ASTOR PIAZZOLLA

TANGOS FOR TWO PIANOS, VOLUME 1

1

CARL FISCHER®

CONTENTS

About Astor Piazzolla 4
About the Music 5

LIBERTANGO 6
VERANO PORTEÑO 20
TANGATA 38

ABOUT ASTOR PIAZZOLLA

Composer and bandoneonist Astor Piazzolla (1921–1992) transformed the national dance of Argentina, the tango, into an entirely new musical genre of concert music. Born on March 11, 1921 to Italian immigrant parents in Mar del Plata, Argentina, Astor Piazzolla grew up in New York City. At a young age he was exposed to music of both classical and jazz styles and developed a remarkable talent for the bandoneon, the accordion-like instrument central to tango. At age sixteen he returned to Argentina where he earned a place performing in the band of legendary *tanguero* Anibal Troilo and later formed his own group. He immersed himself in classical music, studying composition with Alberto Ginastera and analyzing the music of Bartók, Stravinsky and Ravel. He later traveled to Paris to work with renowned composer/educator Nadia Boulanger, teacher of Aaron Copland, Leonard Bernstein, Quincy Jones, and many others. It was Boulanger who encouraged him to follow the path of his roots and to form his own voice.

Piazzolla left Paris and created *nuevo tango*, a synthesis of tango fused with classical and jazz styles; music meant for listening, not dancing. His innovations were met with fierce resistance in the birthplace of tango, so in 1958 he left Argentina for New York City and Europe. New audiences enthusiastically embraced his music, and Piazzolla emerged as an international celebrity. In the following years, Piazzolla and his quintet collaborated with jazz greats and classical stars who performed and recorded his music worldwide. Since his death in 1992, his music has gained increasing popularity, and his work continues to inspire countless performers.

ABOUT THE MUSIC

Libertango

Composed in 1974, this short instrumental piece serves as the opening work of Piazzolla's first Italian record album bearing the same name. The title is Piazzolla's own creation, a compound word that blends *"libertad,"* meaning freedom, with the word "tango." Piazzolla described the music as "a sort of song to liberty," written in celebration of his new life in Milan, a time filled with new ideas.

This popular song triggered a Piazzolla boom and has since been recorded and performed by numerous singers and instrumentalists worldwide. It expresses a sound unlike anything Piazzolla had composed before with its spectacular rhythmic thrust and jazz-like improvisations interspersed between intoxicating themes.

Verano porteño

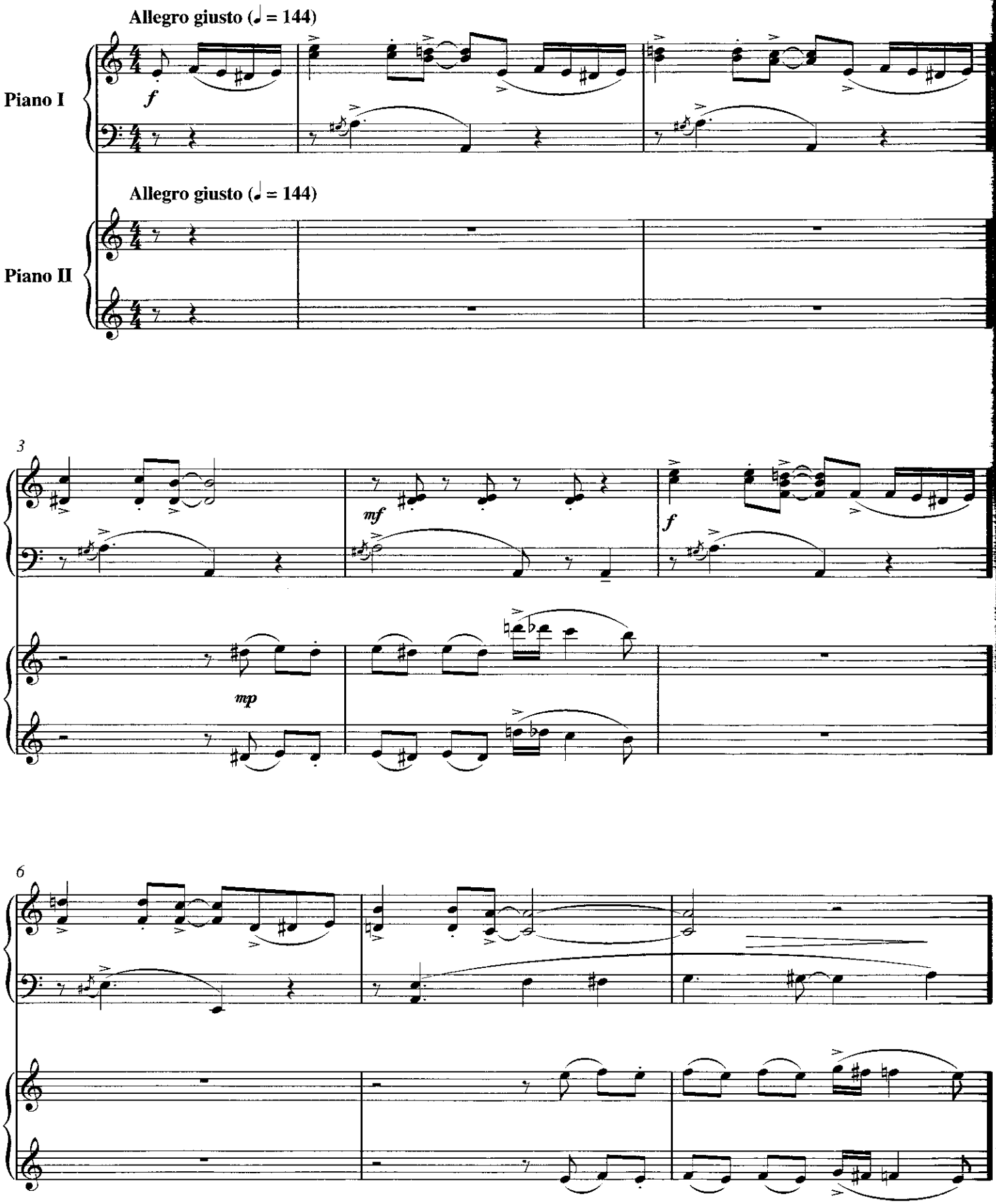
"Summer in Buenos Aires" is the first of Piazzolla's classic *Las cuatro estaciones porteñas* (The Four "Buenos Aires" Seasons), written originally for a stage play in 1965. While the play was not a critical success, the suite of seasons became one of Piazzolla's best-known works, a respectful greeting to Vivaldi and his violin concerti. Thick, dissonant chords, languid melodies, and low tonalities promote the feeling of summer's stifling heat in the *portend*, the harbor in Buenos Aires. The chromatic slides and percussive effects in the introduction are highly characteristic of Piazzolla and can be found in many of his compositions.

Tangata

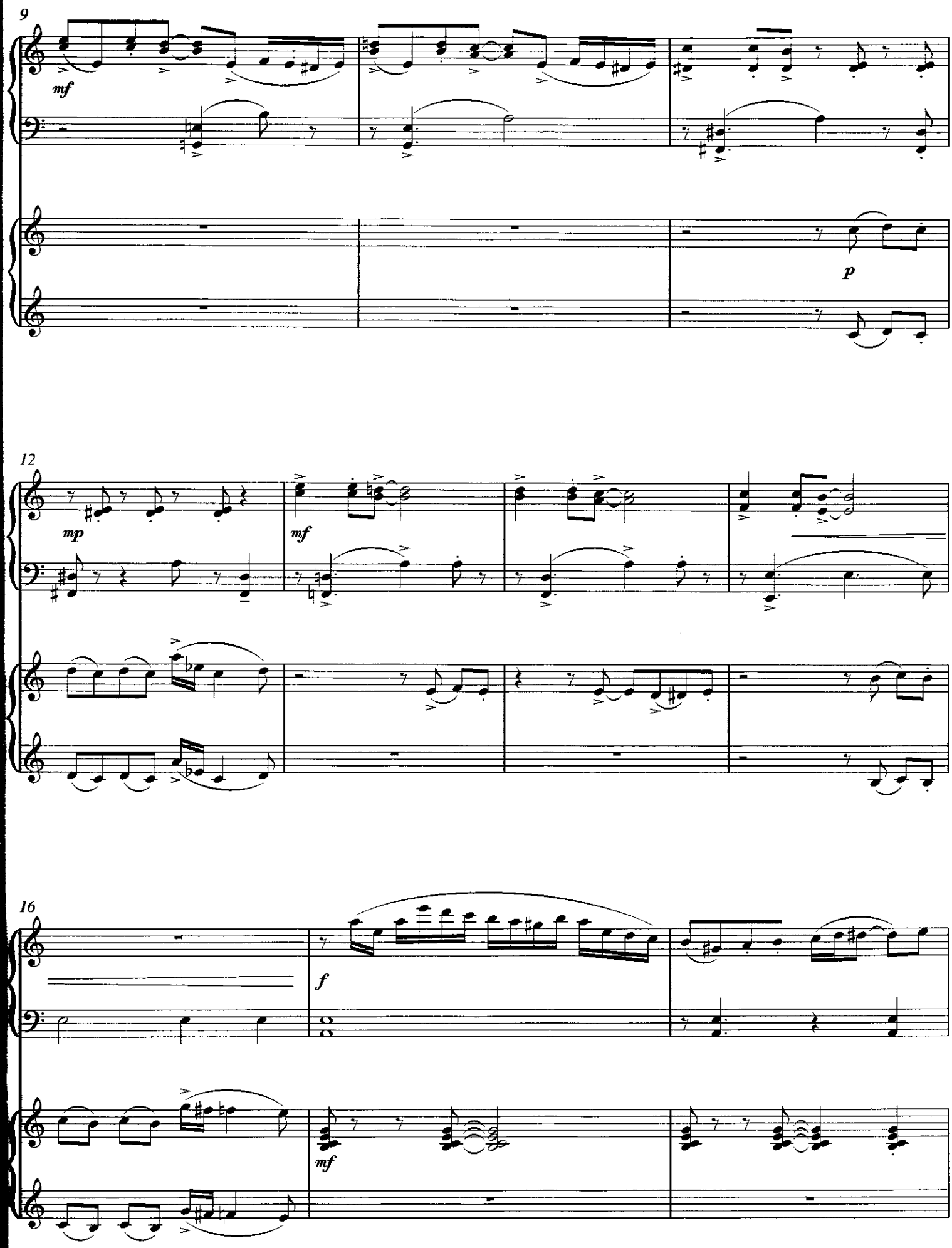
In 1969 Piazzolla composed *Tangata Silfo y Ondina* and dedicated it to the Argentine choreographer Oscar Araiz, who had once used his music in a ballet. At the time Piazzolla believed he had two protectors in life: Sylphe, the spirit of the air, and Ondine, the spirit of the water, and in their honor he composed this three-movement suite. The selection presented here is the "Final," a sweeping and intense summary of previous themes and motifs.

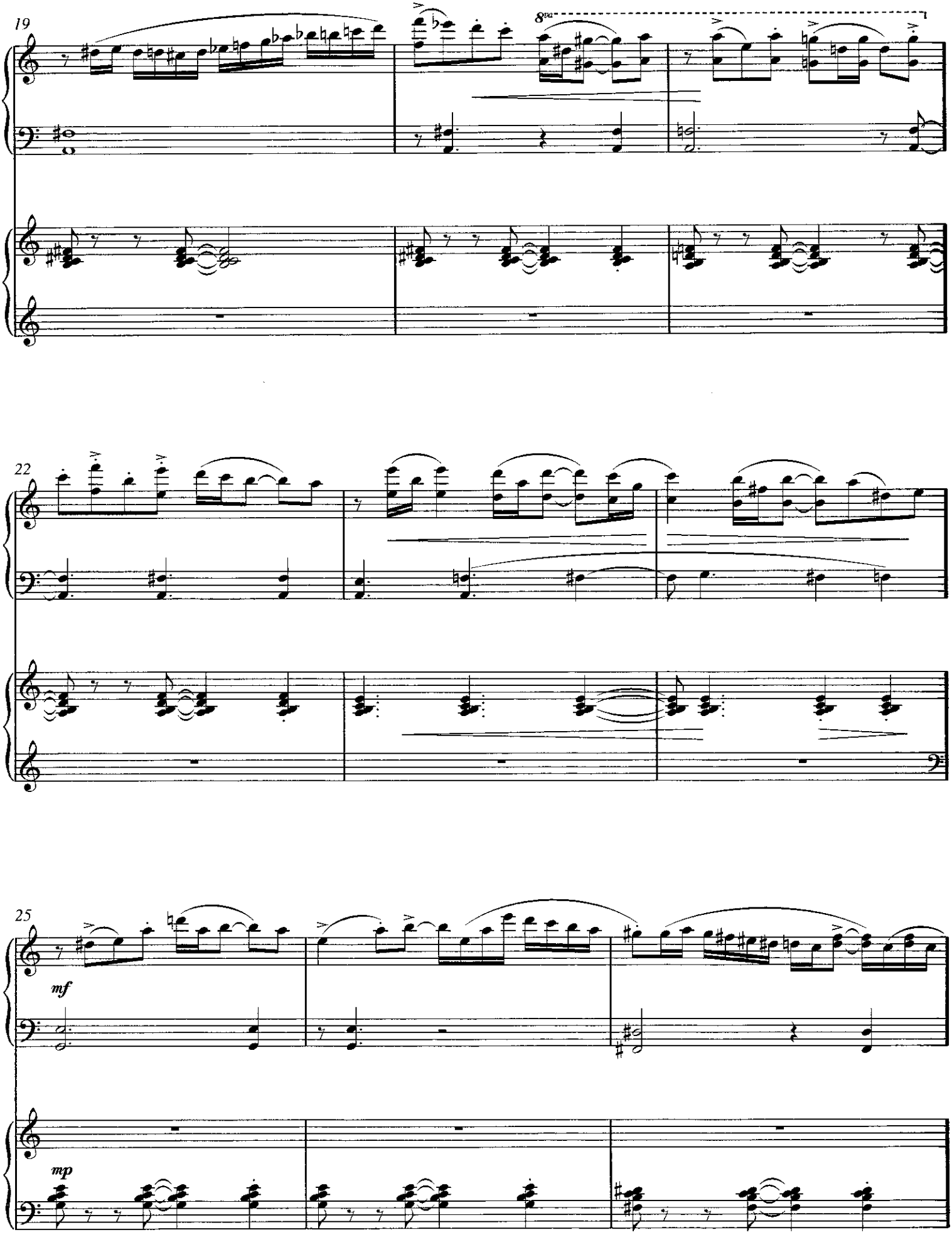
LIBERTANGO

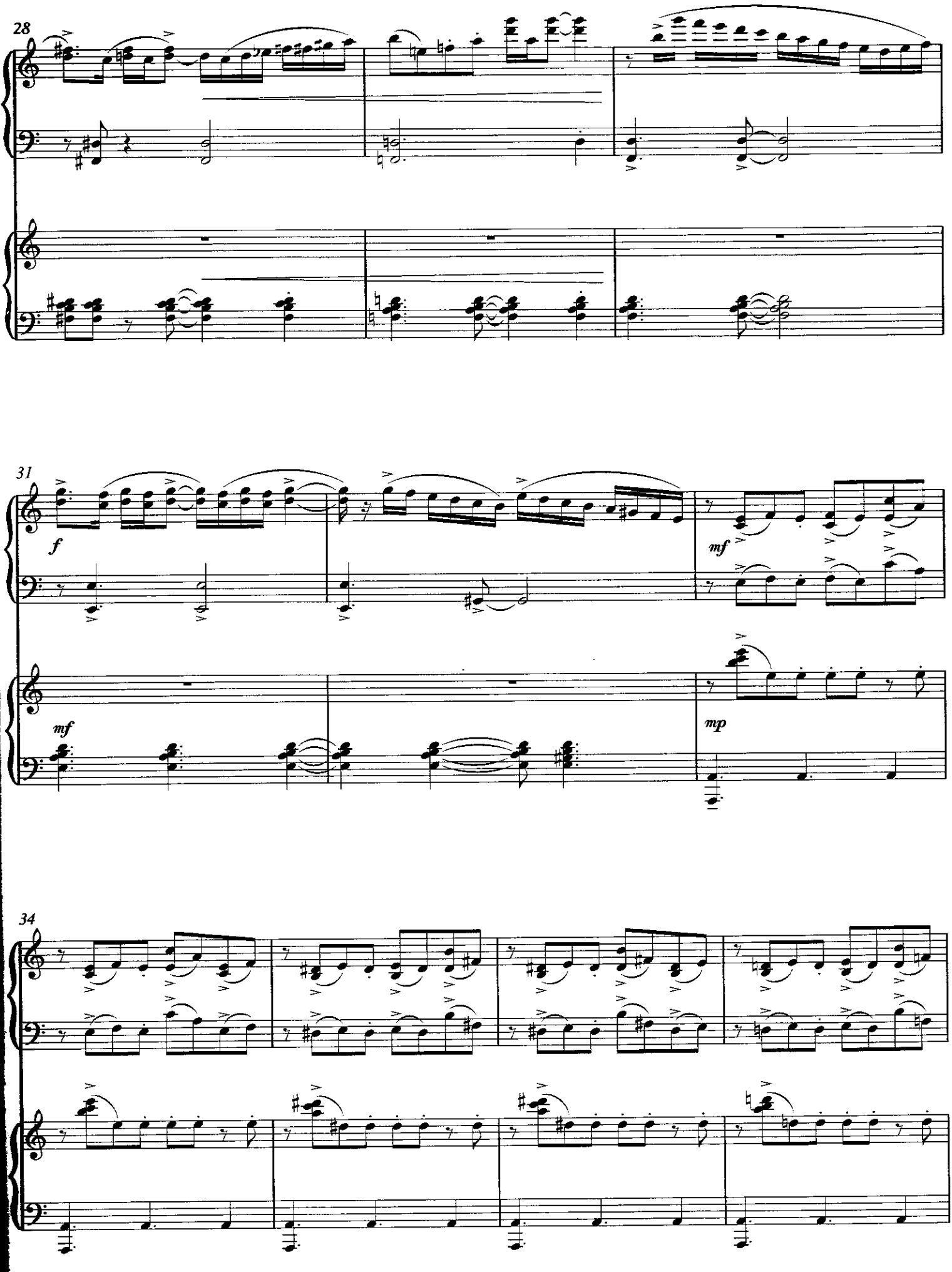
ASTOR PIAZZOLLA
(1921—1992)



© Copyright 1975 by EDIZIONI CURCI S.r.l.
Galleria del Corso, 4 - 20122 Milano (Italy) - A. PAGANI S.r.l. - Via N. Sauro, 5 - 22073 Fino Mornasco (CO) - Italy
Rights for the U.S.A. controlled by CURCI USA CORP. - 270 Madison Ave - New York, NY 10016


