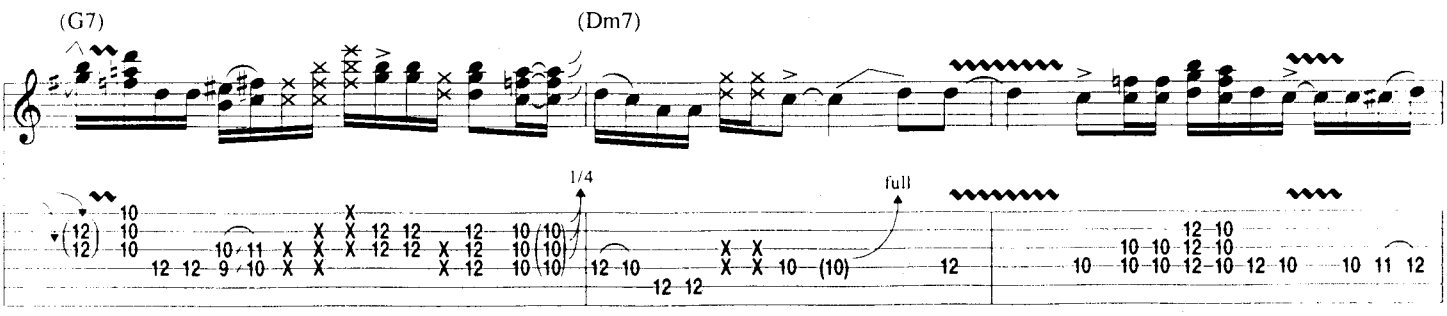
Outro

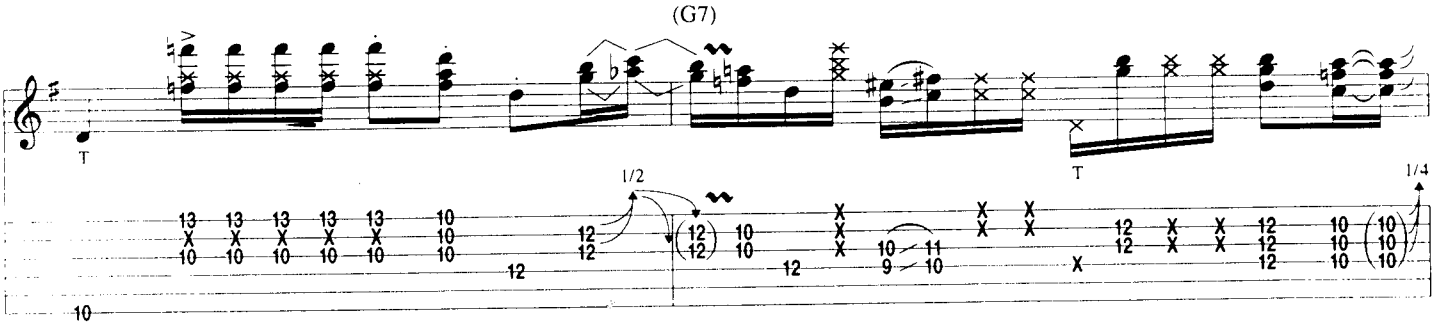
Gtr. 2: w/ Riff A, 4 1/4 times

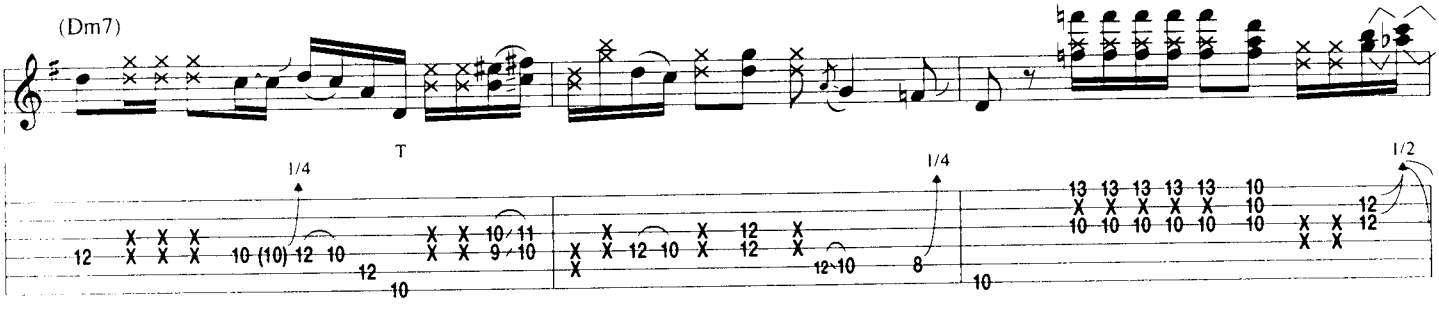


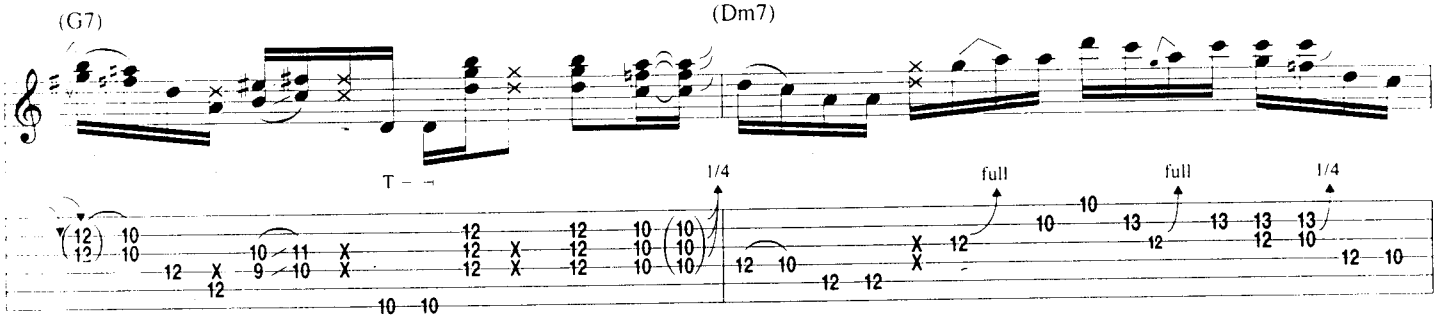


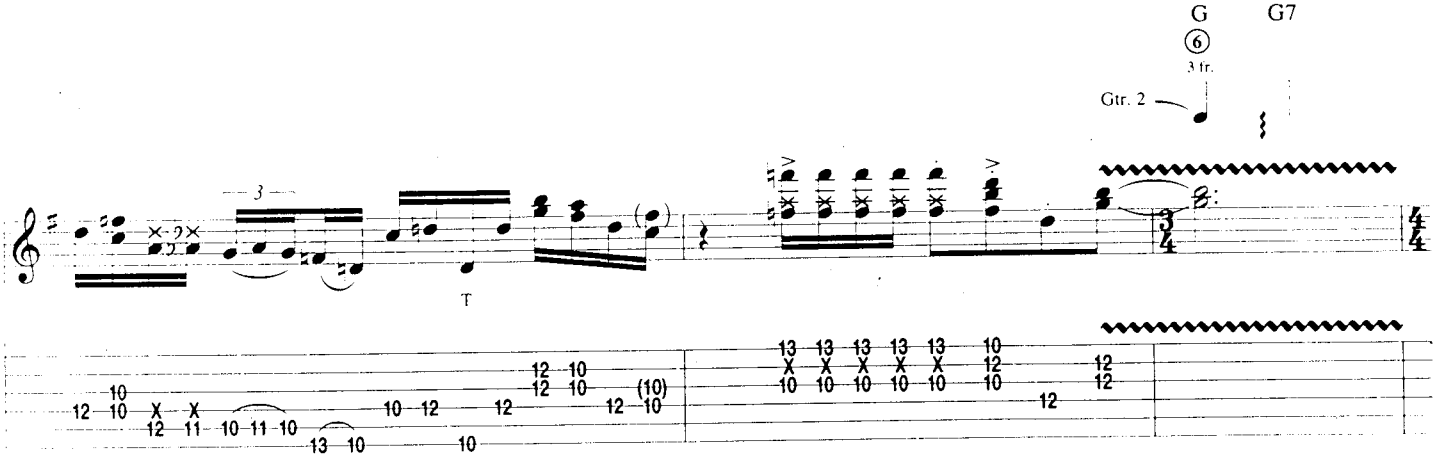


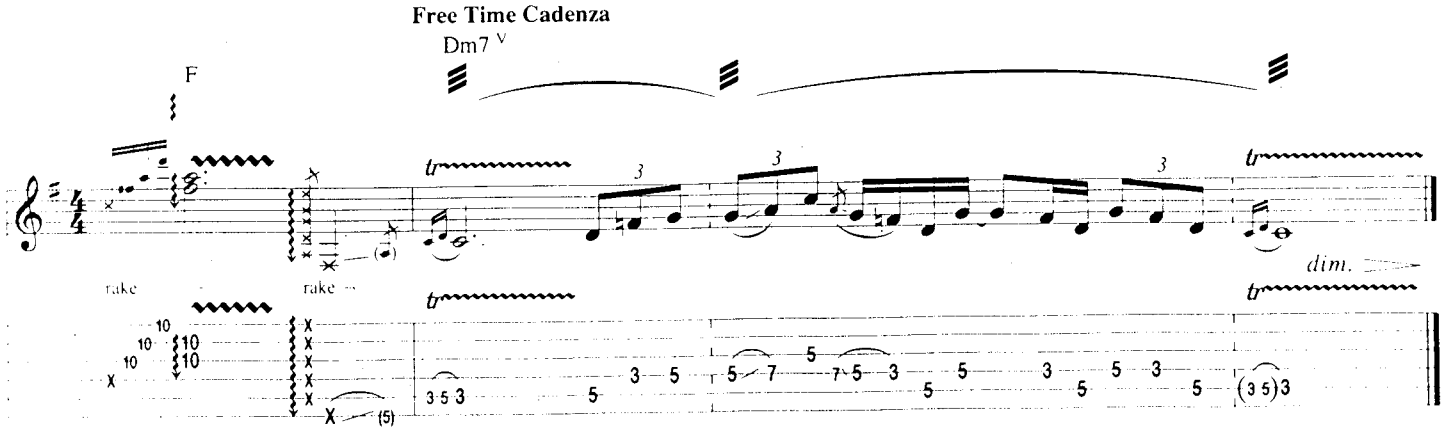



(G7)
T
1/2
1/4
T


(Dm7)
T
1/4
1/4
1/2


(G7)
(Dm7)
T
1/4
full
full
1/4


G
6
3 fr.
G7
Gtr. 2
T

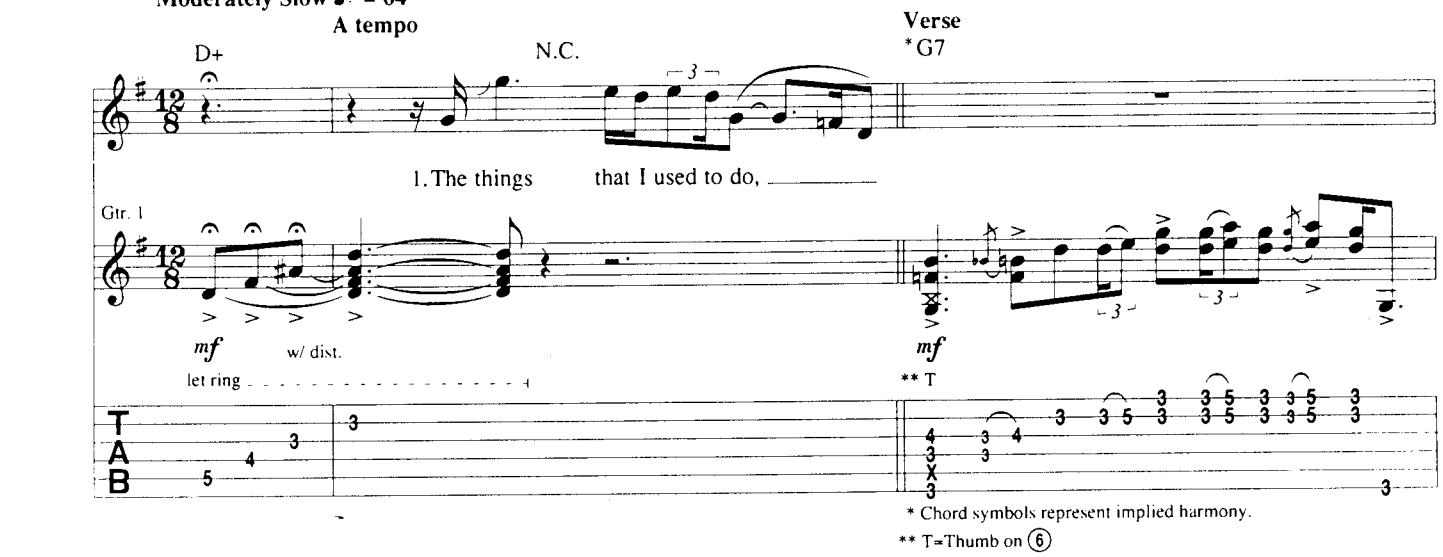

Free Time Cadenza
Dm7
F
rake
rake
dim.

Things That I Used To Do

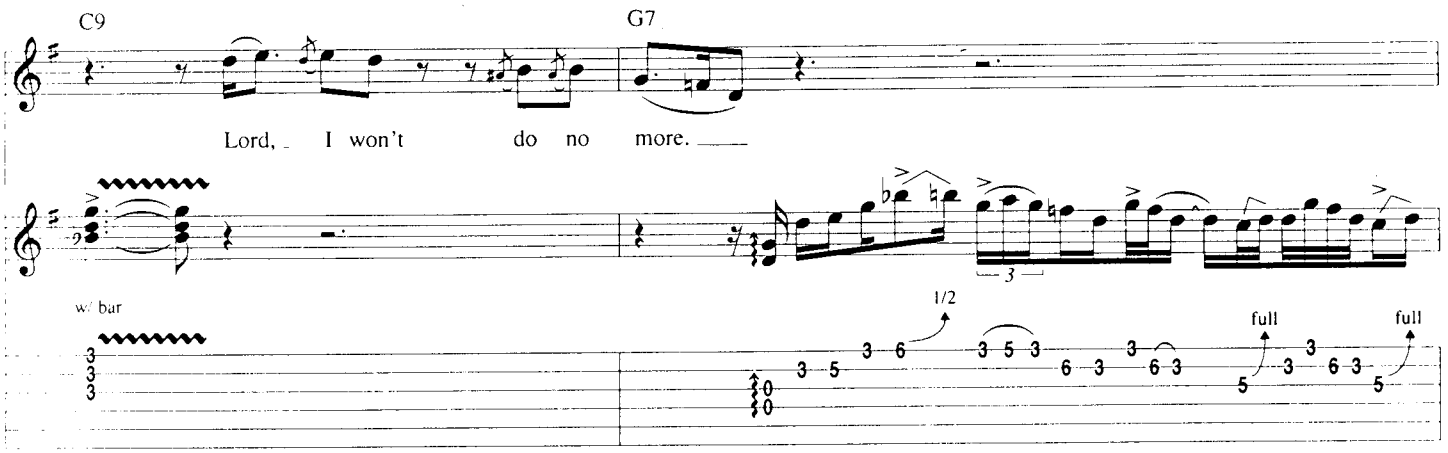
Words and Music by Eddie "Guitar Slim" Jones

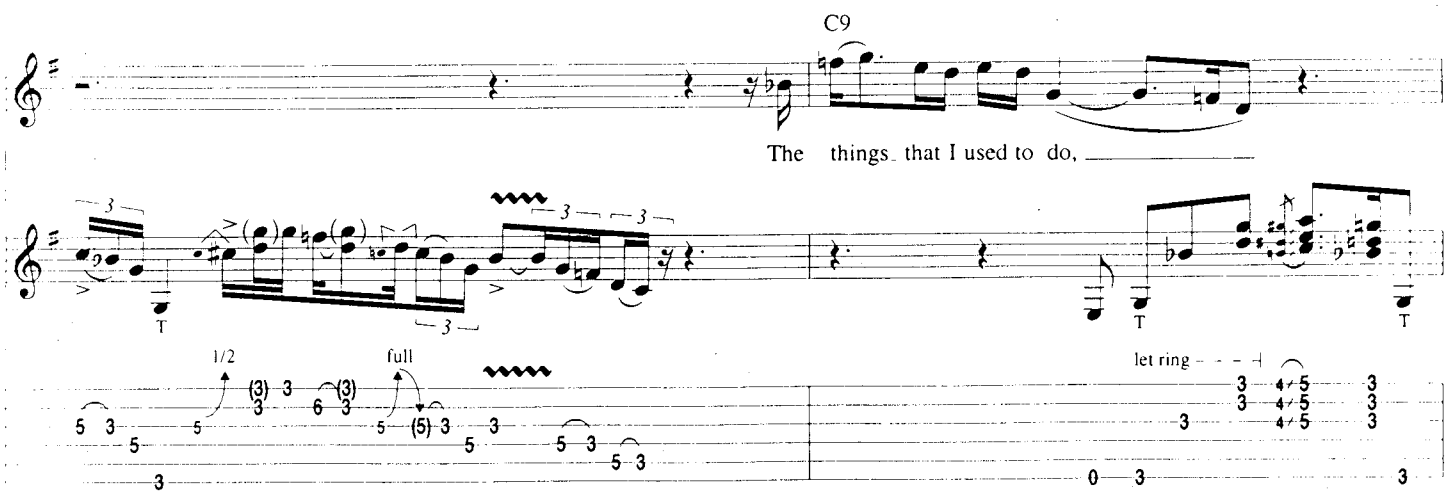
Tune Down 1/2 Step:
(1) = Eb (4) = Db
(2) = Bb (5) = Ab
(3) = Gb (6) = Eb

Intro
Moderately Slow ♩. = 64
A tempo



* Chord symbols represent implied harmony.
** T=Thumb on (6)





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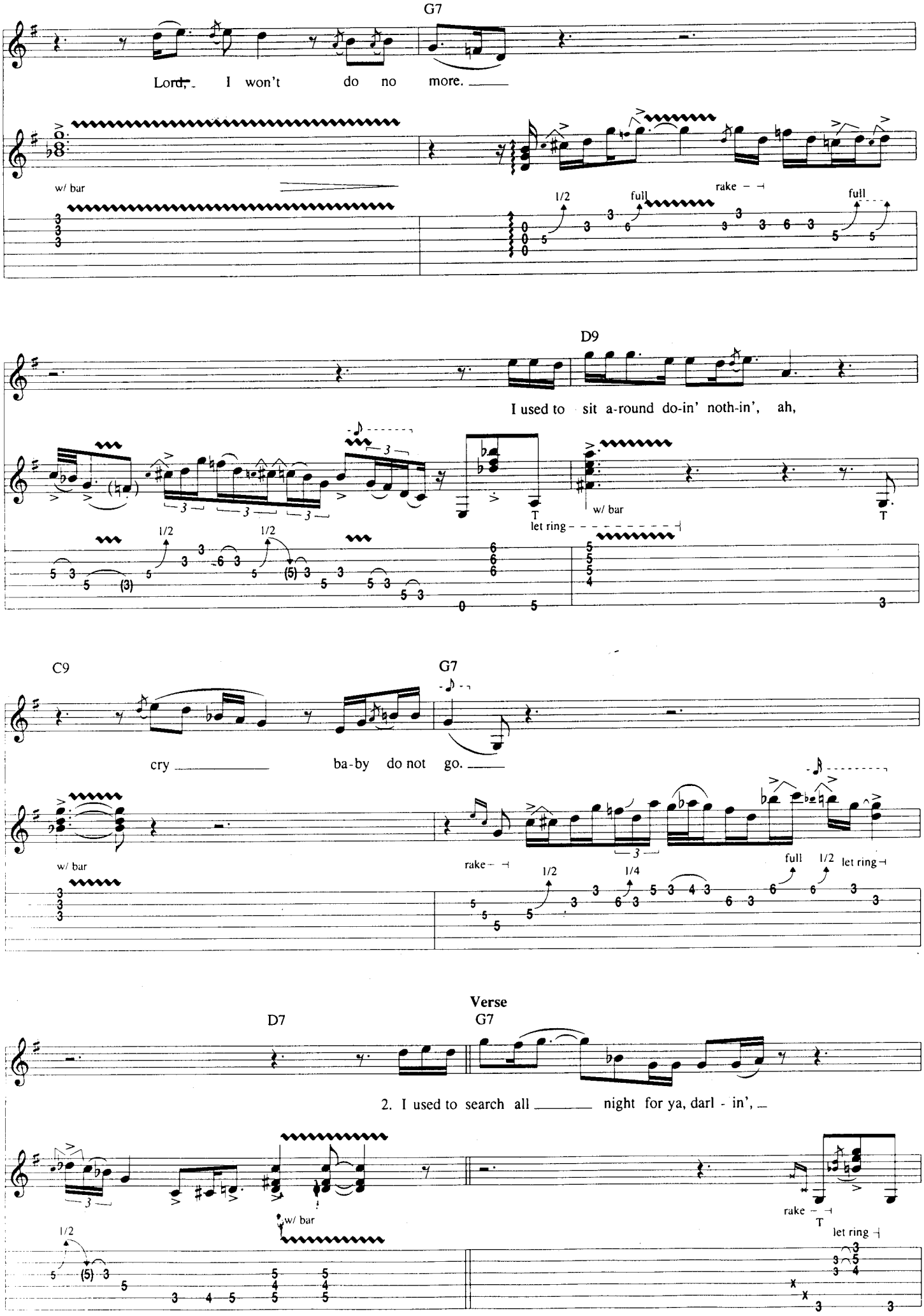
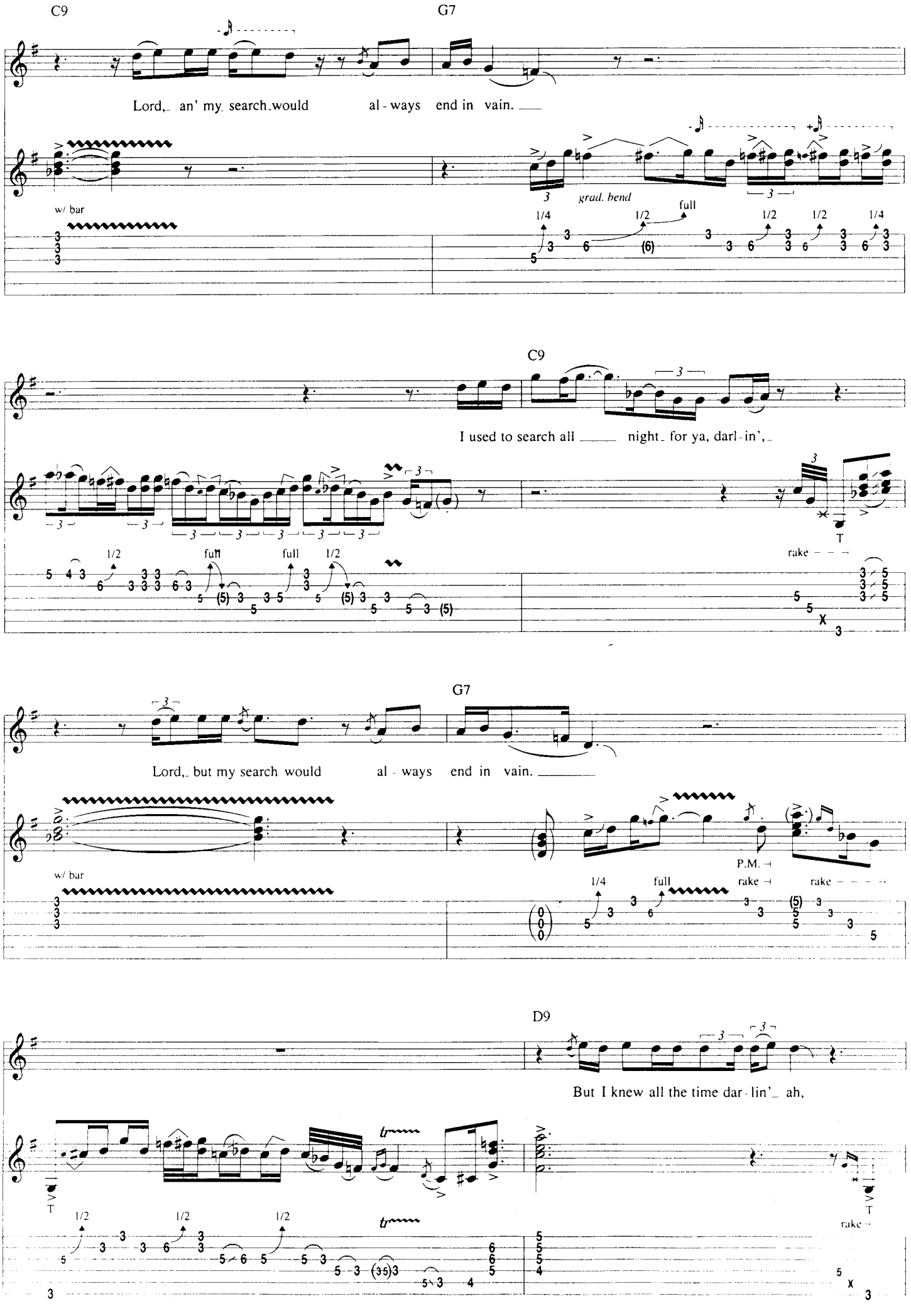
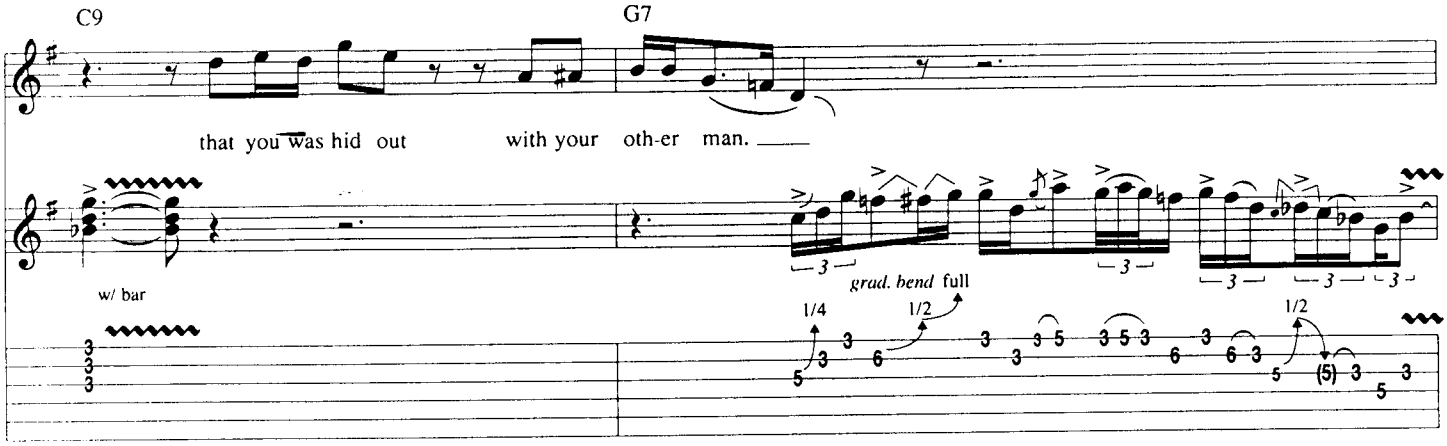
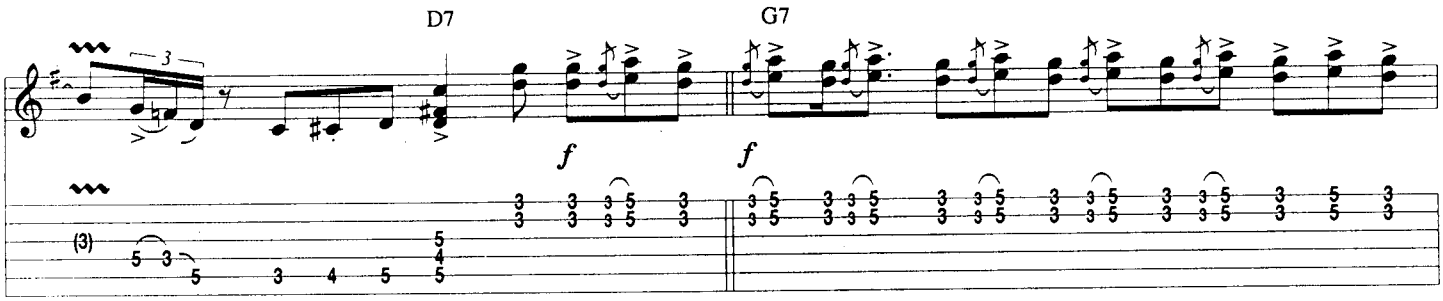
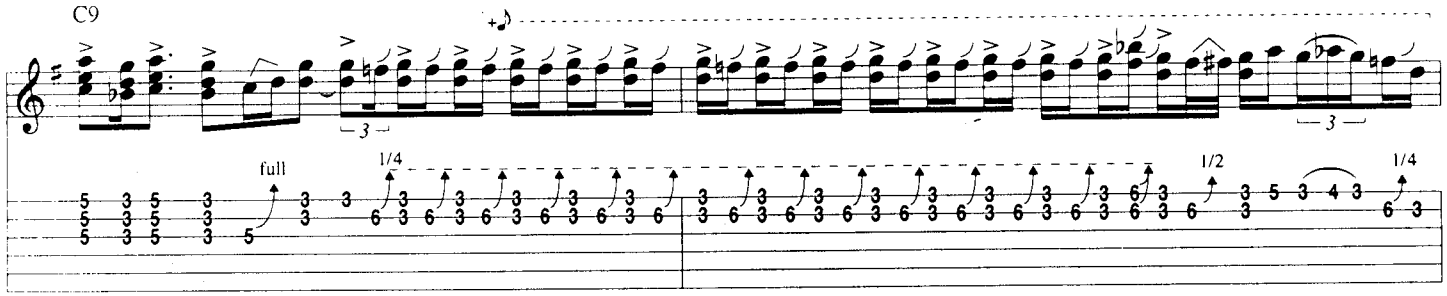

G7
Lord, I won't do no more.
w/ bar
1/2
full
rake
full
D9
I used to sit a-round do-in' noth-in', ah,
T
let ring
w/ bar
T
C9
G7
cry ba-by do not go.
w/ bar
rake
1/2
1/4
full
1/2
let ring
Verse
D7
G7
2. I used to search all night for ya, darl - in',
w/ bar
rake
T
let ring

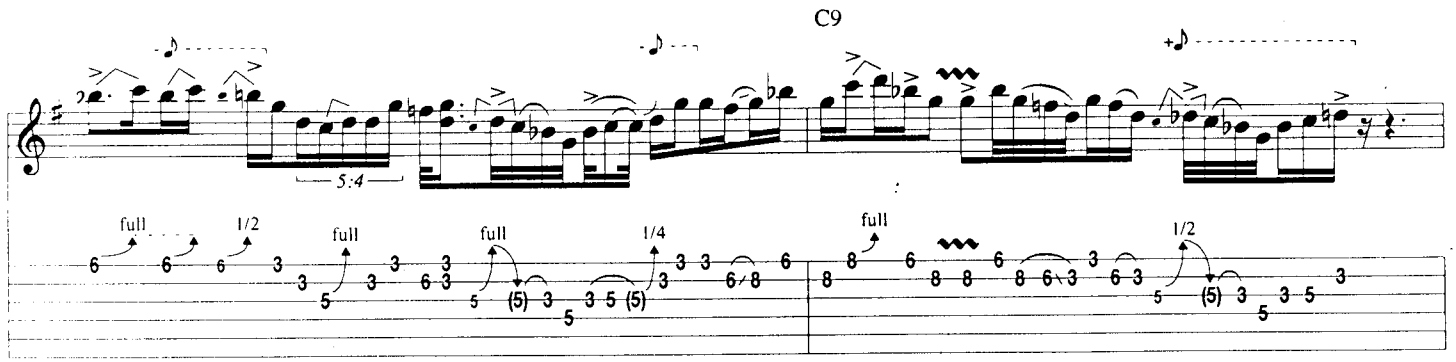

C9
G7
Lord,_ an' my_ search_would al - ways end in vain. ___
w/ bar
grad. bend
full
1/4
1/2
C9
I used to search all ___ night_ for ya, darl - in',_
T
rake
G7
Lord,_ but my search would al - ways end in vain. ___
w/ bar
P.M.
rake
D9
But I knew all the time dar - lin'_ ah,
T
rake

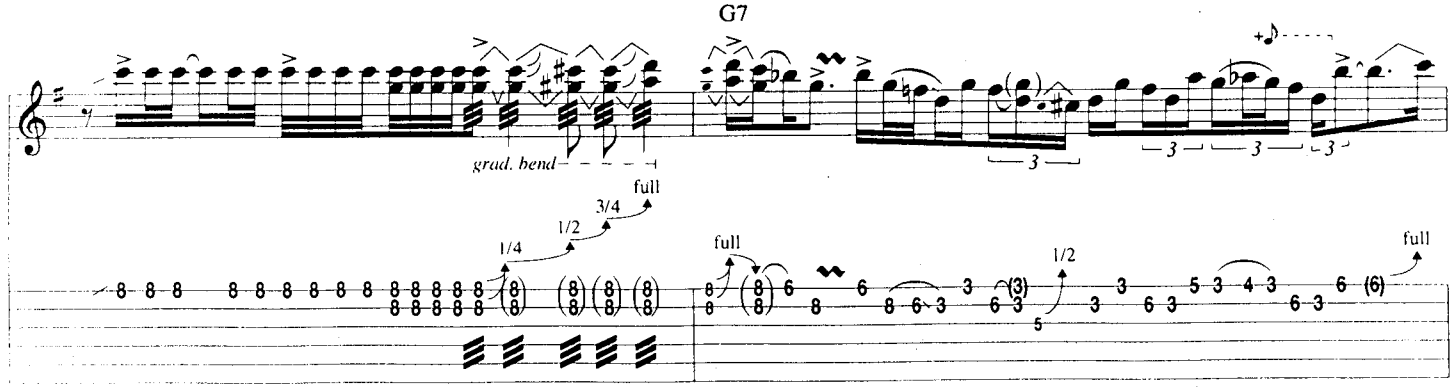

C9
G7
that you was hid out with your oth-er man.
w/ bar
grad. bend full
1/4
1/2
1/2

