

YOU ARE THE MUSIC IN ME

Words and Music by
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Moderately fast Rock

C B \flat (add2)

Kelsi: Na, na, na, na, ___ na, na, na, na, ___ yeah. _

mf

Detailed description: This system contains the first two measures of the song. It features a vocal line in 4/4 time with lyrics, a guitar line with two chords (C and B-flat add2), and a piano accompaniment in the left hand. The piano part starts with a mezzo-forte (mf) dynamic. The guitar part has a simple rock rhythm.

F(add2) B \flat (add2)

— You are the mu - sic in me. ___

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'You are the mu - sic in me. ___'. The guitar part uses F add2 and B-flat add2 chords. The piano accompaniment continues with a steady eighth-note pattern in the left hand.

F(add2) C

You know, the words, _ "once up - on a time" make you lis -

Detailed description: This system contains the final two measures. The vocal line concludes with 'You know, the words, _ "once up - on a time" make you lis -'. The guitar part uses F add2 and C chords. The piano accompaniment continues with the same eighth-note pattern.

Bb

F

- ten. There's a rea - son.

C

Kelsi & Gabriella:
When you dream, there's a chance you'll find a lit - tle laugh -

Bb

F

C/E

Dm

- ter or "hap - py ev - er af - ter." *Gabriella & Troy:* You're a har - mo - ny to the

C/E

F

C/E

mel - o - dy that's ech - o - ing in - side my head. *Gabriella:* A sin -

Dm C/E Bb

- gle voice a - bove the noise, and *GT:* like a com - mon thread,

C Bb6

Troy: mmm, you're pull - ing me. Gabriella: When I hear my fav - 'rite song, I know that we

F Bb(add2)

be - long. Troy: Oh, you are the mu - sic in me.

C Bb6

Yeah, it's liv - ing in all of us, Gabriella: and it's brought us here



Bb(add2)



— be - cause — *Troy & Gabriella:* you are the mu - sic in me. *All:* Na, na, na, na,



na, na, na, na, na, na, na, na. *T/G:* You are the mu - sic in me. —

F(add2)



Gabriella:
— It's like I knew you be - fore we met. Can't ex - plain, — there's no name —

F



— for — it. *T/G:* I sang you words I've nev - er said, *Troy:* and it — was

B♭ F C/E Dm

cas - y, be - cause you see the real ___ me. As I *Both:* am ___ you un -

C/E F

- der - stand, ___ and that's more than ___ I've ev -

C/E Dm C/E

- er known. ___ *Gabriella:* To hear your voice _ a - bove the noise, ___ *Both:* and

B♭

know I'm not a - lone. *Gabriella:* Oh, you're sing - in' to me. _



Both: When I hear my fav - 'rite song, I know that we



be - long. You are the mu - sic in me.



It's liv - in' in all of us, and it's brought us here



be - cause you are the mu - sic in me.

Dm7



C/E



(Me.) _____ To - geth - er we're gon - na sing. (Sing.) _____

Bbmaj9



_____ We got the pow - er to say _____ *Troy:* what we feel, _____ con -

next - ed and real, _____ *Gabriella:* can't keep it all _____ in - side. _____

C



Bb6



F



All: (Na, na, na, na.) (Na, na, na, na.) (Na, na, na, na. You _____



are the mu - sic in me.) (Na, na, na, na.) (Na, na, na, na, na.)



(Na, na, na, na. You are the mu - sic in me.)



All: When I hear my fav - 'rite song, I know that we
(Lead vocals ad lib. to end)



be - long. You are the mu - sic in me.

C



B \flat D



It's liv - in' in all of us, and it's brought us here

F



B \flat (add2)



be - cause you are the mu - sic in me.

C



B \flat



F



Na, na, na, na. Na, na, na, na, na. Na, na, na, na. You -

B \flat



C/B \flat



are the mu - sic in me.