9
mf
p
12
mp
mf
16
f
mf


19
8va
22
25
mf
mp


28
31
f
mf
mf
mp
34

38

42

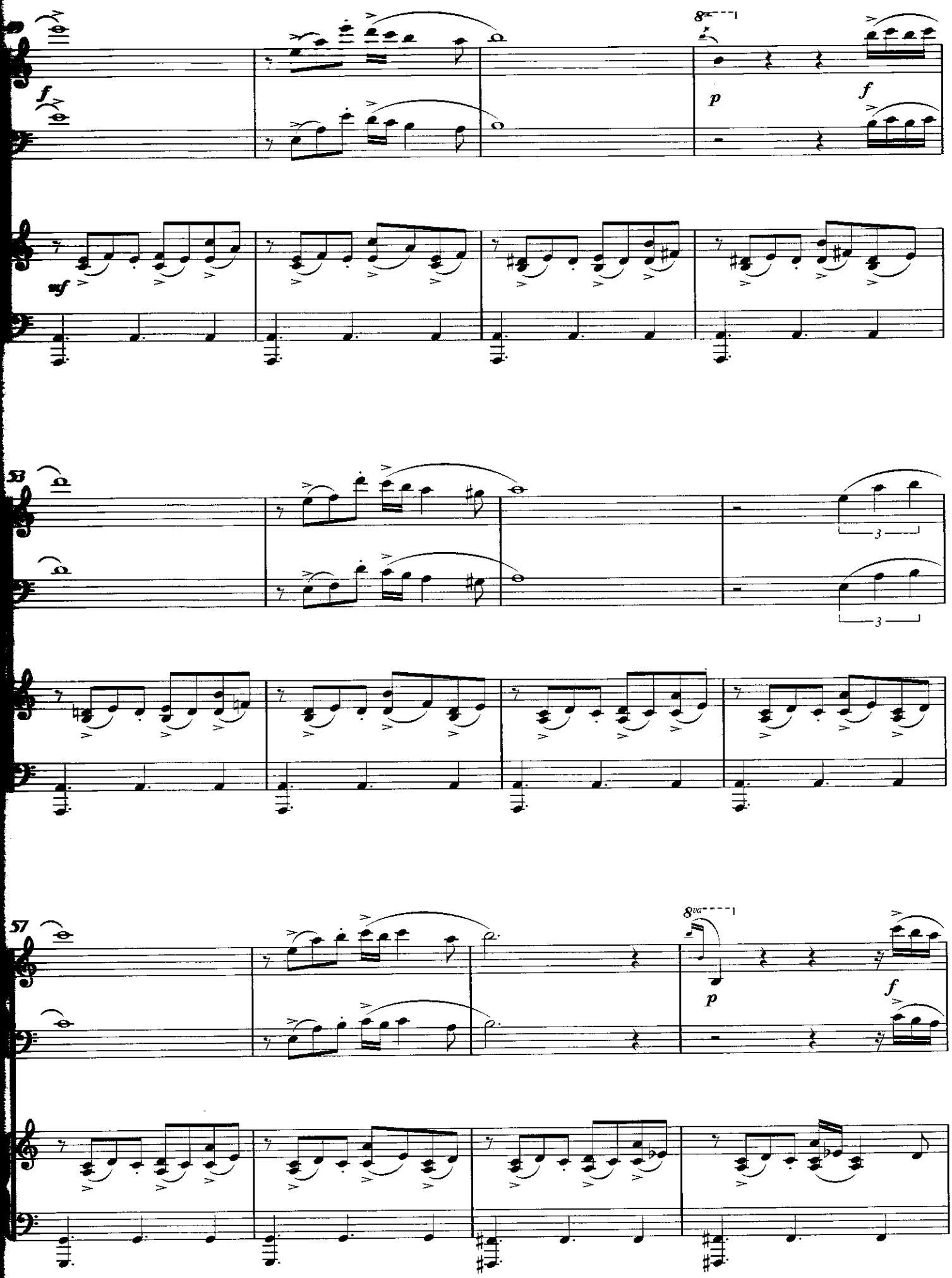
p

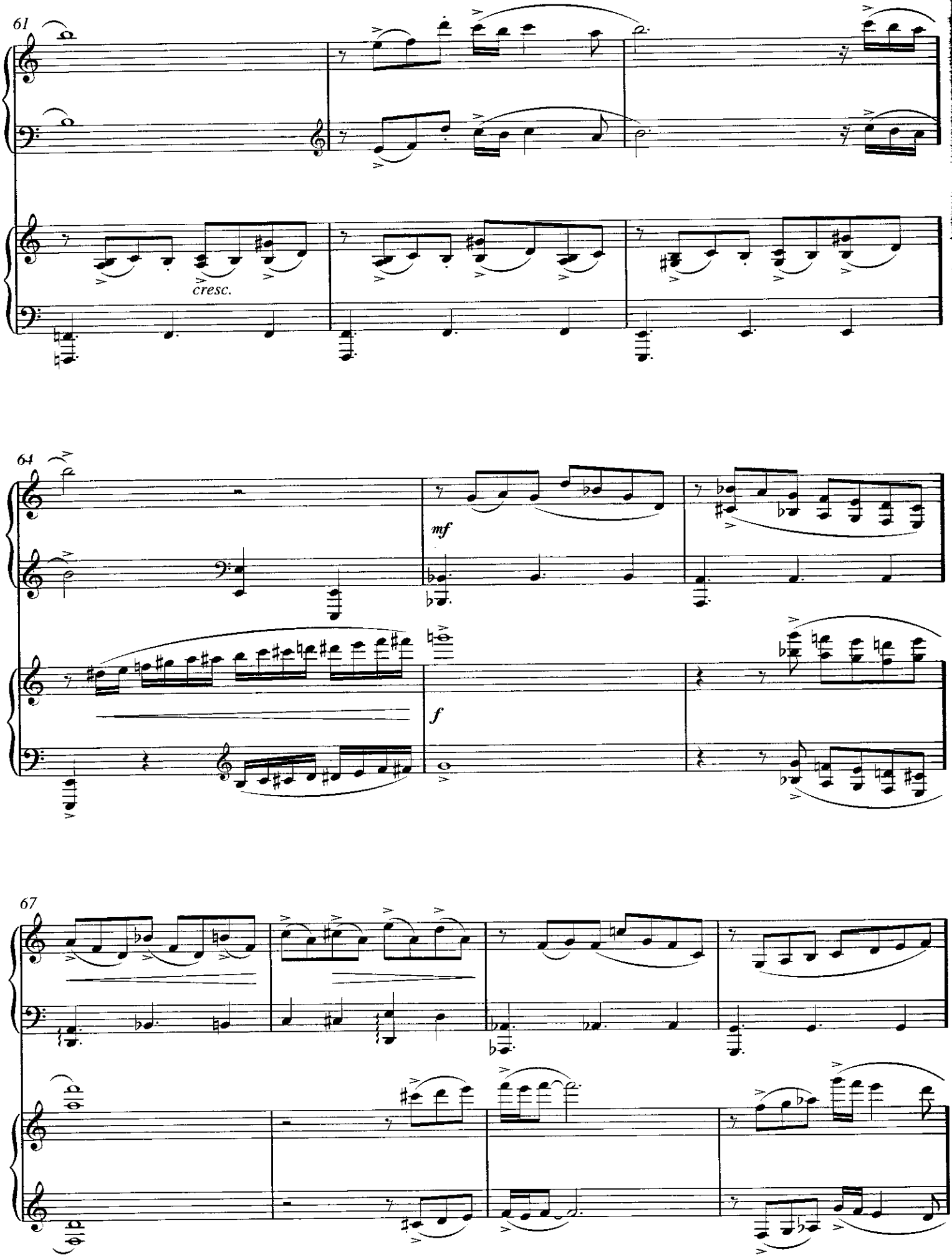
pp

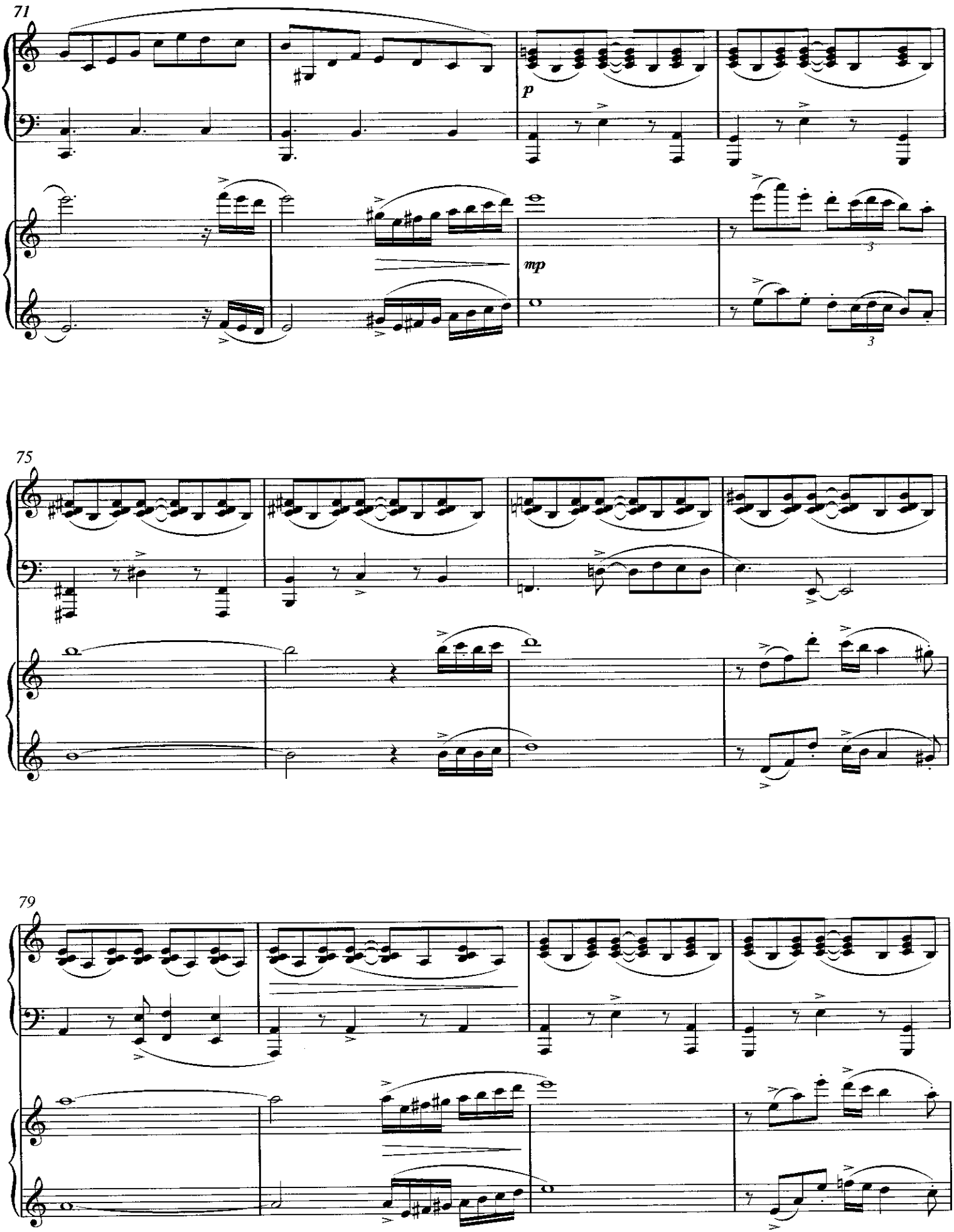
46

molto cresc.

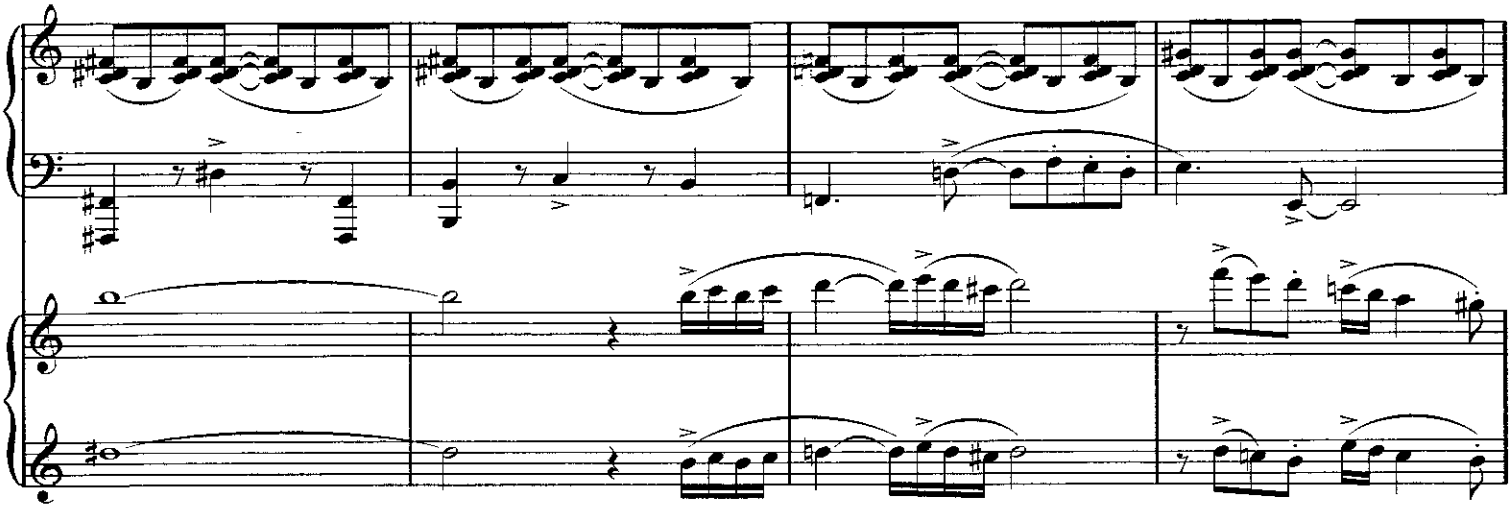
molto cresc.