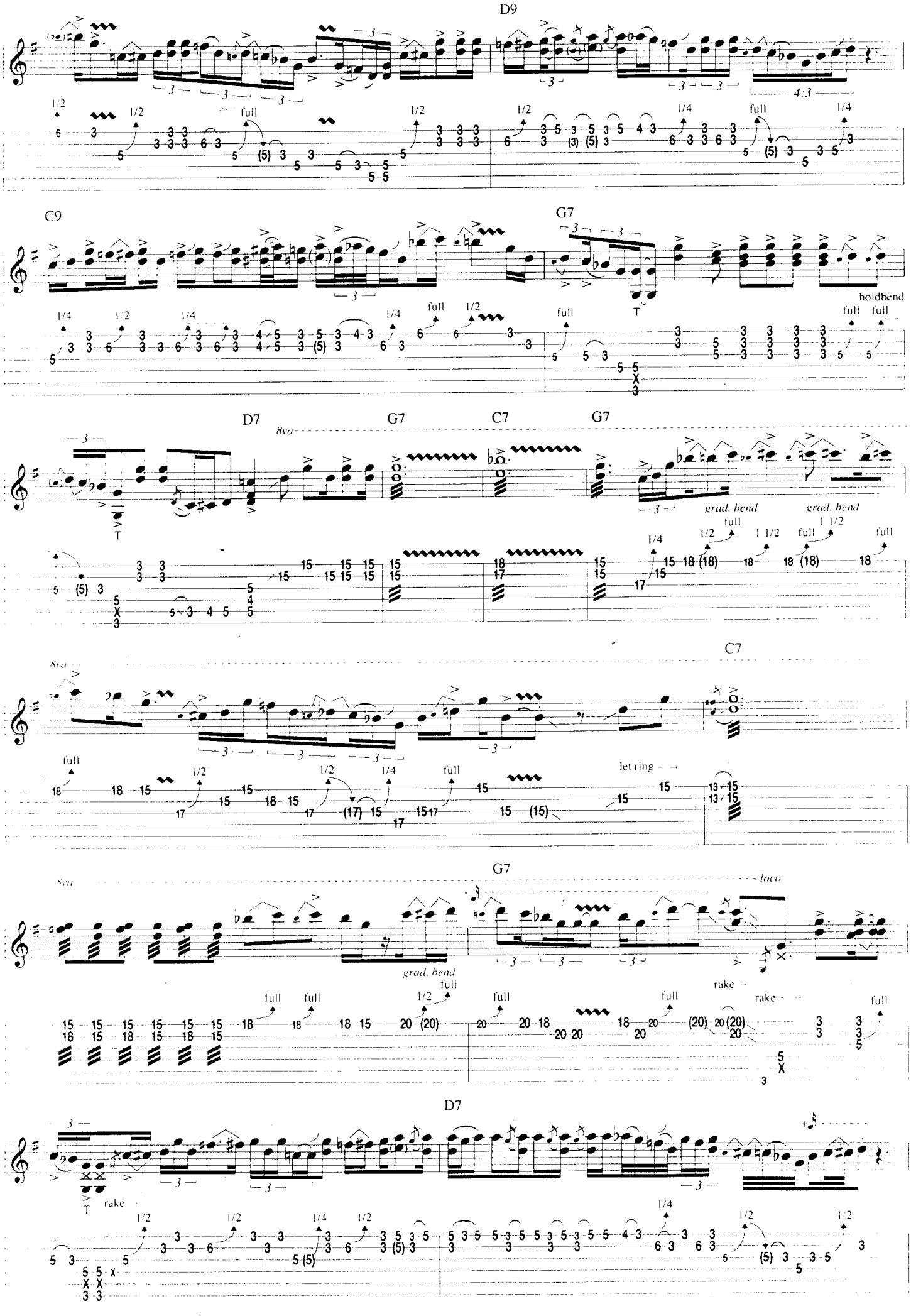
Guitar Solo

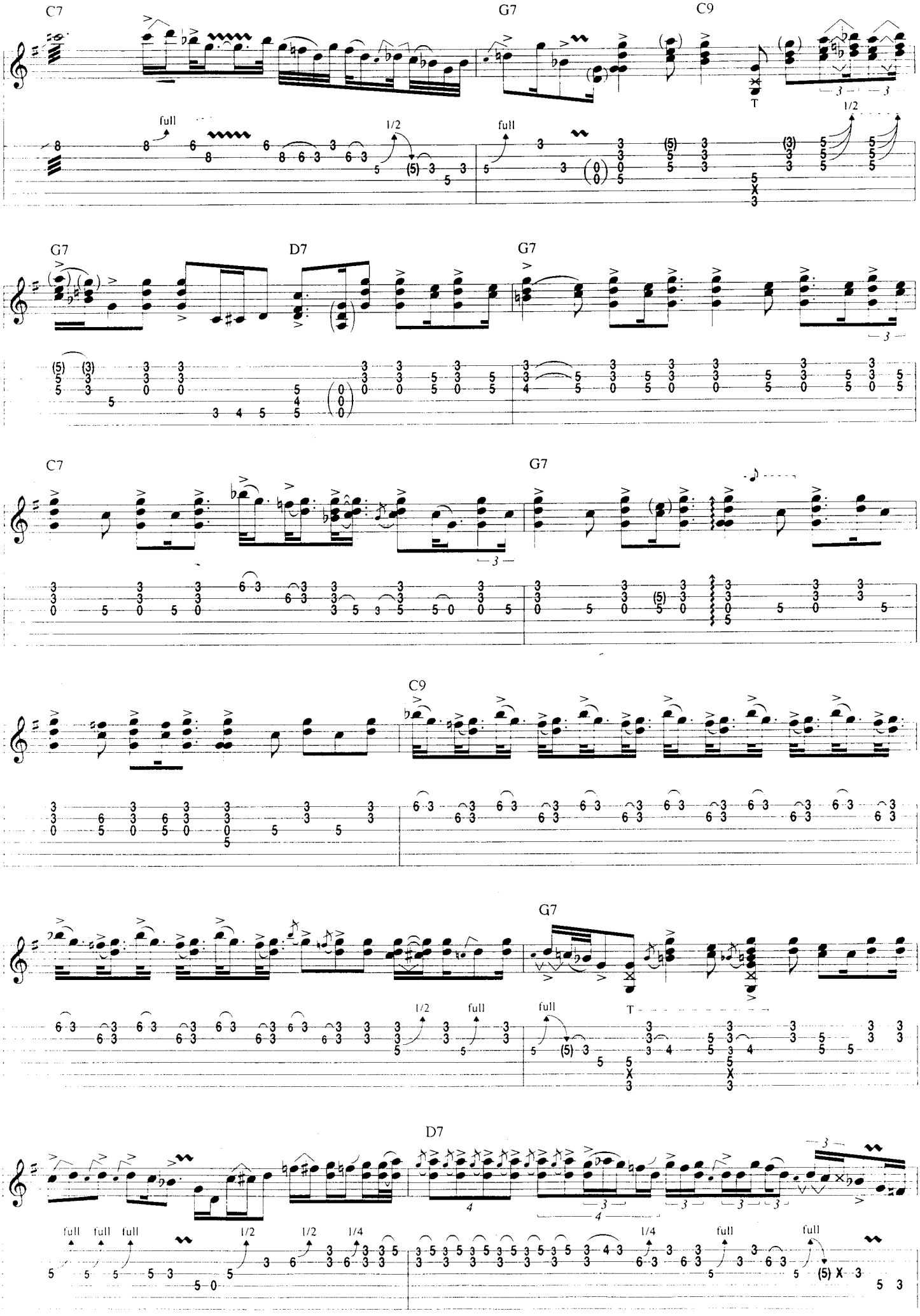

D7
G7
f
f

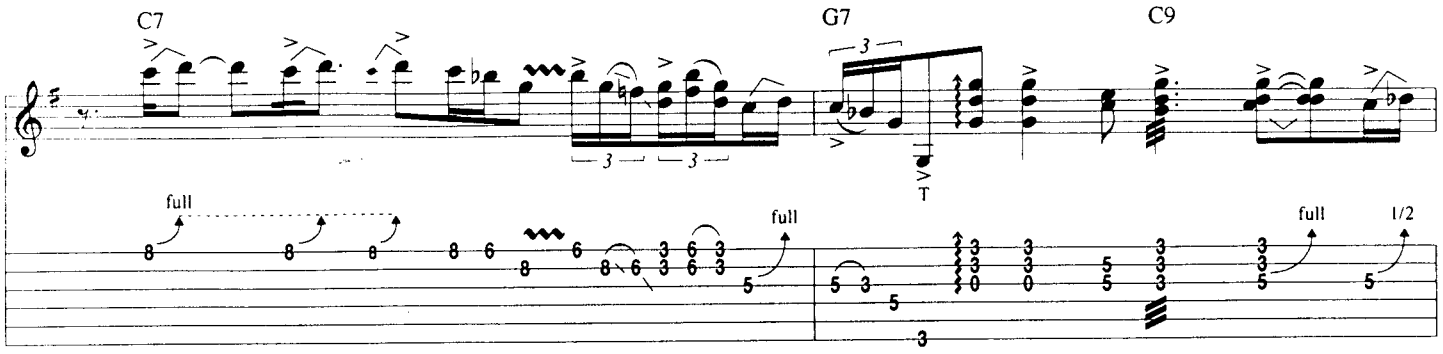

C9
full
1/4
1/2
1/4


C9
5:4
full
1/2
full
full
1/4
full
1/2

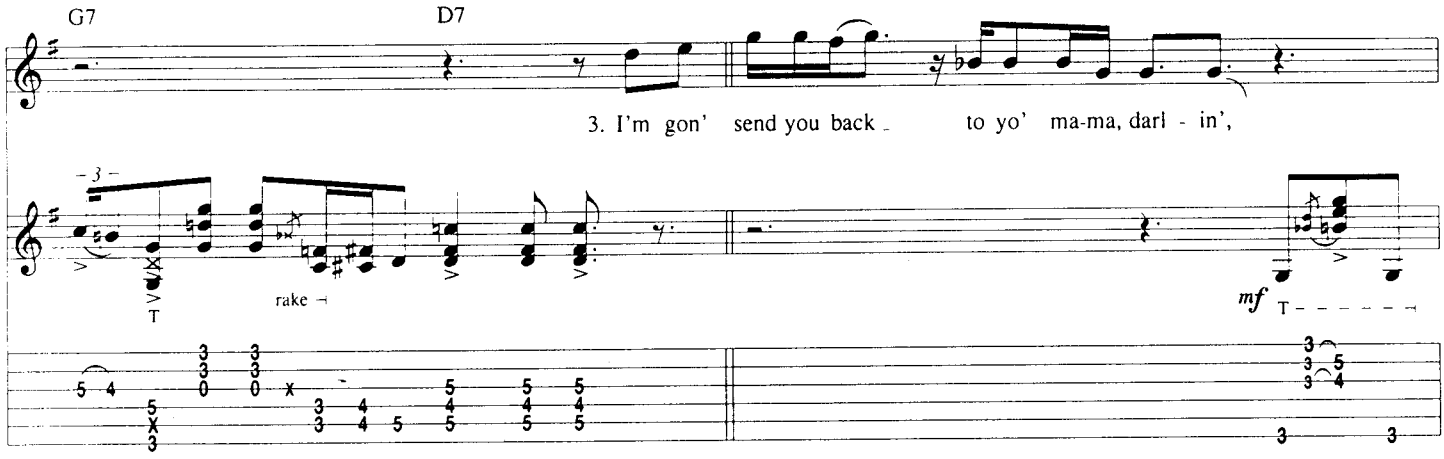

G7
grad. bend
full
3/4
1/2
1/4
full
1/2
full

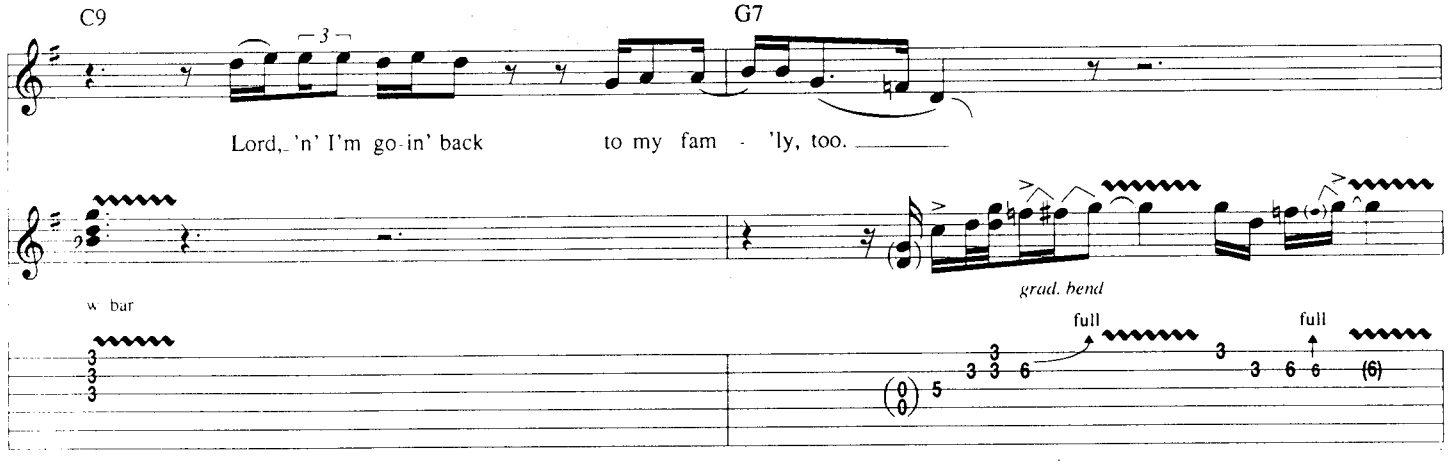

D9
C9
G7
holdbend
D7
8va
G7
C7
G7
grad. bend
grad. bend
C7
let ring
G7
loco
grad. bend
rake
rake
D7
rake

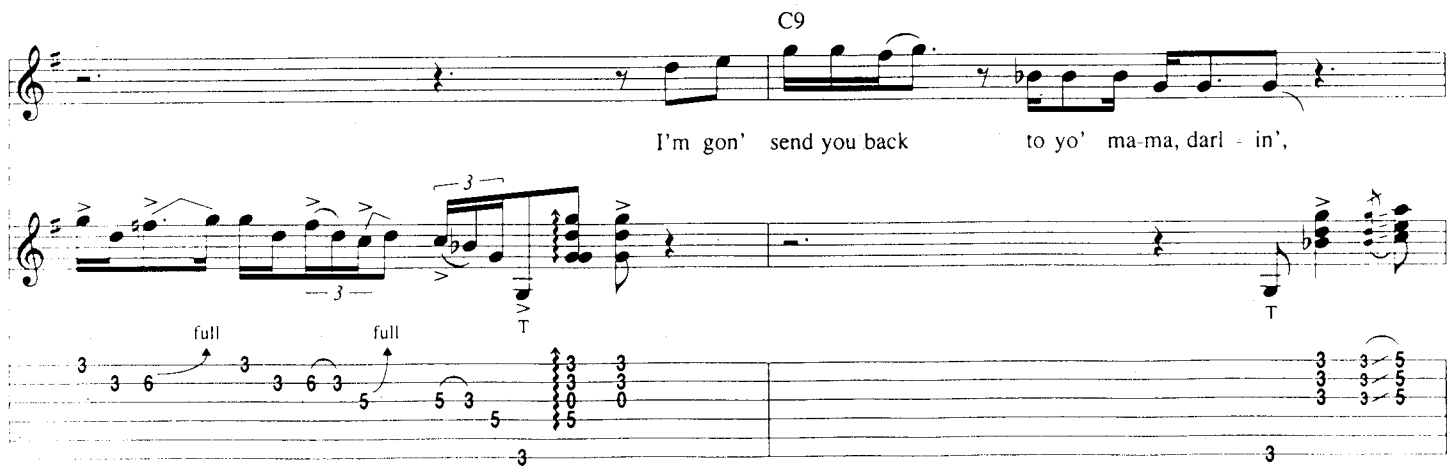

C7
G7
C9
full
1/2
full
T
G7
D7
G7
C7
G7
C9
G7
full
1/2
full
full
T
D7
full
full
full
1/2
1/2
1/4
1/4
full
full

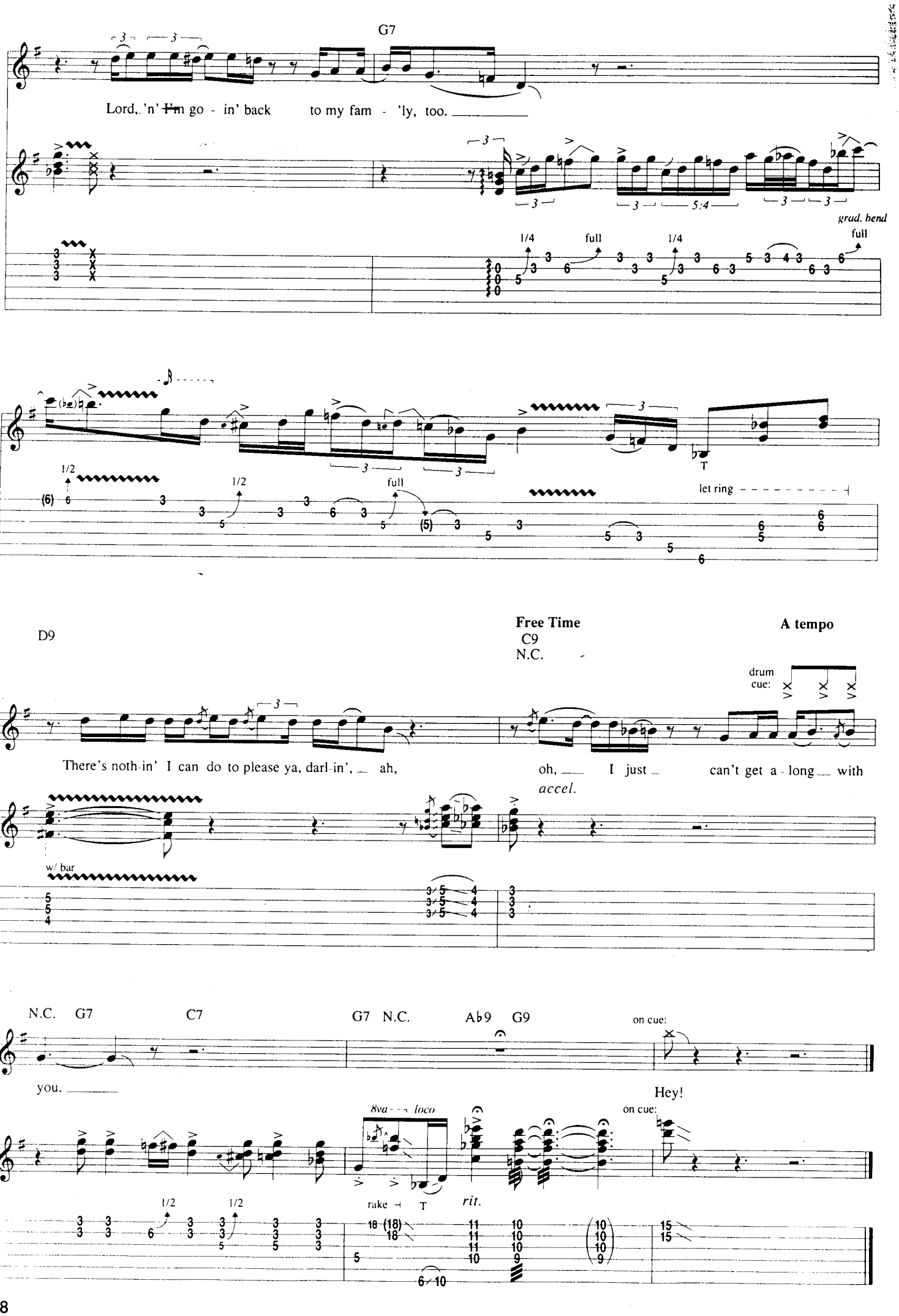

C7
G7
C9
full
full
full
1/2

Verse


G7
D7
3. I'm gon' send you back to yo' ma-ma, darl - in',
rake
mf


C9
G7
Lord, 'n' I'm go-in' back to my fam - 'ly, too.
w bar
grad. bend
full
full


C9
I'm gon' send you back to yo' ma-ma, darl - in',
full
full


G7
Lord, 'n' I'm go - in' back to my fam - 'ly, too.
grad. bend
full
1/4
full
1/4
1/2
1/2
full
let ring
D9
Free Time
C9
N.C.
A tempo
drum cue:
There's noth-in' I can do to please ya, darl-in', ah, oh, I just can't get a - long with
accel.
w/ bar
N.C. G7 C7 G7 N.C. Ab9 G9
on cue:
you.
Hey!
8va loco
on cue:
rake
T
rit.
1/2
1/2

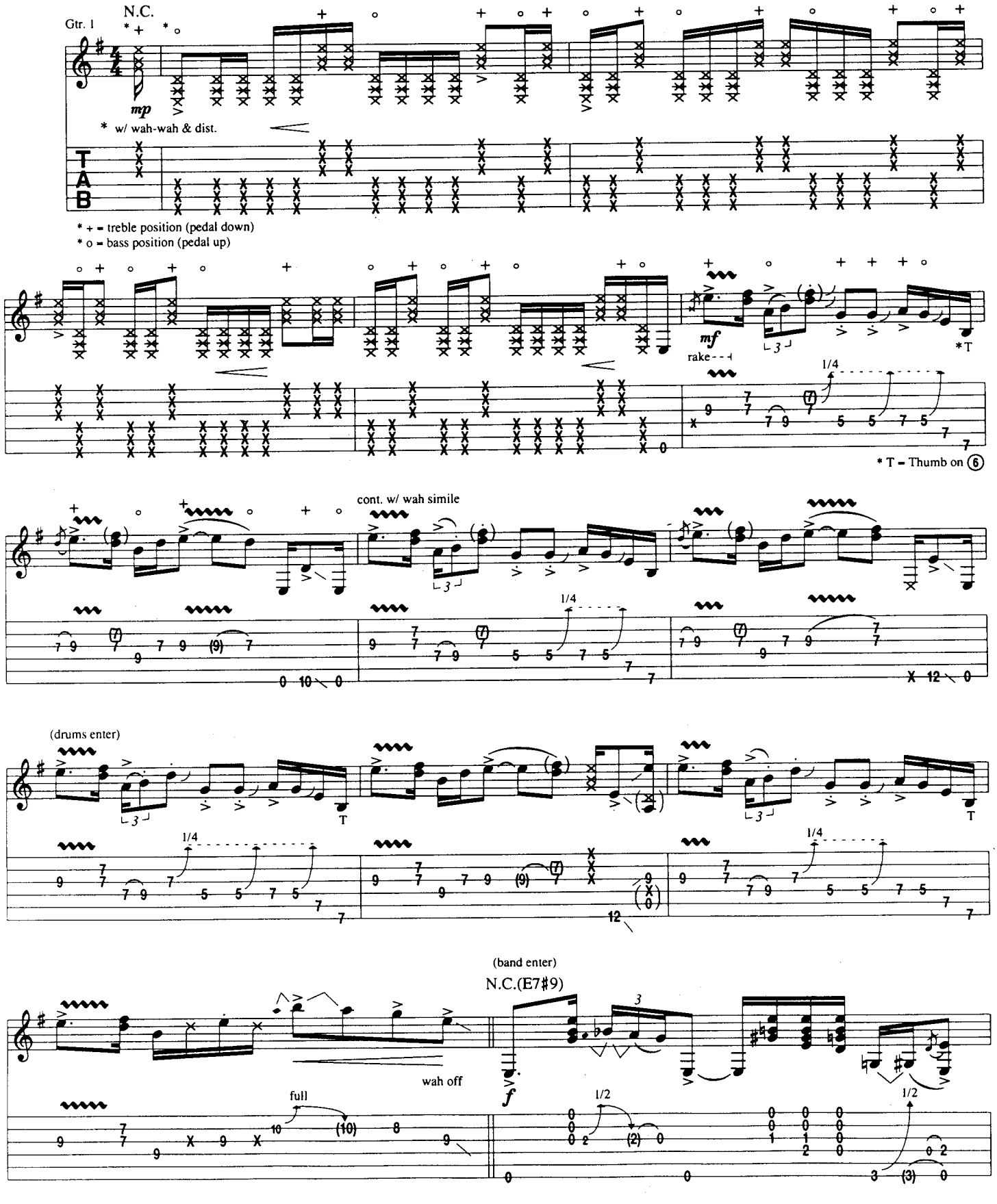
Voodoo Child (Slight Return)

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Words and Music by Jimi Hendrix

Intro

Moderately Slow ♩ = 94



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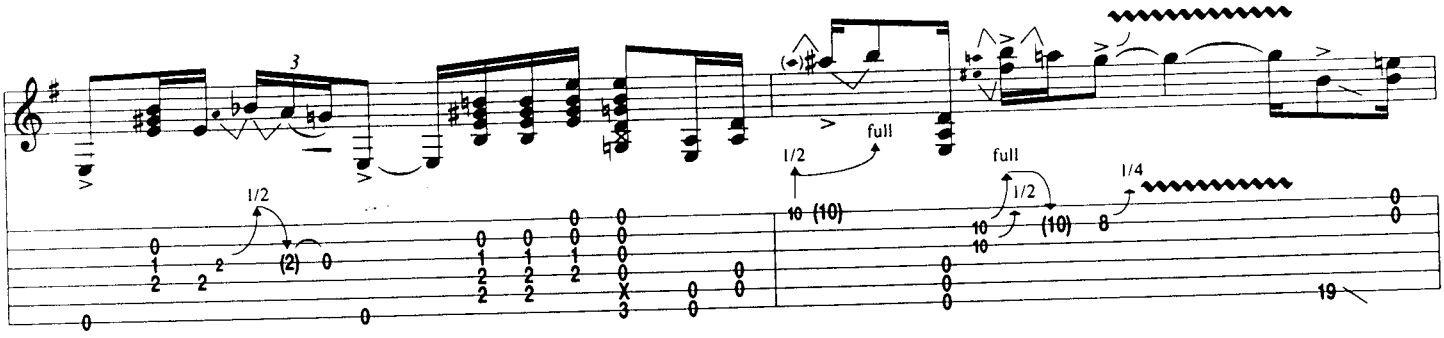
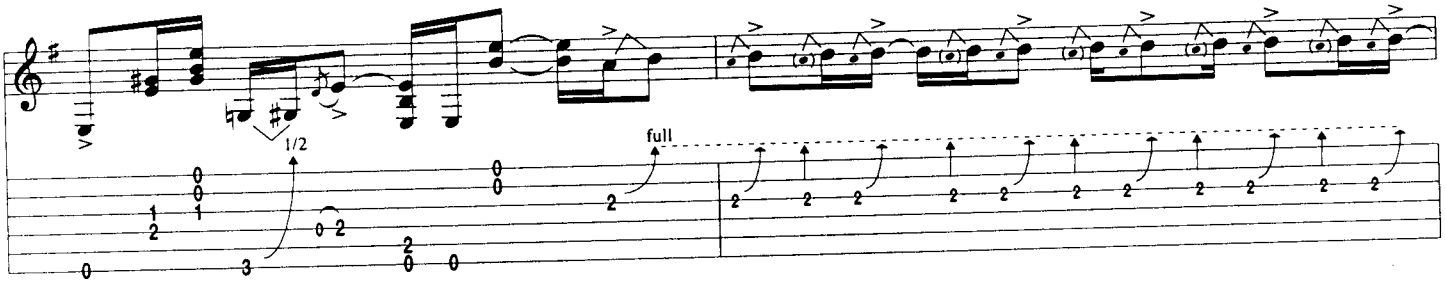

full
1/2
full
1/2
1/4


1/2
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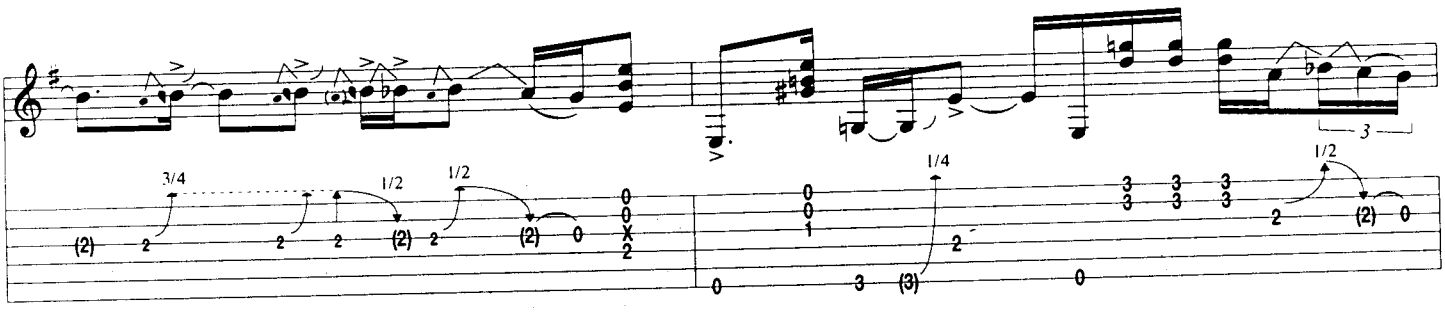
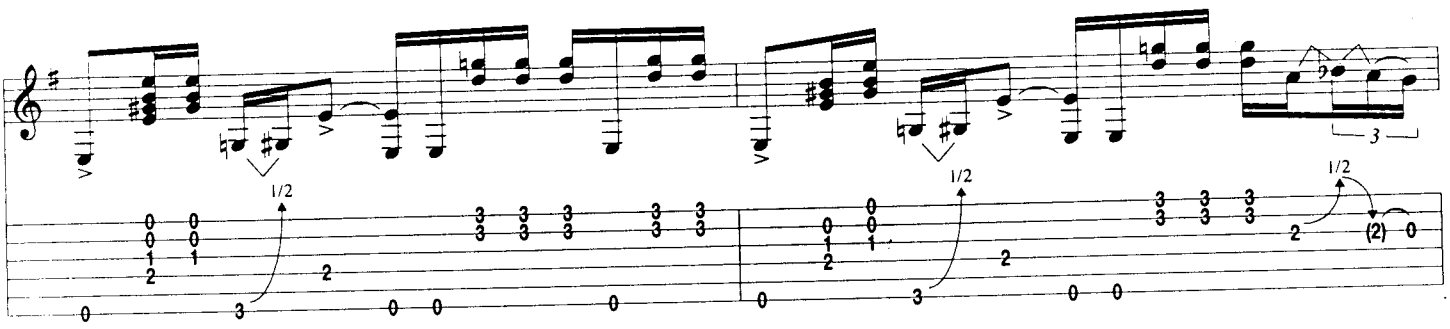
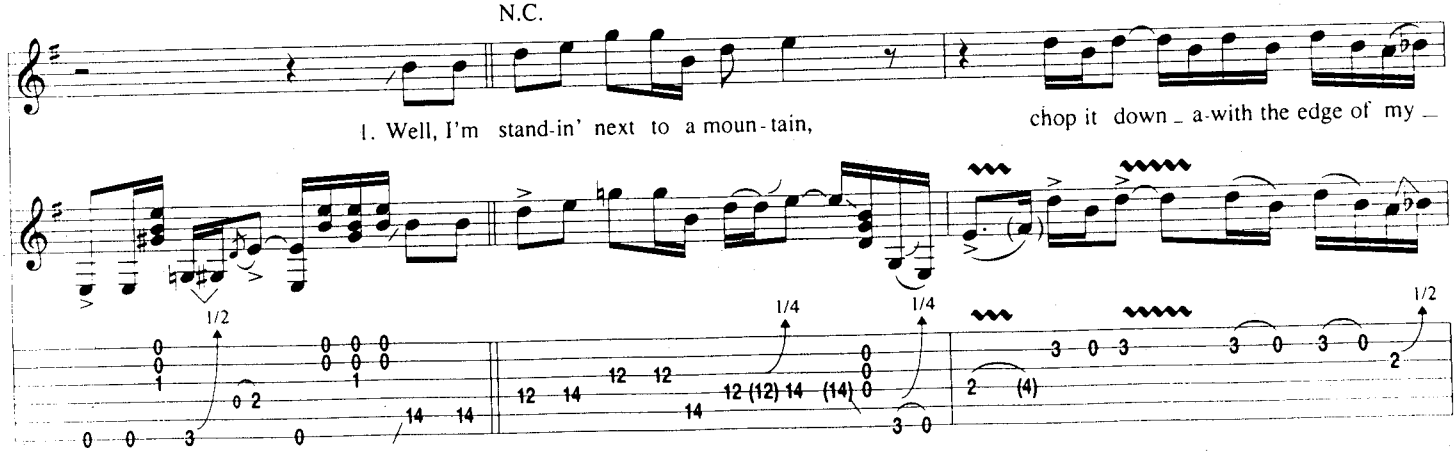

