

Bb

CHROMAZONE

MIKE STERN, ARR. JÖRG A. KELLER

FUNK ROCK $\text{♩} = 122$ (EVEN EIGHTS)

A CMI7

MIKE STERN (GUITAR SOLO)

33

Cm7 F7 Bb7 A7

37

Ab7 G7 C8 F#7(#9)

41

D Bm6

45

A9SUS BbΔ#5 A13SUS Eb/Ab G13 F#7(#5)

50

D9 Bm6

54

A9SUS BbΔ#5 Bm7 C7 C#Δ#11 D

58

E G7 Ab7 A7(#5) Bb7 G7 Ab7 A7(#5) Bb7

62

G7 Ab7 A7(#5) BbΔ BΔ C7(#5) C#Δ#5

MIKE STERN (GUITAR SOLO)

E9 **G7** **A^b7** **A7^(#5)** **B^b7** **G7** **A^b7** **A7^(#5)** **B^b7**

66
 (---OPT.---)

G7 **A^b7** **A7^(#5)** **B^bΔ** **BΔ** **C7^(#5)** **C[#]7^(#5)** **D7^(#9)**

70

F **E^b7** **D7^(#9)** **E^b7** **D7^(#9)**

74

F9 **E^b7** **D7^(#9)** **B^bMi7⁽¹¹⁾** **A+7^(#9)** **A^bMi6/9** **G+7^(#11)** **(F[#]Mi7⁽¹¹⁾)**

82

G **F[#]Mi7⁽¹¹⁾**

90
 (OPT. COMP FOR BAND SOLOS)

1. 2.

G11 **F[#]Mi7⁽¹¹⁾**

104

1. 2.

H **A^bMi7**

116

H9 **A^bMi7**

124

MIKE STERN (GUITAR SOLO)

1. 2.

I F#MI7⁽¹¹⁾

132

1. 2.

I 11 F#MI7⁽¹¹⁾

142

J AMI7

152

J 9 AMI7

BMI⁹/G AMI7

(AS IS, PLAY)

160

K G7 Ab7 A7^(#5) Bb7 G7 Ab7 A7^(#5) Bb7

168

G7 Ab7 A7^(#5) BbΔ BΔ C7^(#5) C#Δ#5

172

K 9 G7 Ab7 A7^(#5) Bb7 G7 Ab7

(---OPT.---)

176

A7^(#5) Bb7 G7 Ab7 A7^(#5) BbΔ BΔ C7^(#5)

3

179

MIKE STERN (GUITAR SOLO)

K16 C#9

183

L CMI7⁽¹¹⁾

187 (SOLO AD LIB.)

L11 CMI7⁽¹¹⁾

197

M EbMI7⁽⁹⁾

207

M9 EbMI7⁽⁹⁾

215

N CMI7⁽¹¹⁾

223

N11 CMI7⁽¹¹⁾

233

O EbMI7⁽⁹⁾

243

MIKE STERN (GUITAR SOLO)

09

E^bM¹¹9 (AS 16)

251

P

G7 A^b7 A7^(#5) B^b7 G7 A^b7 A7^(#5) B^b7

259

G7 A^b7 A7^(#5) B^bΔ BΔ C7^(#5) C[#]Δ^{#5}

266

P9

G7 A^b7 A7^(#5) B^b7 G7 A^b7 A7^(#5) B^b7

269

G7 A^b7 A7^(#5) B^bΔ BΔ C7^(#5) C[#]7^(#5) D7^(#9)

275

Q

E^b7 D7^(#9) E^b7 D7^(#9)

281

Q9

E^b7 D7^(#9) B^bM¹¹7 A+7^(#9) A^bM¹¹6/9 G+7^(#11)

287

MIKE STERN (GUITAR SOLO)

R CMI

291

295

S E^bM1

299

303

307

T CMI

311

CMI⁷ F⁷ B^b7 A⁷ A^b7 G⁷

315

T8 F#7 (#9)

318

MIKE STERN (GUITAR SOLO)

OPEN REPEAT
(2ND, 4TH, 6TH... X'S ONLY)

U

CMI

REPEAT

322 (m) f

326

LAST X (ON CUE)

330 f