8va
f
p
f
sf
53
3
3
57
8va
p
f

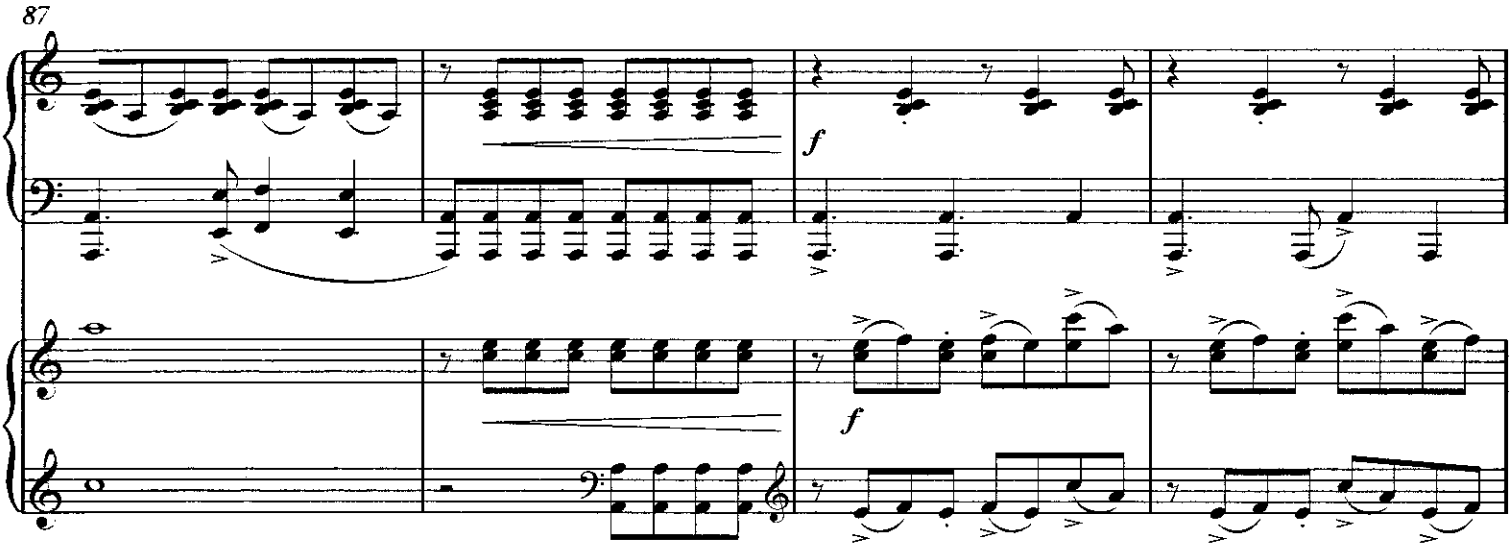

61
cresc.
64
mf
f
67


71
p
mp
3
3
75
79

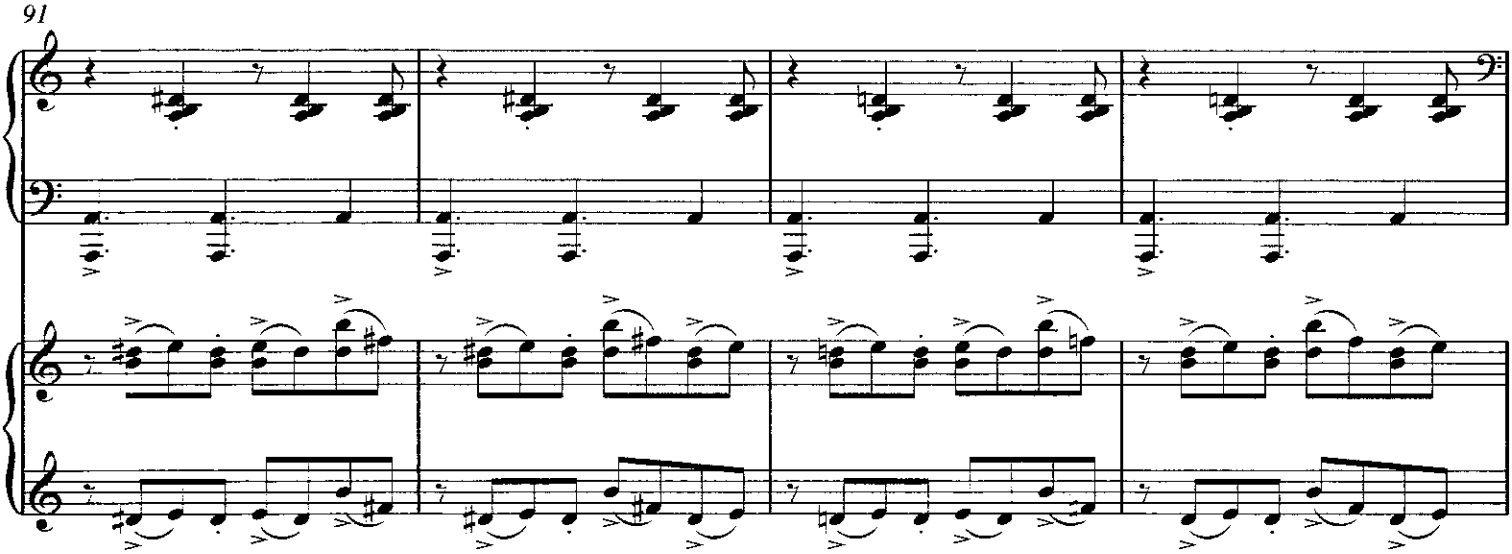
83

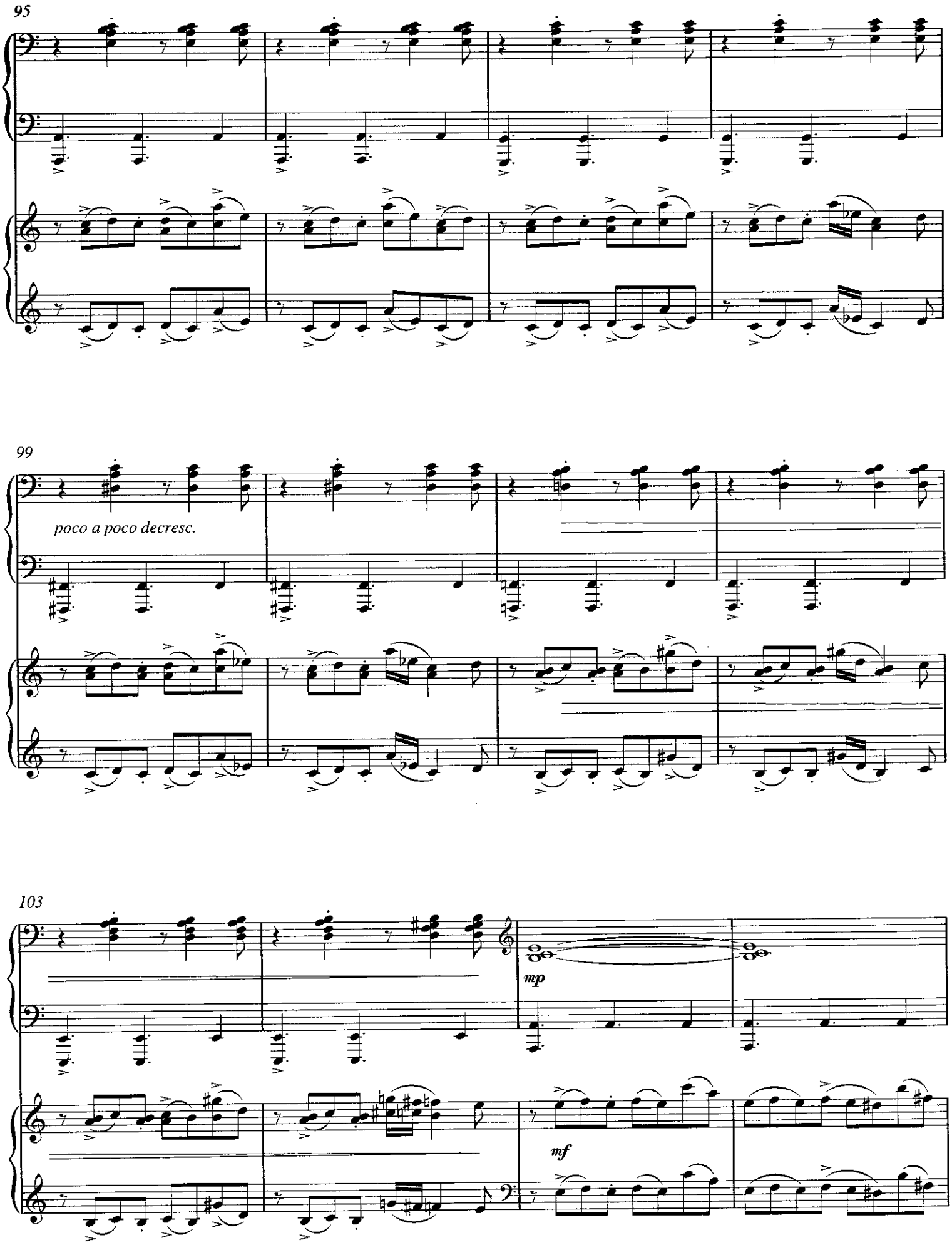


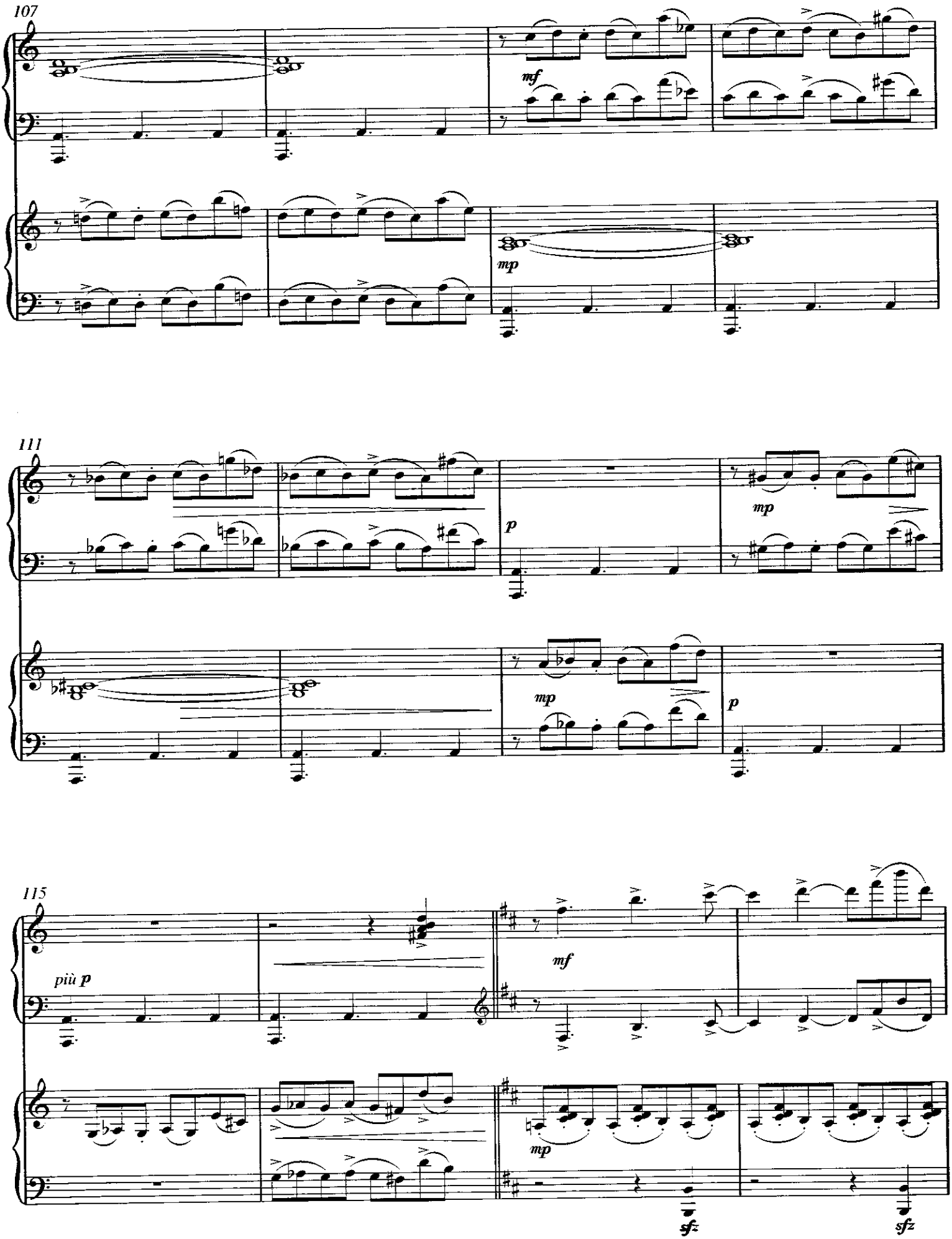
87

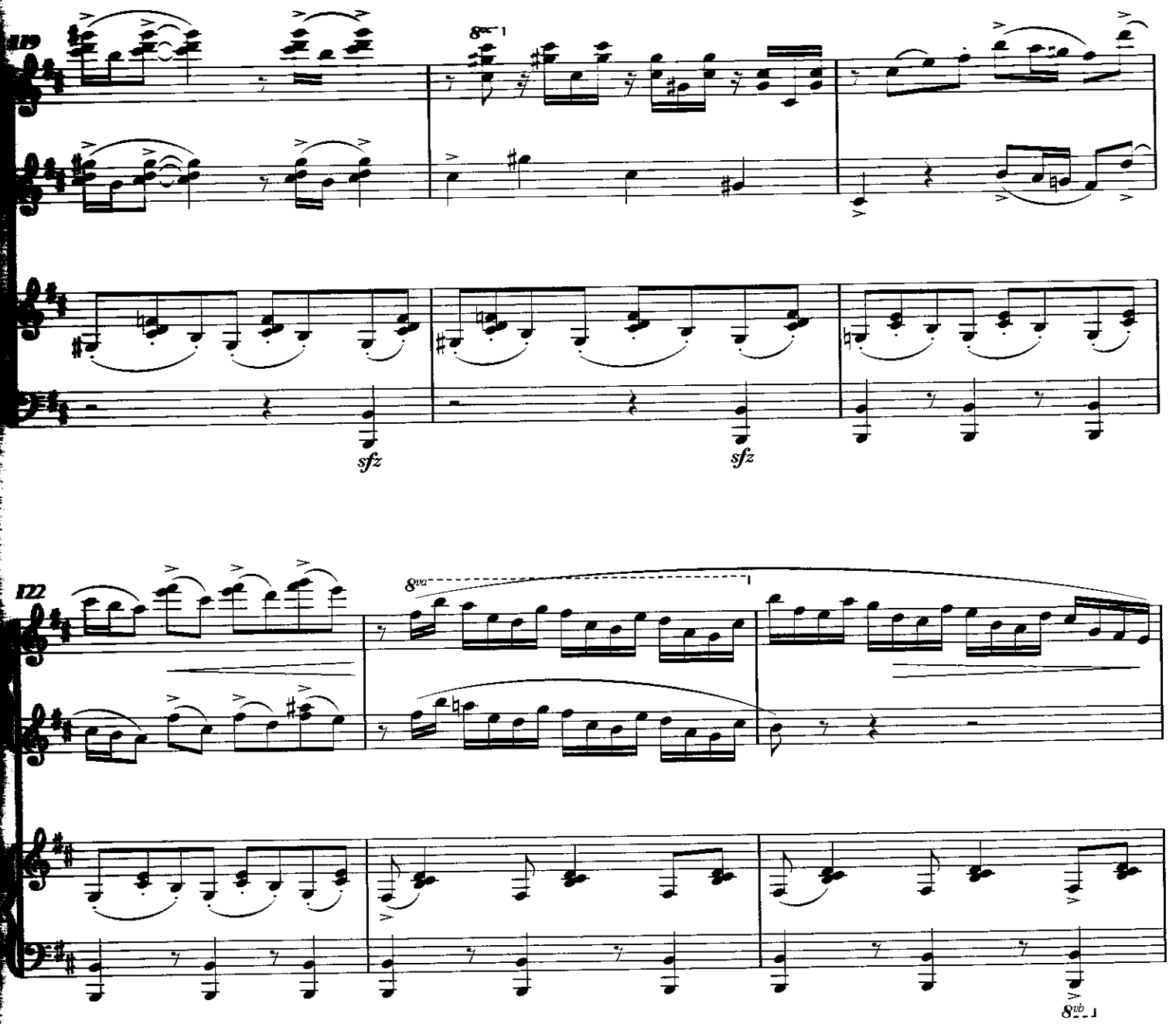


91

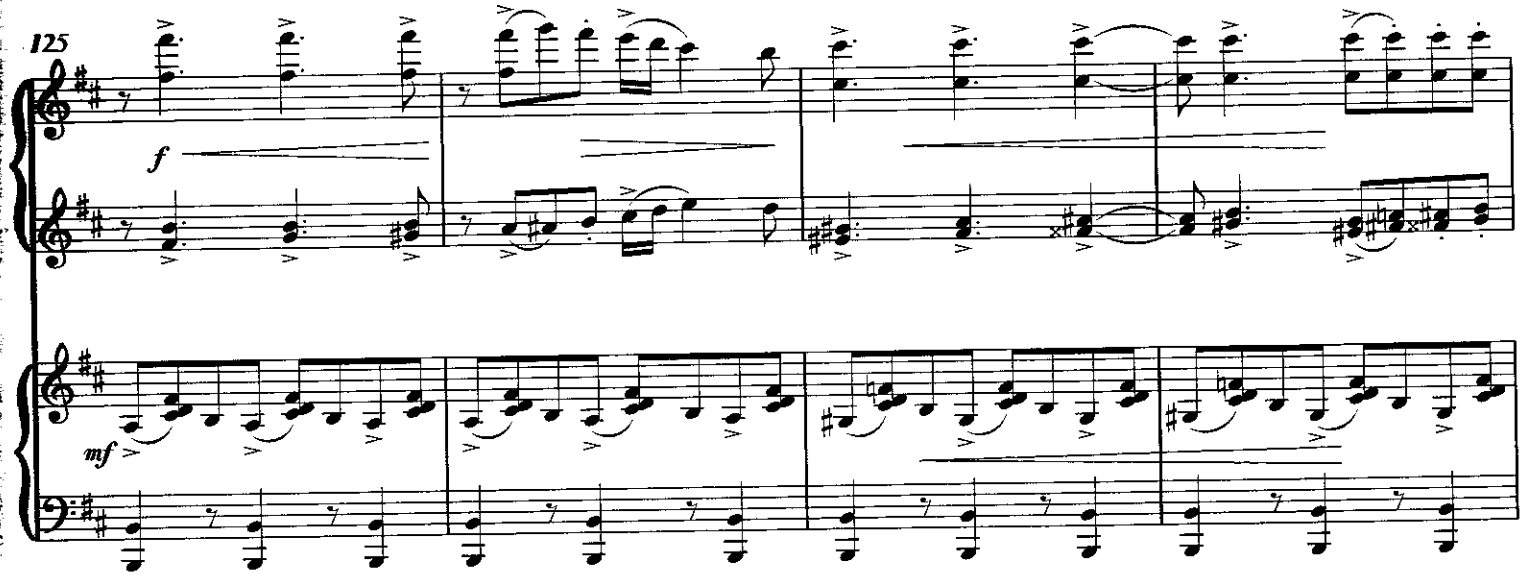


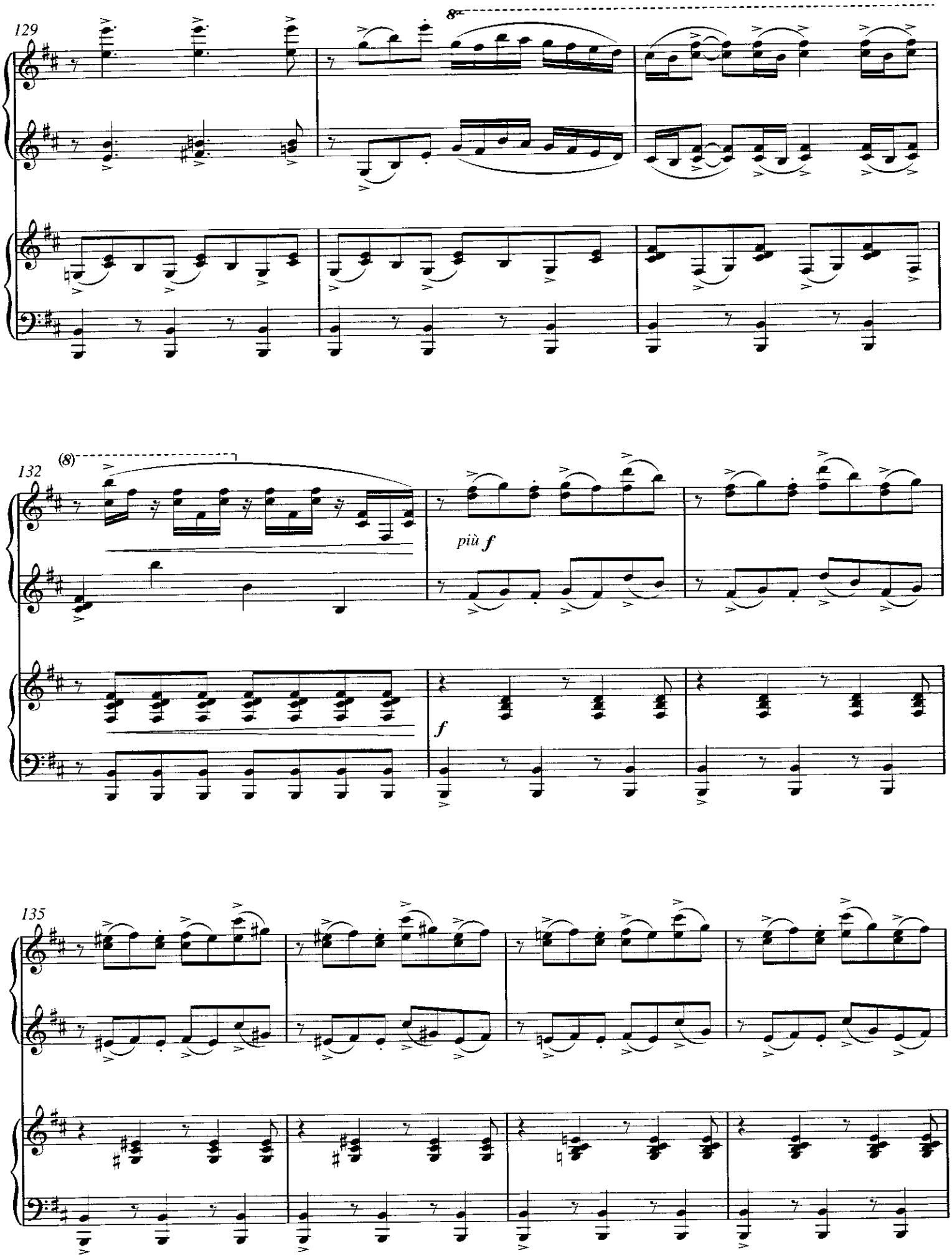

95
99
poco a poco decresc.
103
mp
mf

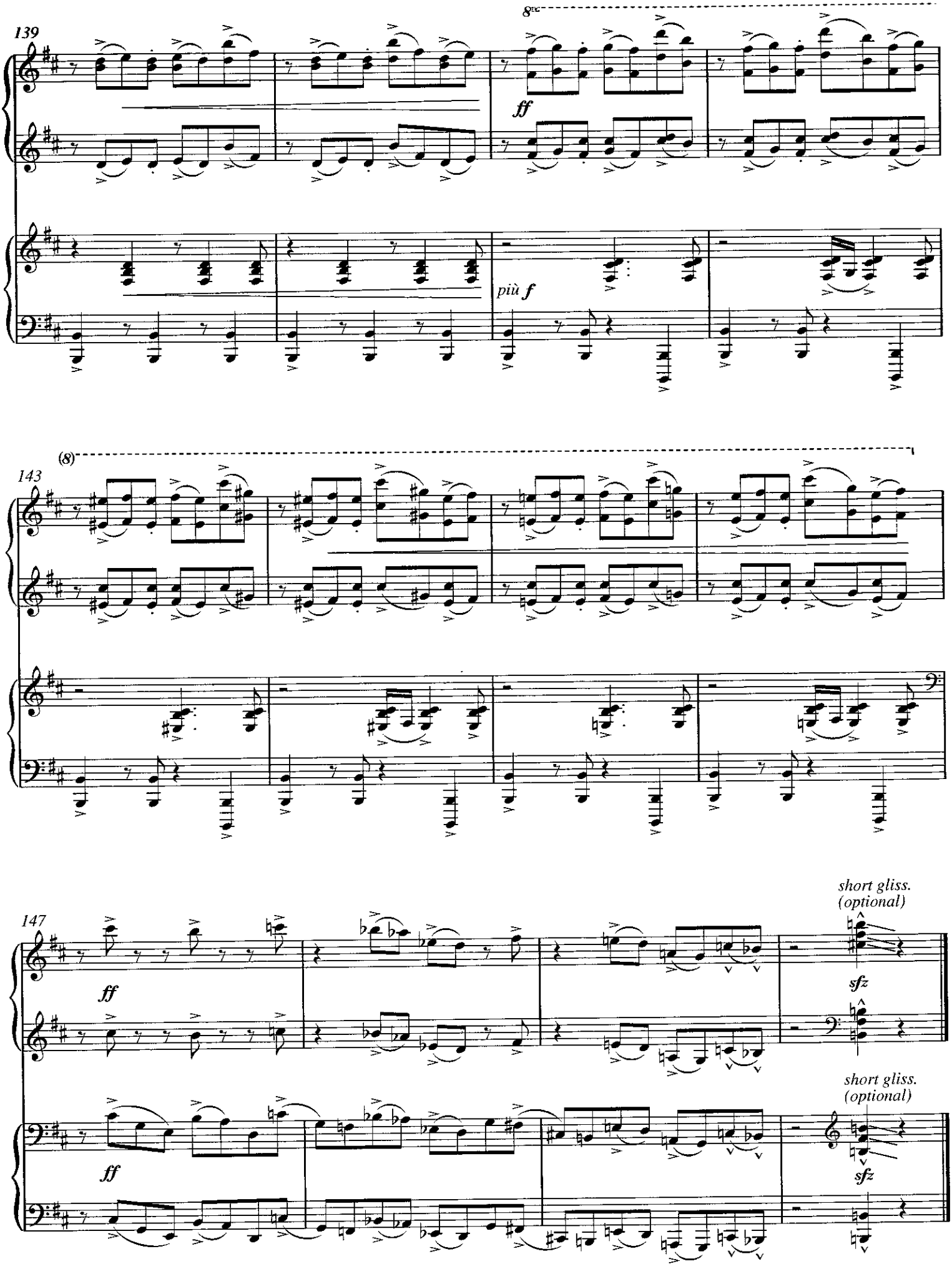

107
mf
mp
111
p
mp
mp
p
115