3/4
1/2
1/2
1/4
1/2

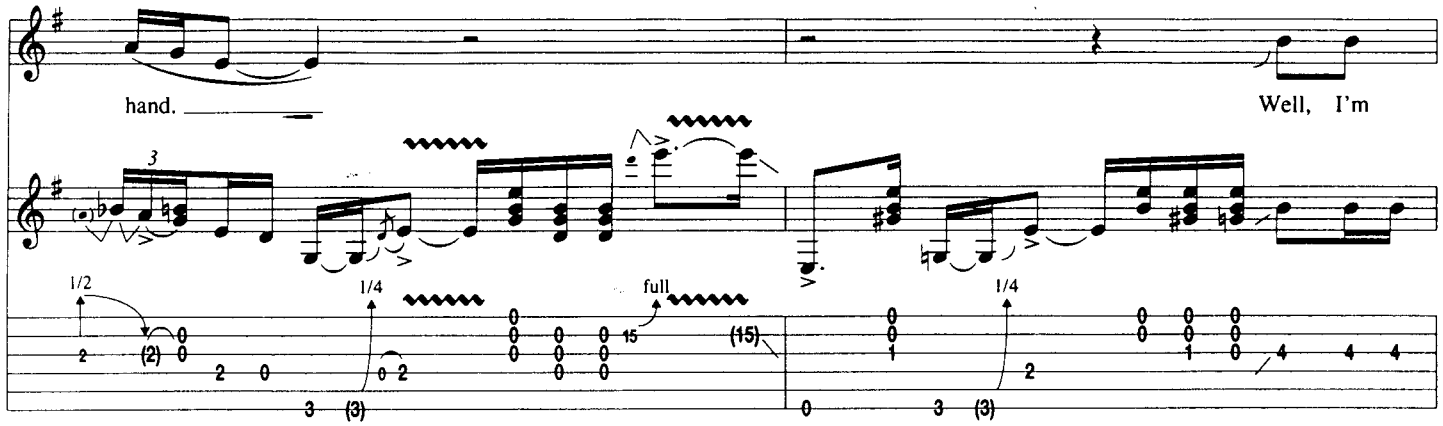

1/2
1/2
1/2

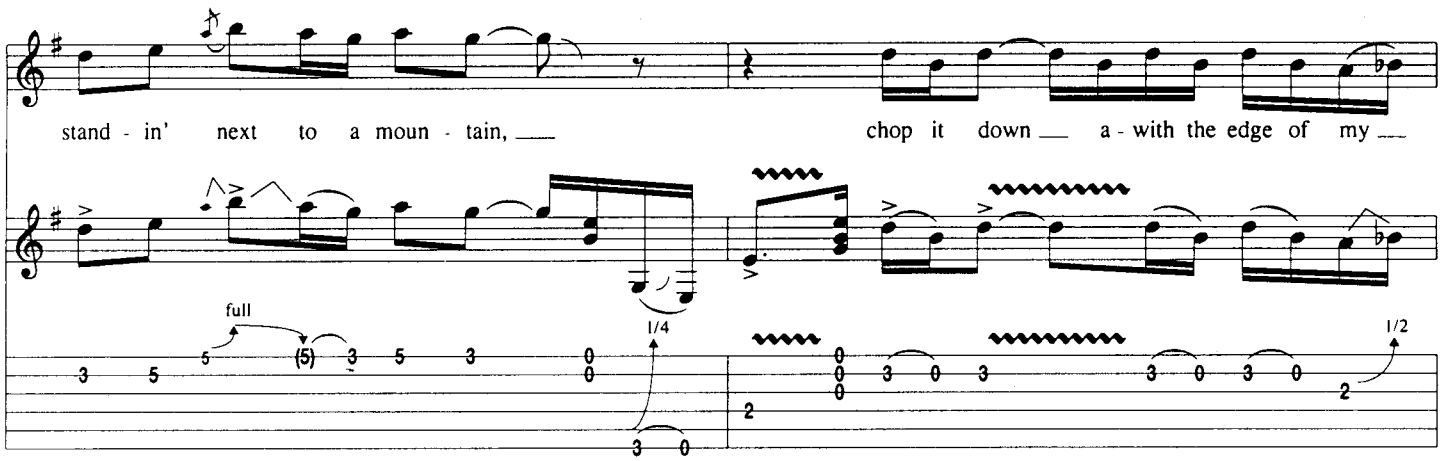
Verse

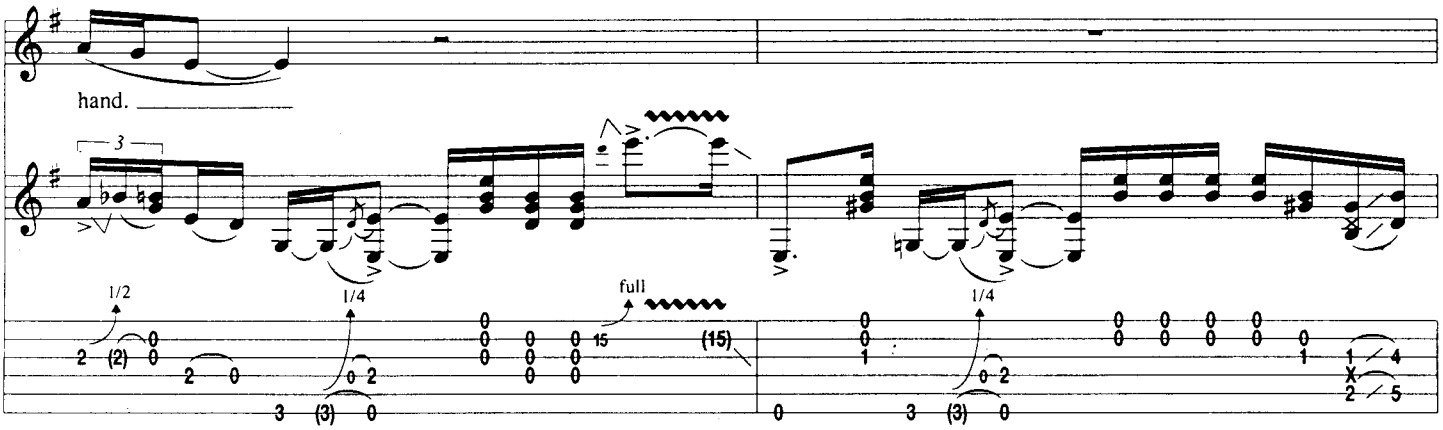
(E7♯9)

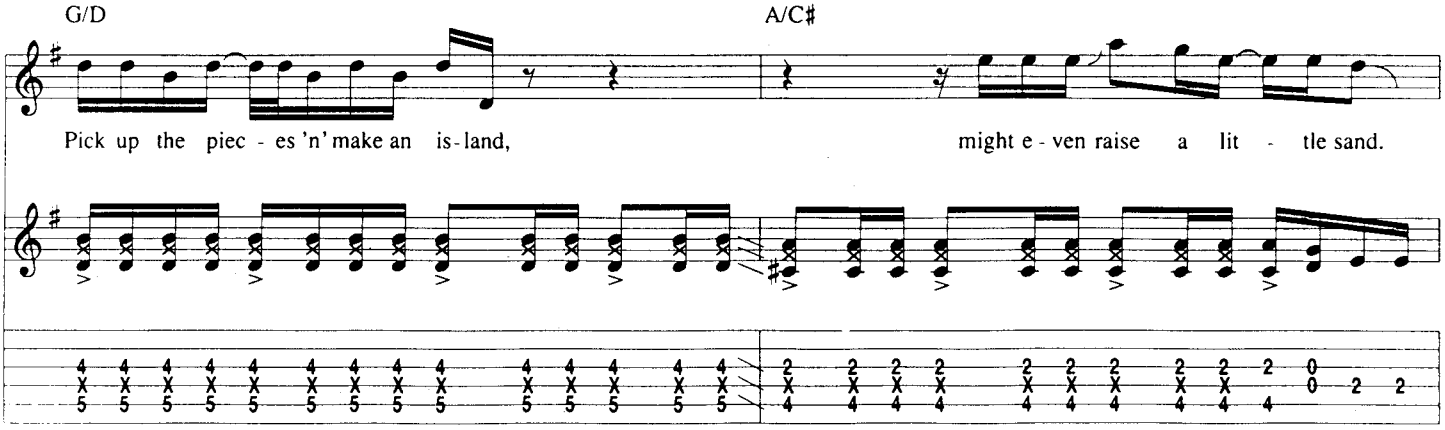
N.C.

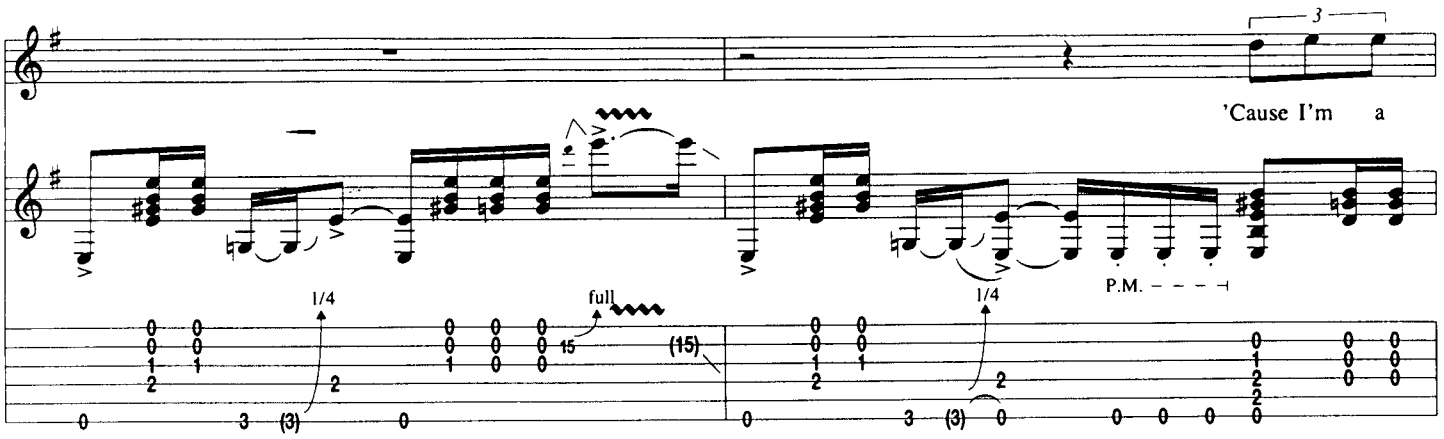

1. Well, I'm stand-in' next to a moun-tain,
chop it down _ a-with the edge of my _
1/2
1/4
1/4
1/2

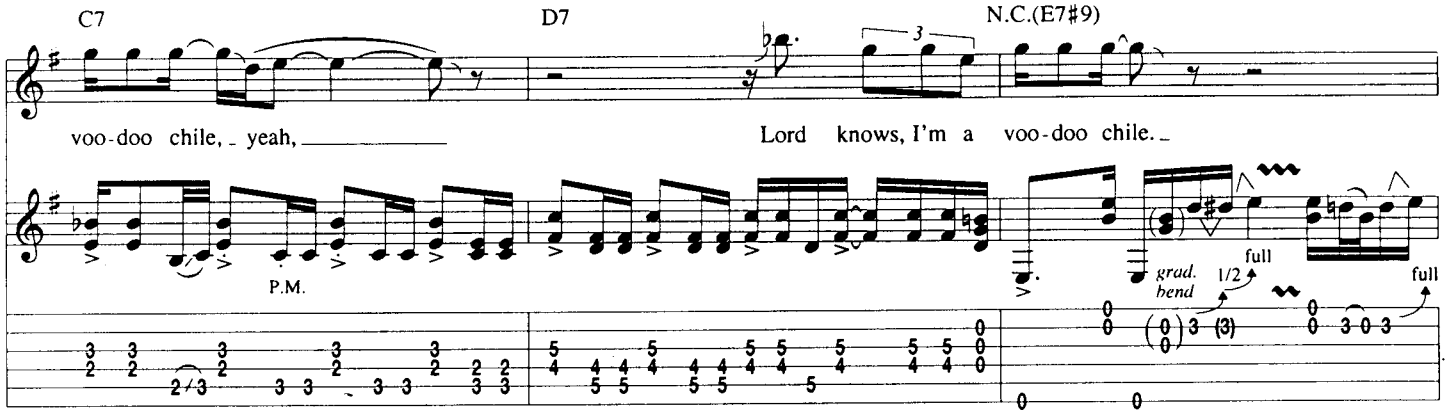

hand.
Well, I'm
3
1/2
1/4
full
(15)

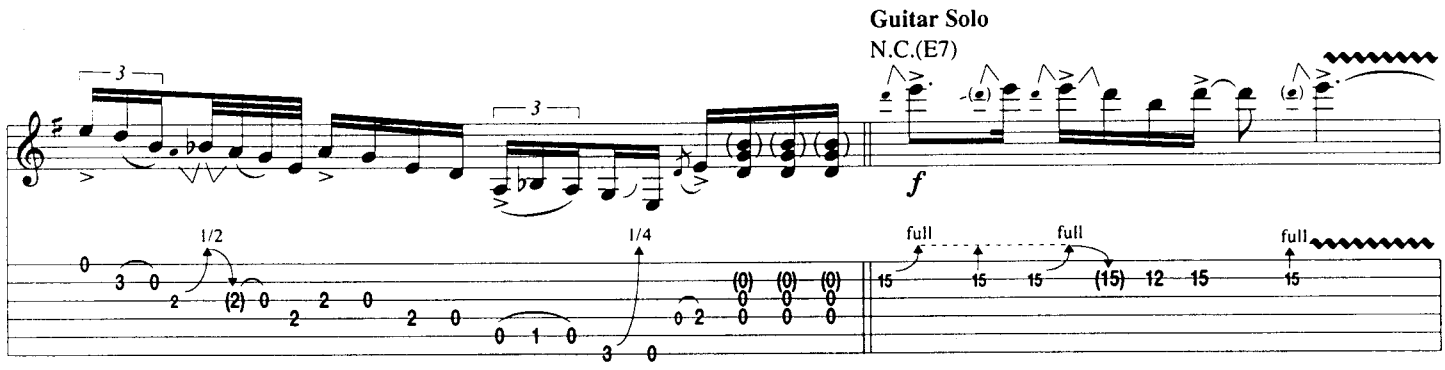

stand - in' next to a moun - tain,
chop it down a - with the edge of my
full
1/4
1/2

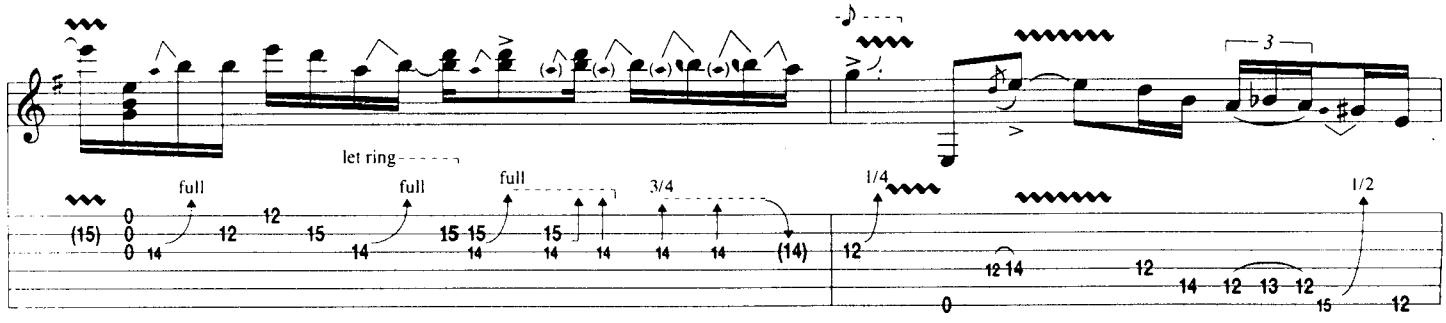

hand.
3
1/2
1/4
full
(15)

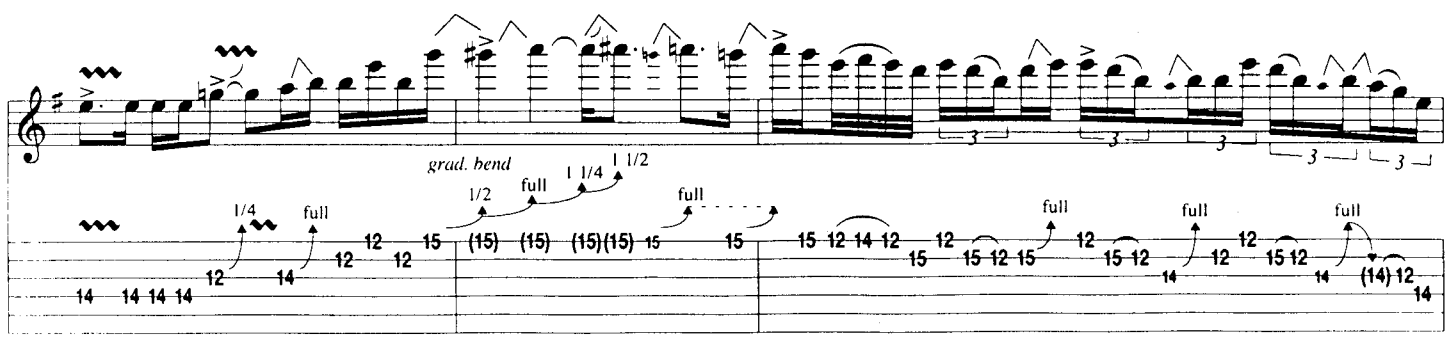

G/D
A/C#
Pick up the piec - es 'n' make an is-land,
might e - ven raise a lit - tle sand.

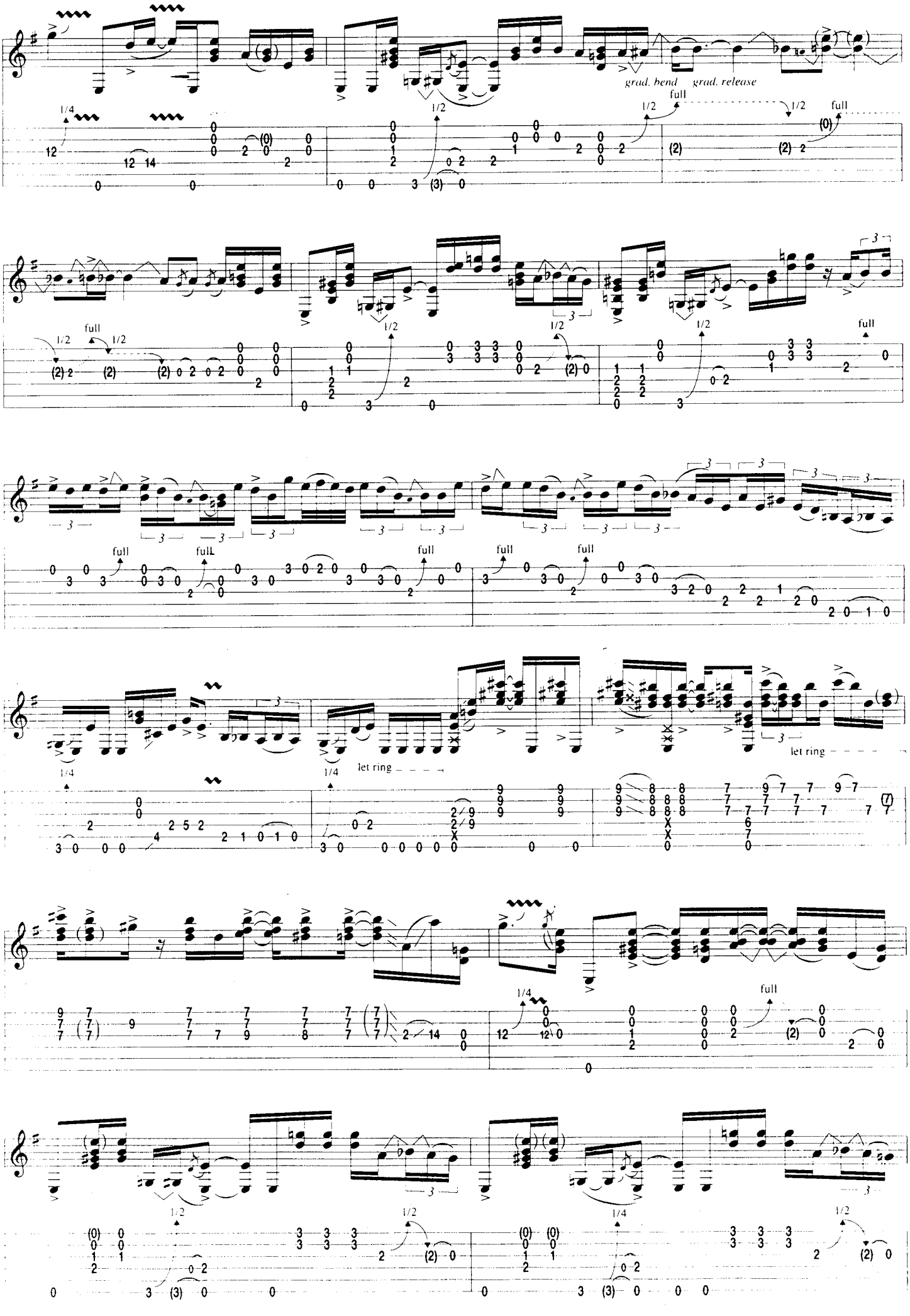

'Cause I'm a
P.M.

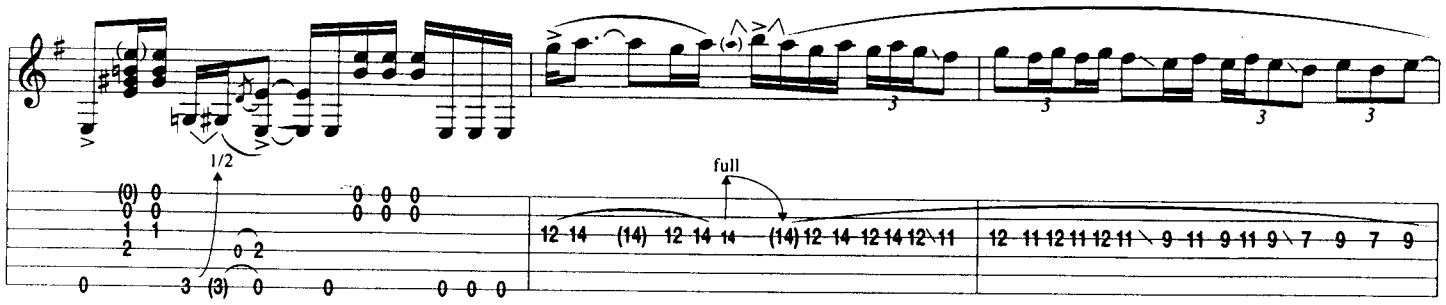

C7
D7
N.C.(E7#9)
voo-doo chile, yeah,
Lord knows, I'm a voo-doo chile.
P.M.
grad. bend
full

