

IT'S A RAGGY WALTZ

DAVE BRUBECK

Swinging waltz tempo $\text{♩} = 160$

Handwritten annotations: $A7$, $Gdim$, $G7$, $C7$, $F7$, $Cdim$, $G7$, C , $F7$, $D7$, $A7$, $H7$, $D7$, G , C .

More gentle

Handwritten annotations: $G7$, $Cmaj7$, $Bm7$, $Em7$, $Bbm7$, $Eb7$, Ves , mf .

Abmaj7 Ab6 Gm7 C7 Fm7 Bb7 Em7 Eb7+11

D7 G D7 Gdim G7

C7 C7 C#dim G7

G E7 A7 D7 G G7 C G

1st Improvisation

G C G G7

C⁷ G E⁷

A⁷ D⁷ G⁷ C G

C G B^bm⁷ E^b⁷ A^b⁶

Gm⁷ C⁷ Fm⁷ B^b⁷ E⁷ E^b⁷ D⁷

G C G G⁷

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (2, 3, 4, 3, 2, 1, 2, 3, 4, 1, 1, 2, 3). The bass clef staff contains a bass line with chords and fingerings. Chords are labeled C7, G7, and E7.

Second system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (2, 3, 4, 3, 2, 1, 3, 2, 1, 4, 1). The bass clef staff contains a bass line with chords and fingerings. Chords are labeled A7, D7, G6, and D7.

2nd Improvisation

Third system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (2, 3, 5, 4, 2, 3, 2, 3, 1). The bass clef staff contains a bass line with chords and fingerings. Chords are labeled G, C7, G, and G7.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (4, 2, 5, 3, 4, 2, 2, 3, 1, 2, 1, 3, 1, 2, 3, 5, 5). The bass clef staff contains a bass line with chords and fingerings. Chords are labeled C7, G, and Em7.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (4, 3, 2, 1, 2, 3, 5, 4, 2, 1, 4, 3, 2, 1, 2, 3, 4, 5, 1). The bass clef staff contains a bass line with chords and fingerings. Chords are labeled Am7, D7, G, and C.

G C G

Bbm7 Eb Ab Bbm6 C7

Fm7 Bb7 Em A7 D7

G7 C G7

G C7

Chords: Dm7, Gm, Em, A7, D7

This system contains the first five measures of the piece. The right hand features a melodic line with various fingerings (e.g., 5 4 2 1, 1 2 3, 2 1 4 1) and articulation marks. The left hand provides a harmonic accompaniment with chords and bass lines.

Section: 3rd Improvisation

Chords: G, G6, C7

This system is labeled '3rd Improvisation' and contains measures 6-10. It features a more active right hand with slurs and dynamic markings. The left hand continues with a steady accompaniment.

Chords: G6, G7, C7

This system contains measures 11-15. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some chordal textures.

Chords: G6, Em, A7

This system contains measures 16-20. The right hand continues with a melodic line, and the left hand accompaniment features some chordal textures and bass lines.

Chords: D7, G7, C7, G

This system contains the final five measures (21-25). The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some chordal textures and bass lines.

Cmaj.7

5 3 2 1 V 2 1 2 3 G 5 3 1 2 3 Bbm Eb7

Abmaj.7 Ab6 Gm7 C7 Fm Fm6

Em Eb7+11 D7 G6 C7

G6 G7 C7

D7 G E7 Am7

D7 G C6 Gdim G6 G

D7 Gdim G7 C7

C7 C#dim G7 G E7 A7

D7 G C G Cmaj7

Bm7 Em7 Bbm7 Eb Abmaj Ab6 Gm7 - C7

Fm7

Bb7

Em7

Eb7 +11

D7

G

D7

Gdim

G7

C7

C7

C#dim

G7

G

E7

A7

D7

G7

E7

A7

D7

G7

Eb7

D7

Gmaj.7

G

D

D+

G7