più p
mf
mp
sfz
sfz


119
8va
sfz
sfz

122
8va
8vb

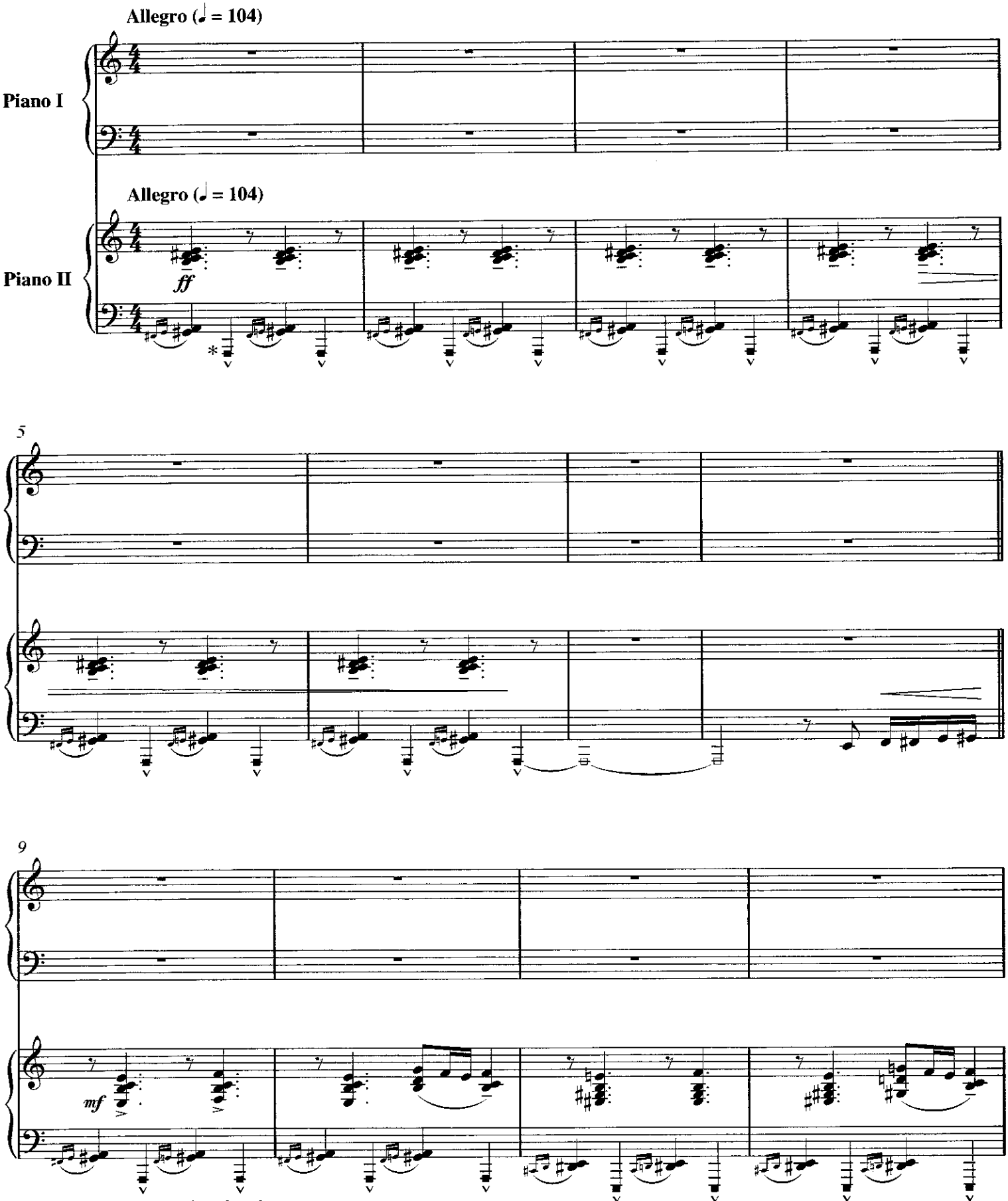

125
f
mf


129
8va
132
(8)
più f
f
135


139
8va
ff
più f
(8)
143
147
ff
short gliss.
(optional)
sfz
ff
short gliss.
(optional)
sfz

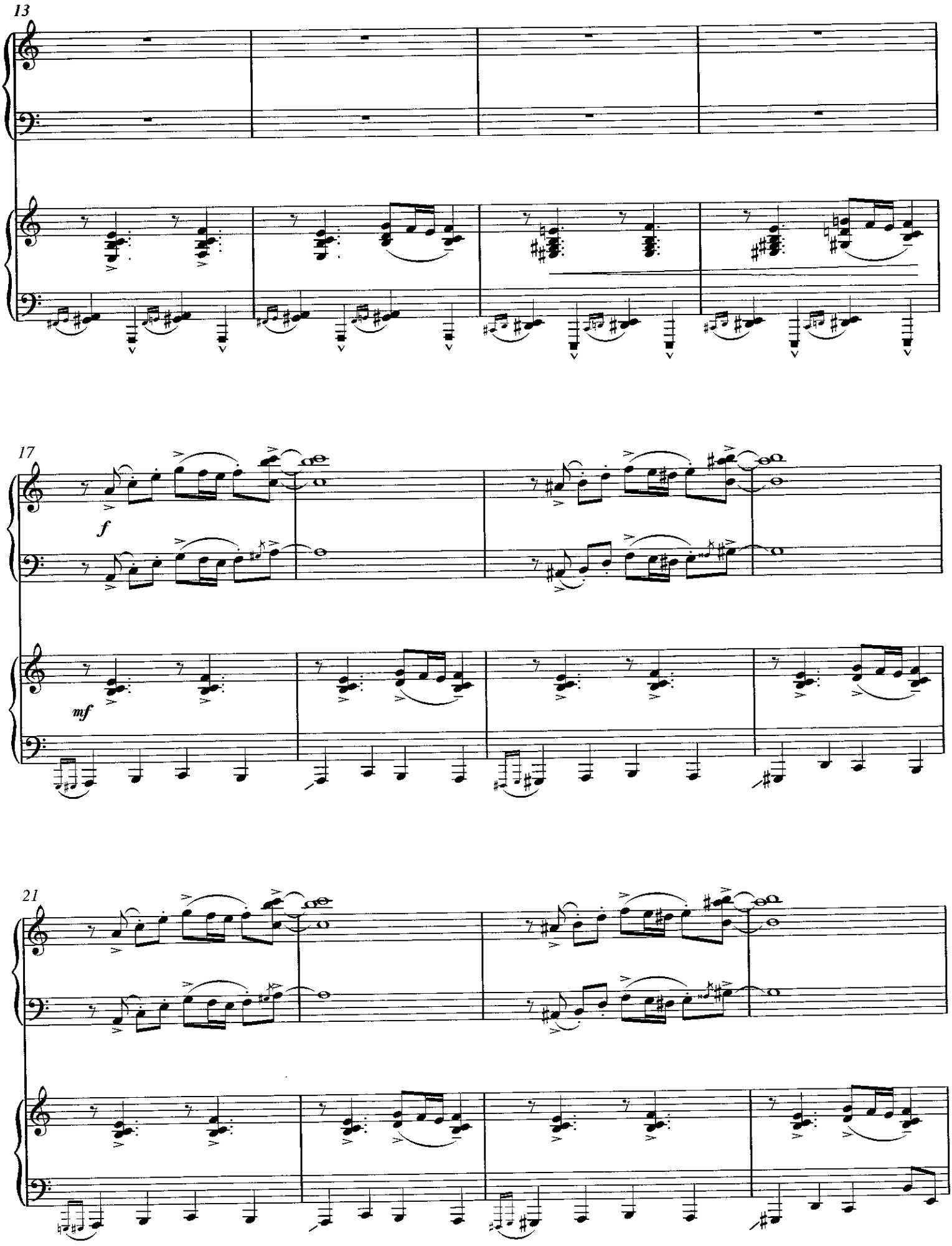
VERANO PORTEÑO

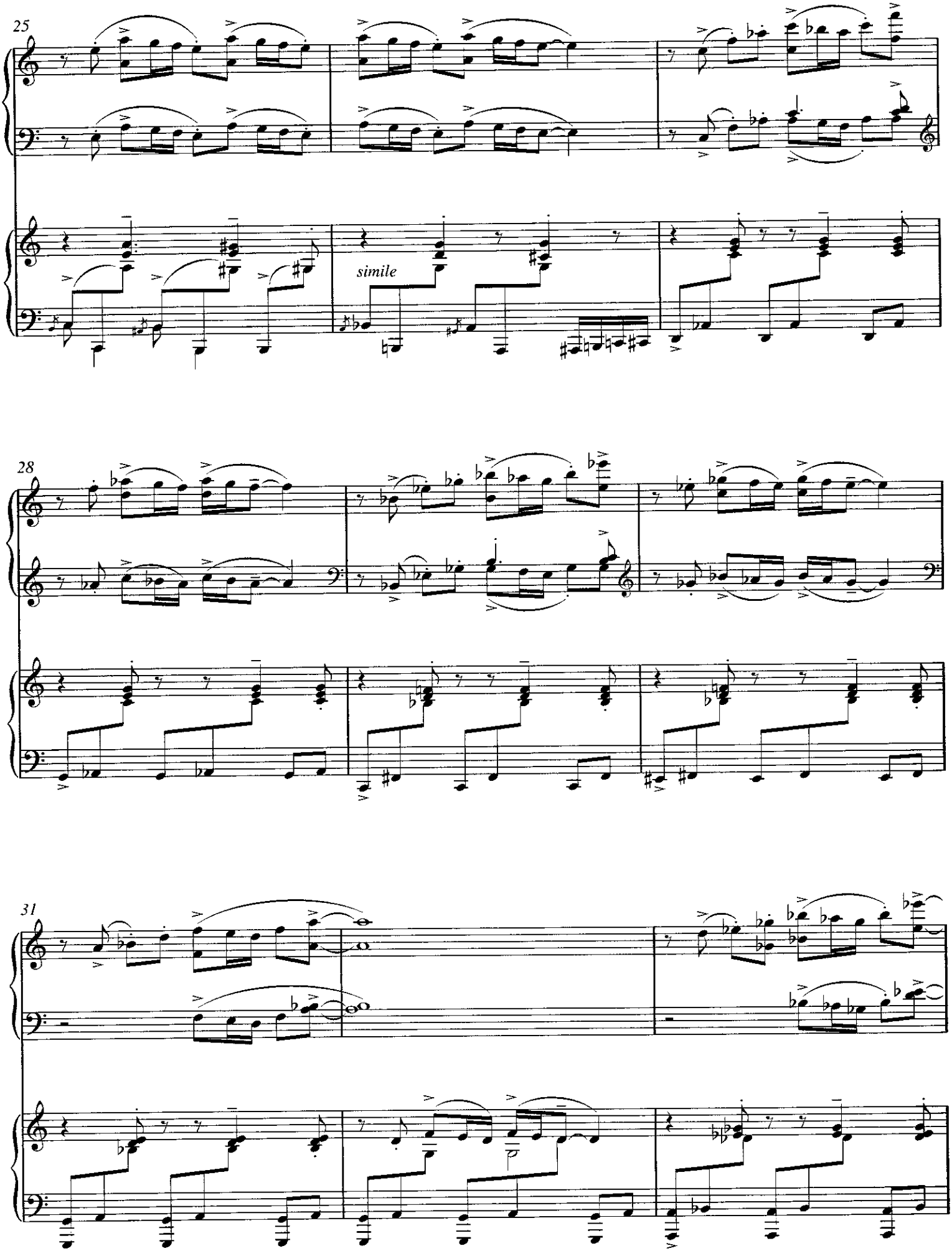
ASTOR PIAZZOLLA
(1921—1992)

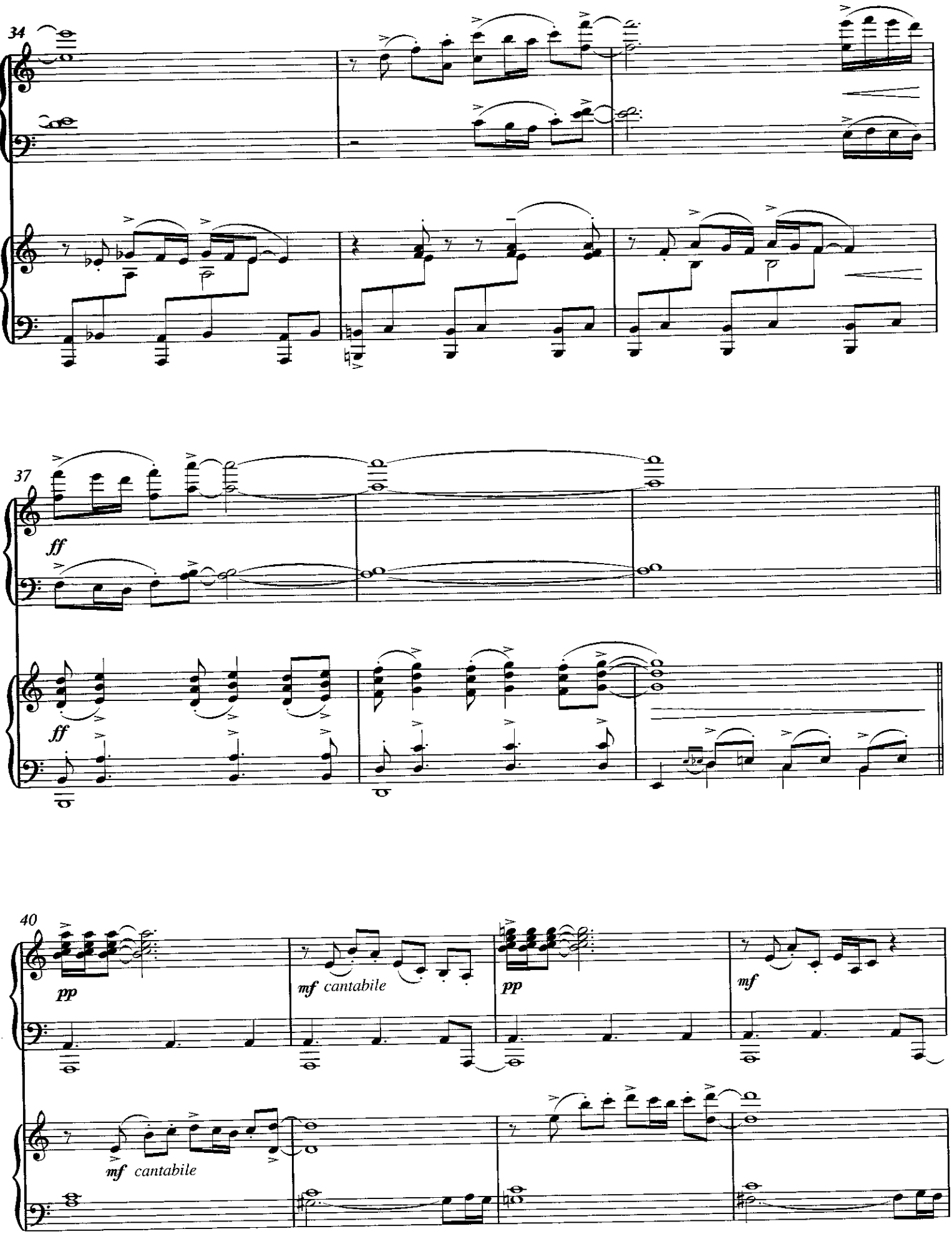


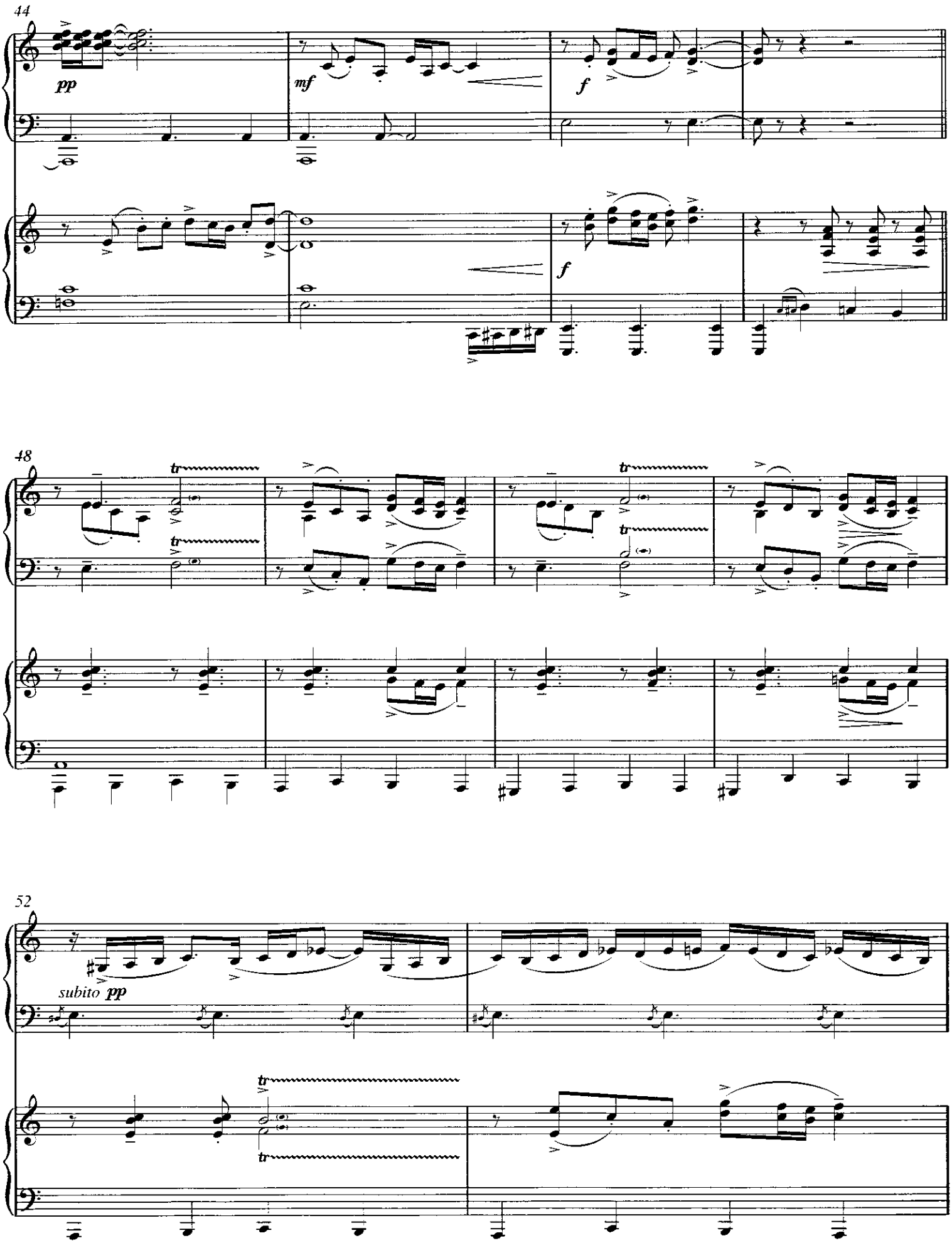
* Open-palm cluster extending down from the note.