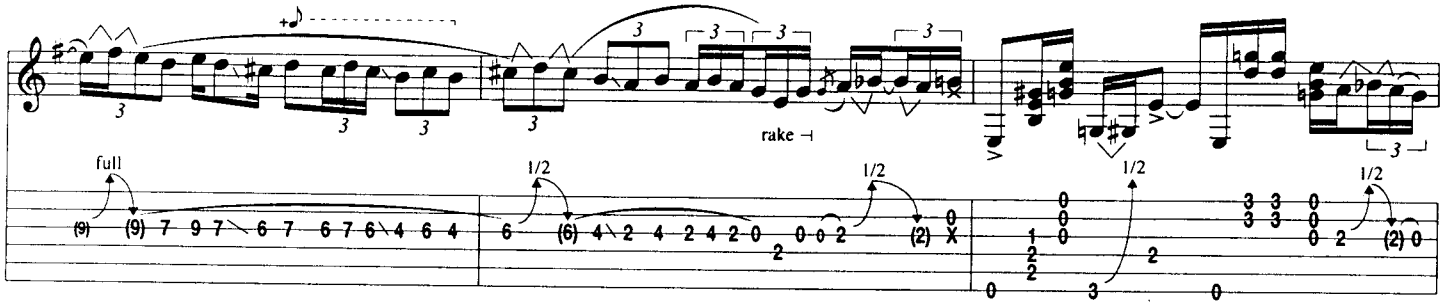

Guitar Solo
N.C.(E7)
f
full

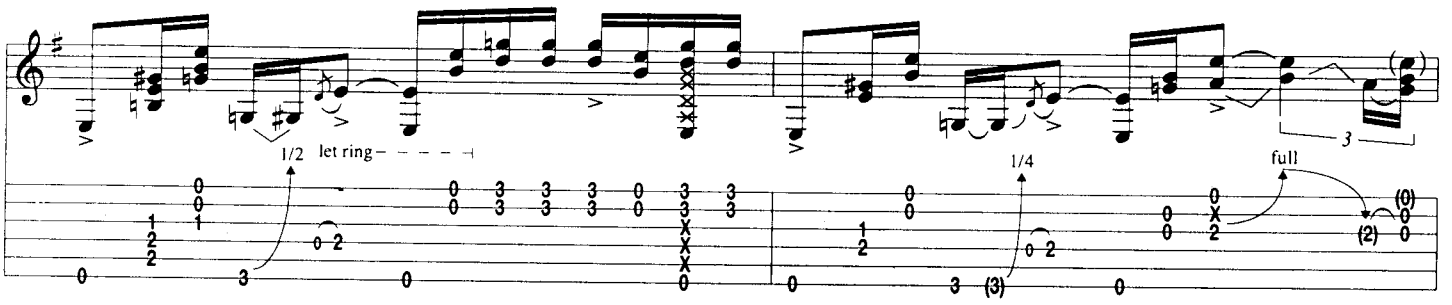

let ring
full
3/4


grad. bend
full

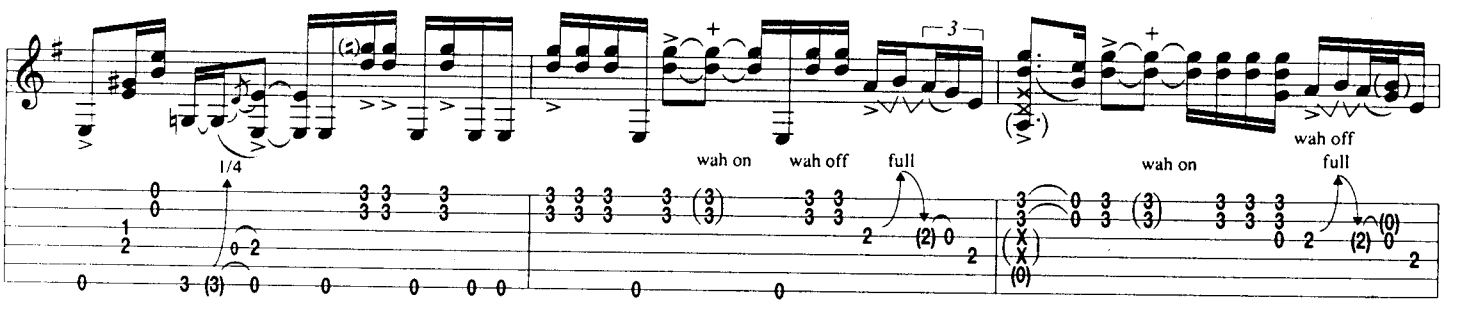

grad. bend
grad. release
full
let ring



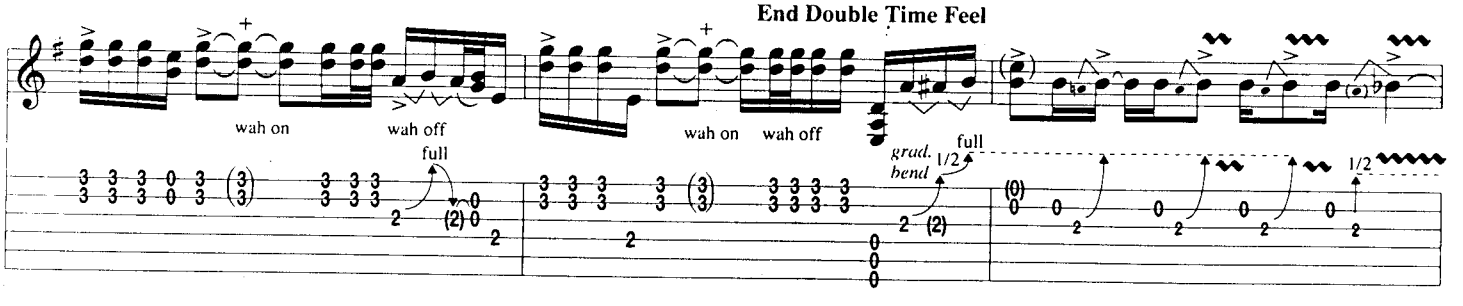


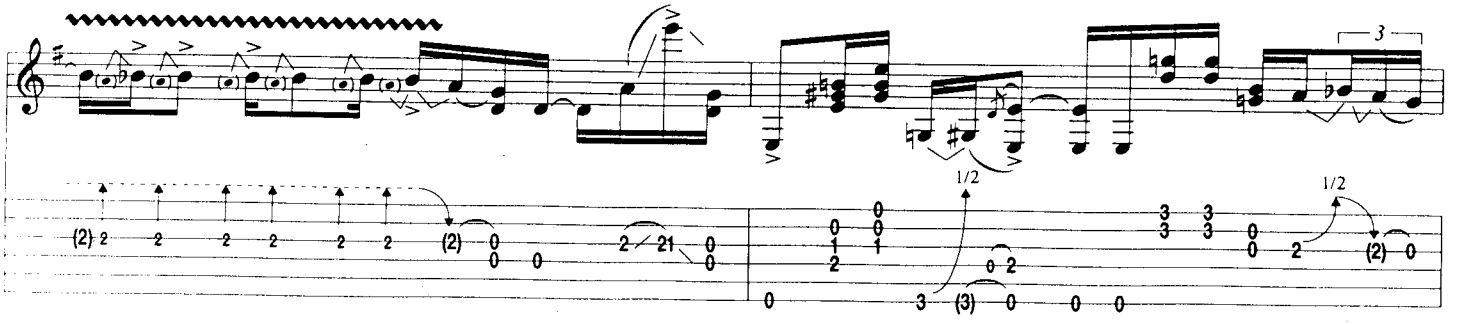


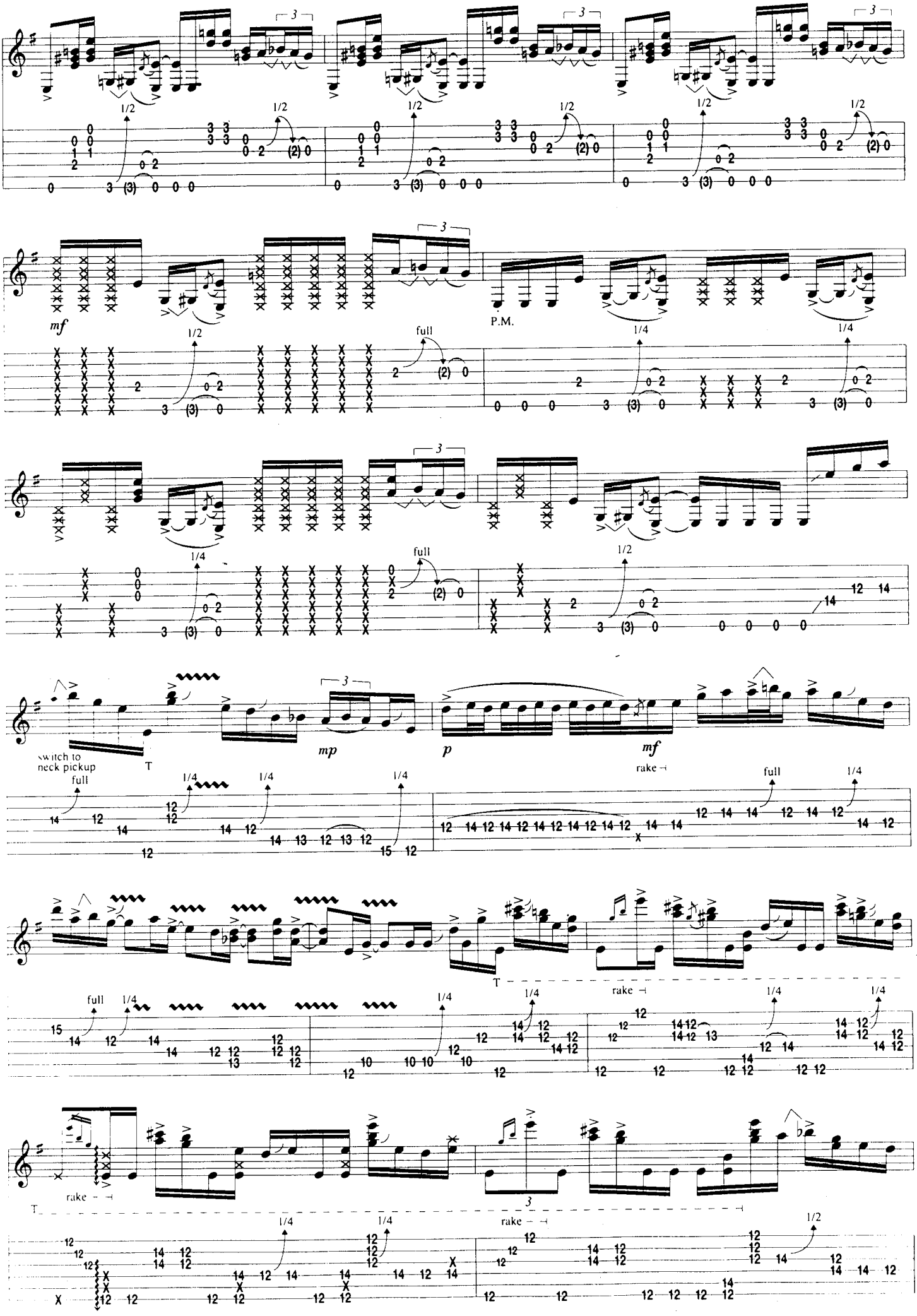
Double Time Feel

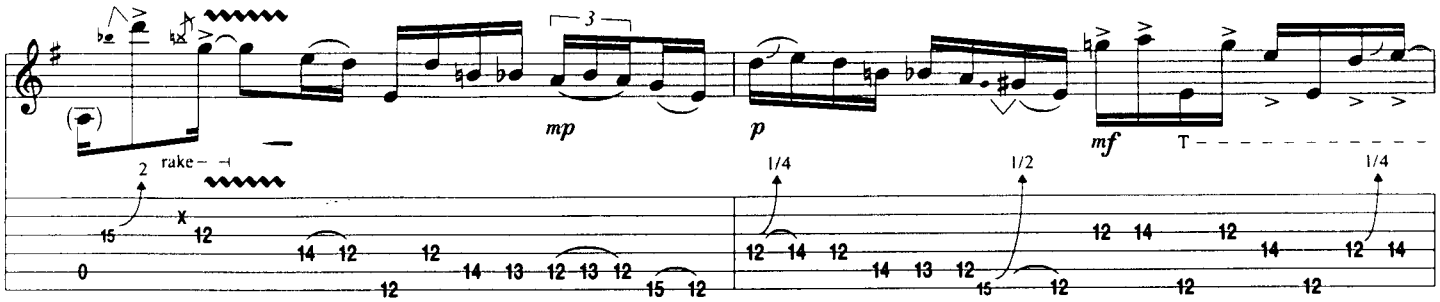


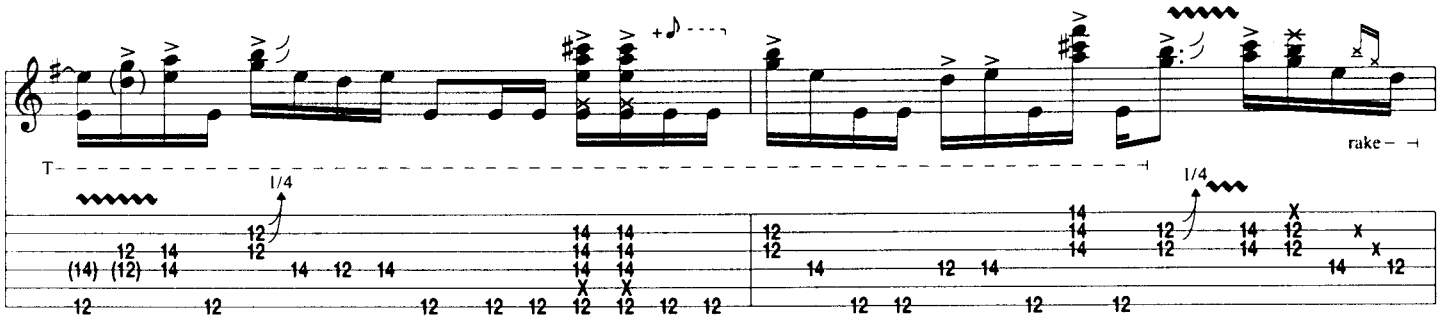
End Double Time Feel

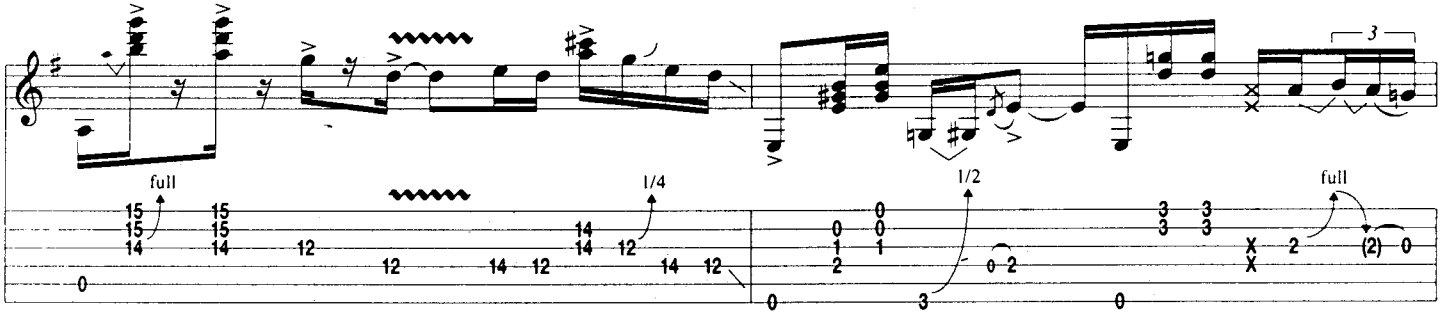


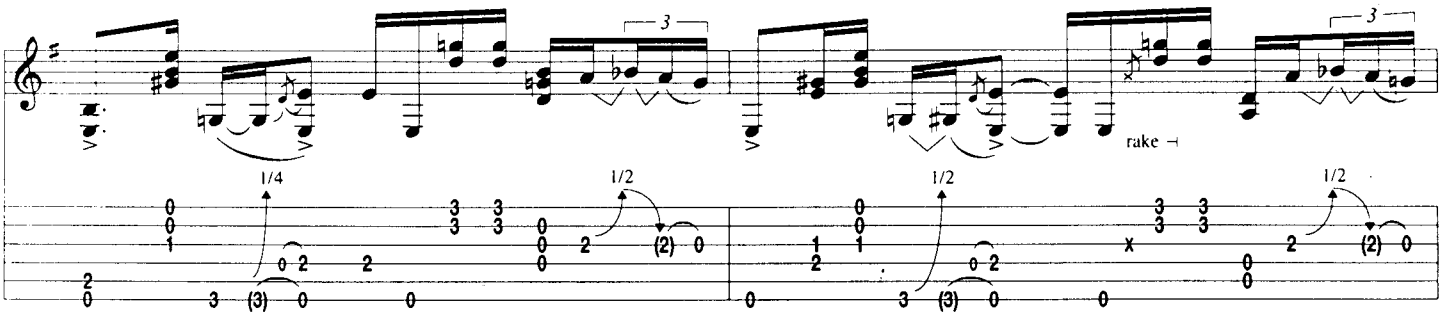



mf
P.M.
switch to neck pickup
T
mp
p
mf
rake
full
1/2
1/4



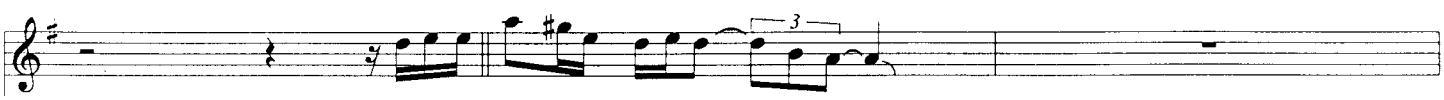




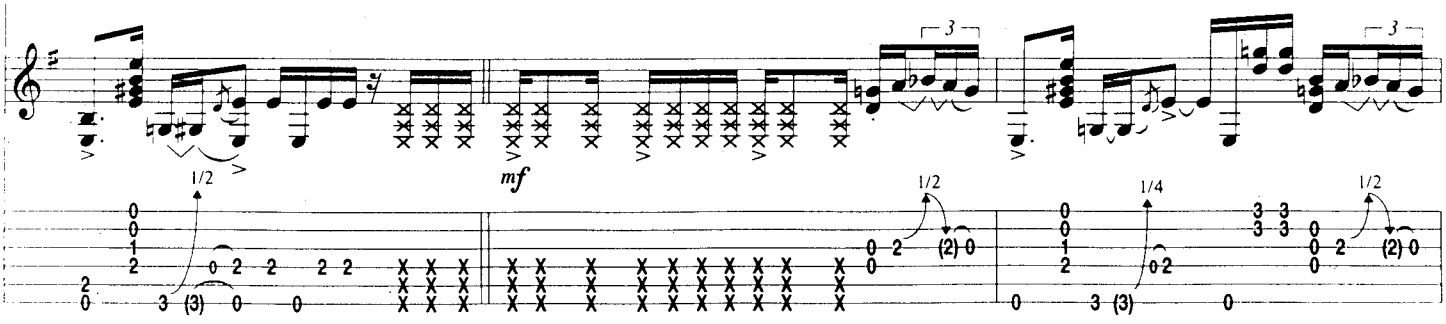


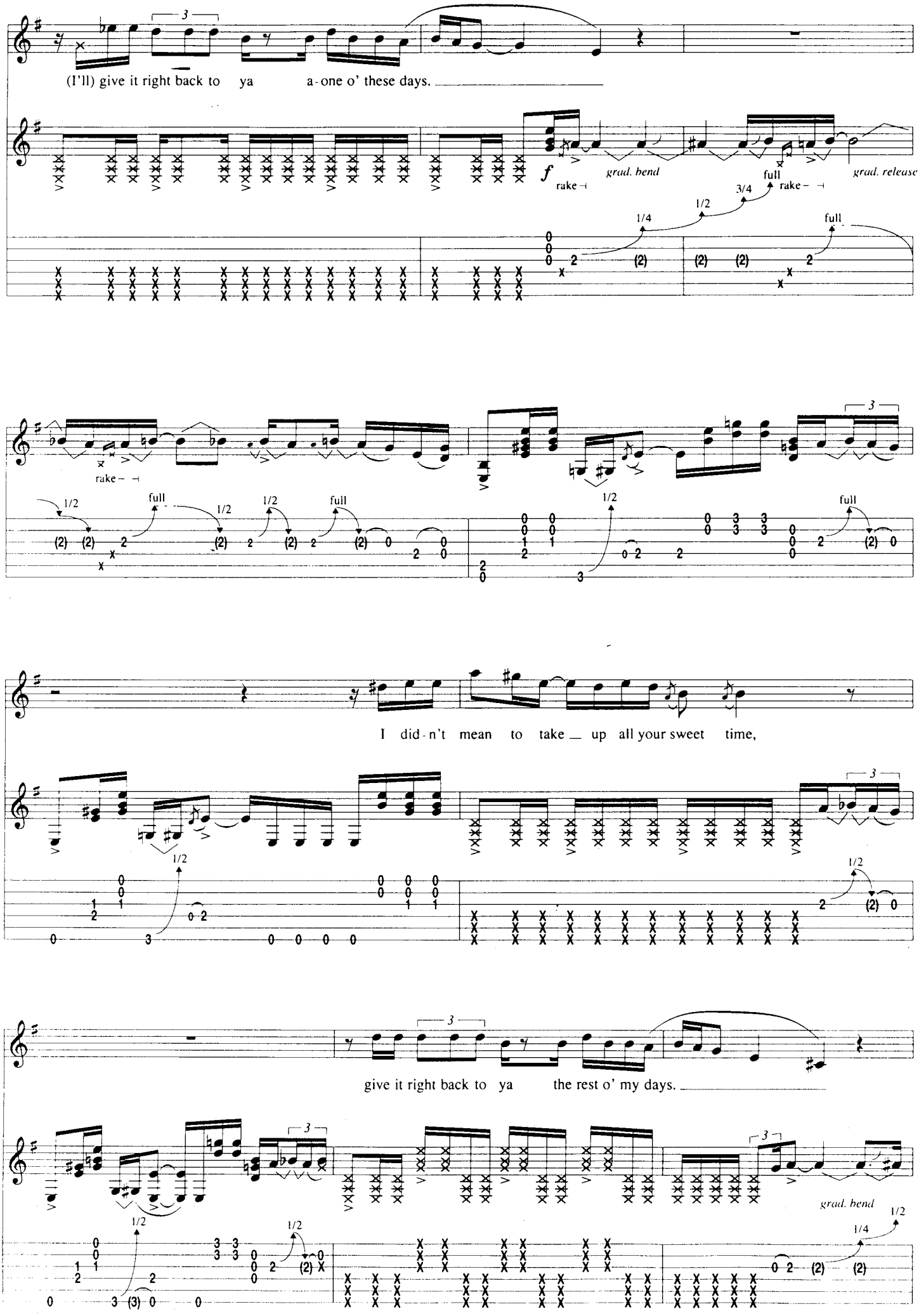
Verse

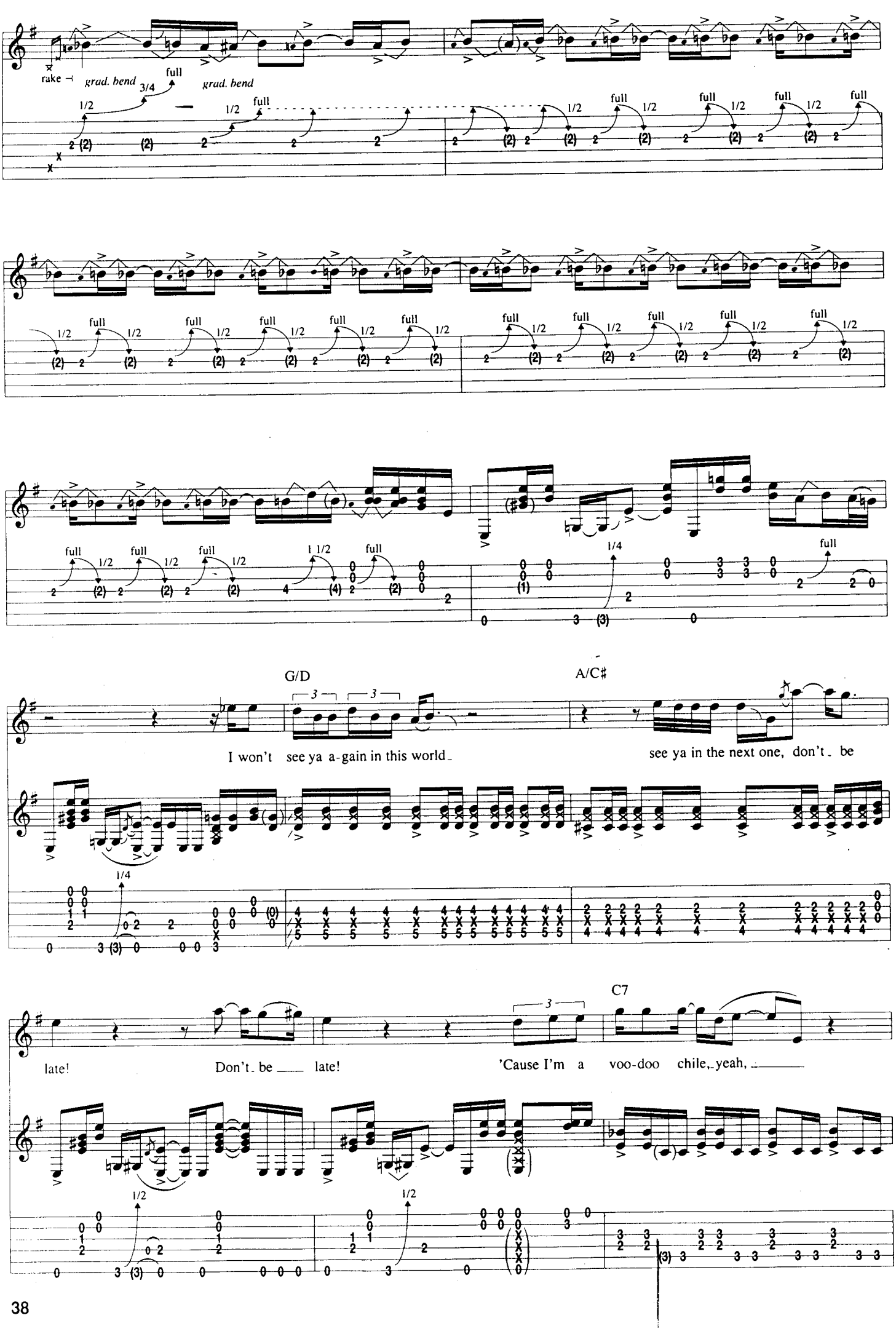
N.C.(E7♯9)

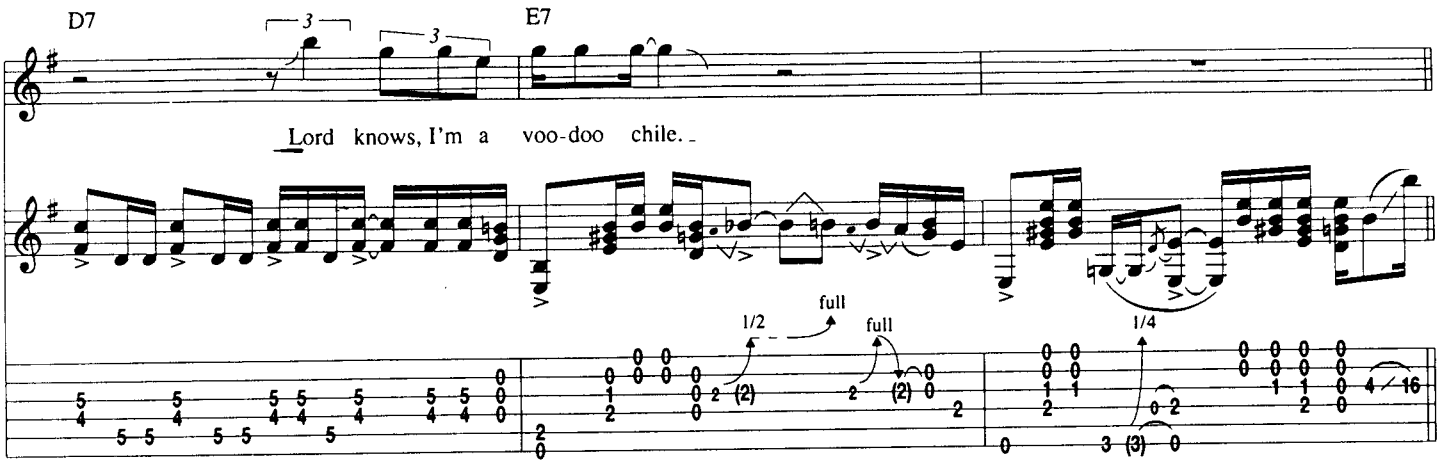


2. I did-n't mean to take up all your _ sweet time, _



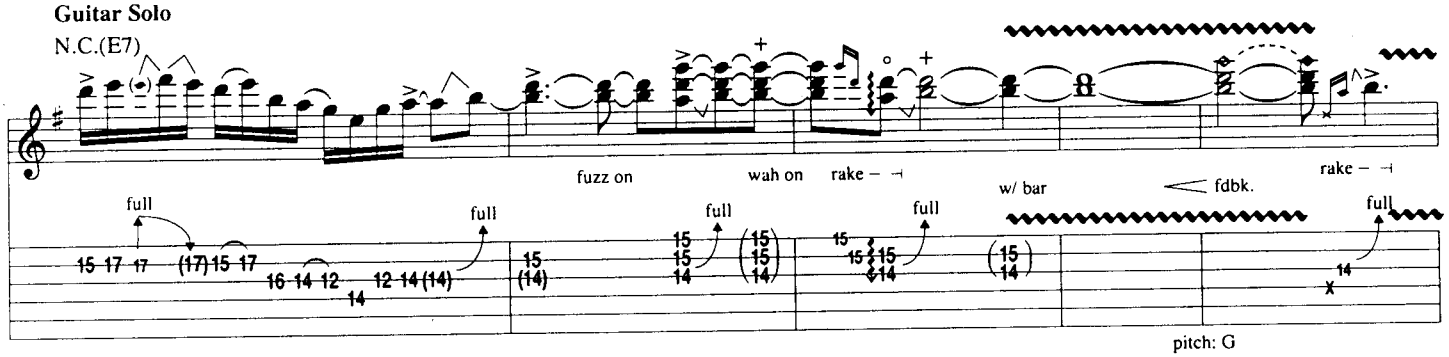

(I'll) give it right back to ya a-one o' these days.
f
rake
grad. bend
full
rake
grad. release
1/4
1/2
3/4
full
rake
full
1/2
full
1/2
1/2
full
1/2
full
I did-n't mean to take up all your sweet time,
1/2
1/2
give it right back to ya the rest o' my days.
grad. bend
1/2
1/4
1/2

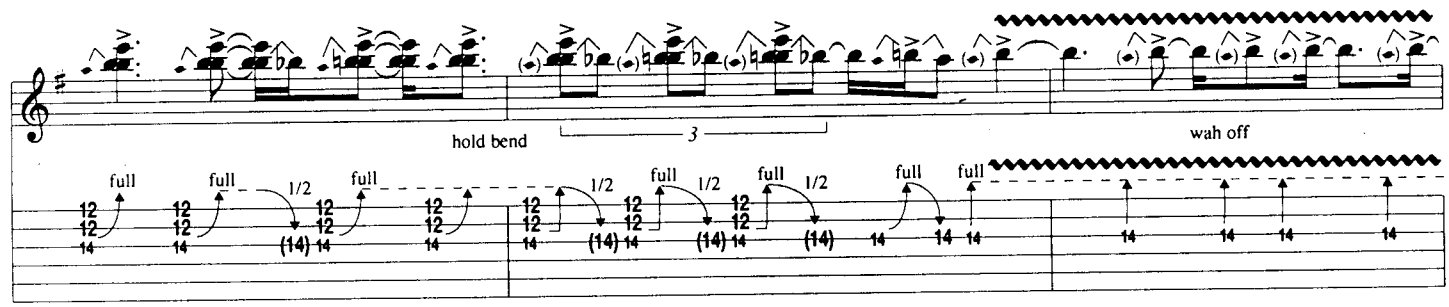

rake
grad. bend
3/4
full
grad. bend
G/D
A/C♯
I won't see ya a-gain in this world_
see ya in the next one, don't_ be
late!
Don't_ be ___ late!
'Cause I'm a voo-doo chile,_yeah, ___
C7

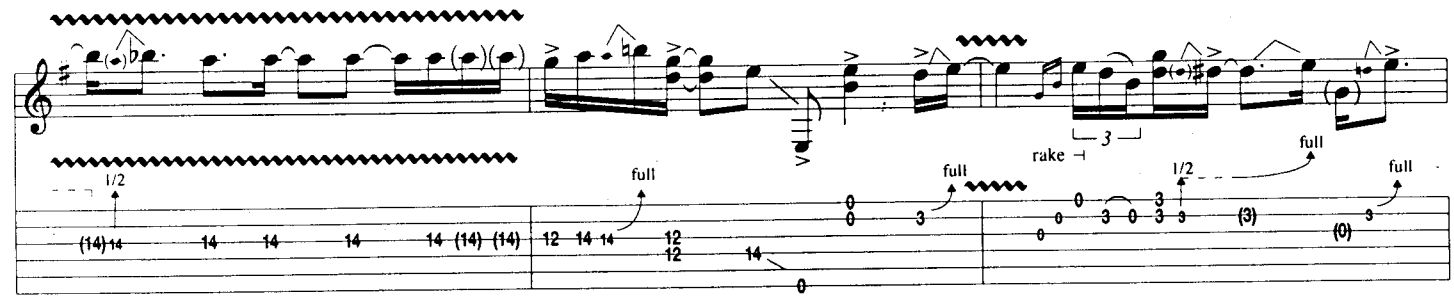


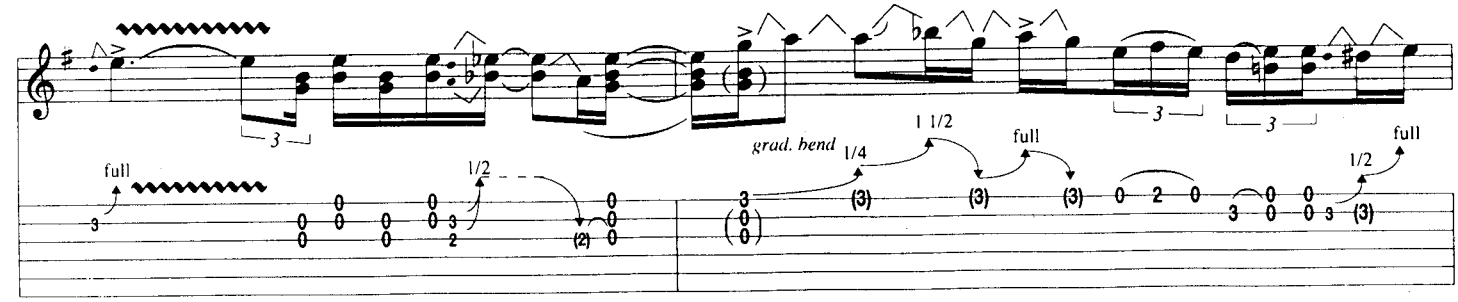
Guitar Solo

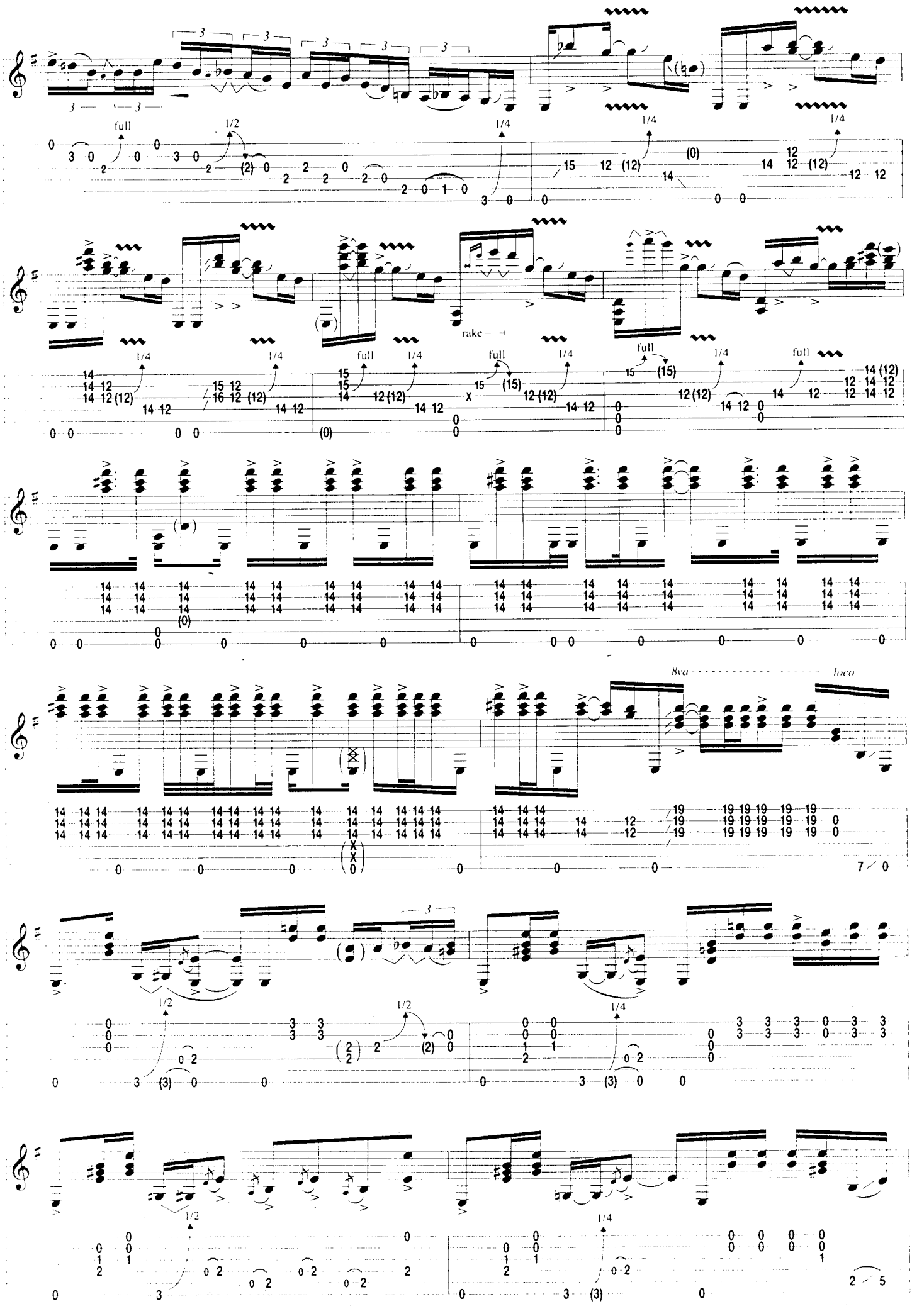
N.C.(E7)

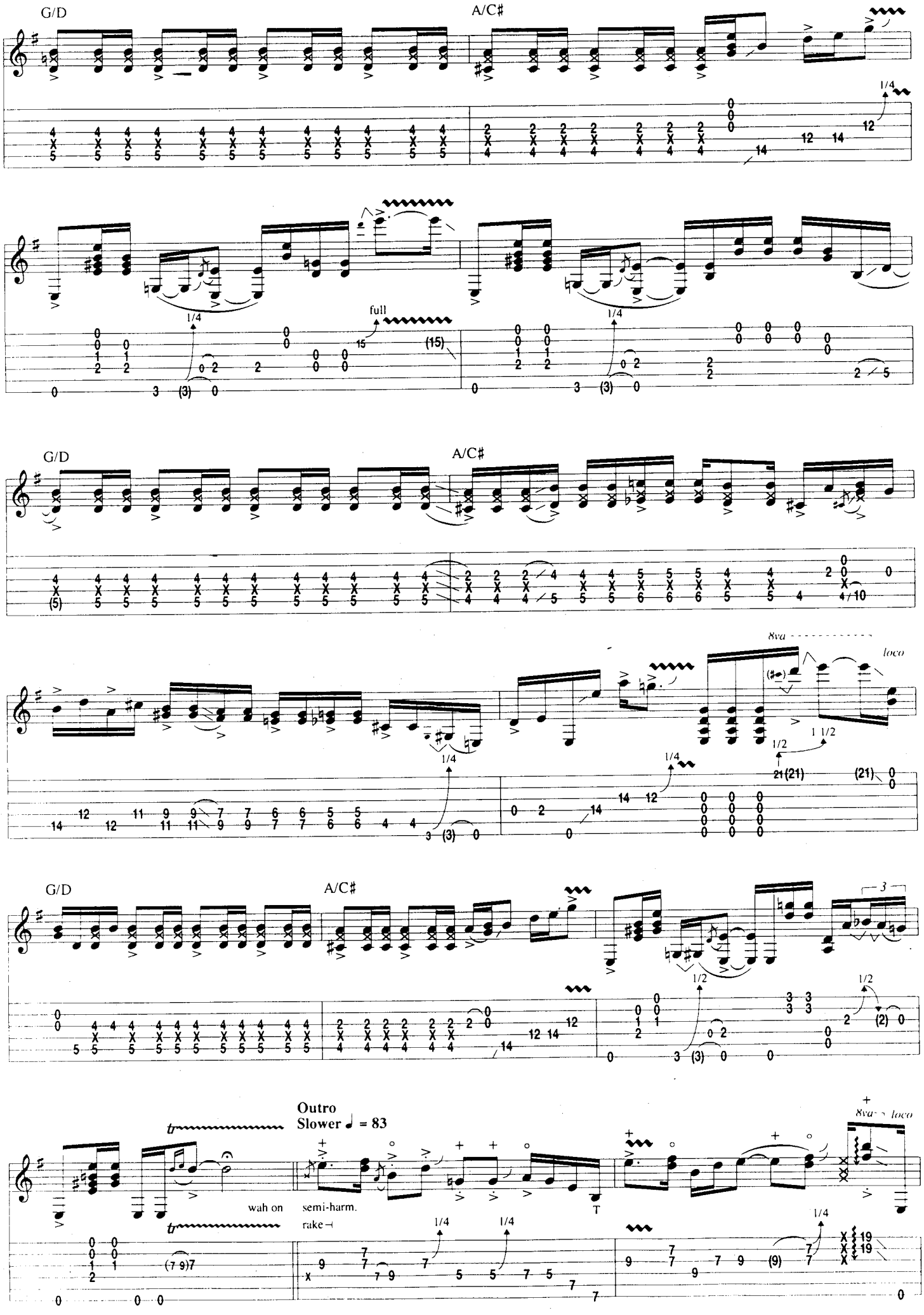


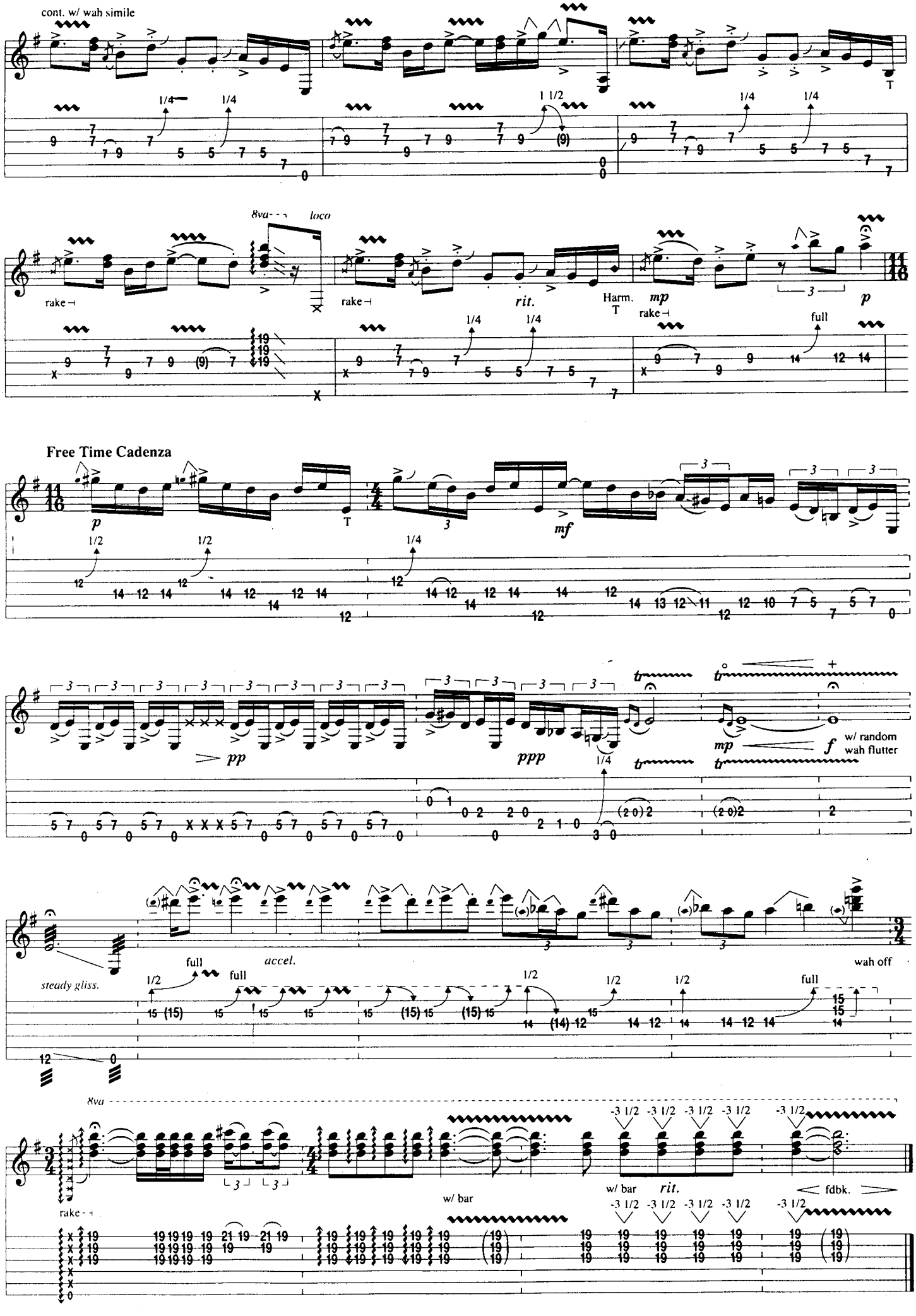







full
1/2
1/4
rake
8va
loco


G/D
A/C♯
full
G/D
A/C♯
8va
loco
G/D
A/C♯
Outro
Slower ♩ = 83
wah on
rake
semi-harm.
8va
loco

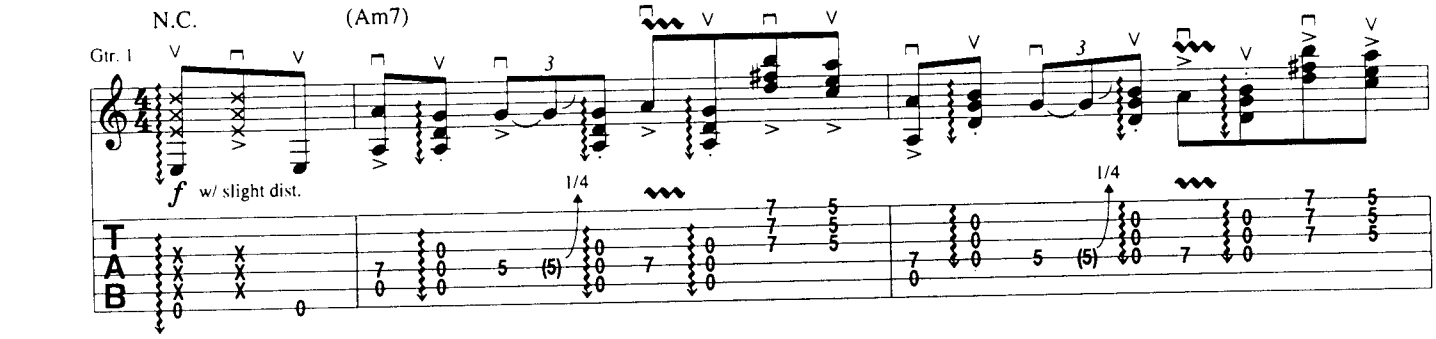

cont. w/ wah simile
8va
loco
rake
rit.
Harm.
T
mp
p
full
Free Time Cadenza
mf
pp
ppp
w/ random
wah flutter
steady gliss.
full
accel.
wah off
8va
w/ bar
rit.
fdbk.

