

# Amazing Grace (My Chains Are Gone)

Words and Music by  
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♩ = 60

D G/D D

1. A - maz - ing grace, how sweet the sound, that saved  
(2.) grace that taught my heart to fear, and grace

3 A/D D D/F#

a wretch like me. I once was lost, but now  
my fears relieved. How precious did that grace

6 G D A/D D

I'm found, was blind but now I see. 2. 'Twas  
ap - pear, the hour

9 A/D D D/F#

I first be - lieved. My chains are

11 G D/F# G/B

gone. I've been set free, my God, my Sav - ior has ran - somed

14 D/A D/F# G

me. And like a flood His mer - cy

Amazing Grace (My Chains Are Gone) - 2

16 **D/F#** **Em7 A7** **D**

reigns, un - end - ing love, a - maz - ing grace. 3 The Lord

19 **D** **G/D** **D**

has prom - ised good to me, His word

21 **A/D** **D** **D/F#**

my hope se - cures. He will my shield and por -

24 **G** **D** **A/D** **D** **D/F#**

tion be, as long as life en - dures. My chains are

27 **G** **D/F#** **G/B**

gone. I've been set free, my God, my Sav - ior has ran - somed

30 **D/A** **D/F#** **G** **D/F#**

me. And like a flood His mer - cy reigns, un - end - ing love,

33 **Em7 A7** **D** **D/F#** **D** **G/D**

a - maz - ing grace. My chains are 4 The earth

Amazing Grace (My Chains Are Gone) - 3

37 **D** **G/D** **D**



— shall soon dis-solve — like snow, the sun — for - bear to shine. —

Detailed description: This block contains the first line of music, measures 37 to 39. It is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols D, G/D, and D are placed above the staff. The lyrics are: "— shall soon dis-solve — like snow, the sun — for - bear to shine. —".

40 **A/D** **D** **D/F#** **G** **D**



— But — God, who — called — me here — be - low, will be —

Detailed description: This block contains the second line of music, measures 40 to 42. It continues in the same key signature. The melody features a mix of eighth and quarter notes. Chord symbols A/D, D, D/F#, G, and D are placed above the staff. The lyrics are: "— But — God, who — called — me here — be - low, will be —".

43 **A/D** **D** **A/D**



— for - ev - er mine, — will be — for - ev - er mine. —

Detailed description: This block contains the third line of music, measures 43 to 45. The melody continues with eighth and quarter notes. Chord symbols A/D, D, and A/D are placed above the staff. The lyrics are: "— for - ev - er mine, — will be — for - ev - er mine. —".

46 **D** **A/D** **D**



— You are — for - ev - er mine. —

Detailed description: This block contains the fourth line of music, measures 46 to 48. The melody concludes with a final note and a double bar line. Chord symbols D, A/D, and D are placed above the staff. The lyrics are: "— You are — for - ev - er mine. —".