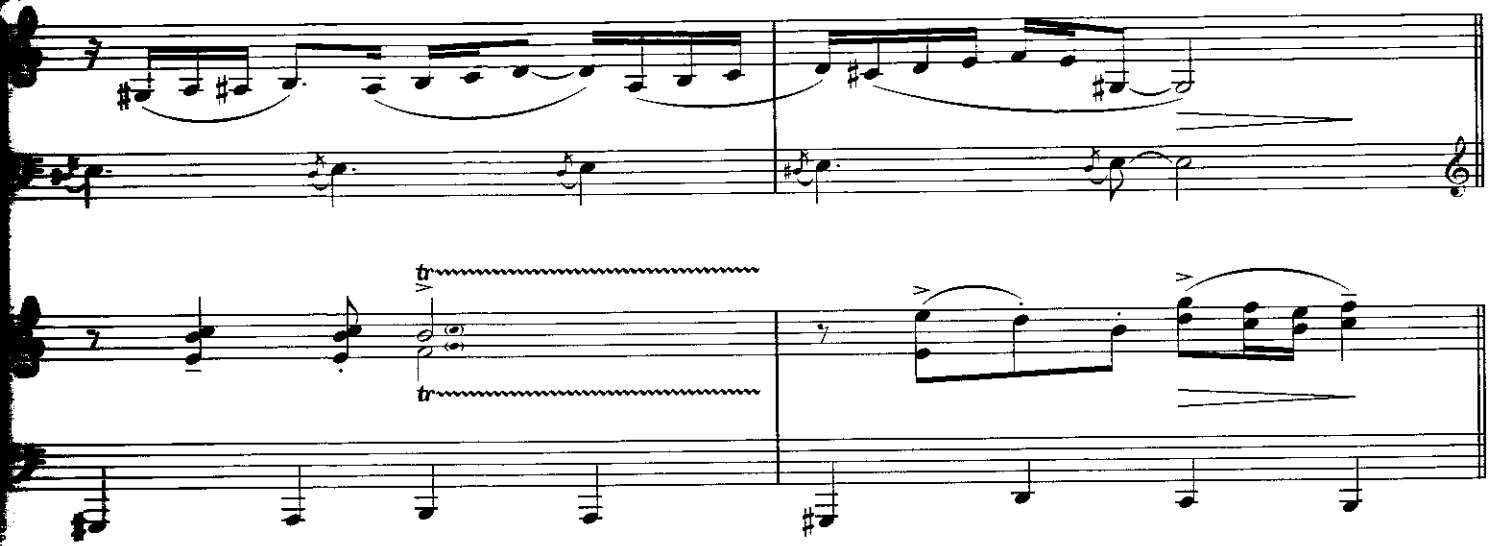
© EDITORIAL LAGOS (SADAIC)
All Rights in the U.S. and Canada Administered by WB MUSIC CORP.
Exclusive Print Rights Administered by ALFRED PUBLISHING CO., INC.
This Arrangement © 2007 EDITORIAL LAGOS (SADAIC)
All Rights Reserved. Used by Permission.

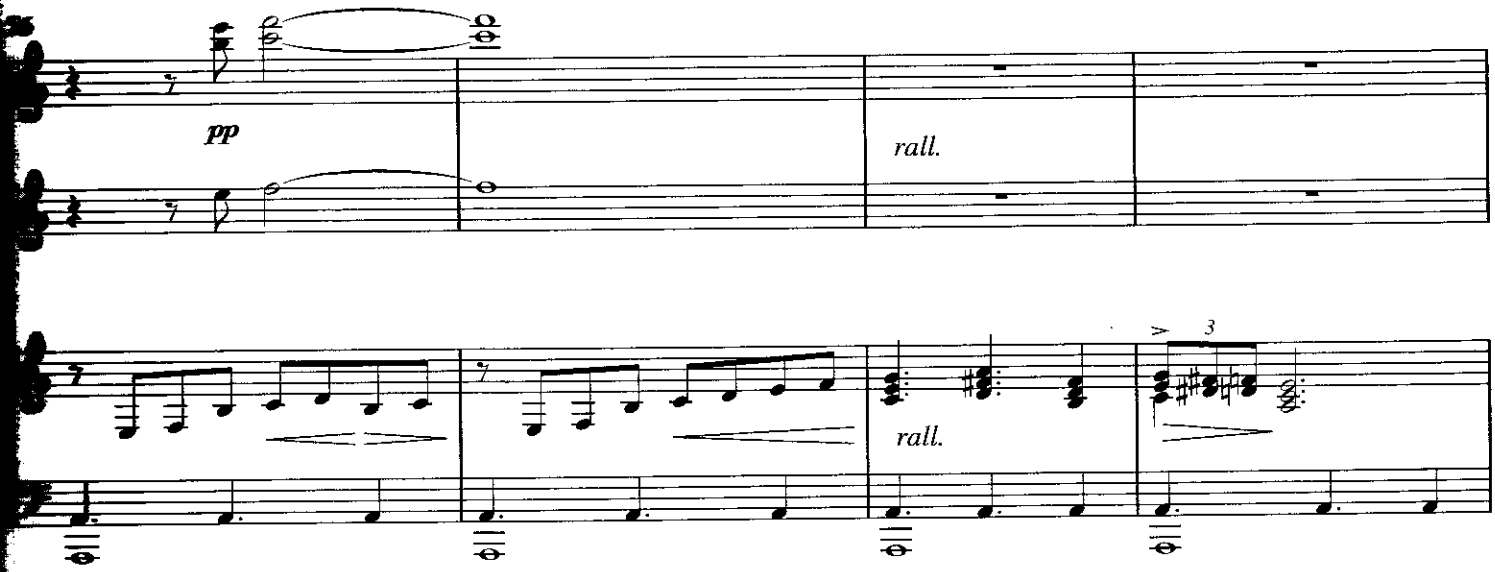

13
17
f
mf
21

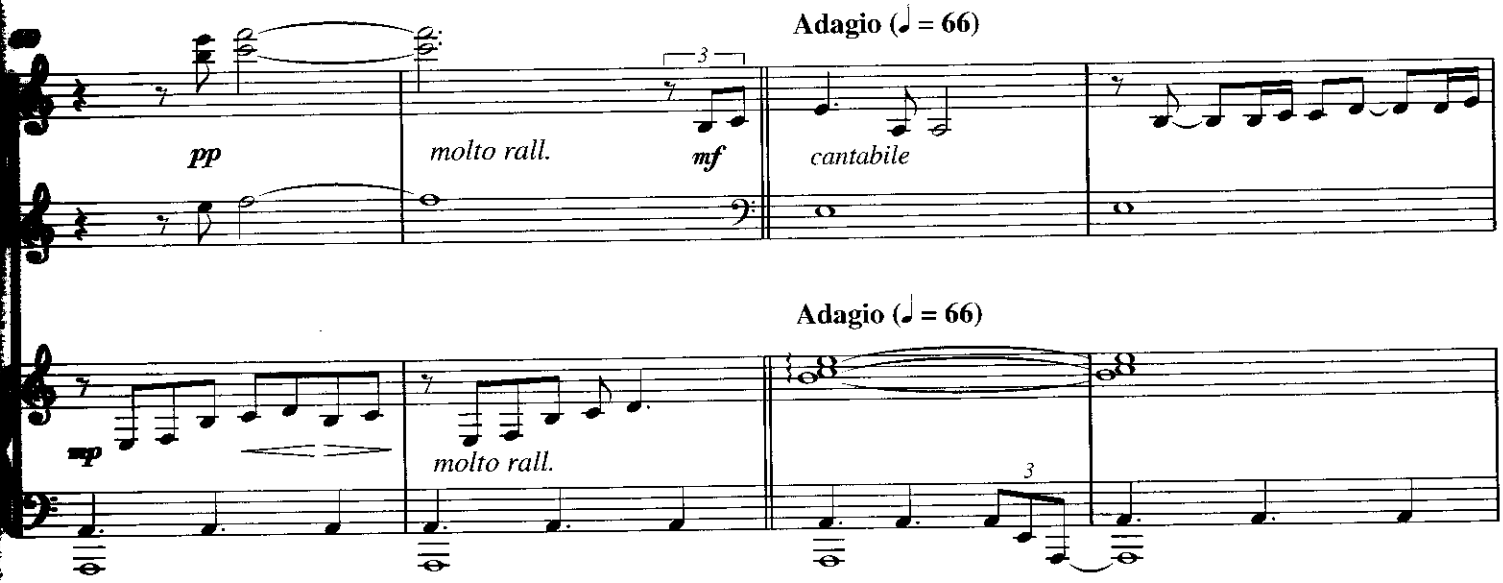

25
simile
28
31

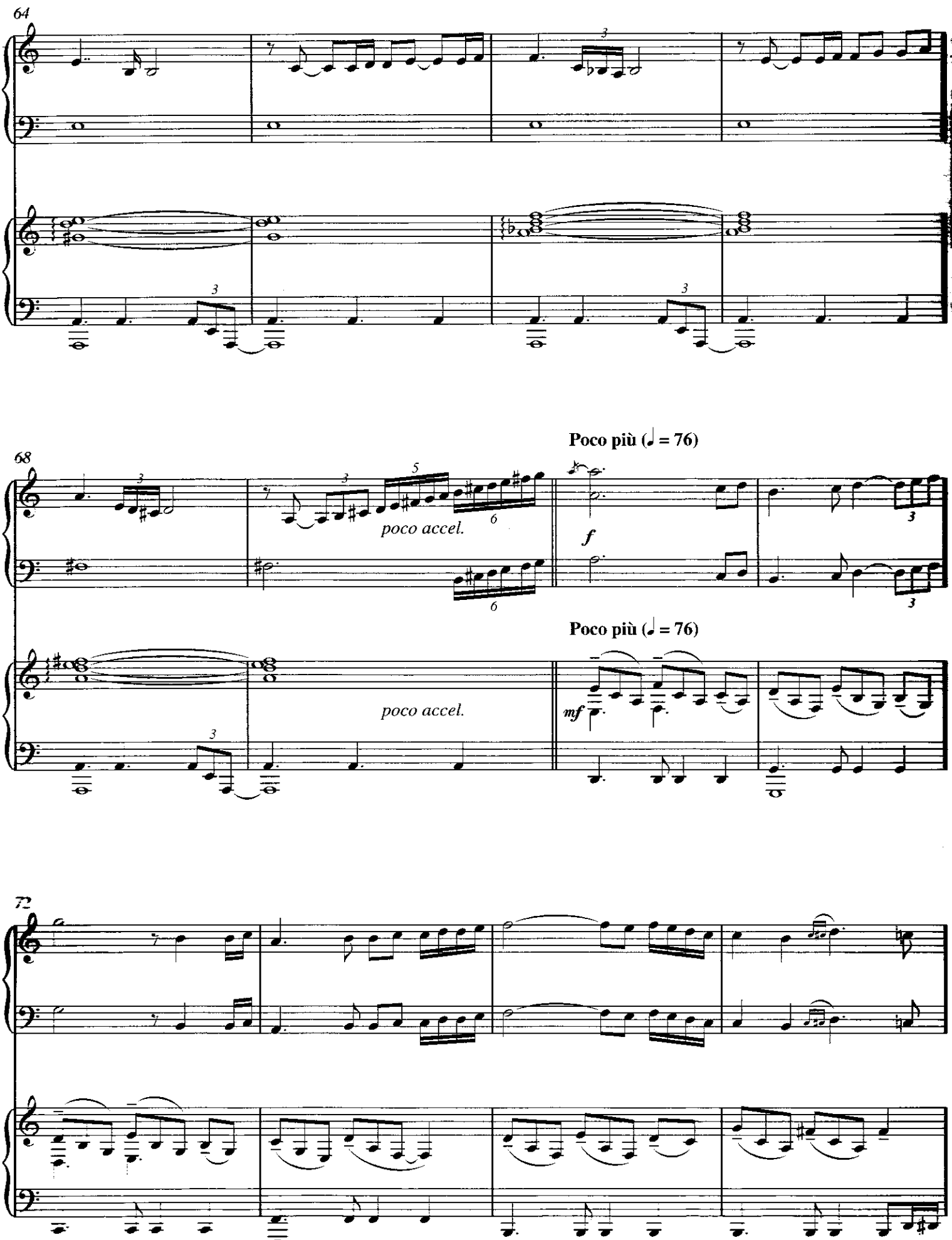

34
37
ff
ff
40
pp
mf cantabile
pp
mf
mf cantabile

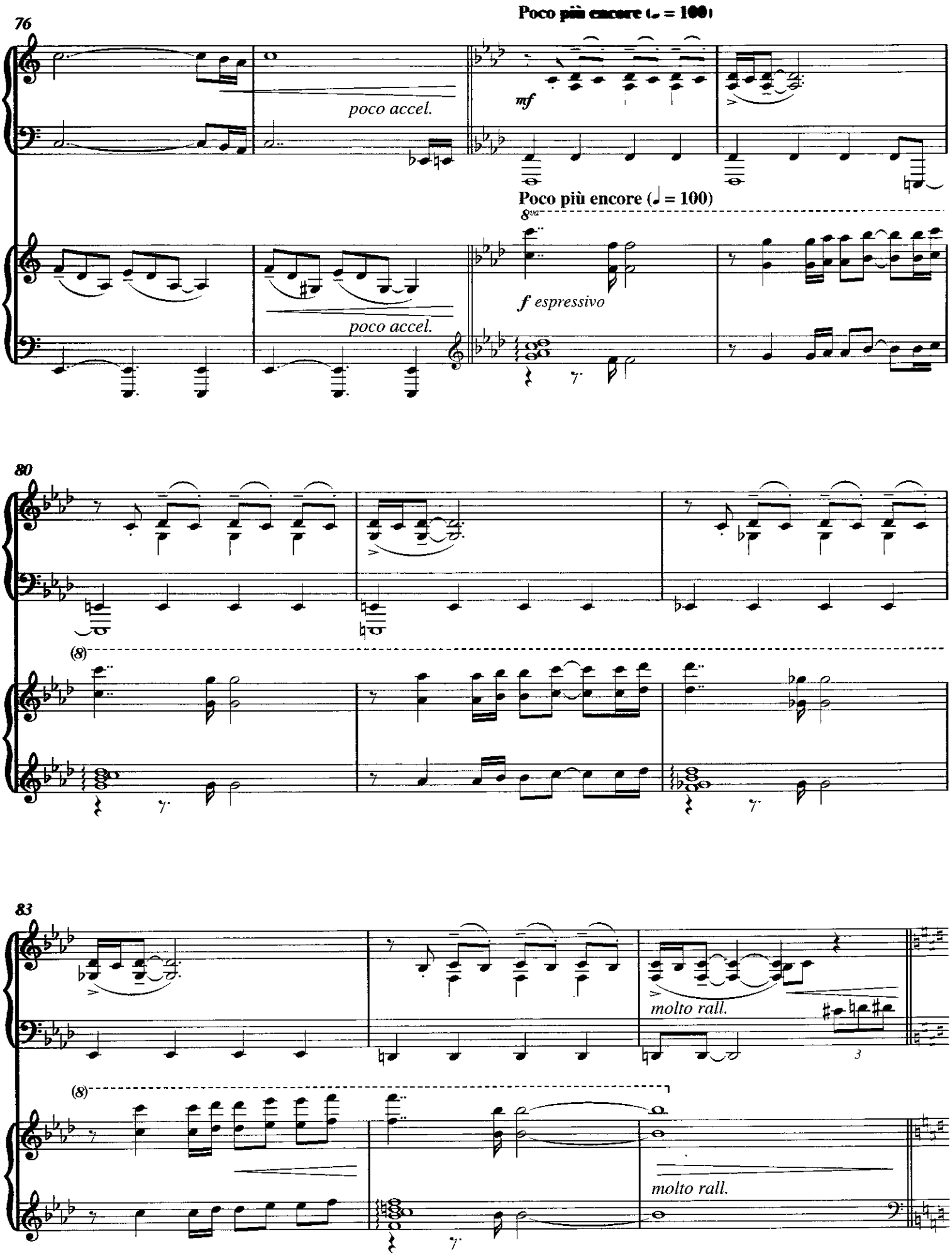

44
pp
mf
f
f
48
tr
tr
tr
tr
52
subito pp
tr
tr




pp
rall.
rall.
3


Adagio (♩ = 66)
pp
molto rall.
3
mf
cantabile
Adagio (♩ = 66)
mp
molto rall.
3


64
68
poco accel.
Poco più (♩ = 76)
f
poco accel.
Poco più (♩ = 76)
mf
72


76
Poco più encore (♩ = 100)
poco accel.
mf
Poco più encore (♩ = 100)
8va
poco accel.
f espressivo
80
(8)
83
molto rall.
3
(8)
molto rall.