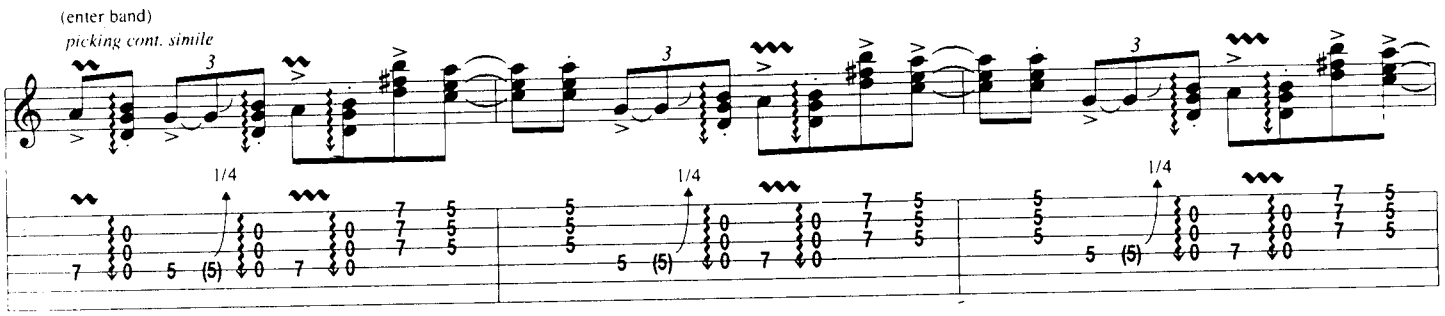
Cold Shot

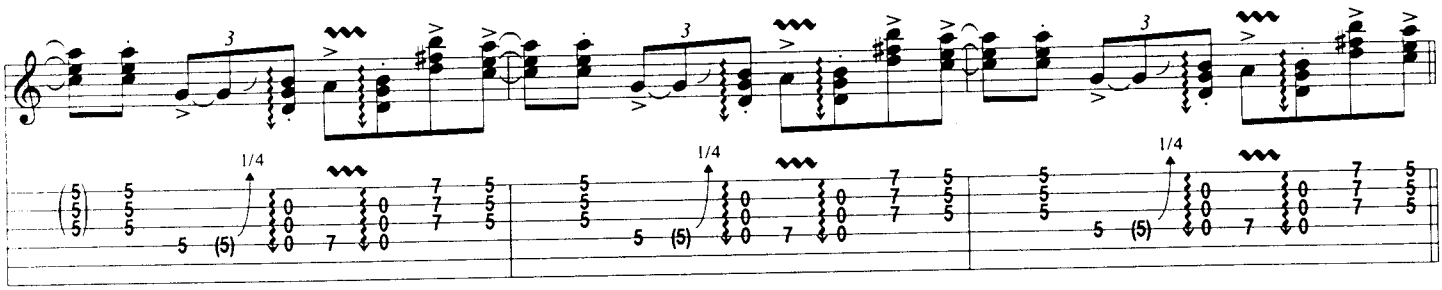
By Mike Kindred and W. C. Clark

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

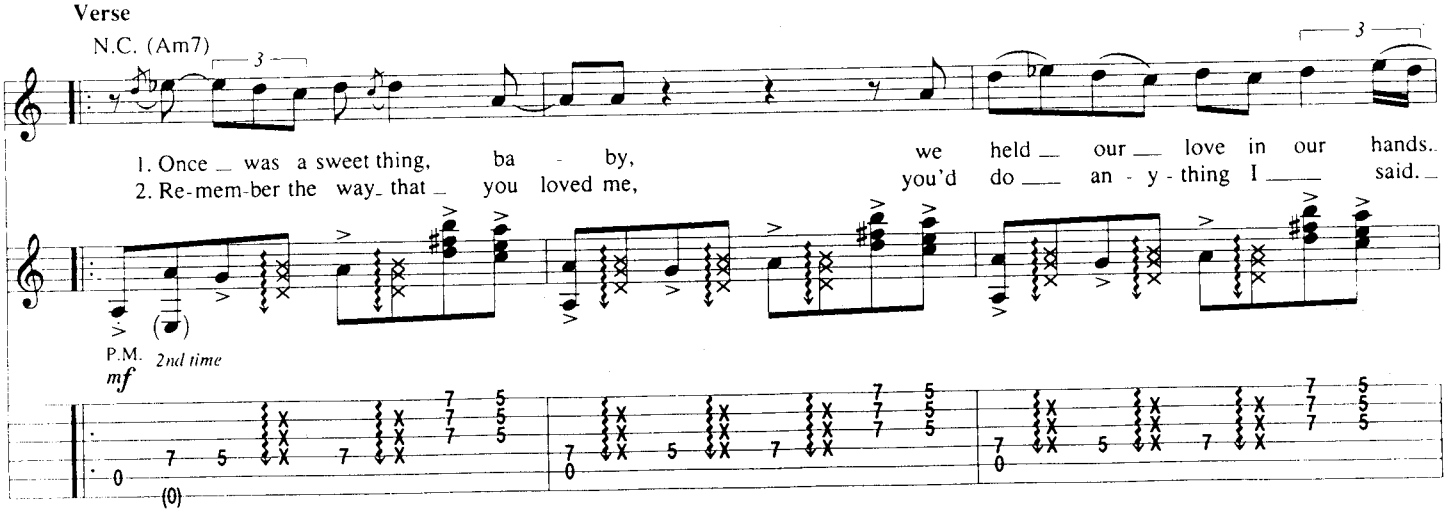
Intro
Moderate Shuffle ♩ = 120







Verse



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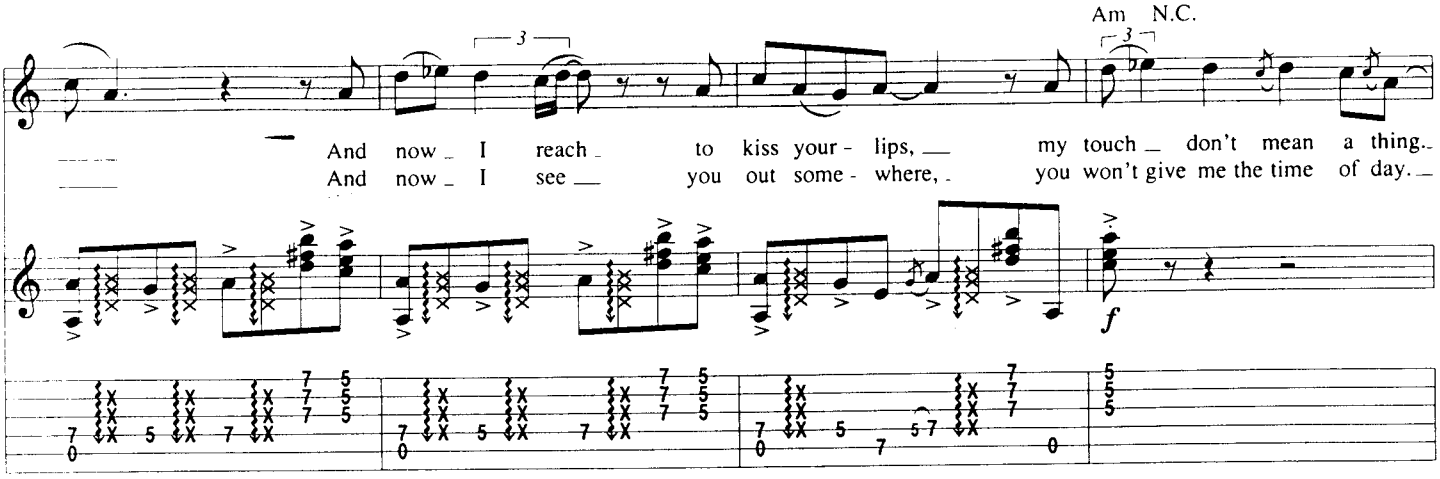
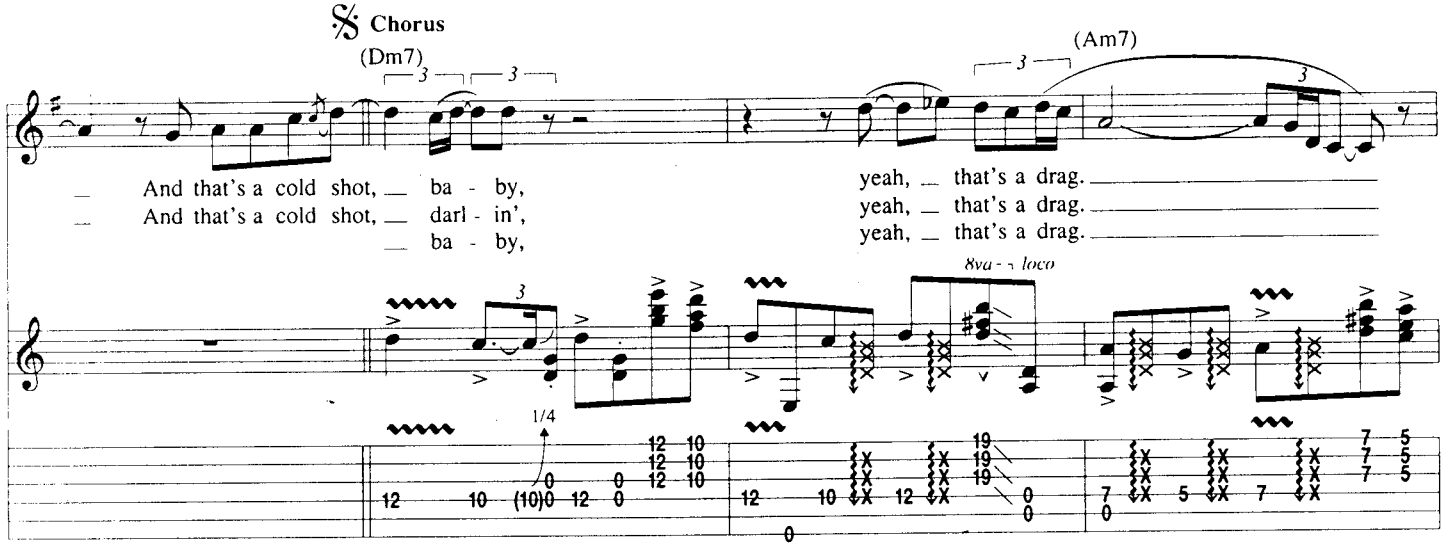
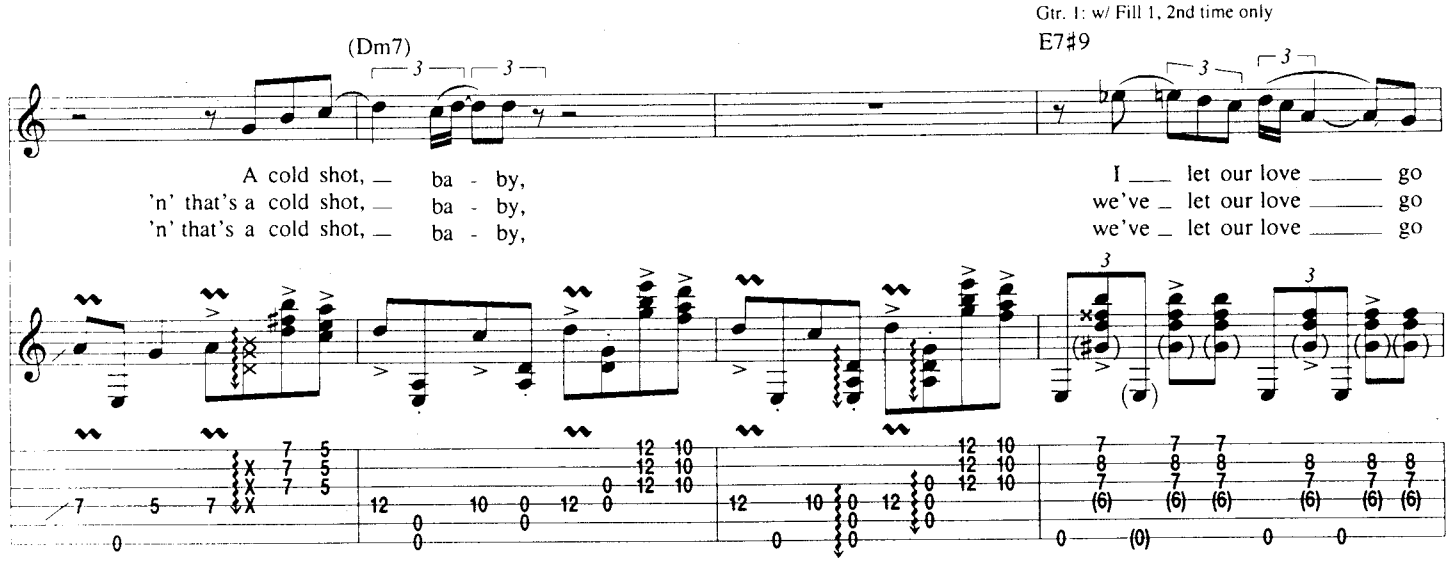
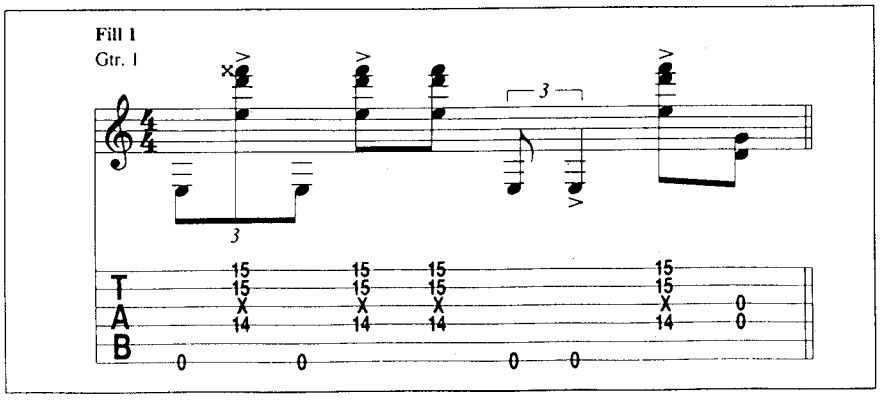
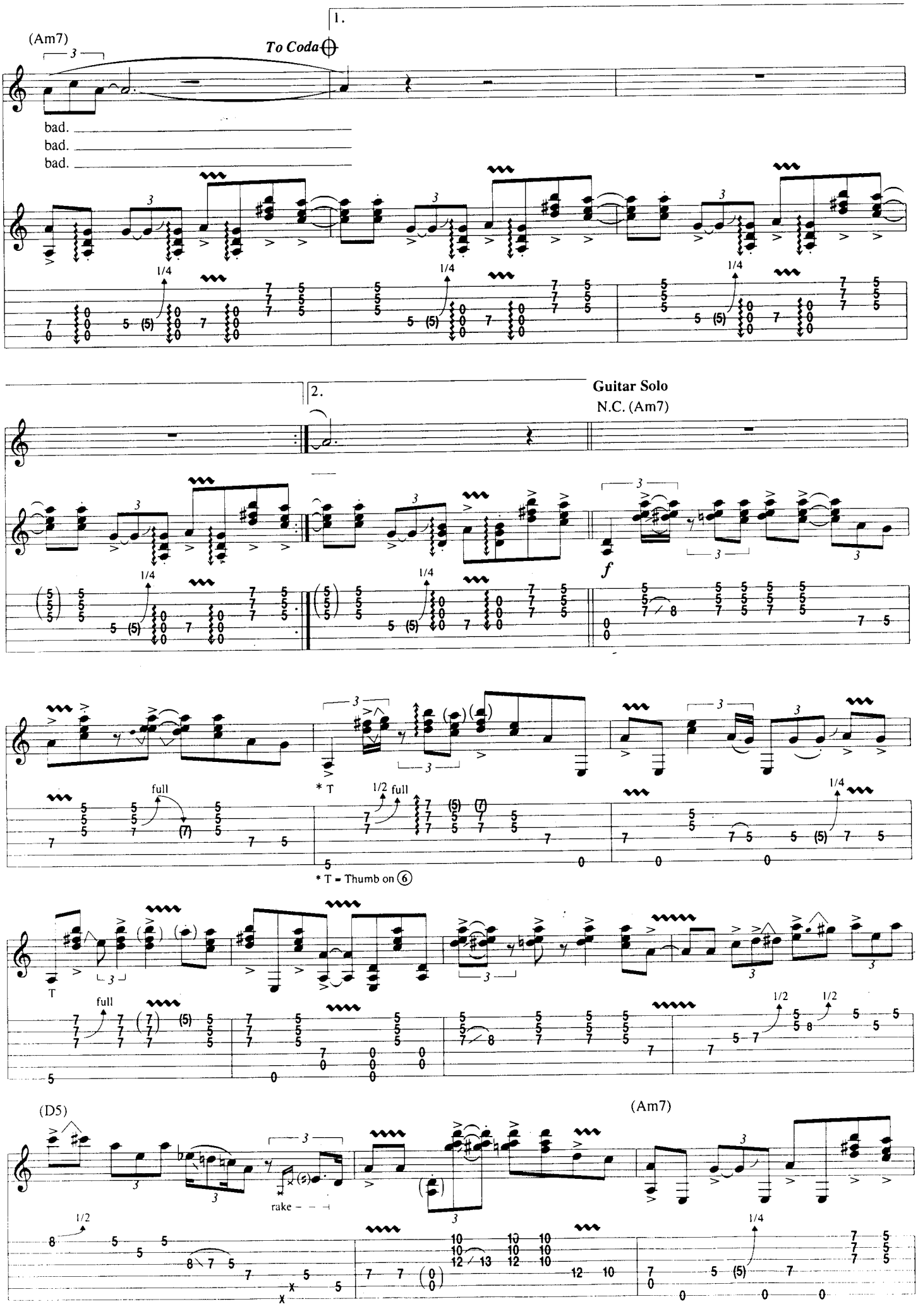
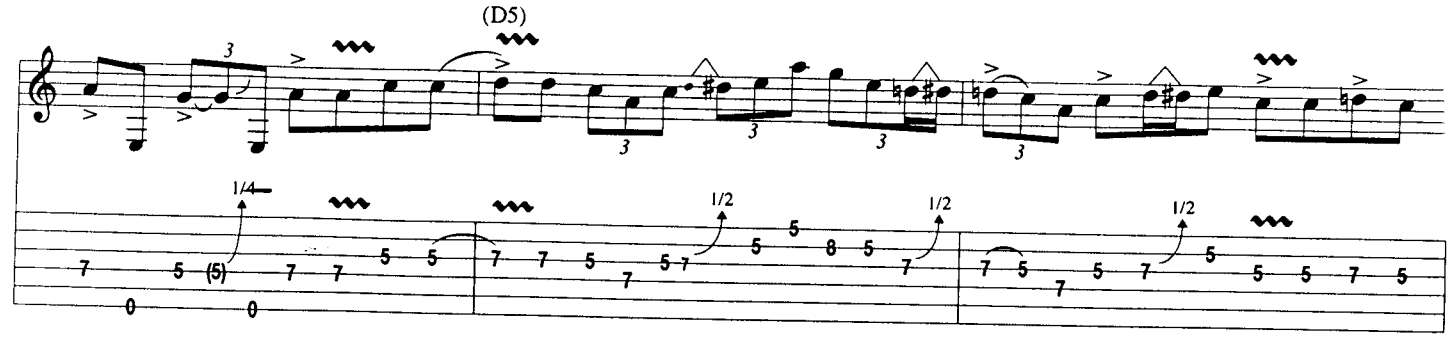

Am N.C.
And now I reach to kiss your - lips, my touch don't mean a thing.
And now I see you out some - where, you won't give me the time of day.
f

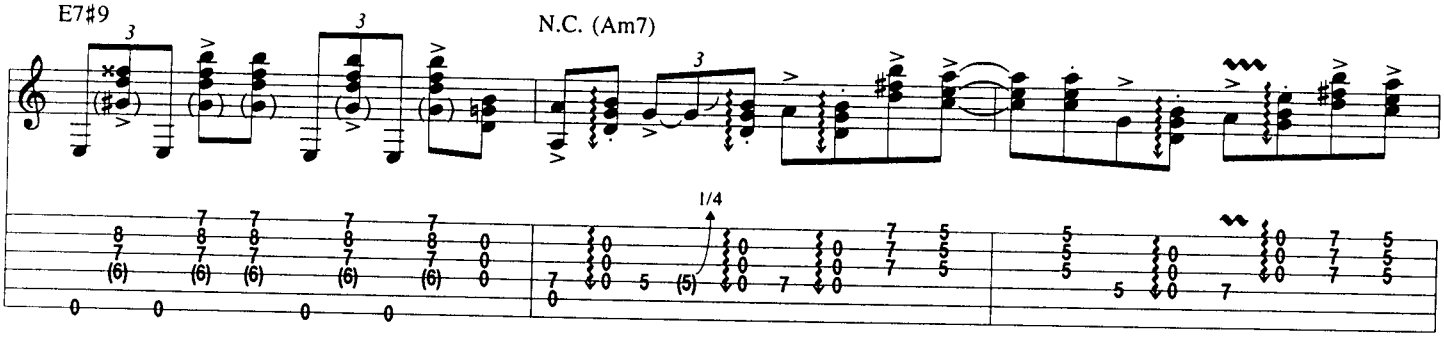

Chorus
(Dm7)
(Am7)
And that's a cold shot, ba - by,
And that's a cold shot, darl - in',
ba - by,
yeah, that's a drag.
yeah, that's a drag.
yeah, that's a drag.
8va - - loco
1/4

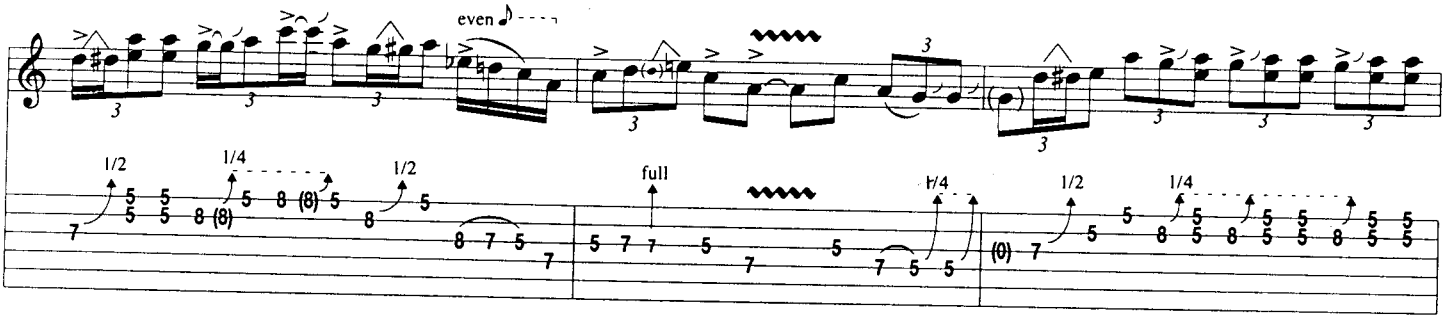

Gtr. 1: w/ Fill 1, 2nd time only
(Dm7)
E7♯9
A cold shot, ba - by,
'n' that's a cold shot, ba - by,
'n' that's a cold shot, ba - by,
I let our love go
we've let our love go
we've let our love go

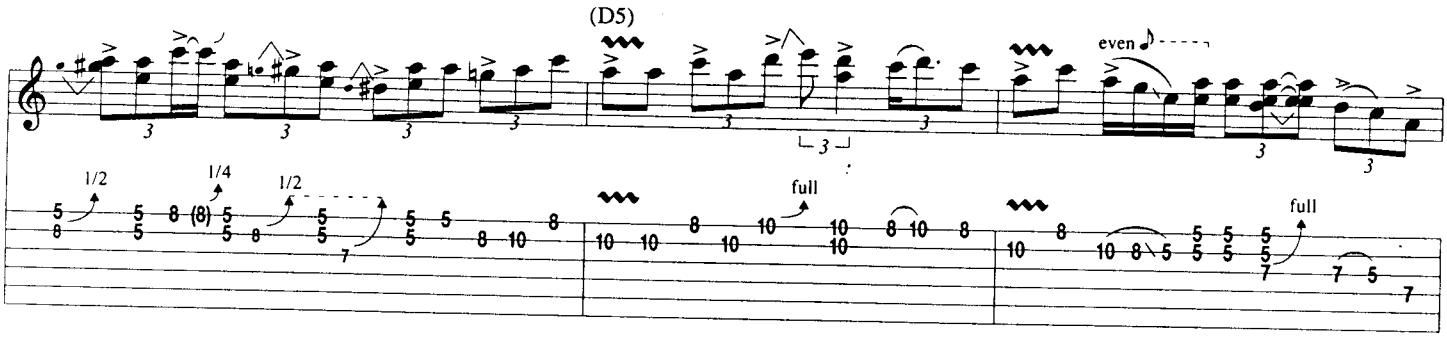

Fill 1
Gtr. 1
T
A
B

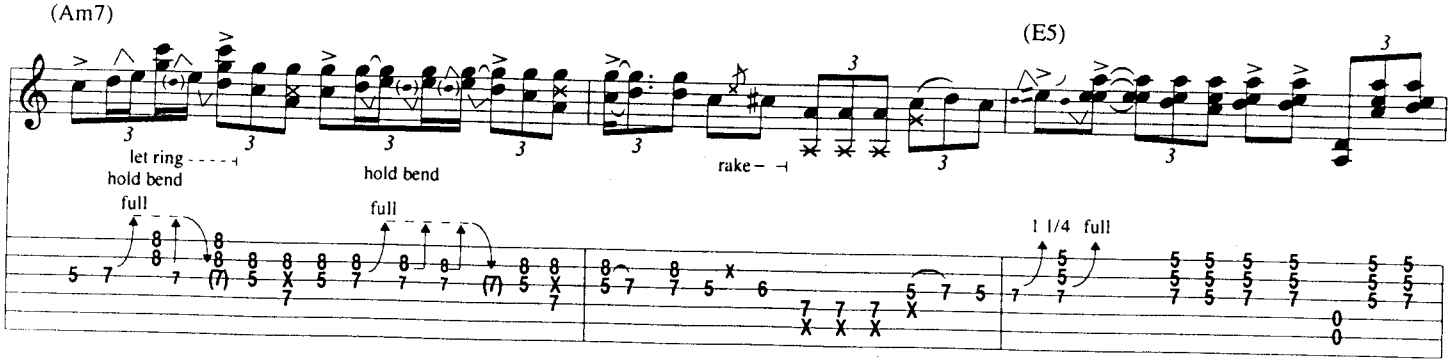

(Am7)
To Coda
1.
bad.
bad.
bad.
1/4
2.
Guitar Solo
N.C. (Am7)
f
full
1/2
* T
* T = Thumb on 6
T
rake
(D5)
(Am7)

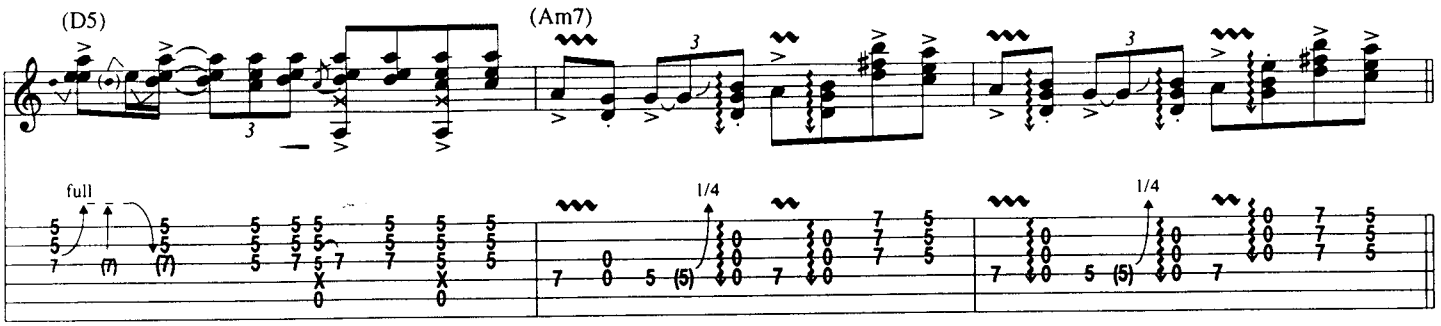

(D5)
1/4
1/2
1/2
1/2

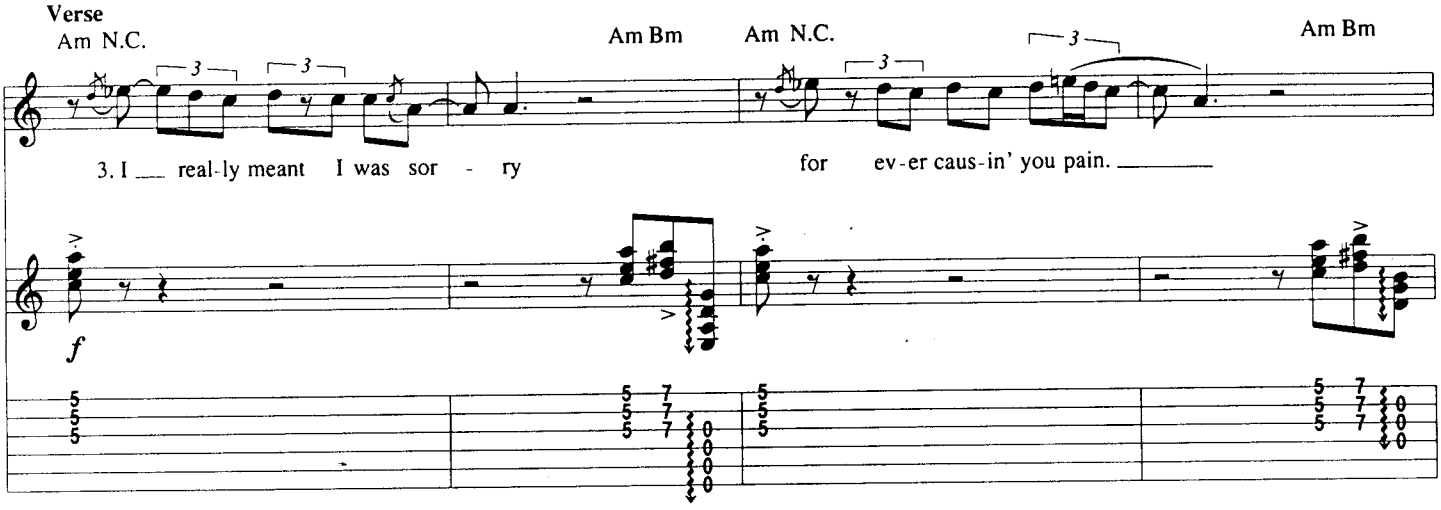

E7♯9
N.C. (Am7)
1/4

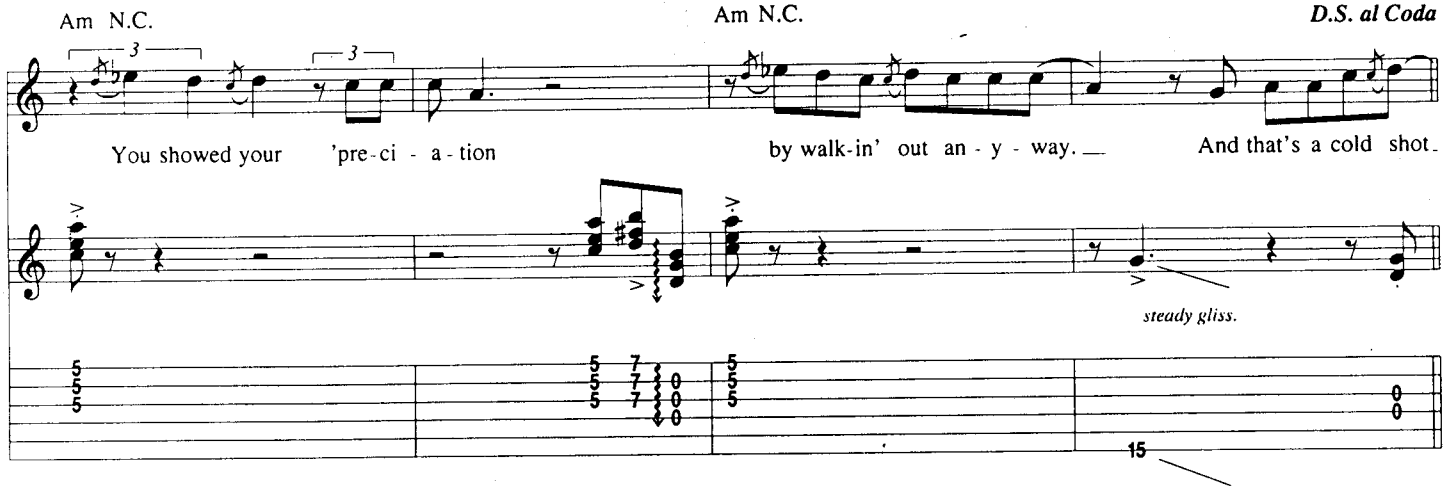

even
1/2
1/4
1/2
full
1/4
1/2
1/4

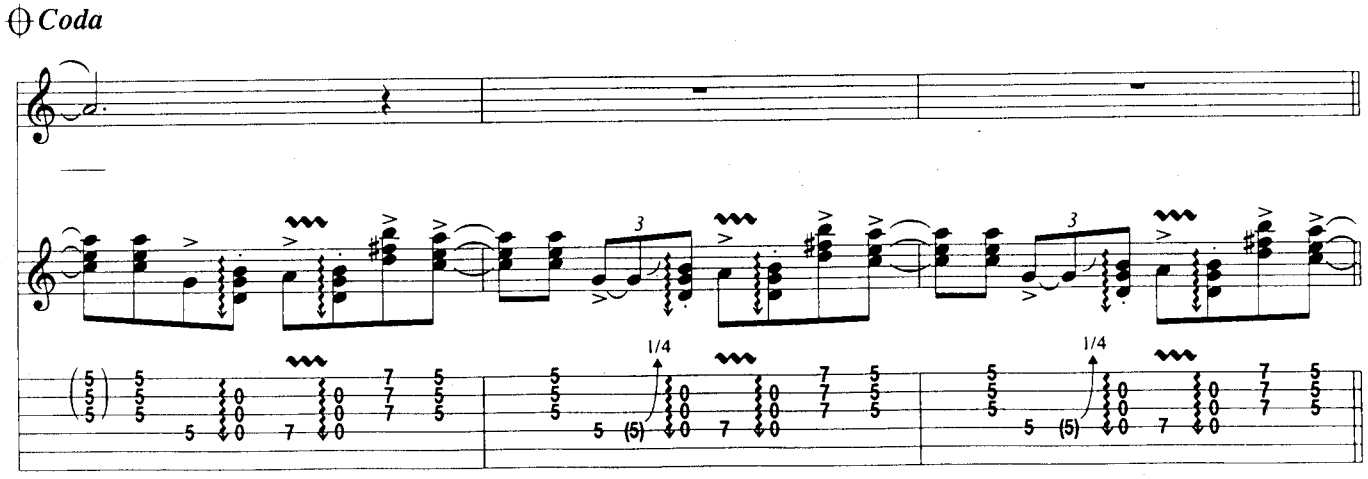

(D5)
even
1/2
1/4
1/2
full
full


(Am7)
let ring
hold bend
hold bend
rake
(E5)
full
full
1 1/4 full


(D5)
(Am7)
full
1/4
1/4


Verse
Am N.C.
Am Bm
Am N.C.
Am Bm
3. I real-ly meant I was sor - ry
for ev-er caus-in' you pain.
f


Am N.C.
Am N.C.
D.S. al Coda
You showed your 'pre-ci - a-tion
by walk-in' out an - y - way.
And that's a cold shot.
steady gliss.
15


Coda
1/4
1/4

Outro

N.C.(Am7)

End shot, _ too bad,.

