

# THEY CALL IT STORMY MONDAY

Words and Music by  
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$\text{♩} = 53$

Bb7



Eb9



Edim7



They call it Storm-y Mon-day,  
(2nd time instrumental)

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The tempo is marked as quarter note = 53. The system begins with a repeat sign. The vocal line has a melodic line with a fermata over the word 'Mon-day'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Bb7



but Tues - - - day's just as bad. \_\_\_\_\_

The second system continues the musical piece. The vocal line has a melodic line with a fermata over the words 'but Tues - - - day's just as bad.' followed by a blank line. The piano accompaniment continues with harmonic support.

Eb9



Edim7



They call \_\_\_\_\_ it Storm-y Mon-day, \_\_\_\_\_

The third system continues the musical piece. The vocal line has a melodic line with a fermata over the words 'They call \_\_\_\_\_ it Storm-y Mon-day,' followed by a blank line. The piano accompaniment continues with harmonic support.

Bb7

but Tues - - - day's just as bad.

F9

Eb9

Edim7

Wednes - day is worse - and Thurs - day's -

Bb7

Eb7

Bb7

F9

oh so sad.

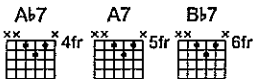
Bb7

N.C.

Eb9

Edim7

The ea - - - gle flies - on Fri - day,



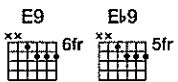
Sa - tur - day\_ I go out to play.



The ea - - - gle flies\_ on Fri - day,



Sa - tur - day\_ I go out to play.



Sun - day I go to church, mm,\_\_\_\_\_ that's when I get down on my

Bb7 6fr      Eb9 5fr      Bb7 6fr      F9 7fr

knees and I pray... I say  
*(instrumental ends)*

Detailed description: This system contains the first four measures of the piece. The guitar part is on a single staff with a key signature of two flats and a 4/4 time signature. Chord diagrams are provided above the staff: Bb7 6fr (x2 4 4 4 4 2), Eb9 5fr (x2 4 4 4 2 1), Bb7 6fr (x2 4 4 4 4 2), and F9 7fr (x2 3 3 3 3 2). The vocal line is on a treble clef staff with lyrics: 'knees and I pray... I say (instrumental ends)'. The piano accompaniment consists of a treble and bass clef staff with chords and a bass line.

Bb7 6fr      Eb9 5fr      Edim7 5fr

Lord have mer-cy, oh, Lord, Lord, Lord have

Detailed description: This system contains measures 5-8. Chord diagrams: Bb7 6fr (x2 4 4 4 4 2), Eb9 5fr (x2 4 4 4 2 1), and Edim7 5fr (x2 4 4 4 2 1). The vocal line has lyrics: 'Lord have mer-cy, oh, Lord, Lord, Lord have'. The piano accompaniment continues with chords and a bass line.

Bb7 6fr      Ab7 4fr      A7 5fr      Bb7 6fr

mer-cy on me. Yeah,

Detailed description: This system contains measures 9-12. Chord diagrams: Bb7 6fr (x2 4 4 4 4 2), Ab7 4fr (x2 4 4 4 2), A7 5fr (x2 4 4 4 2), and Bb7 6fr (x2 4 4 4 4 2). The vocal line has lyrics: 'mer-cy on me. Yeah,'. The piano accompaniment continues with chords and a bass line.

Eb9 5fr      Edim7 5fr

Lord, Lord, Lord, Lord

Detailed description: This system contains measures 13-16. Chord diagrams: Eb9 5fr (x2 4 4 4 2 1) and Edim7 5fr (x2 4 4 4 2 1). The vocal line has lyrics: 'Lord, Lord, Lord, Lord'. The piano accompaniment continues with chords and a bass line.

Bb7 6fr

Ab7 4fr A7 5fr Bb7 6fr

have mer-cy on me. — Don't you know I'm

F9 7fr

1. Eb9 5fr Edim7 5fr

just try'n' to find my ba-by, won't some-bo-dy please send him on

Bb7 6fr Eb9 5fr Bb7 6fr F9 7fr

home to me, — oh yeah, yeah, yeah. (electric guitar solo)

2. Eb9 5fr N.C. Bb7 6fr Eb9 5fr Edim7 5fr Bb/F 6fr B9 Bb9

won't some-bo-dy please — send him home to me. —