86 **Più lento** (♩ = 72)

mf espressivo

Più lento (♩ = 72)

pp

pp

90

pp

pp

Allegro molto (♩ = 126)

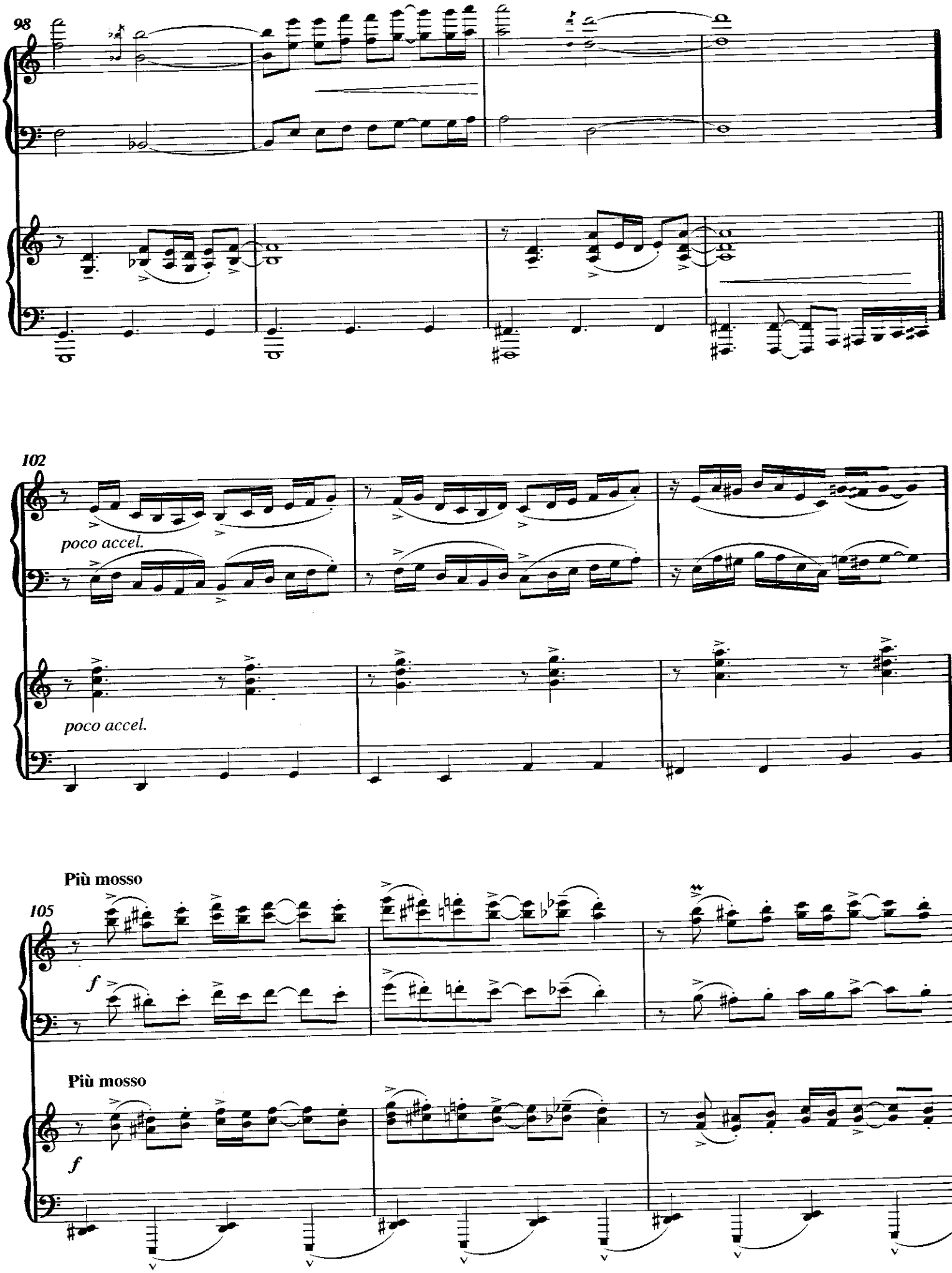
94

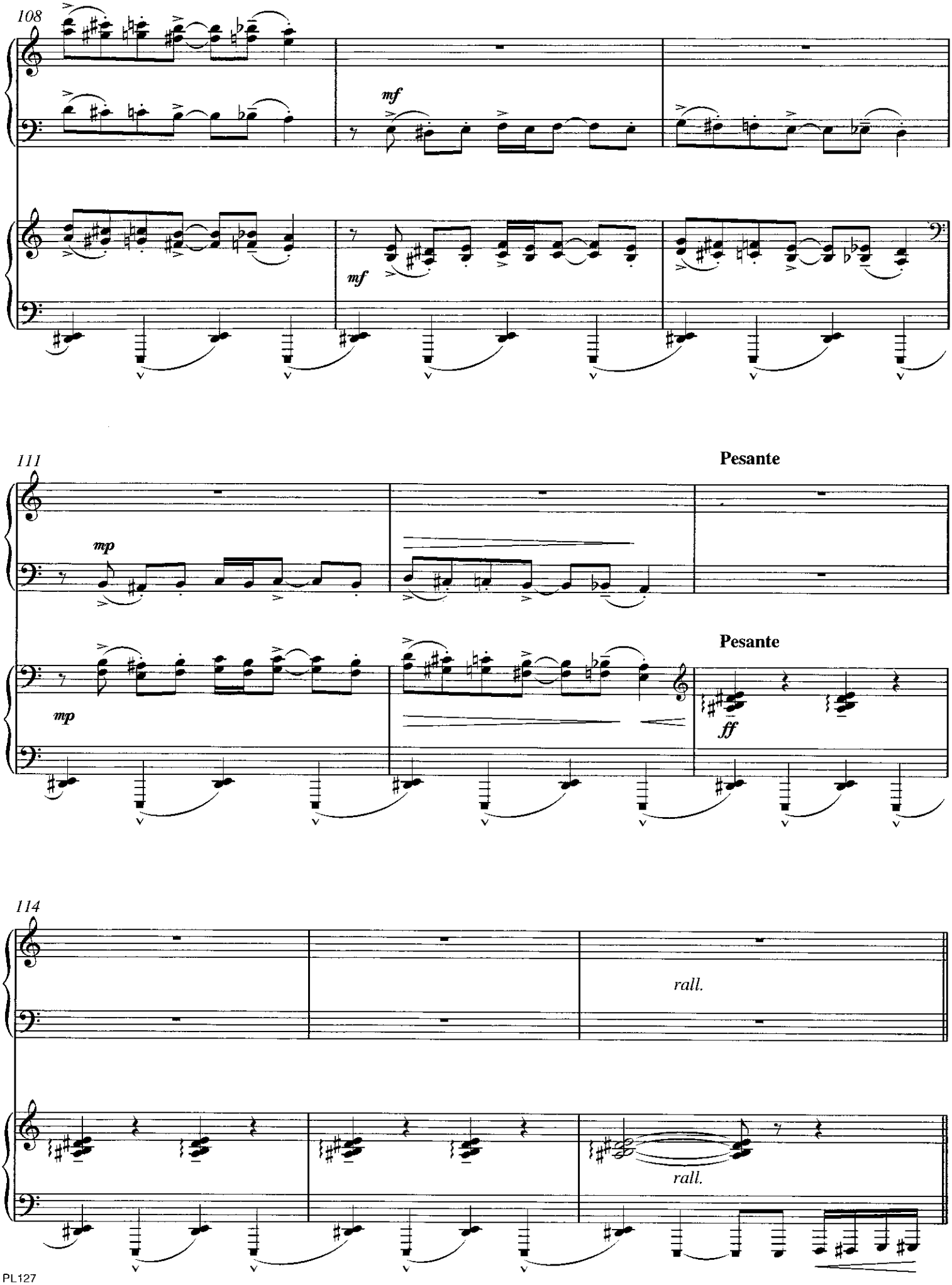
subito accel.

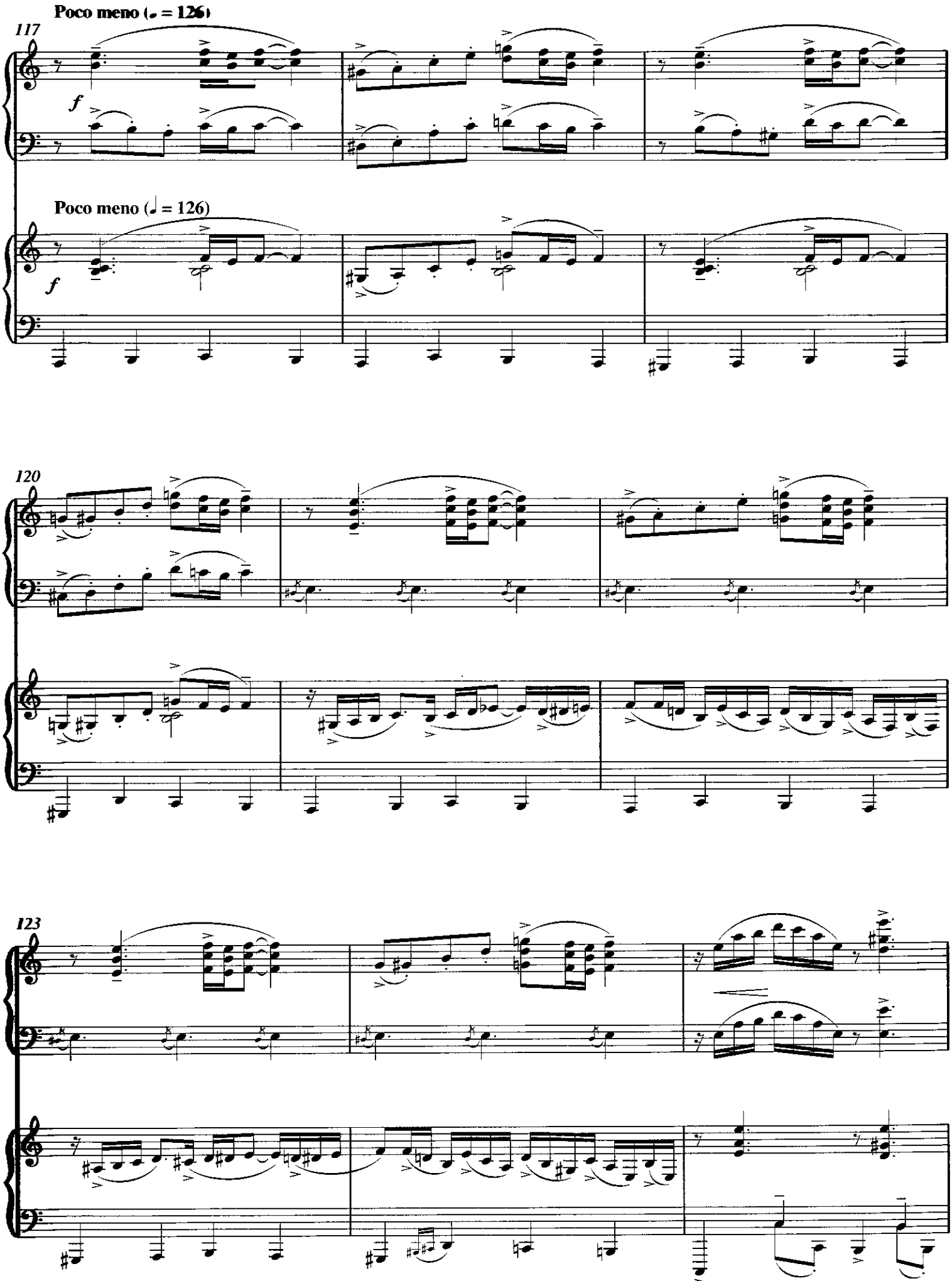
Allegro molto (♩ = 126)

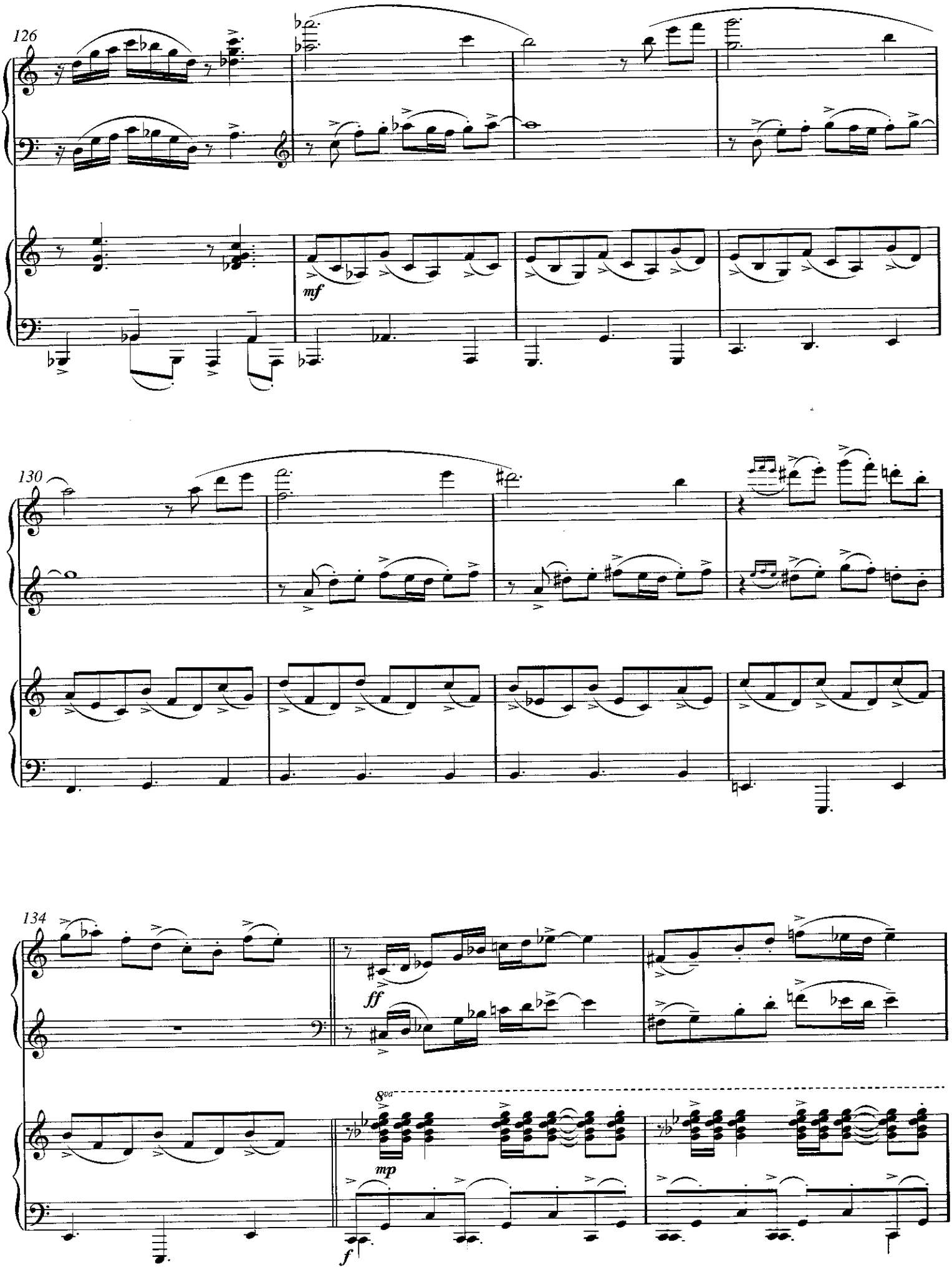
mf

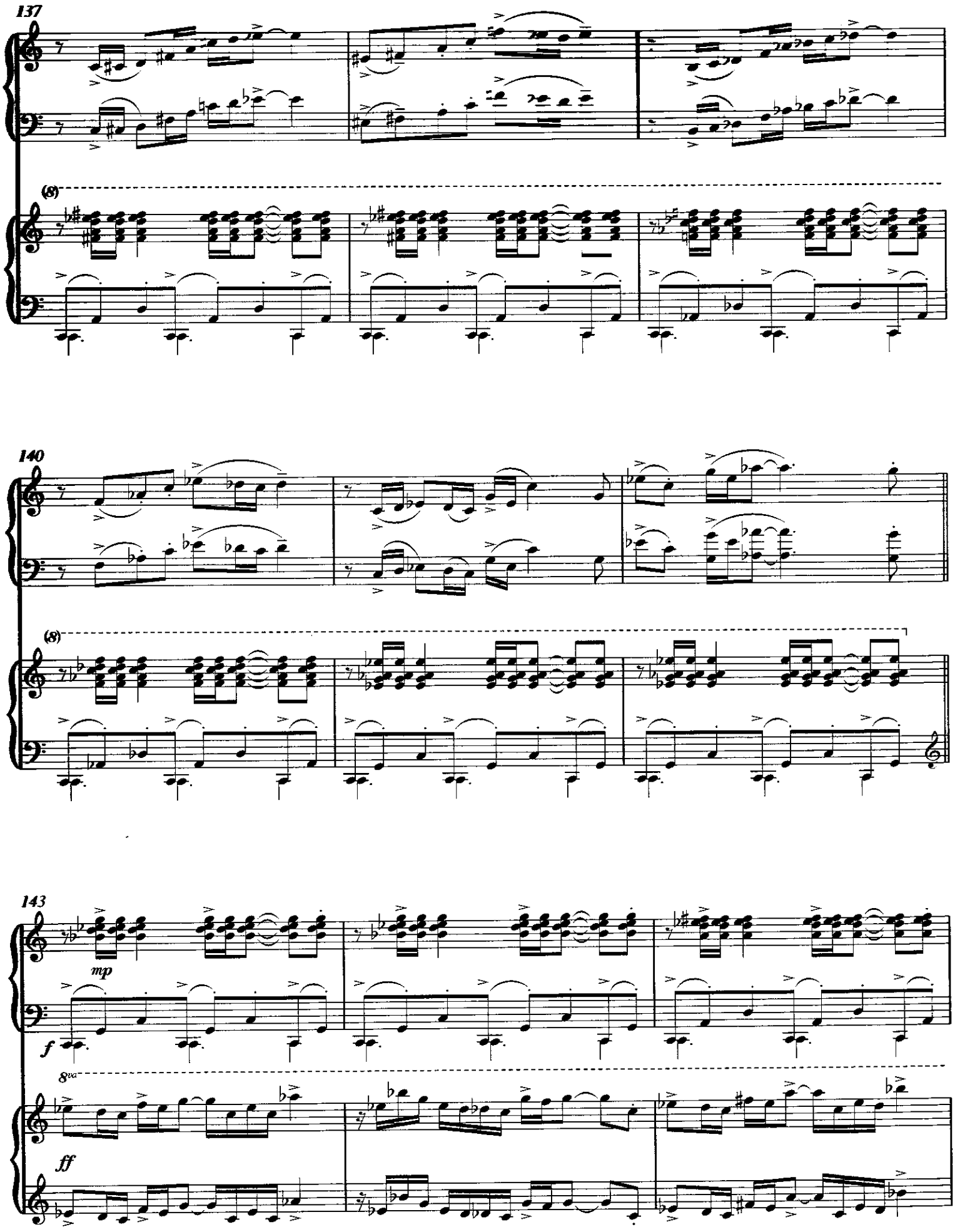
subito accel.