1/4

cold shot. _

E7♯9

E9 Am N.C. A7♯9 Am7

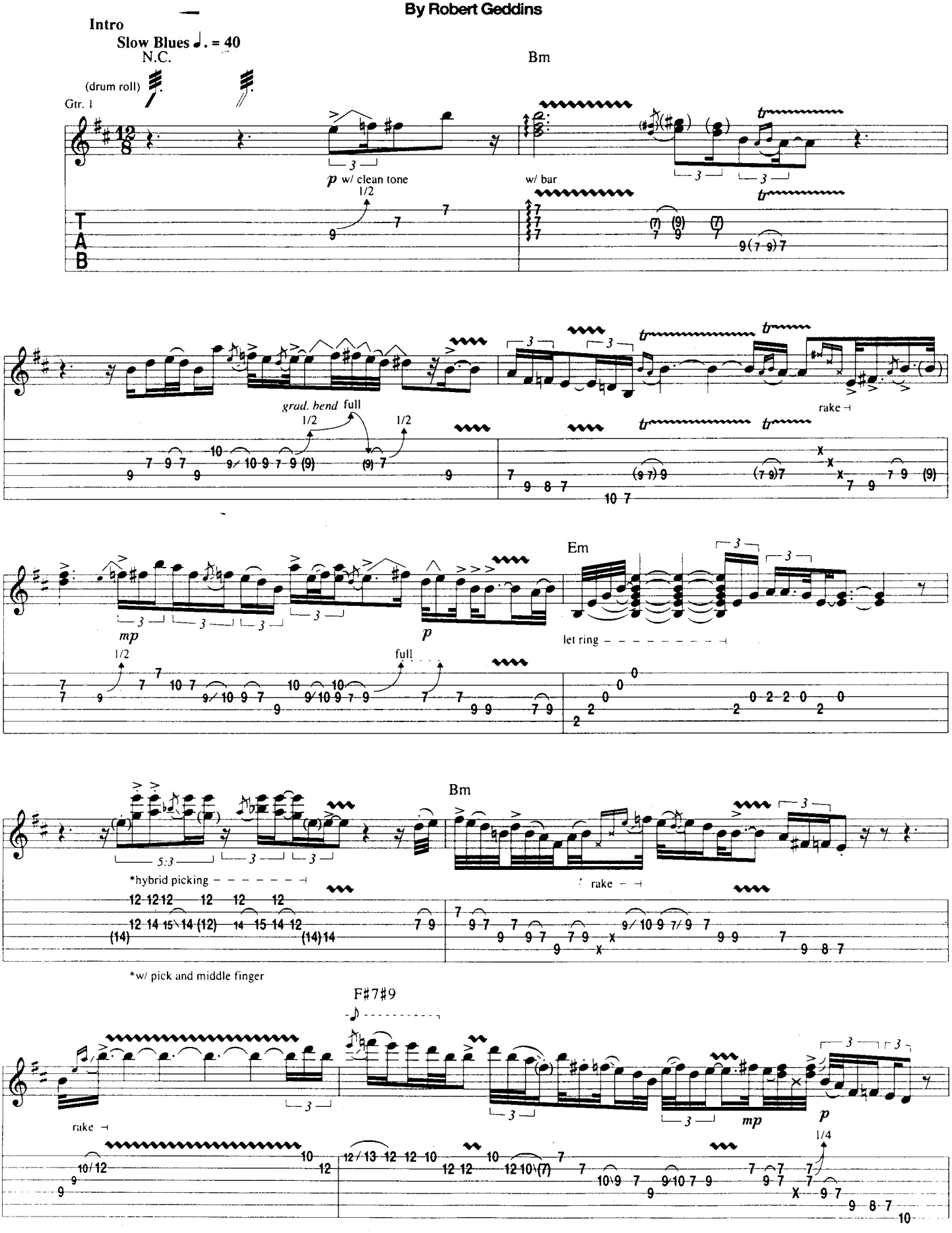
(drums fill)

Spoken: Don't let our true love run cold.

On cue: On cue:

Tin Pan Alley

By Robert Geddins



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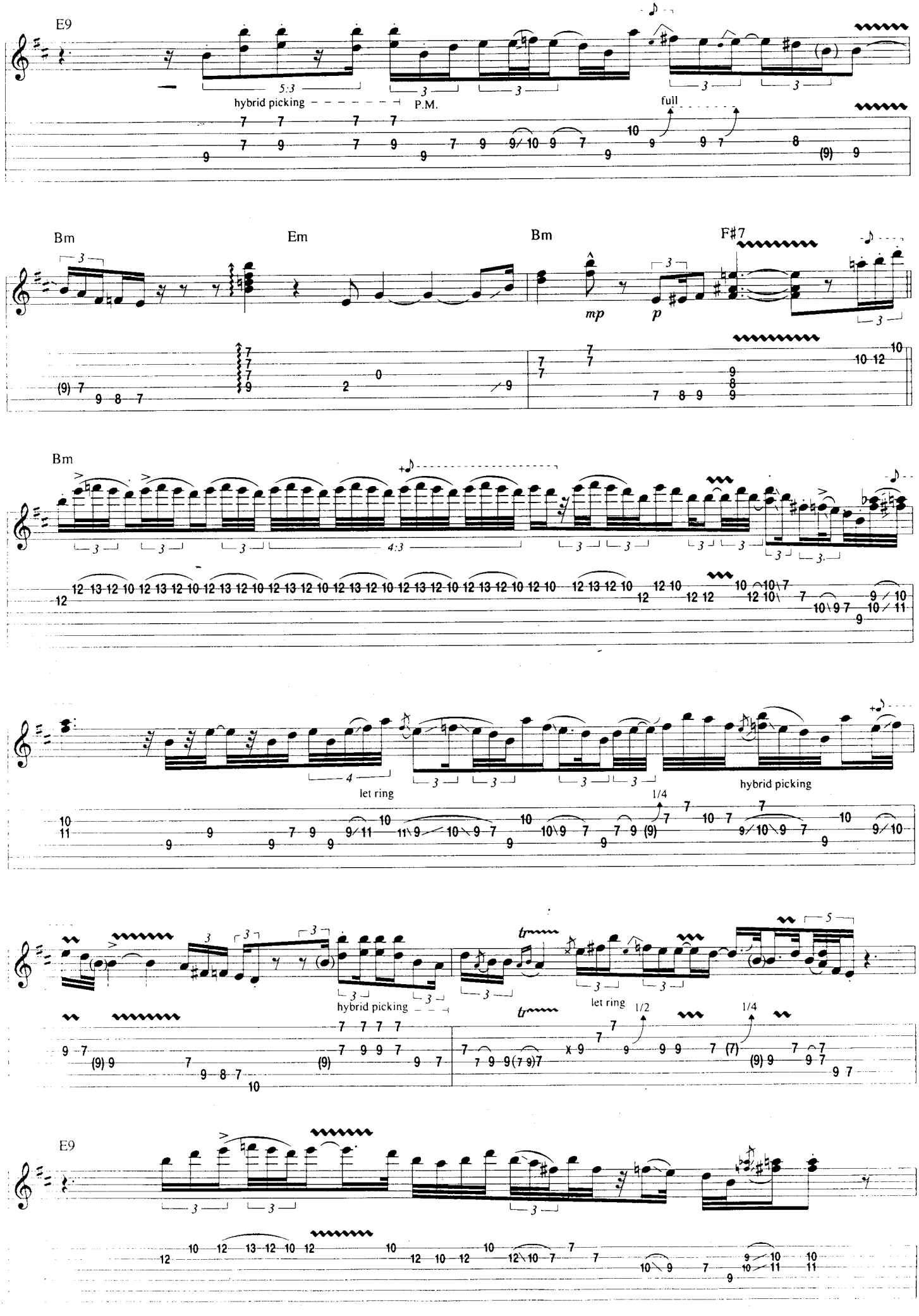
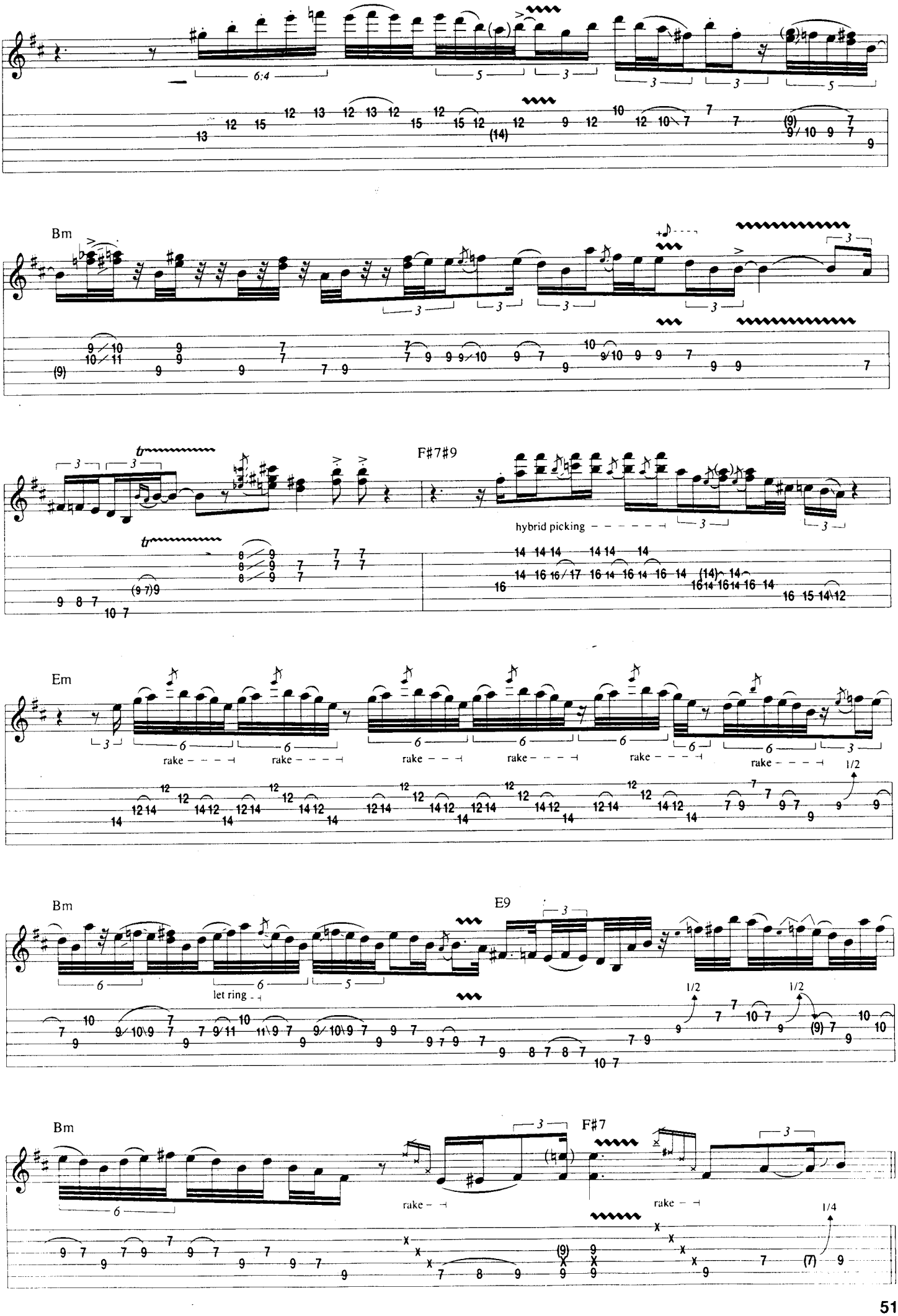
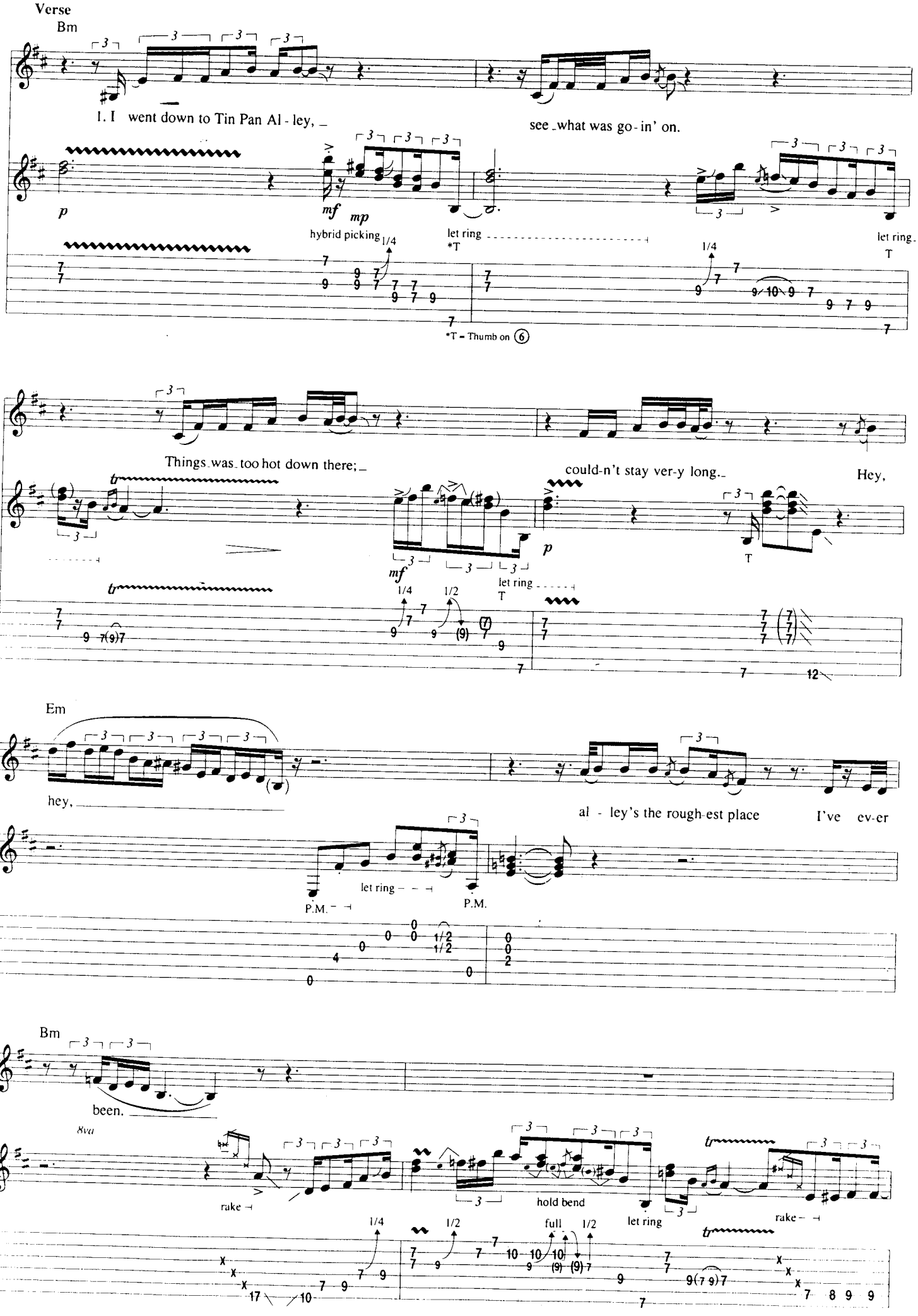
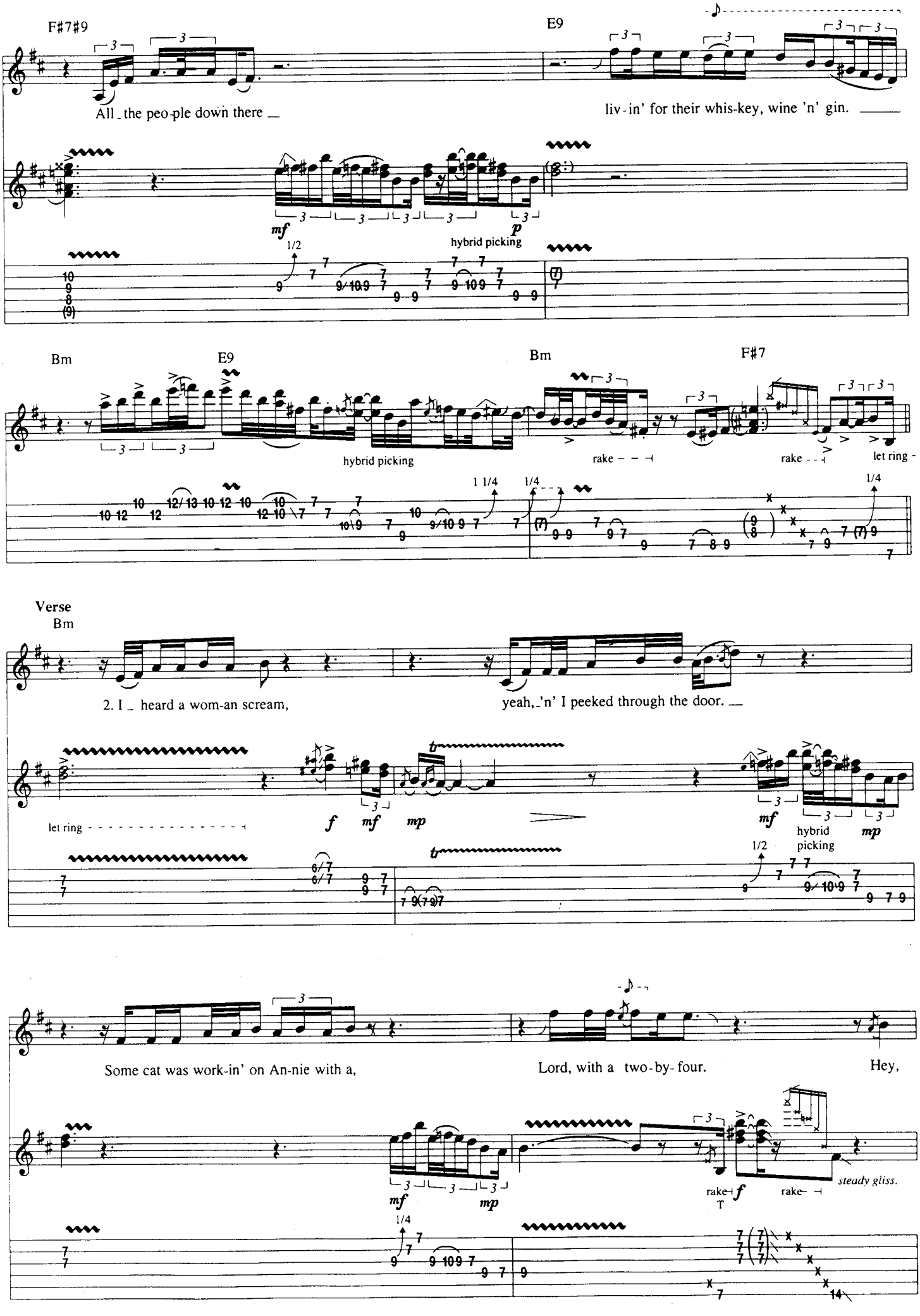
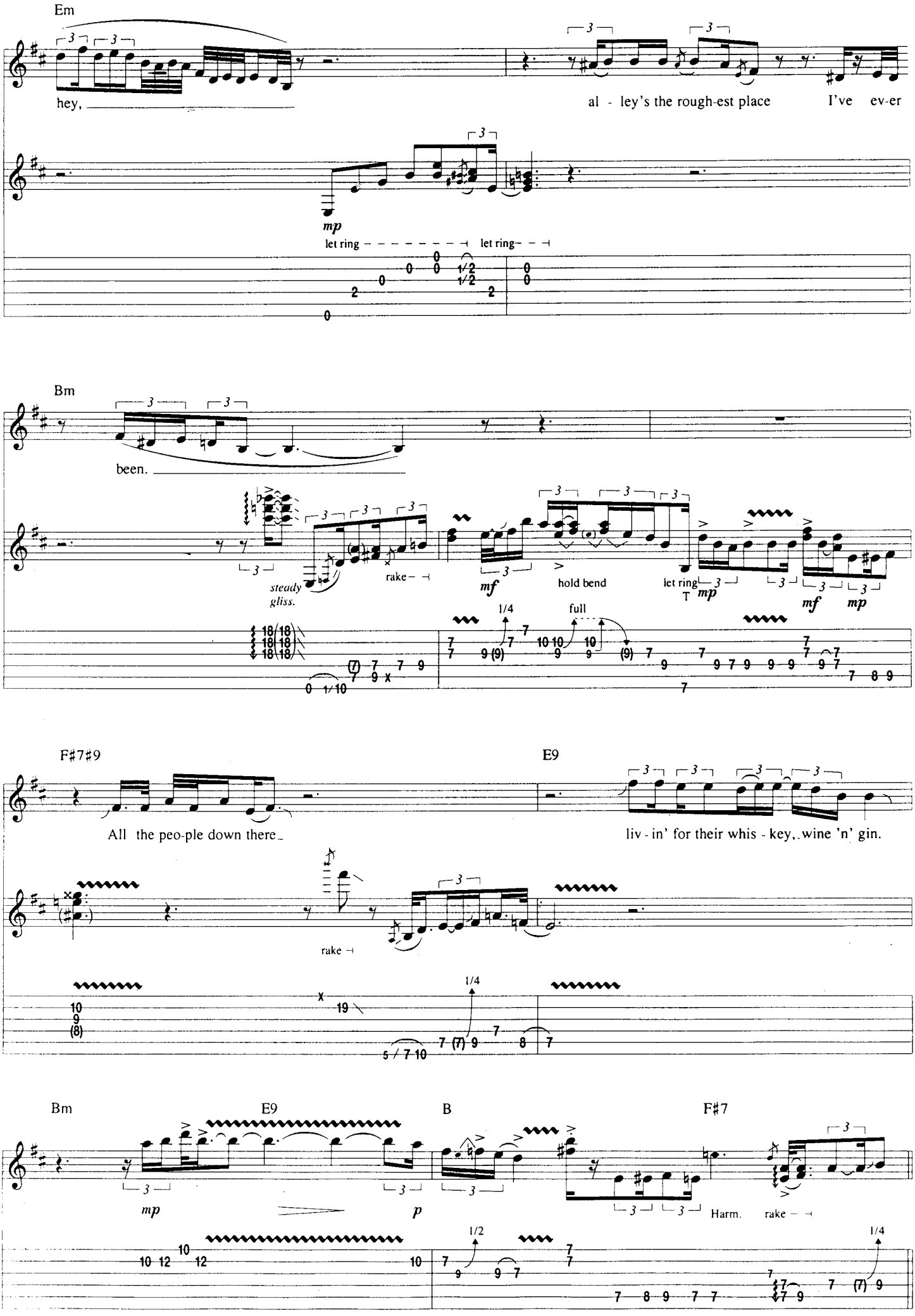
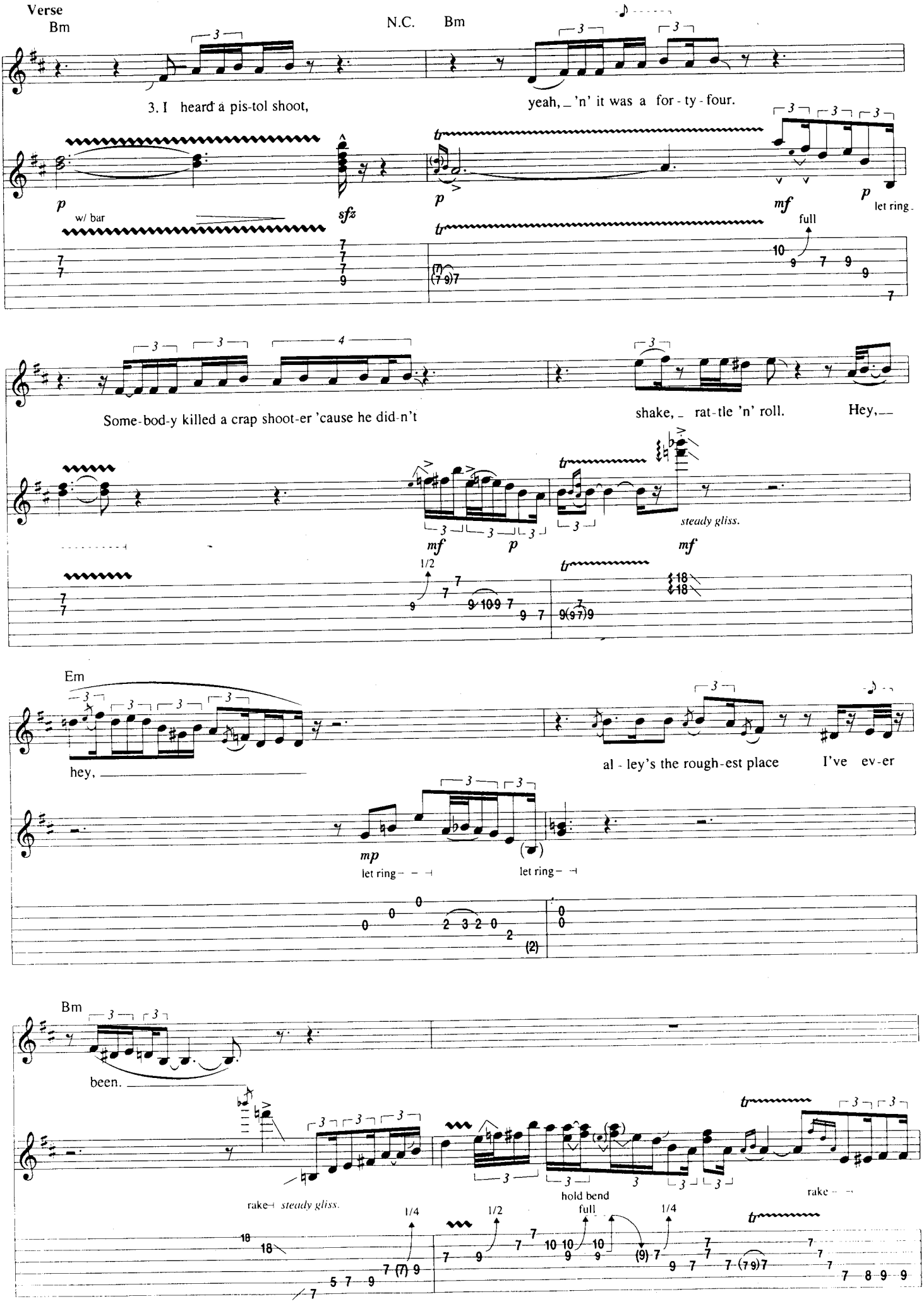

E9
5:3
hybrid picking
P.M.
full
Bm
Em
Bm
F♯7
mp
p
Bm
4:3
4
let ring
hybrid picking
1/4
hybrid picking
let ring
1/2
1/4
E9

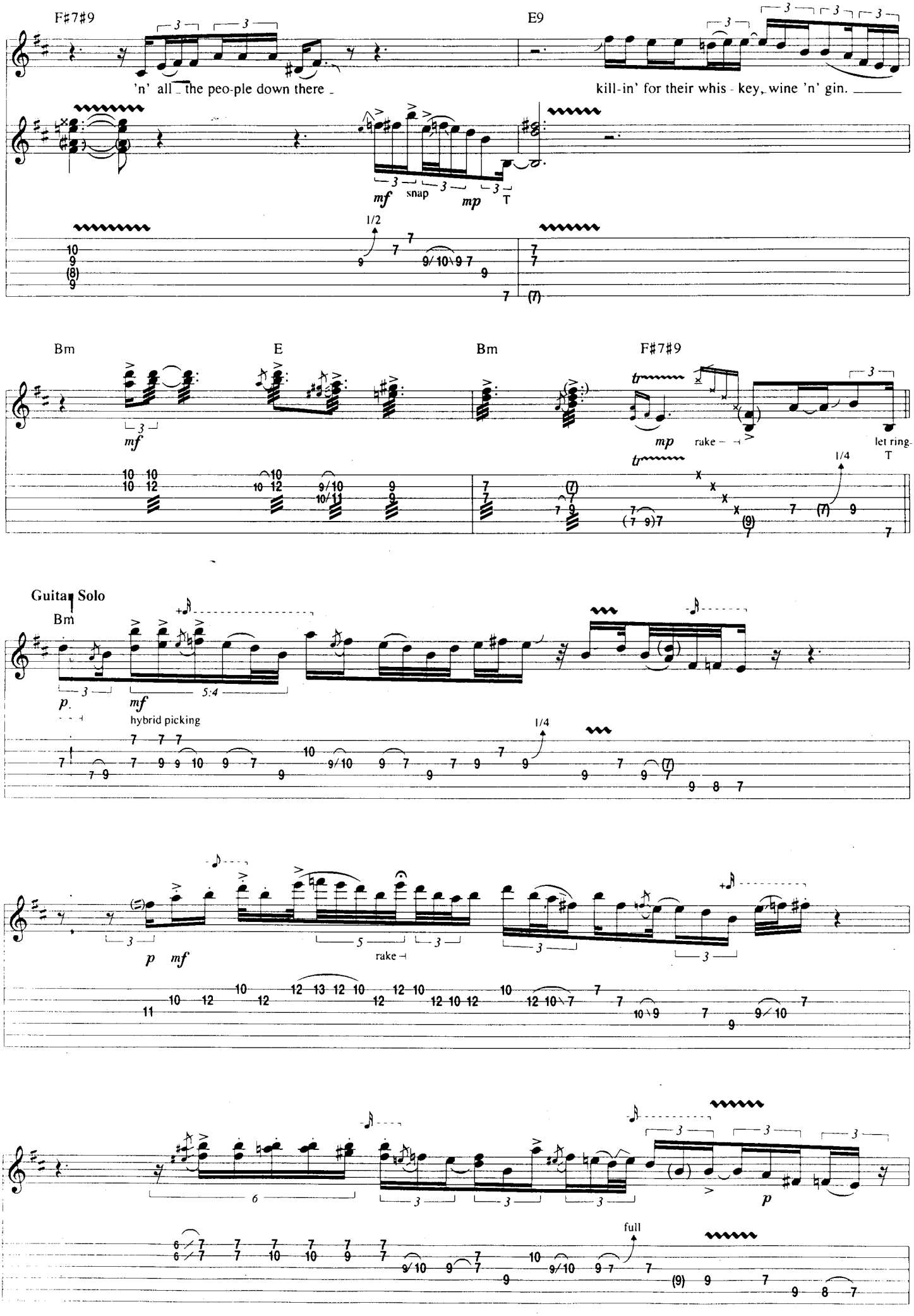

Bm
F#7#9
hybrid picking
Em
rake
Bm
E9
let ring
Bm
F#7
rake
1/2
1/4

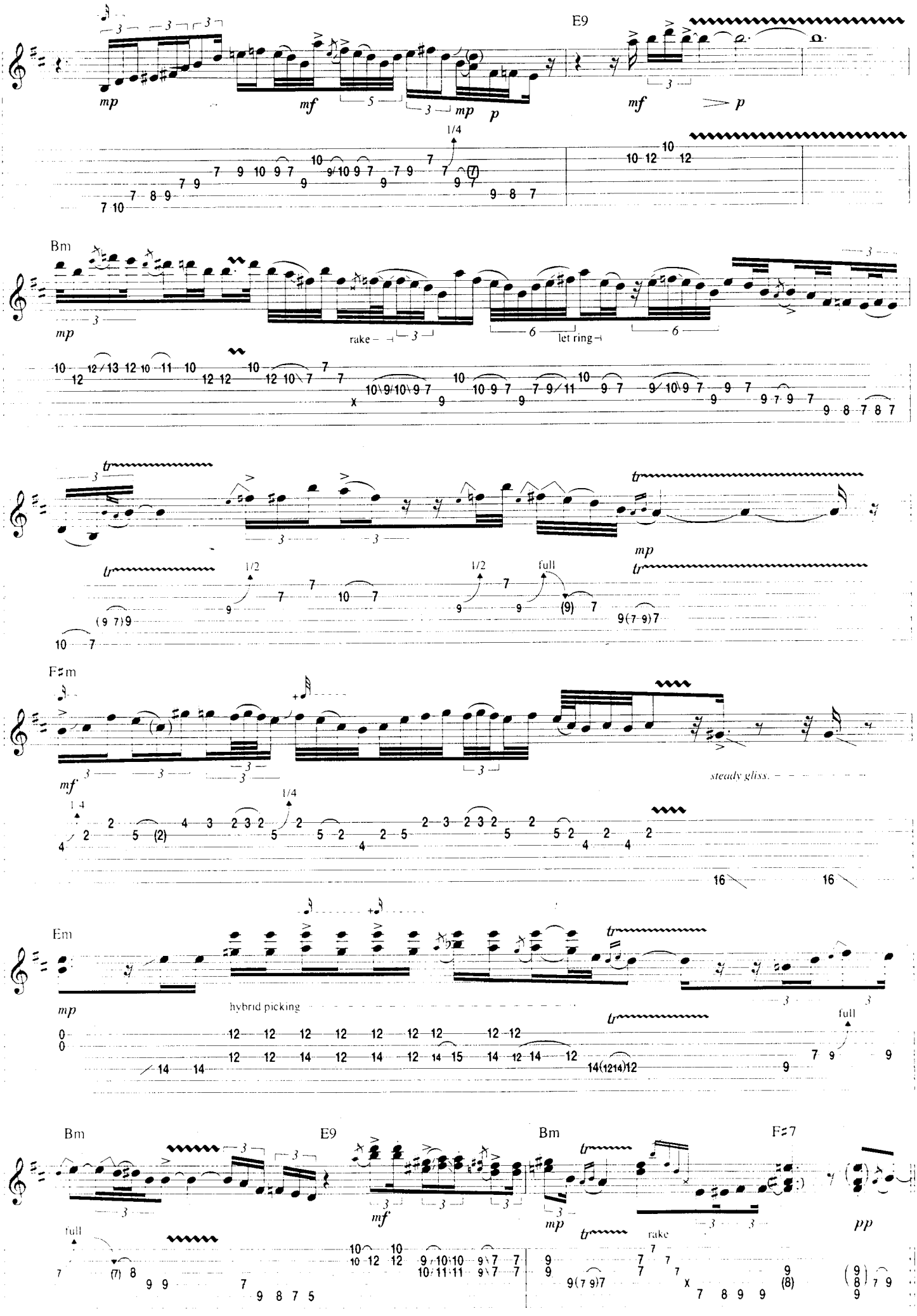

Verse
Bm
1. I went down to Tin Pan Al - ley, _
see _what was go - in' on.
p
mf mp
hybrid picking
1/4
let ring
*T
let ring
T
*T = Thumb on (6)
Things _was _too hot down there; _
could-n't stay ver-y long. _
Hey,
tr
mf
p
1/4
1/2
let ring
T
Em
hey, _____
al - ley's the rough-est place
I've ev-er
let ring
P.M.
P.M.
Bm
been. _____
8va
rake
hold bend
full
1/2
let ring
rake