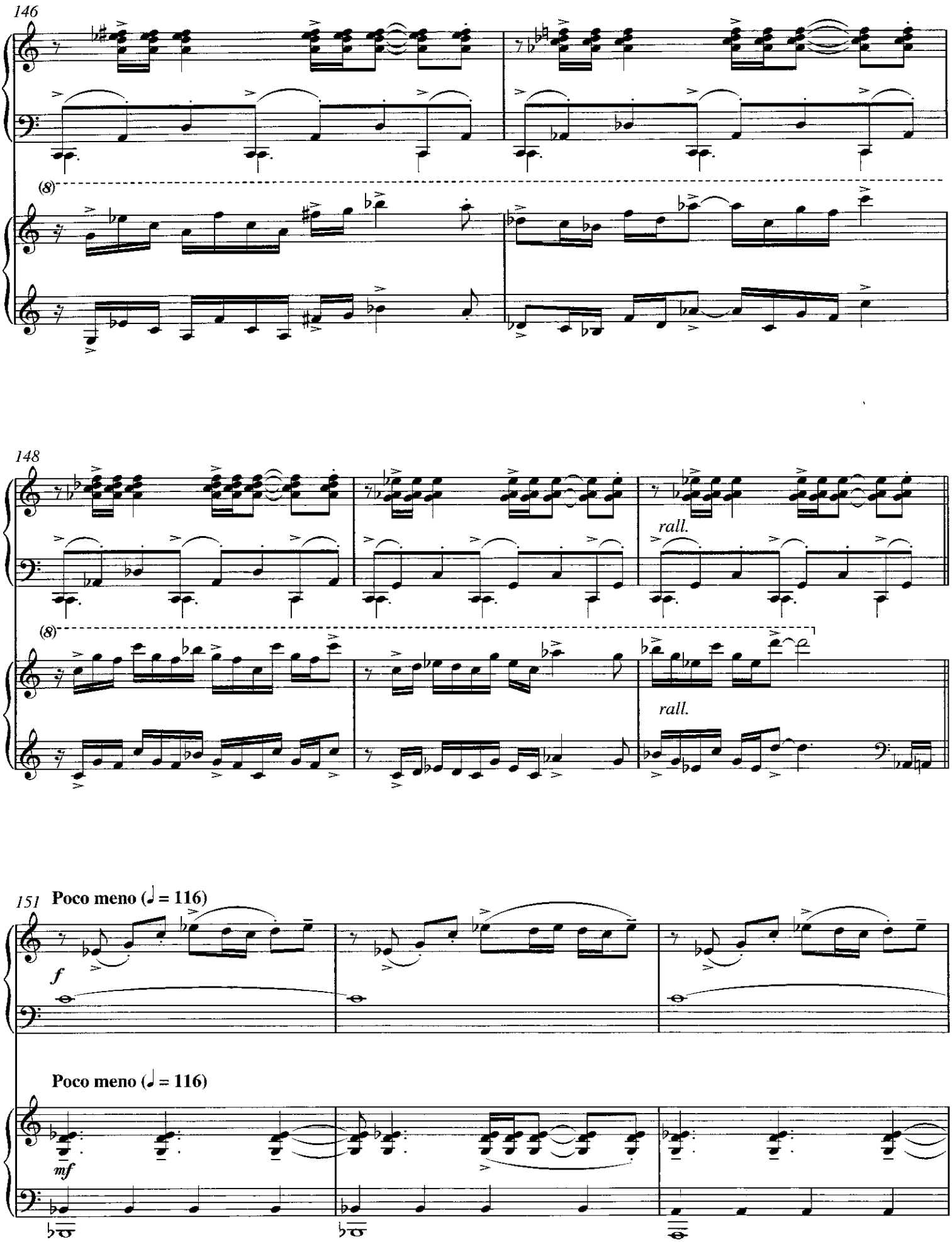

98
102
poco accel.
poco accel.
Più mosso
105
f
Più mosso
f

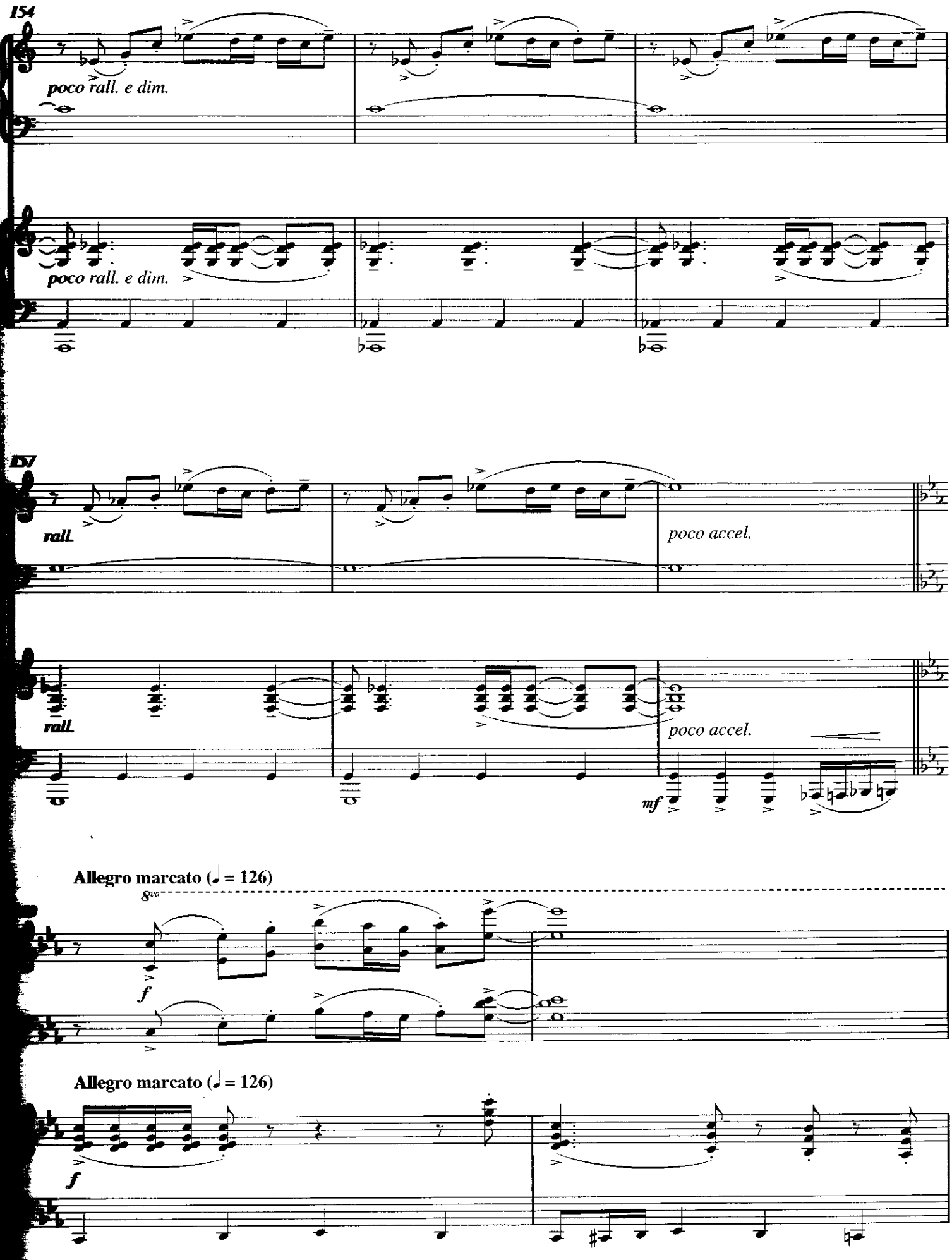

108
mf
mf
111
Pesante
mp
Pesante
mp
ff
114
rall.
rall.

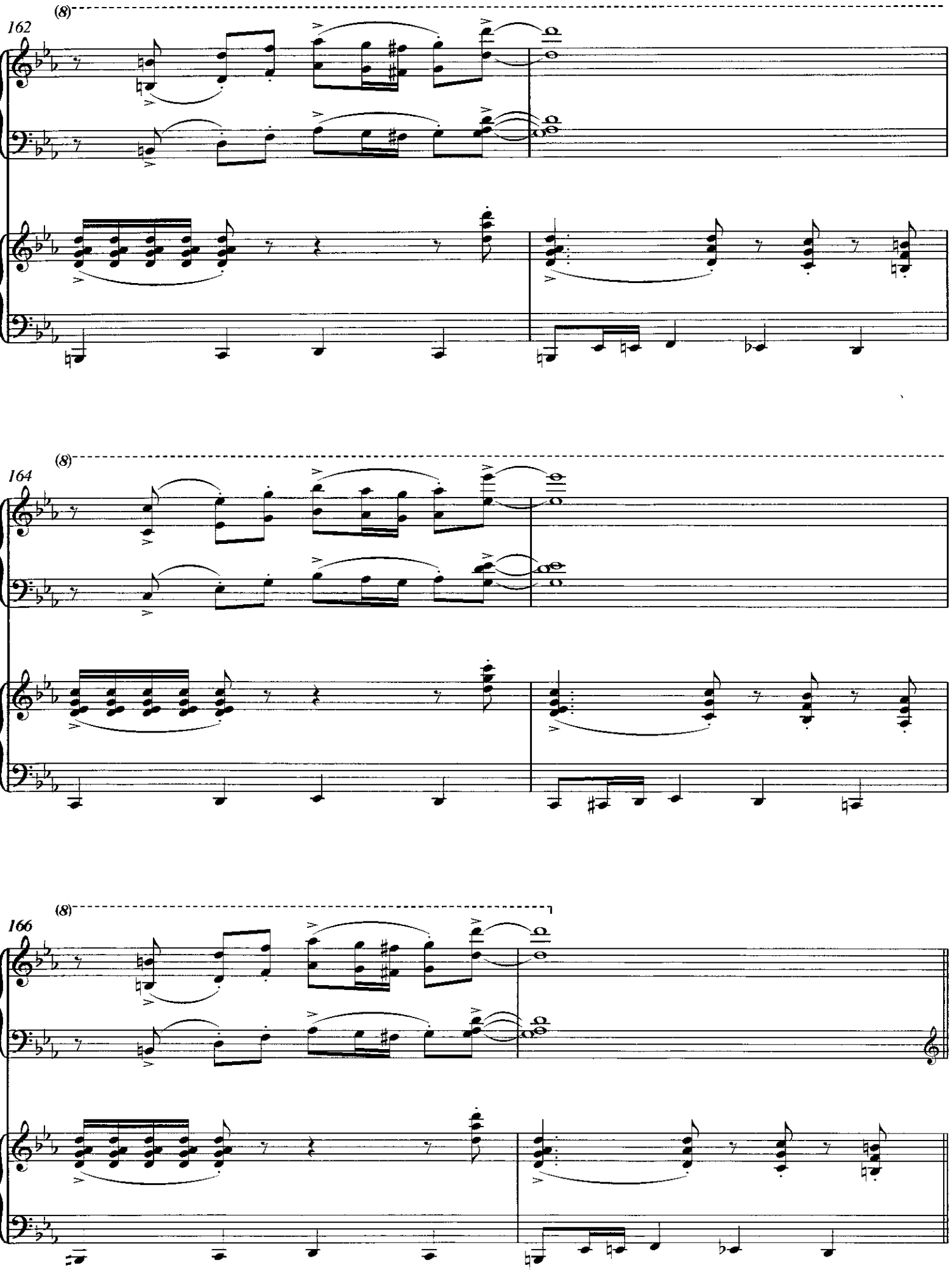

Poco meno (♩. = 126)
117
f
Poco meno (♩. = 126)
f
120
123

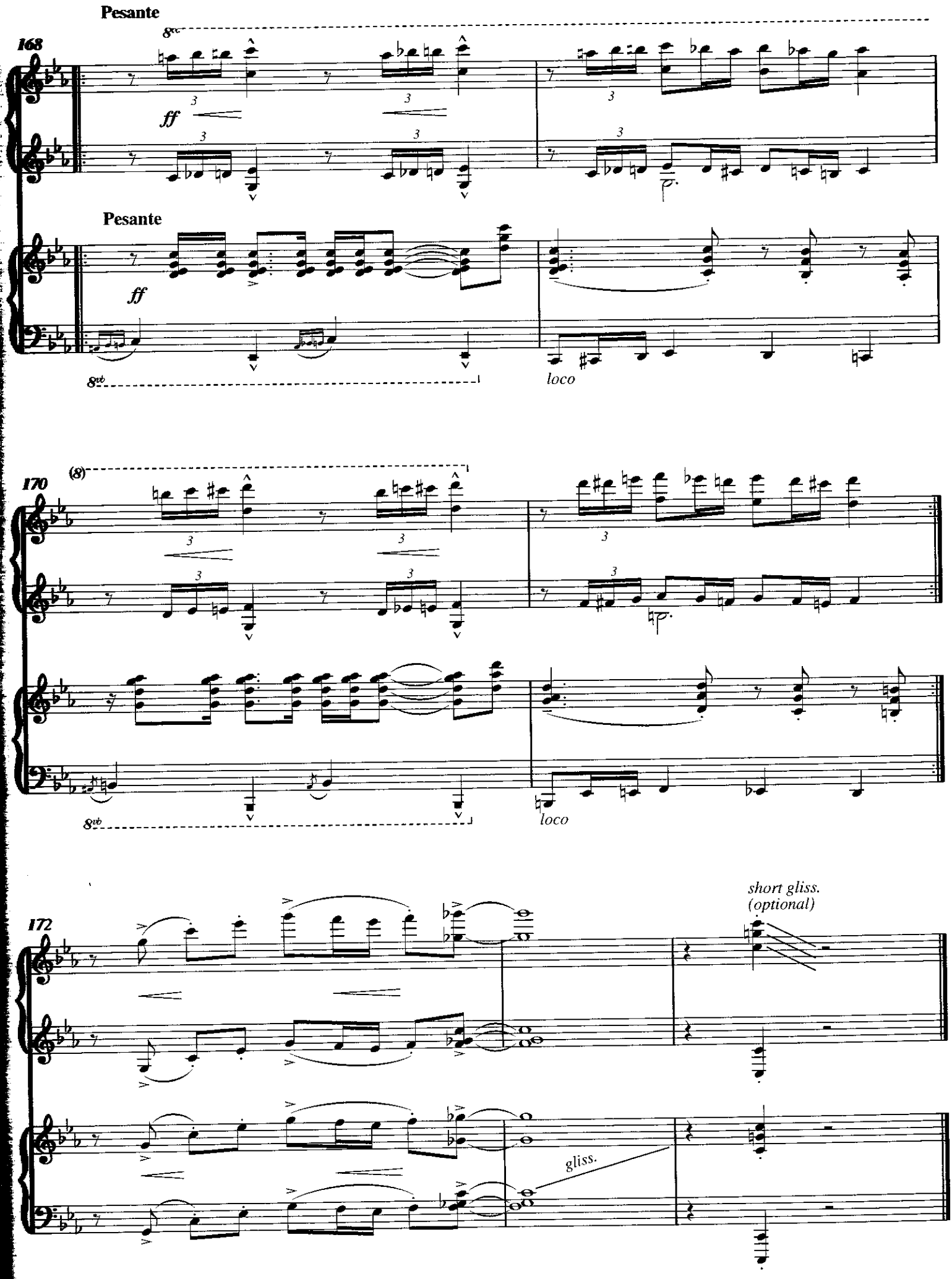

126
mf
130
134
ff
8va
mp
f


137
(8)
140
(8)
143
mp
f
8va
ff


146
(8)
148
(8)
rall.
rall.
151
Poco meno (♩ = 116)
f
Poco meno (♩ = 116)
mf

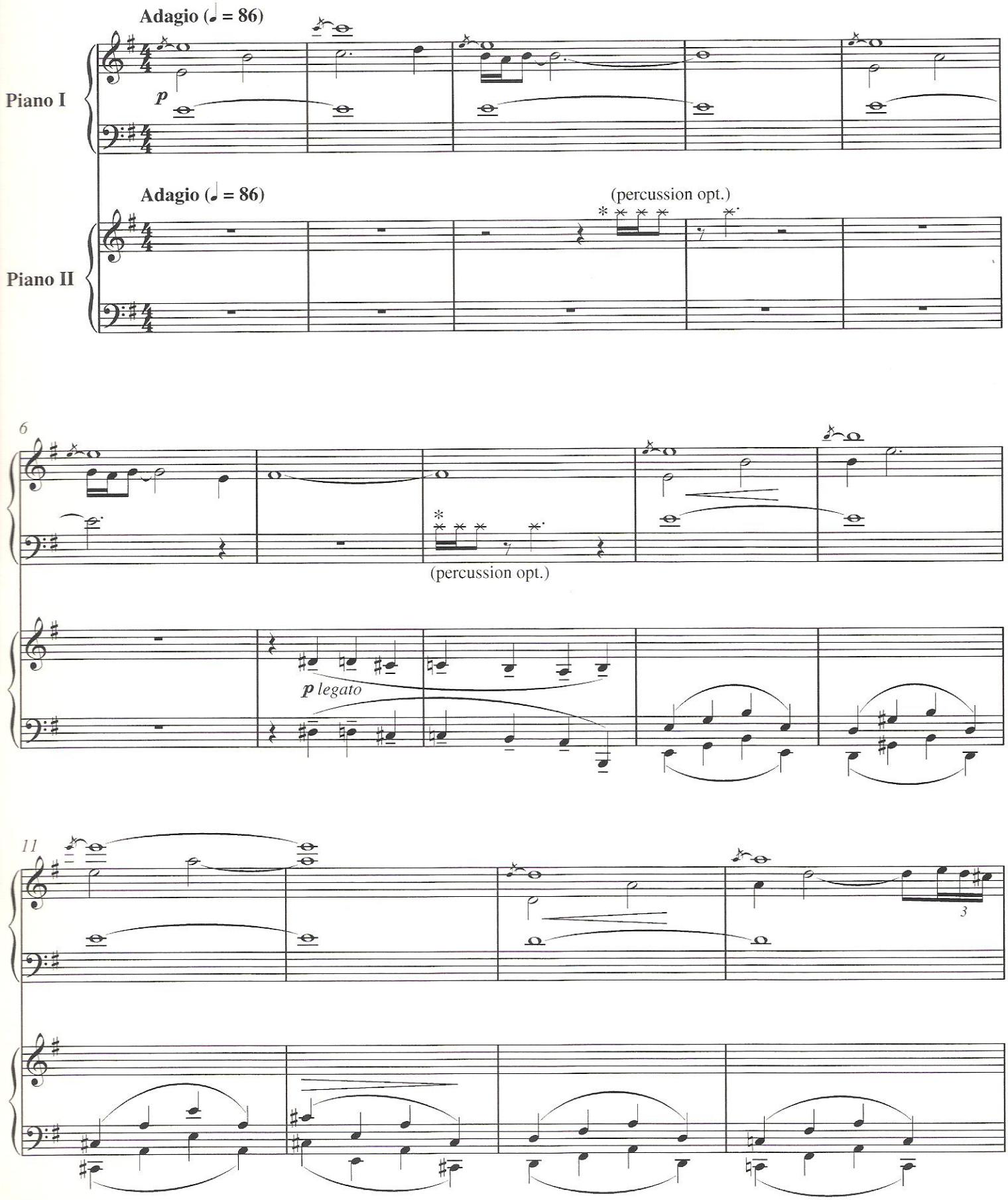

154
poco rall. e dim.
poco rall. e dim.
157
rall.
poco accel.
rall.
poco accel.
mf
Allegro marcato (♩ = 126)
8va
f
Allegro marcato (♩ = 126)
f


(8)
162
(8)
164
(8)
166


Pesante
168
8va
ff
3
Pesante
ff
8vb
loco
170
(8)
8vb
loco
172
short gliss.
(optional)
gliss.