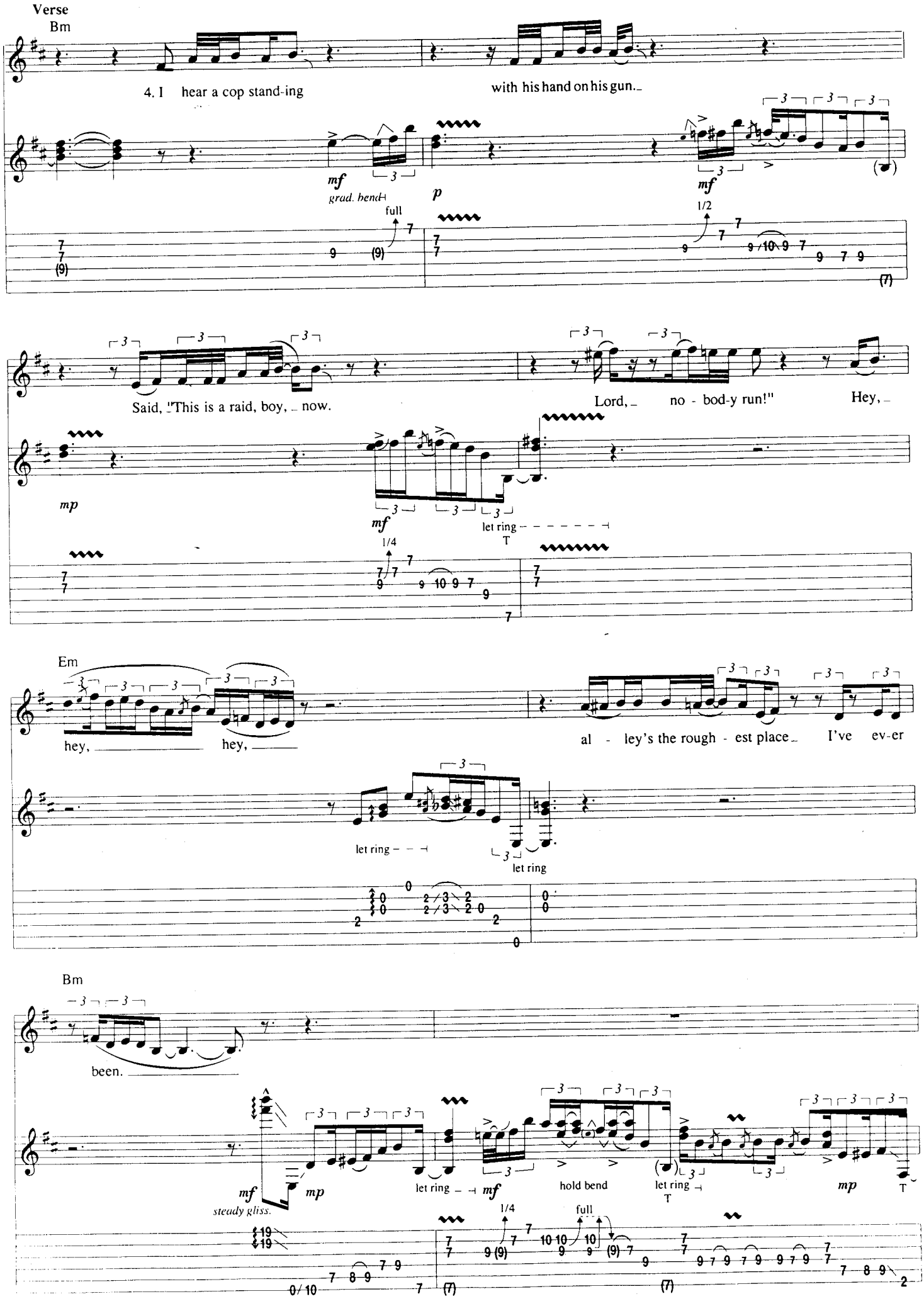

F#7#9
E9
All the peo-ple down there
liv-in' for their whis-key, wine 'n' gin.
mf
p
hybrid picking
1/2
Bm
E9
Bm
F#7
hybrid picking
rake
rake
let ring
1 1/4
1/4
1/4
Verse
Bm
2. I heard a wom-an scream,
yeah, 'n' I peeked through the door.
let ring
f
mf
mp
mf
hybrid picking
mp
1/2
Some cat was work-in' on An-nie with a,
Lord, with a two-by-four.
Hey,
mf
mp
rake
T
f
rake
steady gliss.
1/4
14

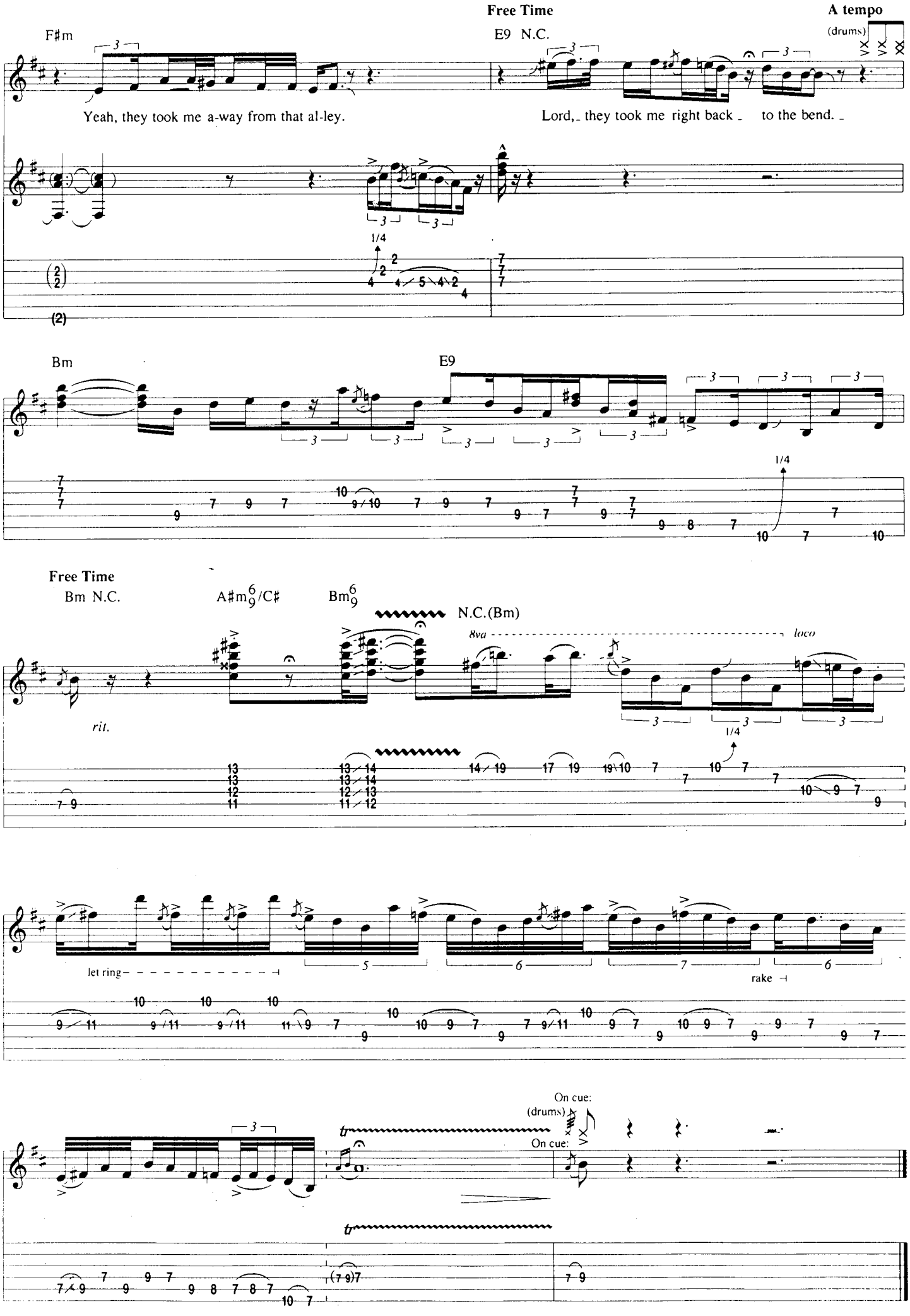

Em
hey,
al - ley's the rough-est place I've ev-er
mp
let ring
let ring
Bm
been.
steady gliss.
rake
mf
hold bend
let ring
T
mp
mf
mp
1/4
full
F♯7♯9
E9
All the peo-ple down there
liv - in' for their whis - key, wine 'n' gin.
rake
1/4
Bm
E9
B
F♯7
mp
p
Harm.
rake
1/2
1/4


Verse
Bm
N.C.
Bm
3. I heard a pis-tol shoot,
yeah, _ 'n' it was a for - ty - four.
p
w/ bar
sfz
p
mf
p
let ring
full
Some-bod-y killed a crap shoot-er 'cause he did-n't
shake, _ rat-tle 'n' roll.
Hey,
mf
p
steady gliss.
mf
Em
hey,
al - ley's the rough-est place
I've ev-er
mp
let ring
let ring
Bm
been.
rake
steady gliss.
hold bend
full
rake


F♯7♯9
E9
'n' all the peo-ple down there
kill-in' for their whis - key, wine 'n' gin.
mf
snap
mp
T
1/2
(f)
Bm
E
Bm
F♯7♯9
mf
tr
mp
rake
let ring
T
1/4
Guitar Solo
Bm
p.
mf
hybrid picking
5:4
1/4
p
mf
rake
full
p


E9
mp
mf
mp
p
mf
p
1/4
Bm
mp
rake
let ring
tr
mp
1/2
1/2
full
F♯m
mf
steady gliss.
1/4
Em
mp
hybrid picking
full
Bm
E9
Bm
F♯7
mf
mp
pp
full
rake


Verse
Bm
4. I hear a cop stand-ing
with his hand on his gun.
mf
grad. bend
full
p
mf
1/2
Said, "This is a raid, boy, now.
Lord, no - bod-y run!"
Hey,
mp
mf
1/4
let ring
T
Em
hey,
hey,
al - ley's the rough - est place
I've ev-er
let ring
let ring
Bm
been.
mf
steady gliss.
mp
let ring
mf
hold bend
let ring
T
mp
T
1/4
full


Free Time
A tempo
F♯m
E9 N.C.
(drums)
Yeah, they took me a-way from that al-ley.
Lord, they took me right back to the bend.
1/4
(2)
Bm
E9
1/4
Free Time
Bm N.C.
A♯m6/9/C♯
Bm6/9
N.C.(Bm)
8va
loco
rit.
1/4
let ring
rake
On cue:
(drums)
On cue:

Honey Bee

By Stevie Ray Vaughan

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Moderate Shuffle ♩ = 122

Gtr. 1 *N.C.(B7) (A7)

f w/ dist.

*Chord symbols represent suggested harmony.

Verse

E7 B (E) N.C.

1. Like a queen bee's hon - ey, you as sweet as can be.

E N.C. E N.C. E N.C.

I am the king bee, ba - by, buzz with me.

E N.C. E N.C. (B)/F♯ N.C.

Dive in your hive and in - to your life, tell me lit - tle ba - by that you'll

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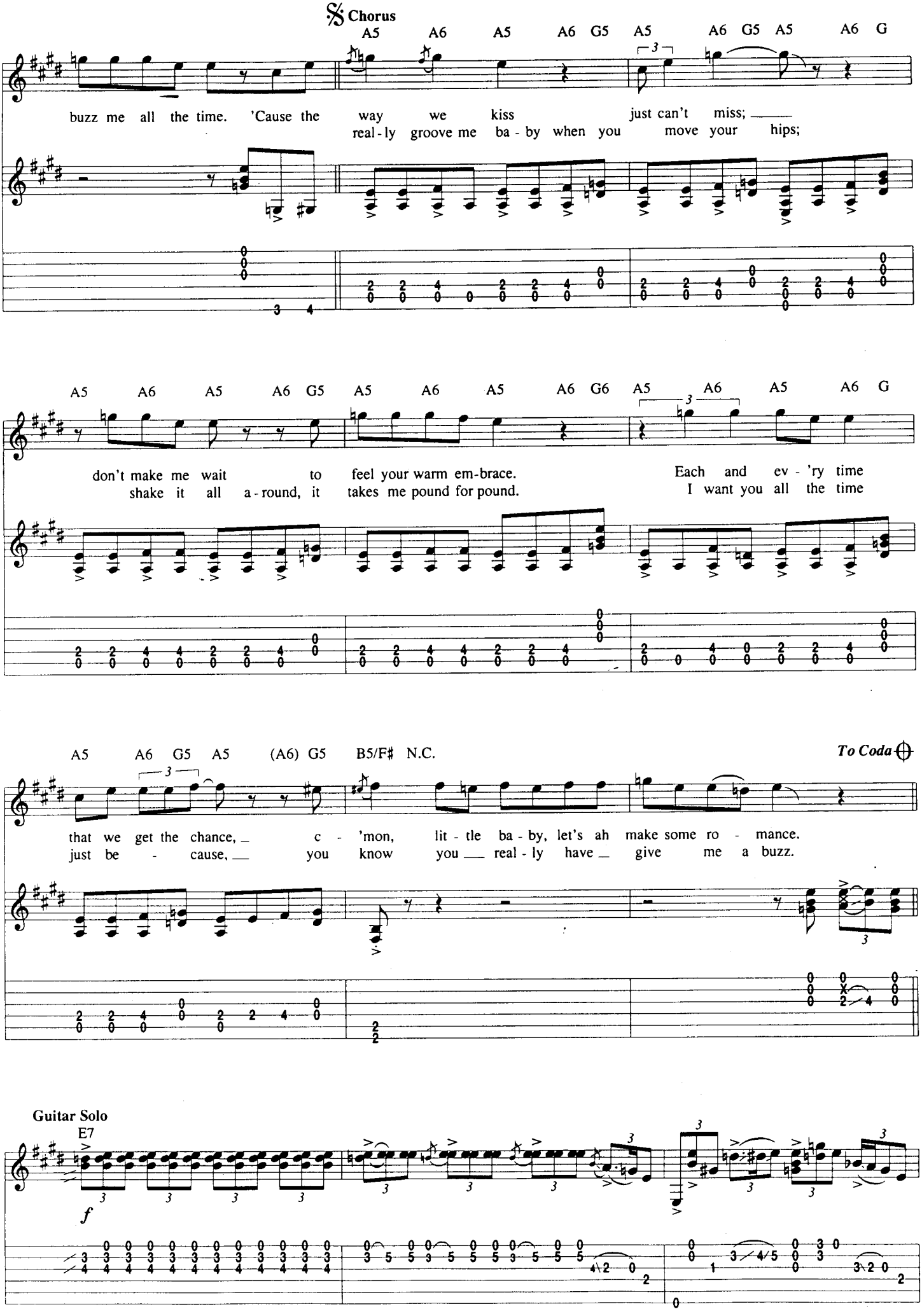
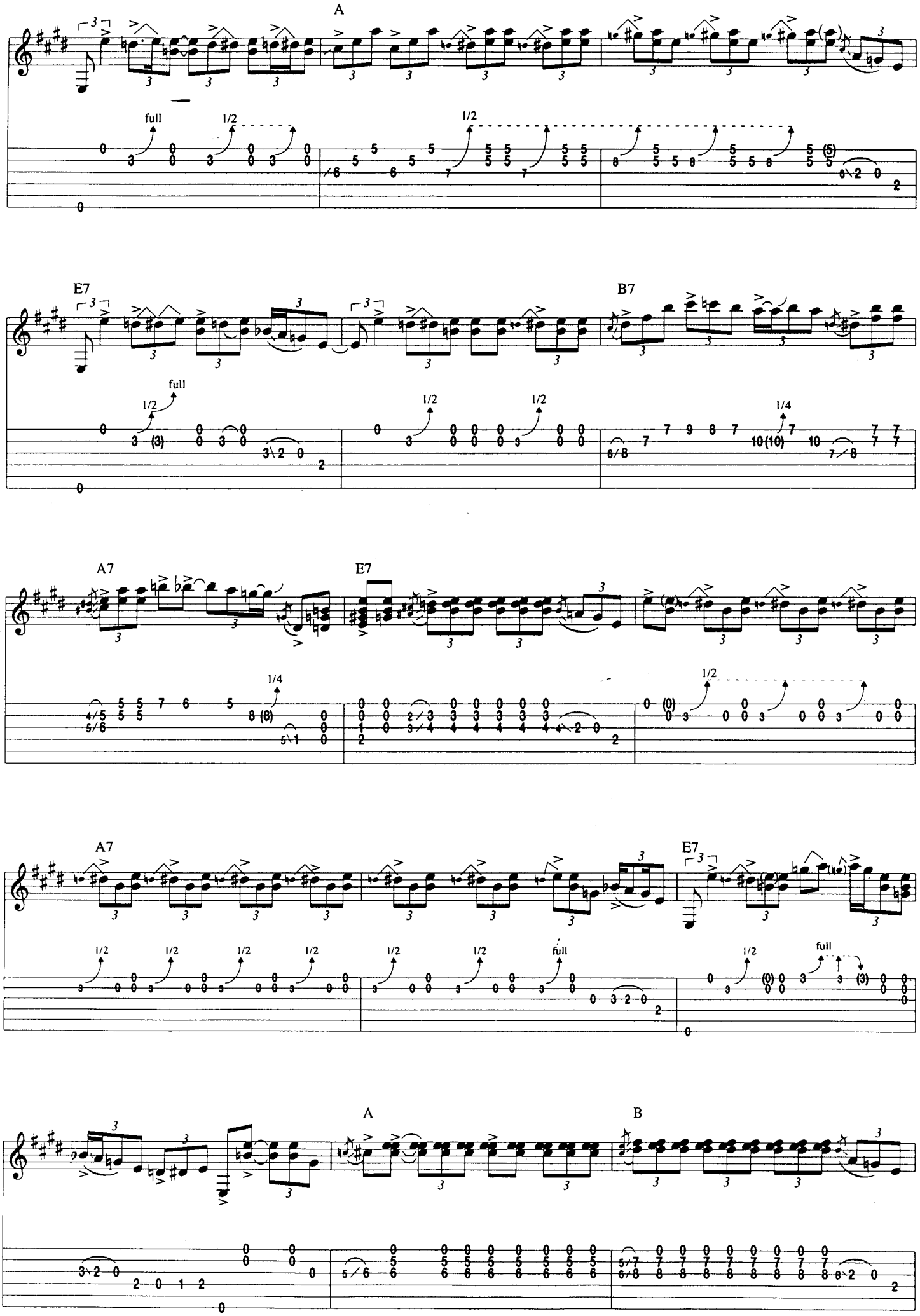
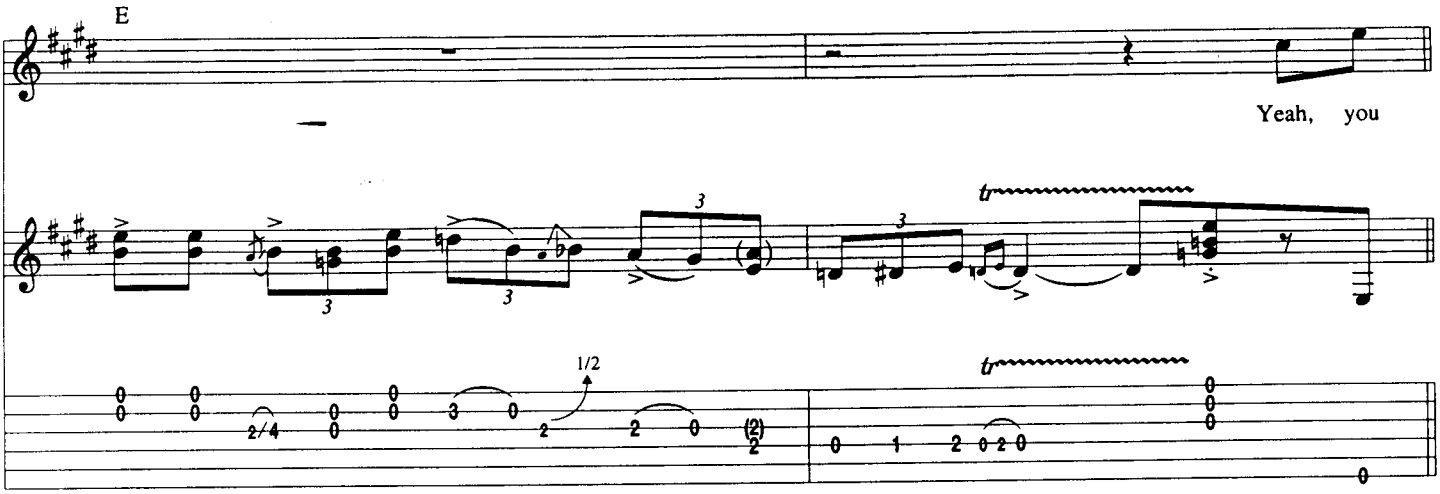
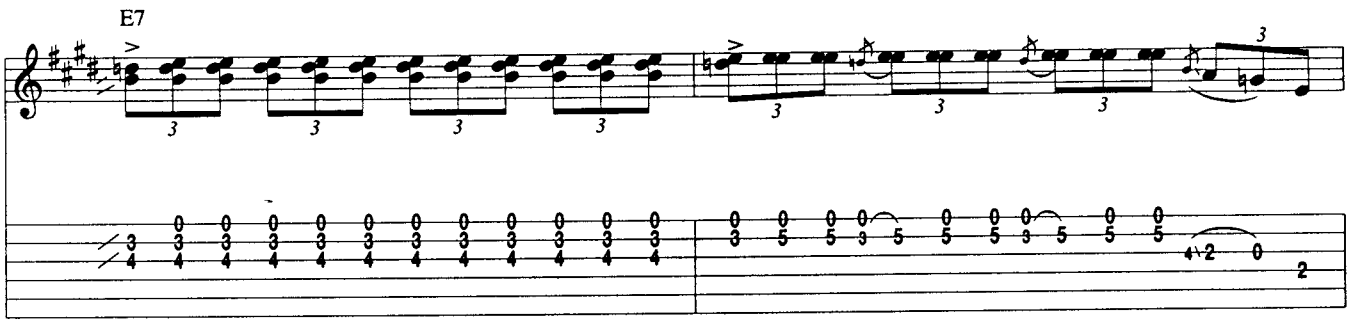

Chorus
A5 A6 A5 A6 G5 A5 A6 G5 A5 A6 G
buzz me all the time. 'Cause the way we kiss just can't miss;
real-ly groove me ba-by when you move your hips;
A5 A6 A5 A6 G5 A5 A6 A5 A6 G6 A5 A6 A5 A6 G
don't make me wait to feel your warm em-brace. Each and ev-'ry time
shake it all a-round, it takes me pound for pound. I want you all the time
A5 A6 G5 A5 (A6) G5 B5/F♯ N.C.
To Coda
that we get the chance, c-'mon, lit-tle ba-by, let's ah make some ro-mance.
just be-cause, you know you real-ly have give me a buzz.
Guitar Solo
E7
f

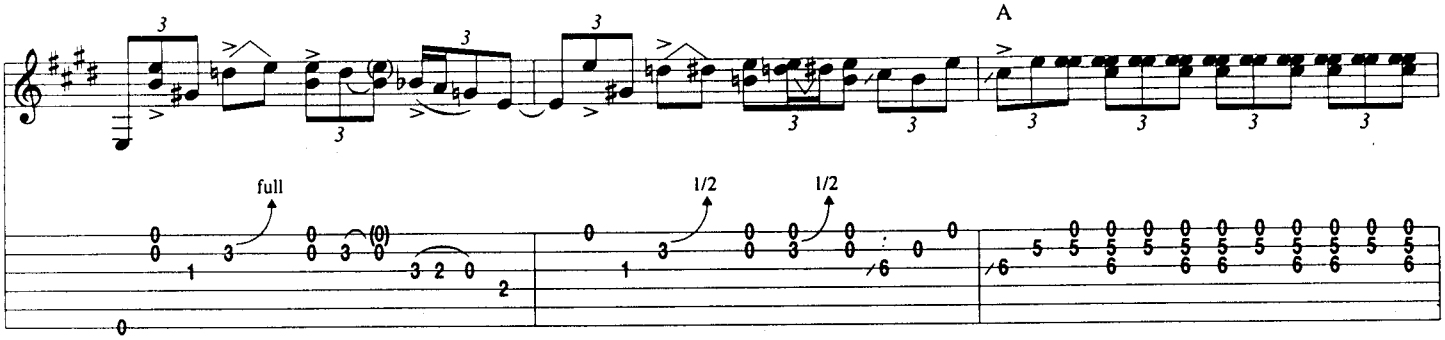

A
full
1/2
1/2
E7
B7
full
1/2
1/2
1/2
1/4
A7
E7
1/4
1/2
A7
E7
1/2
1/2
1/2
1/2
1/2
1/2
full
1/2
full
A
B

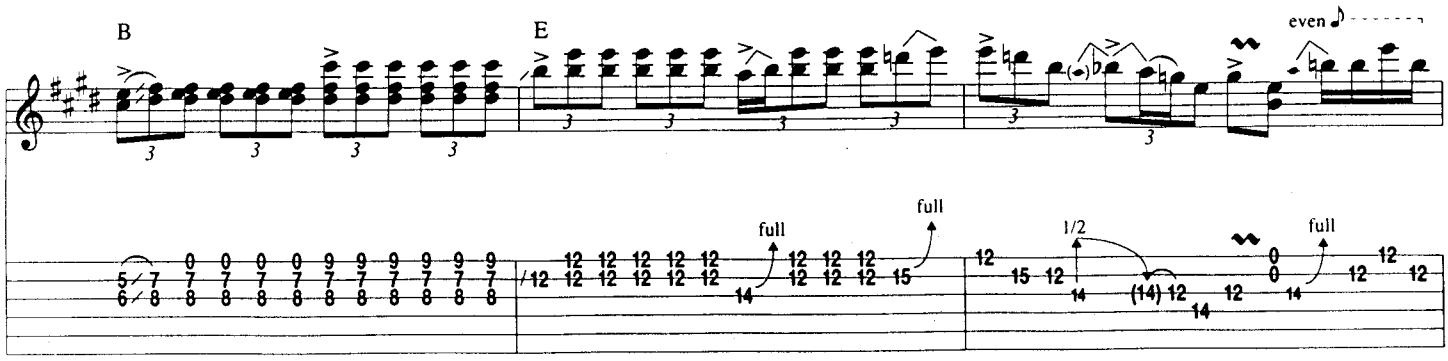


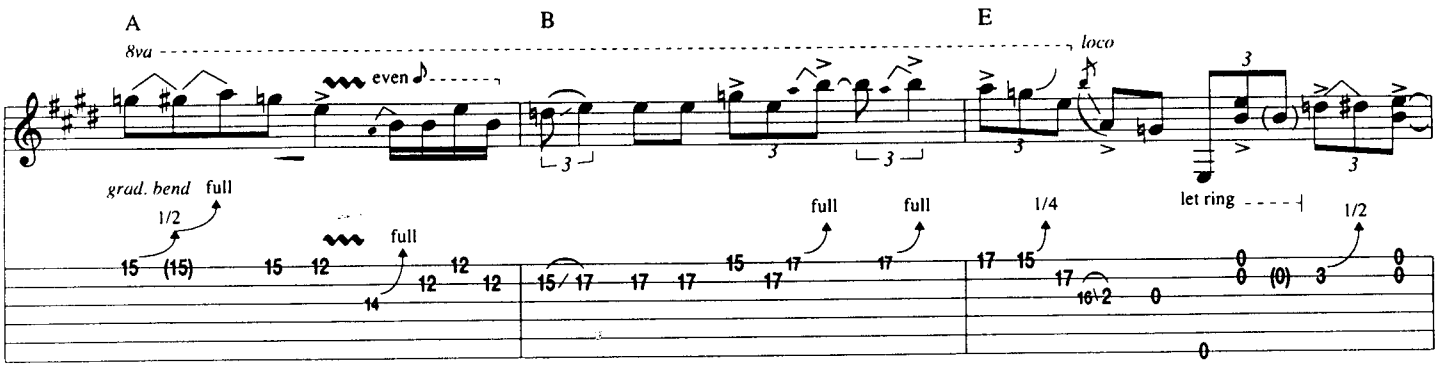
⊕ *Coda*

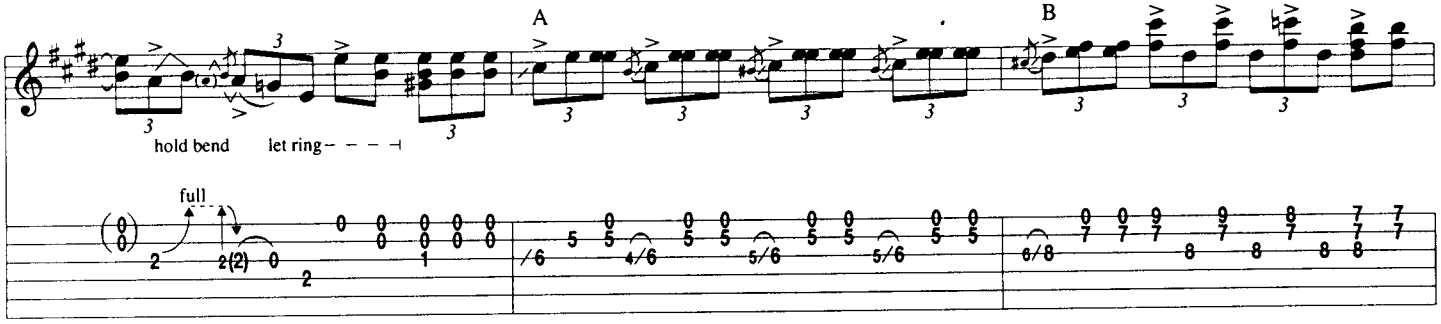
Outro Guitar Solo

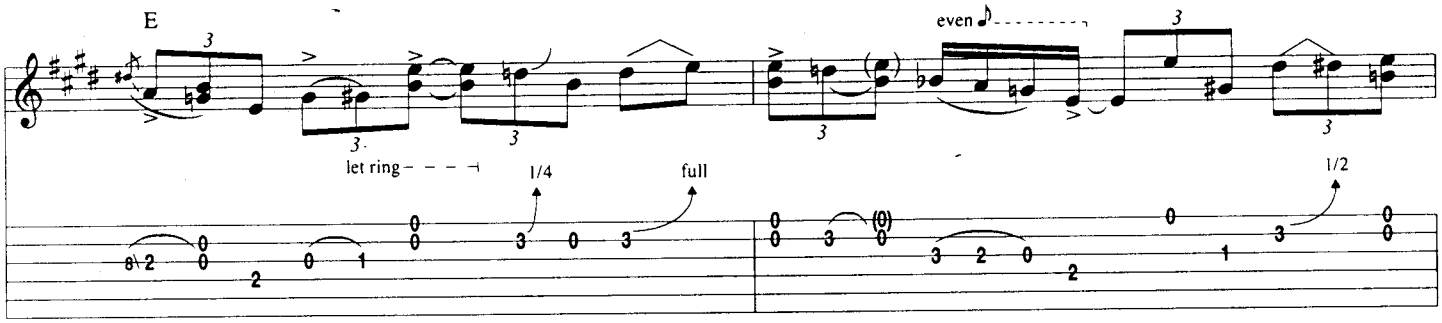


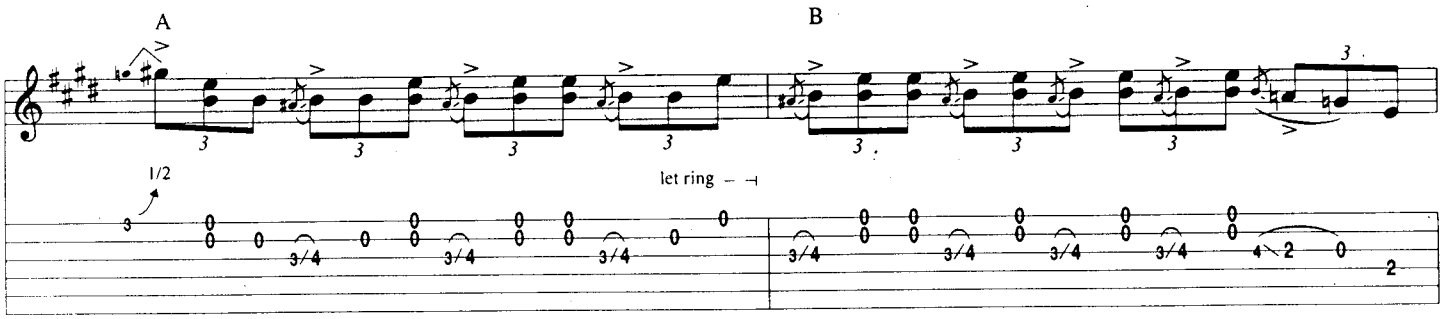


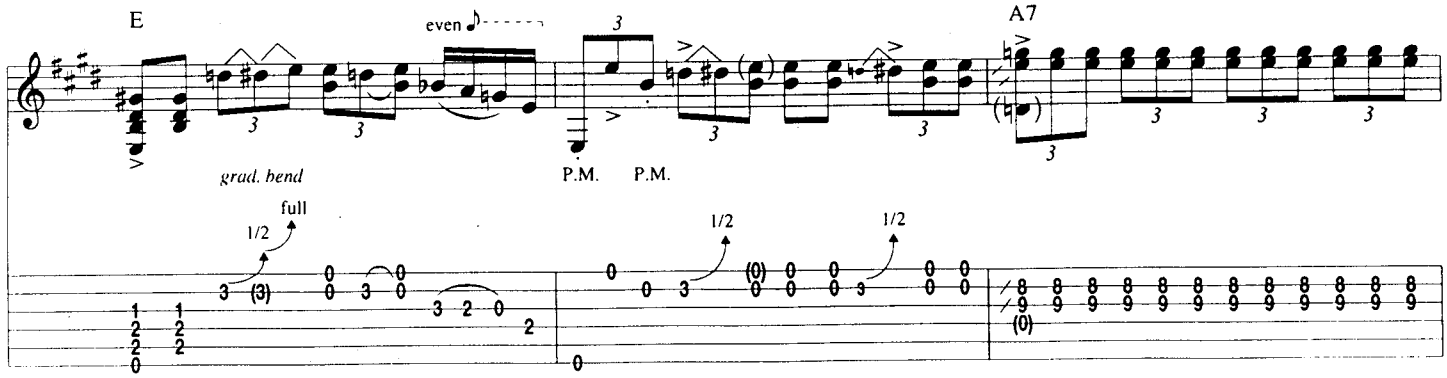


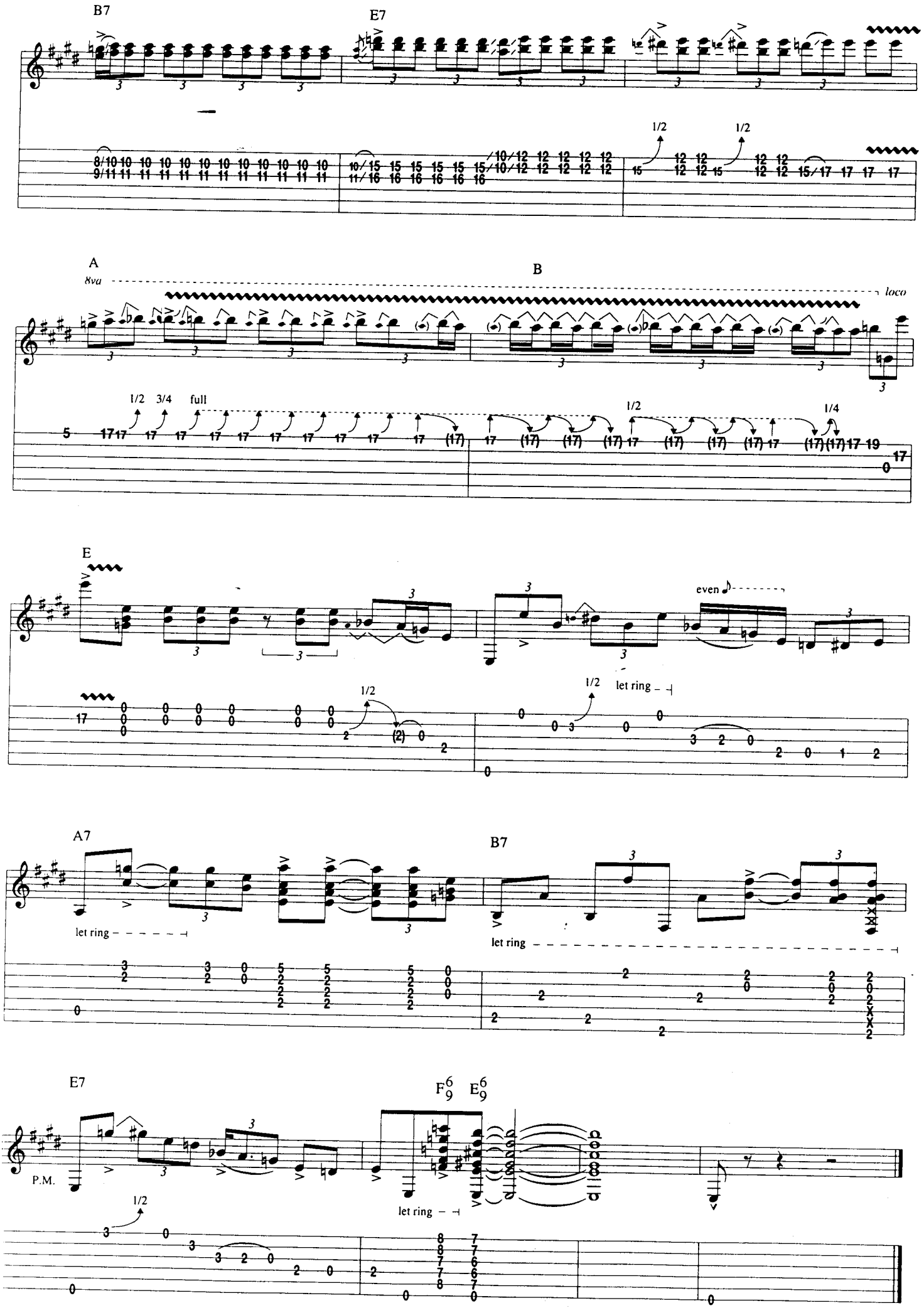

A
B
E
8va
loco
even
grad. bend
full
1/2
full
full
full
1/4
let ring
1/2


A
B
hold bend
let ring
full


E
even
let ring
1/4
full
1/2


A
B
1/2
let ring


E
even
A7
grad. bend
full
1/2
P.M.
P.M.
1/2
1/2

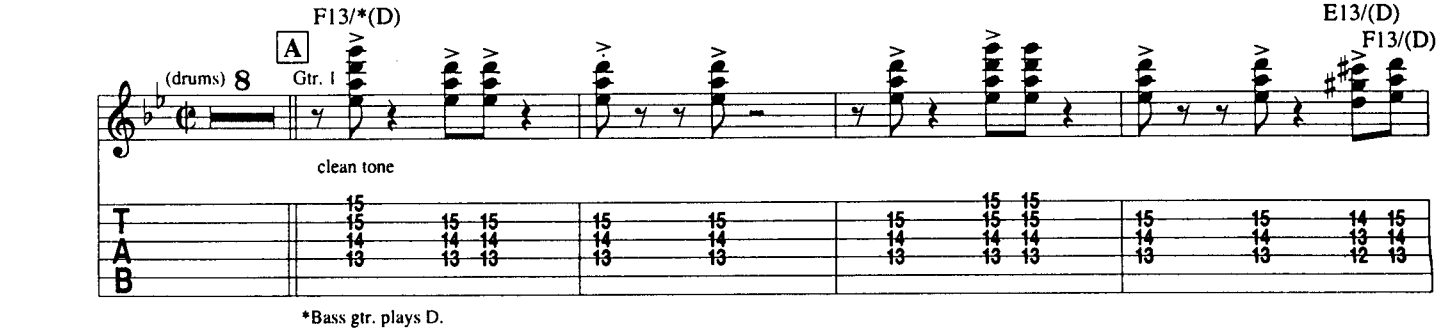

B7
E7
1/2
1/2
A
8va
B
loco
1/2
3/4
full
1/2
1/4
E
even
1/2
1/2
let ring
A7
B7
let ring
let ring
E7
F^6_9
E^6_9
P.M.
1/2
let ring

Stang's Swang

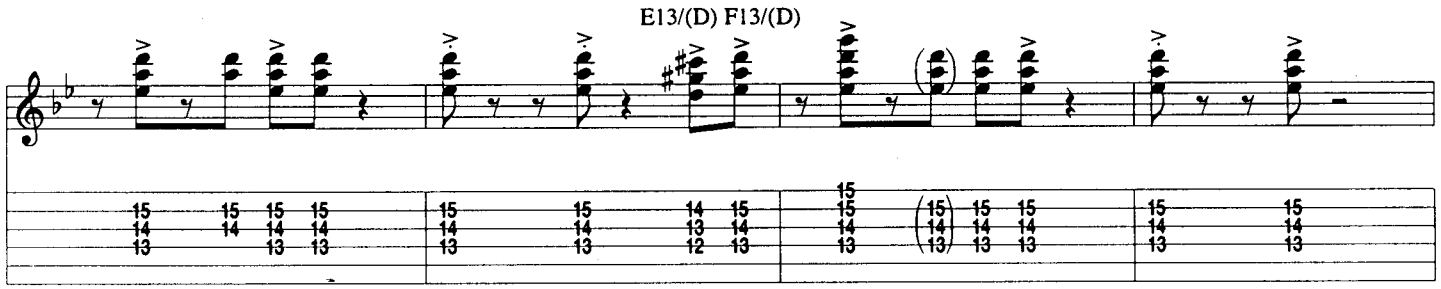
By Stevie Ray Vaughan

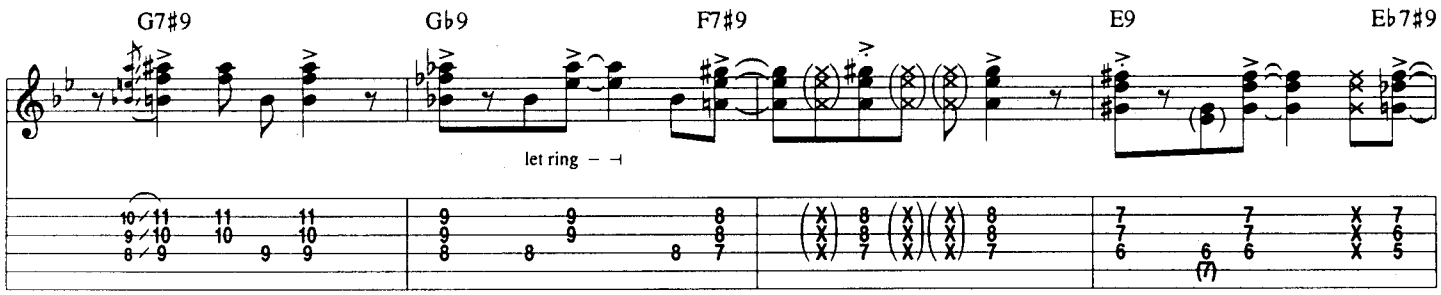
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Fast Swing ♩ = 210 (♫ ♩ ♪)
Half Time Feel

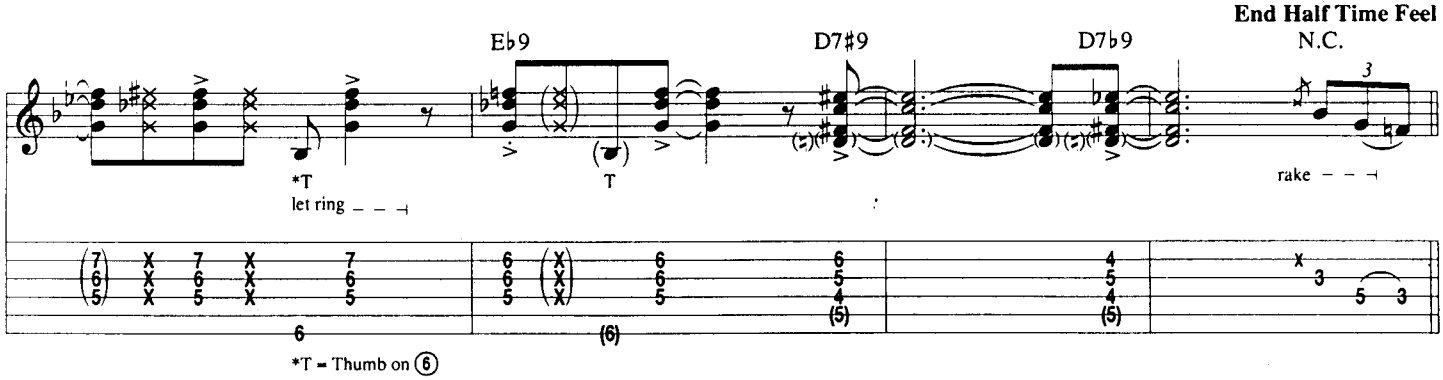


*Bass gtr. plays D.



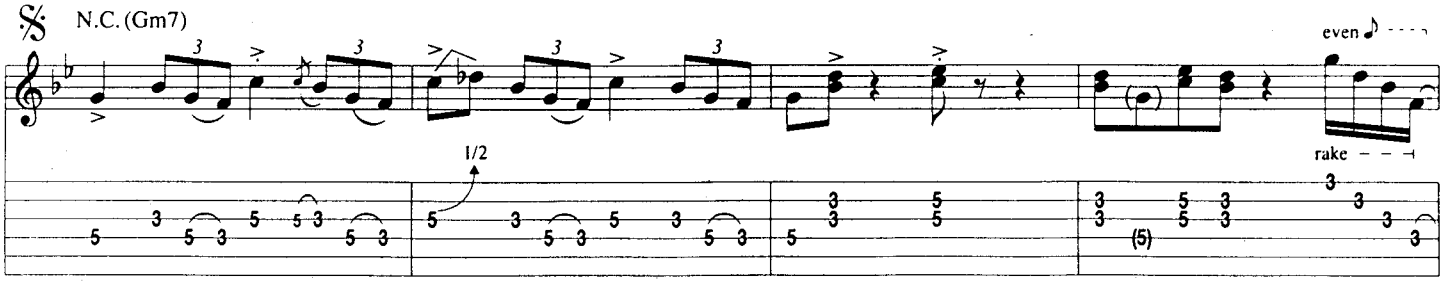


End Half Time Feel



*T = Thumb on ⑥

B Theme



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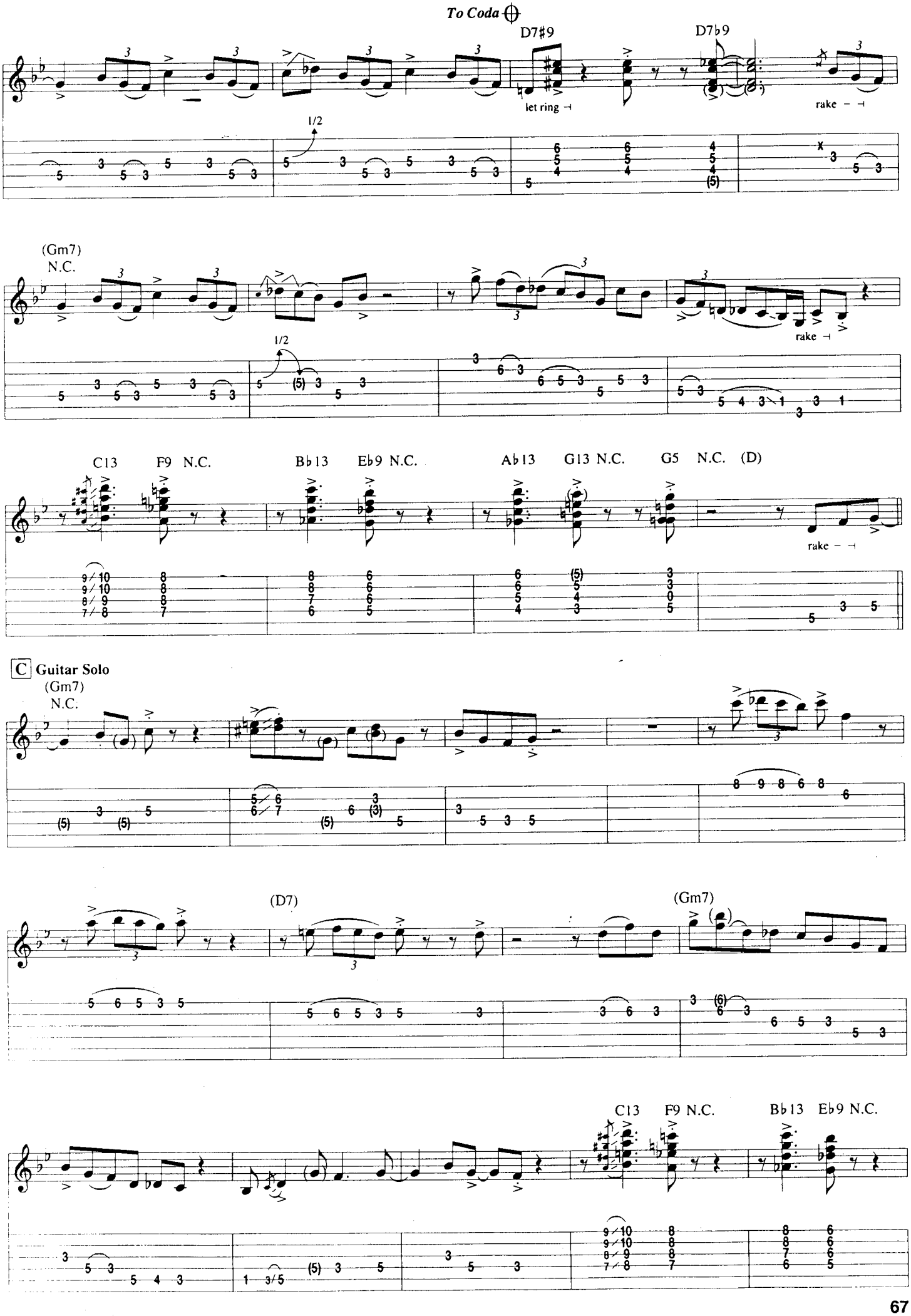
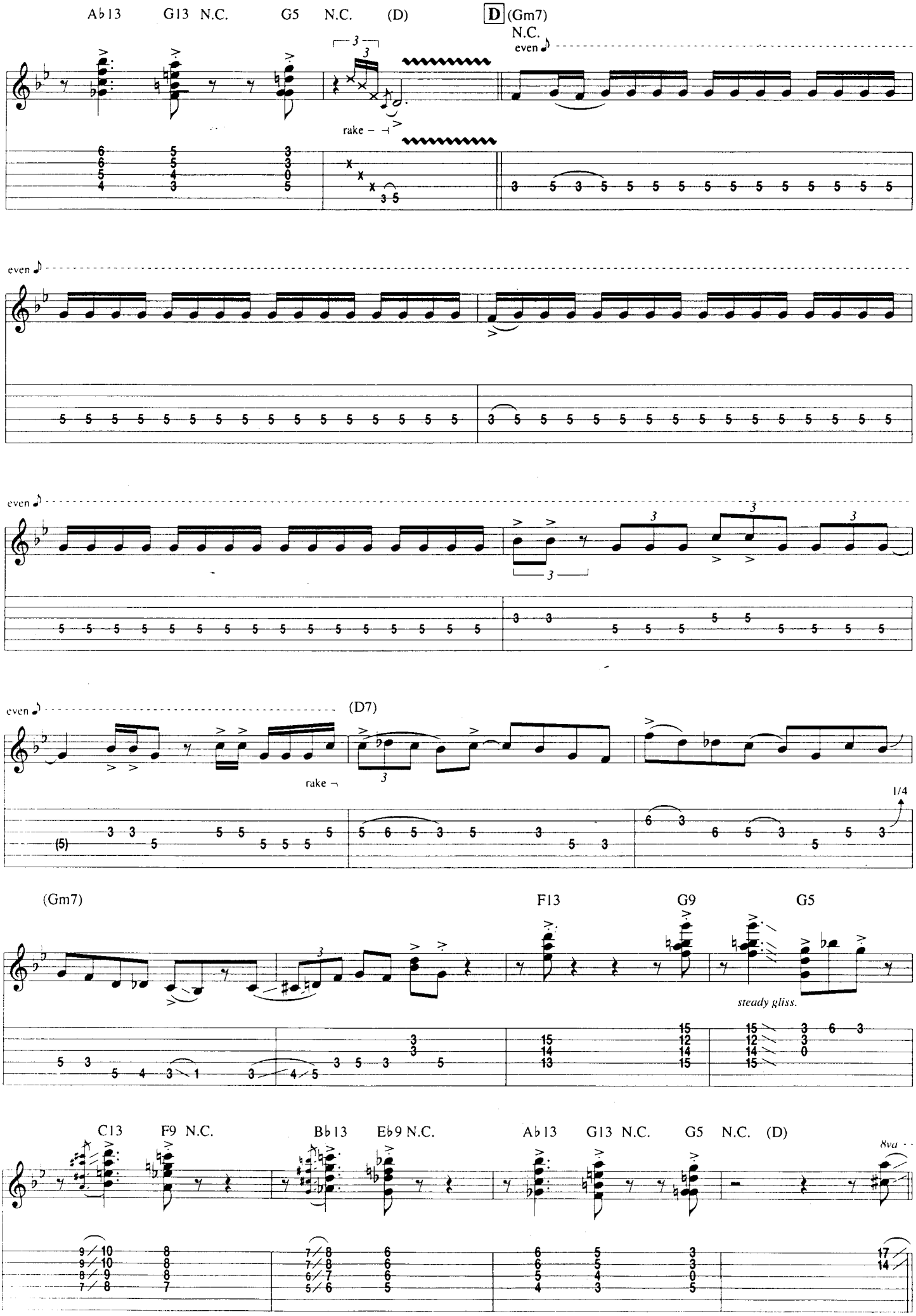
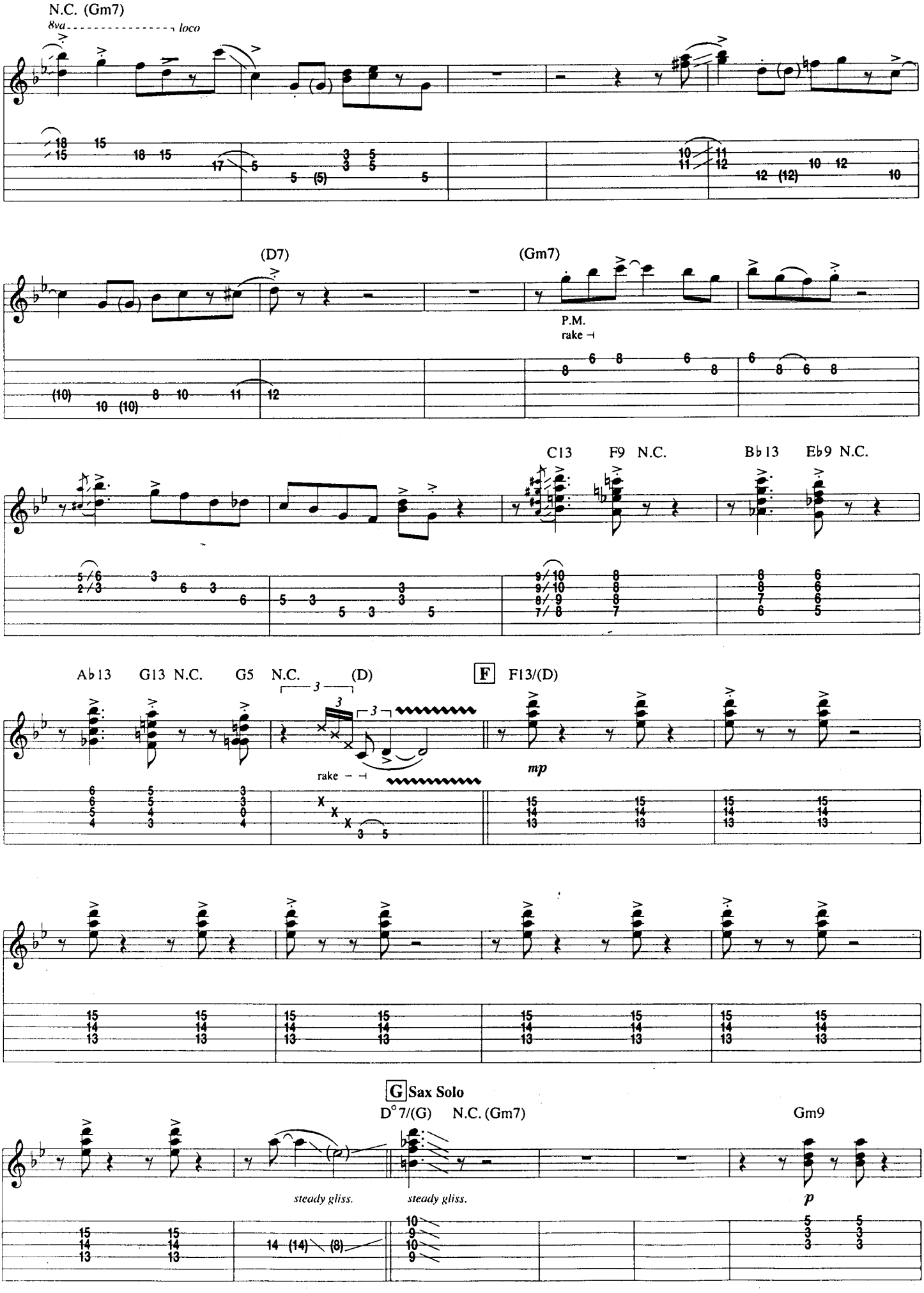
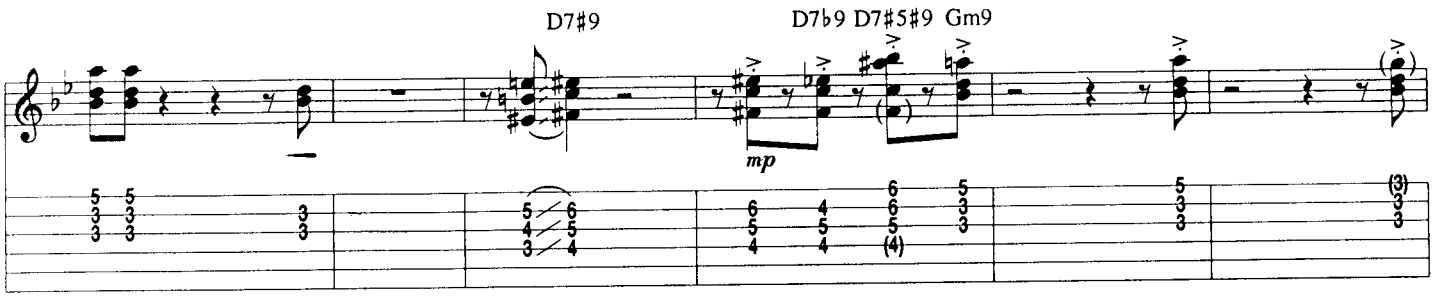
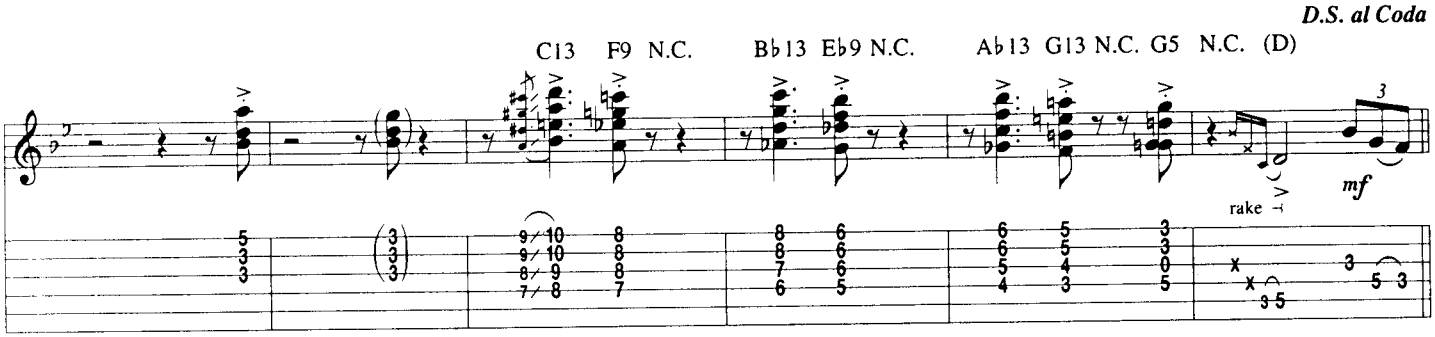

To Coda
D7#9
D7b9
let ring
rake
1/2
(Gm7)
N.C.
rake
1/2
C13
F9 N.C.
Bb13
Eb9 N.C.
Ab13
G13 N.C.
G5 N.C. (D)
rake
C Guitar Solo
(Gm7)
N.C.
(D7)
(Gm7)
C13
F9 N.C.
Bb13
Eb9 N.C.

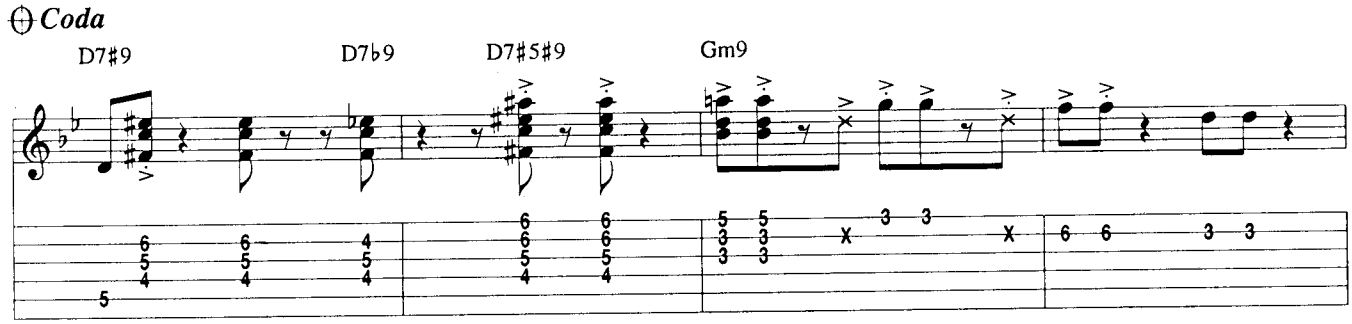

Ab13 G13 N.C. G5 N.C. (D)
D (Gm7)
N.C.
even
rake
even
even
even
(D7)
rake
1/4
(Gm7)
F13 G9 G5
steady gliss.
C13 F9 N.C. Bb13 Eb9 N.C. Ab13 G13 N.C. G5 N.C. (D)
8va

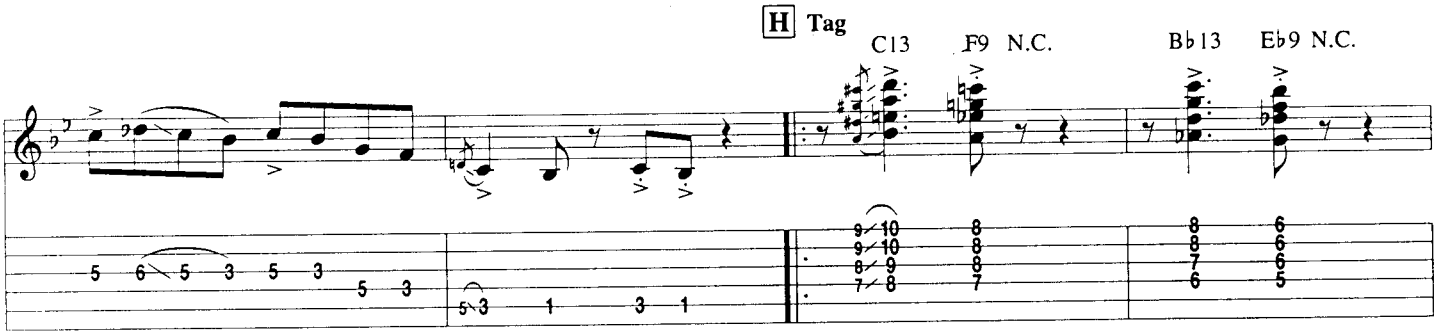
E (Gtr. trades "2's" w/ sax)

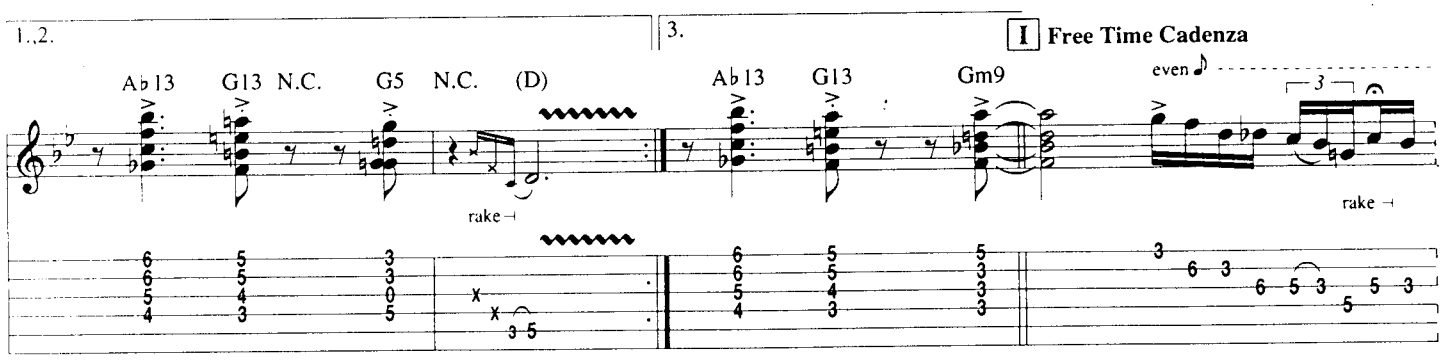


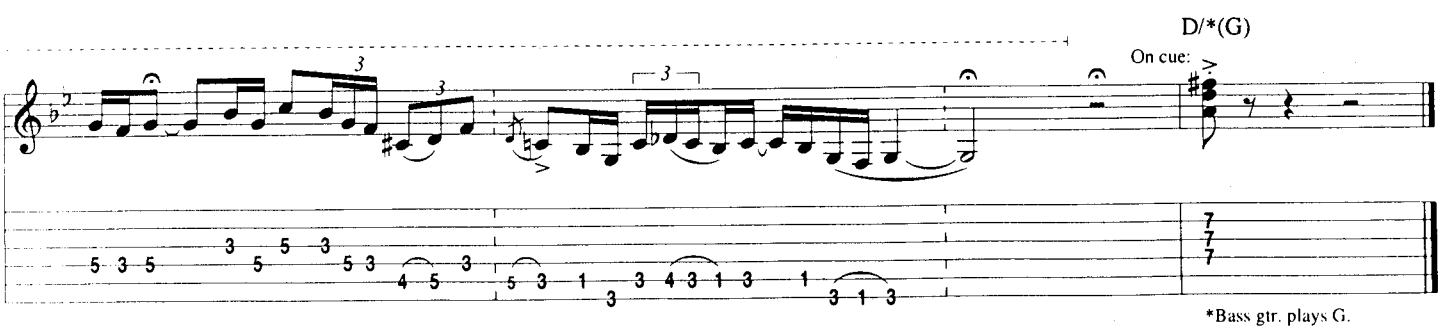

D7#9
D7♭9 D7#5#9 Gm9
mp


D.S. al Coda
C13 F9 N.C.
B♭13 E♭9 N.C.
A♭13 G13 N.C. G5 N.C. (D)
mf
rake


Coda
D7#9
D7♭9
D7#5#9
Gm9


H Tag
C13 F9 N.C.
B♭13 E♭9 N.C.


1.,2.
3.
I Free Time Cadenza
A♭13 G13 N.C. G5 N.C. (D)
A♭13 G13 Gm9
even
rake
rake


D/*(G)
On cue:
*Bass gtr. plays G.