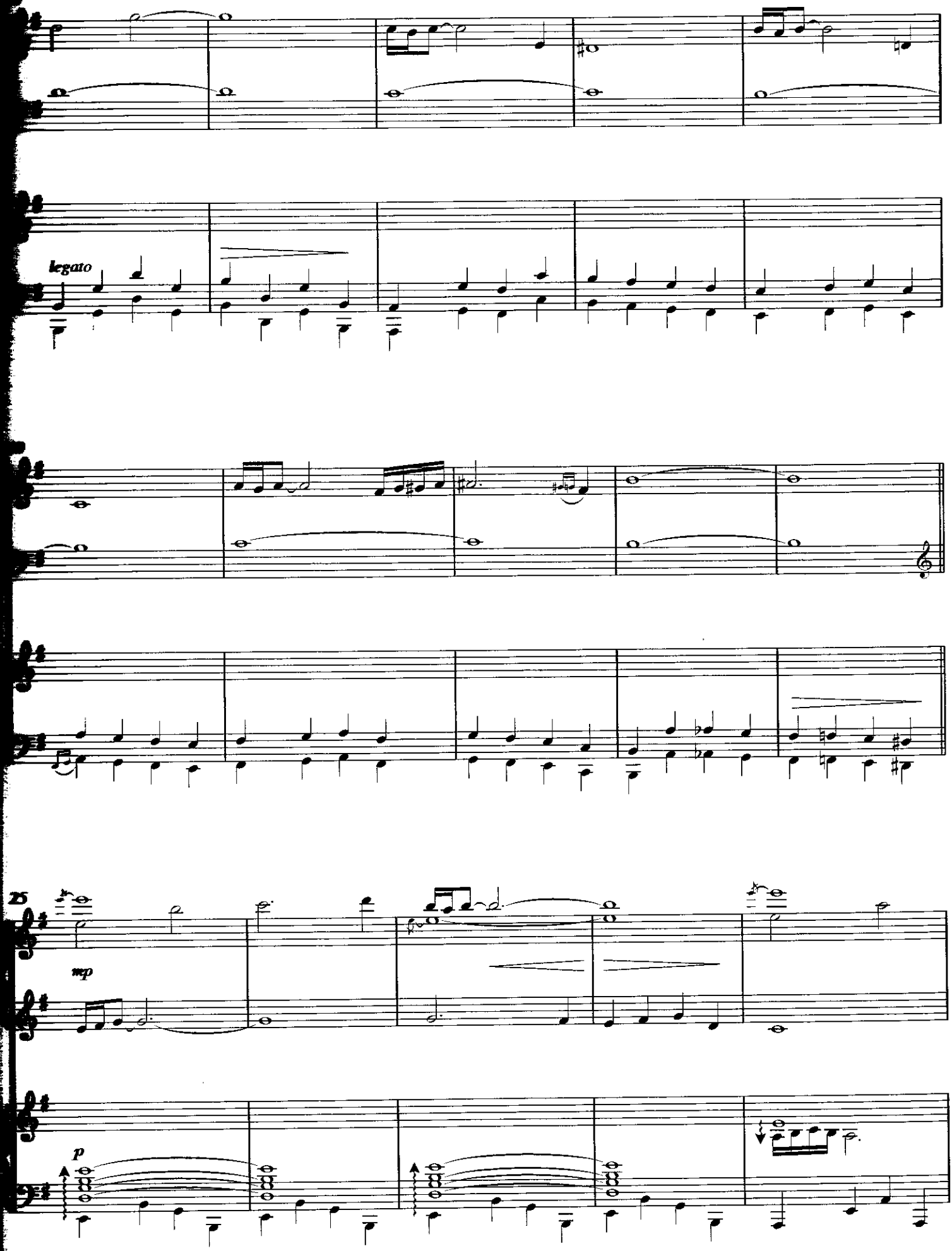
TANGATA

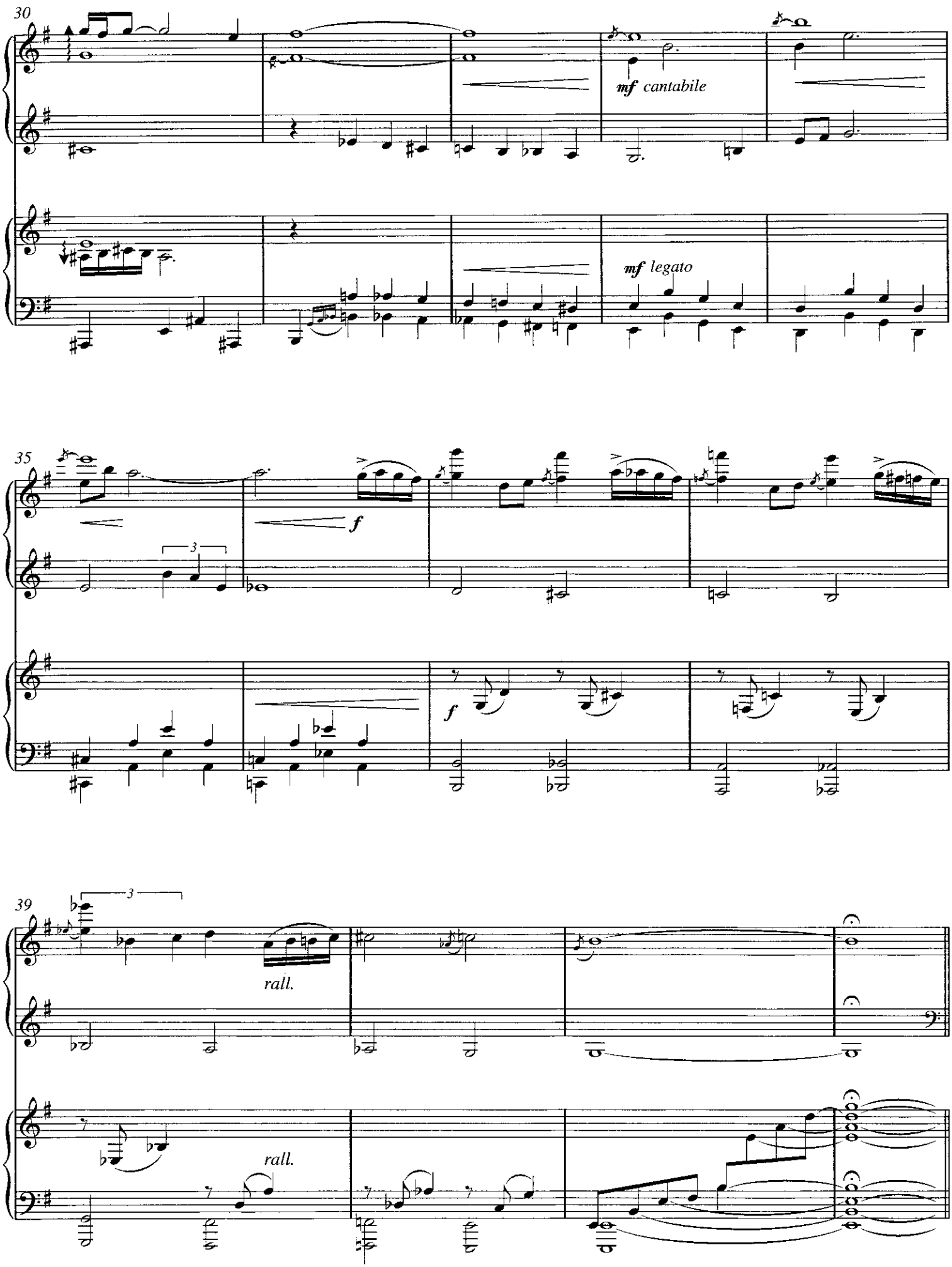
ASTOR PIAZZOLLA
(1921—1992)

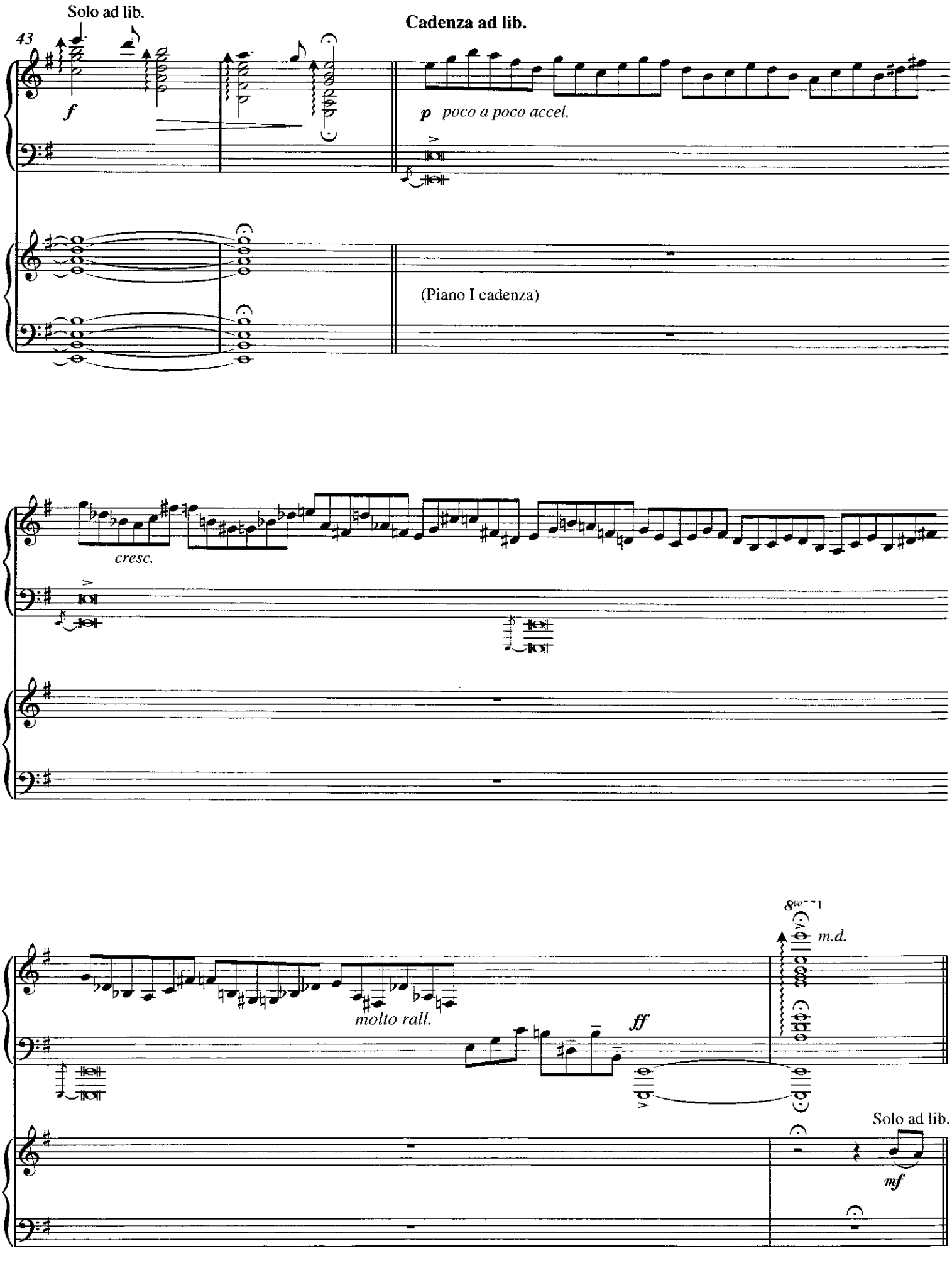


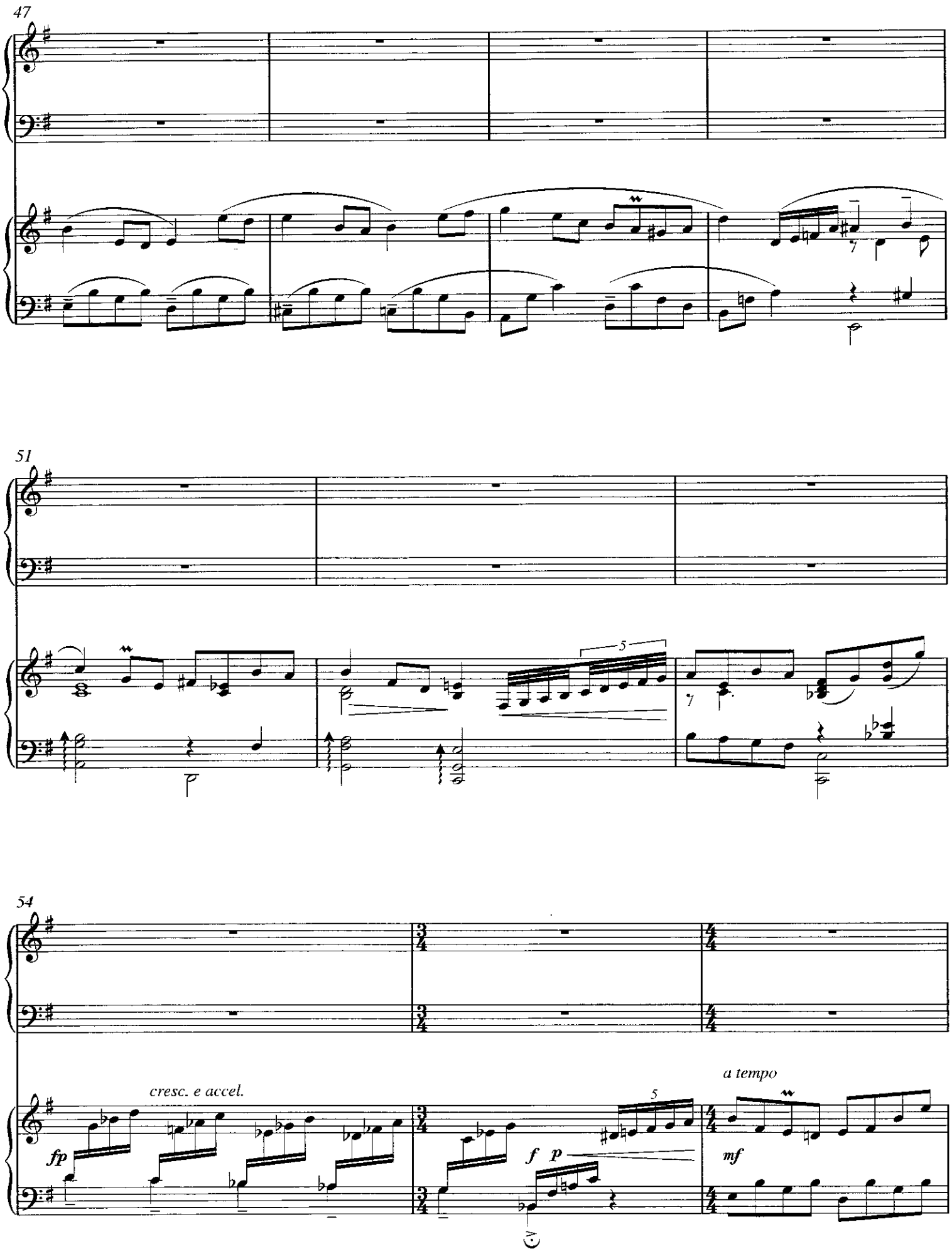
* Knuckles on frame.

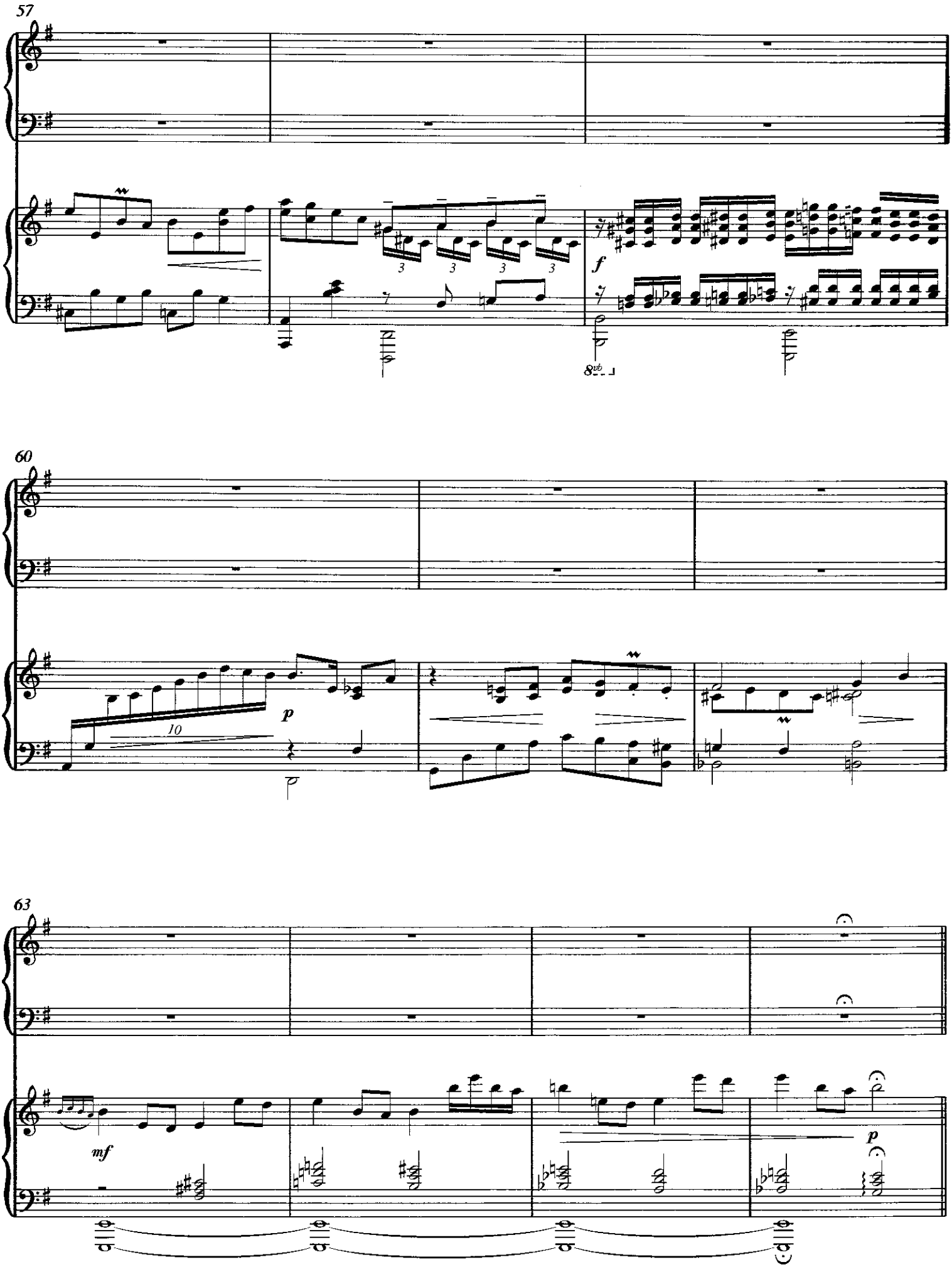
© EDITORIAL LAGOS (SADAIC)
All Rights in the U.S. and Canada Administered by WB MUSIC CORP.
Exclusive Print Rights Administered by ALFRED PUBLISHING CO., INC.
This Arrangement © 2007 EDITORIAL LAGOS (SADAIC)
All Rights Reserved. Used by Permission.

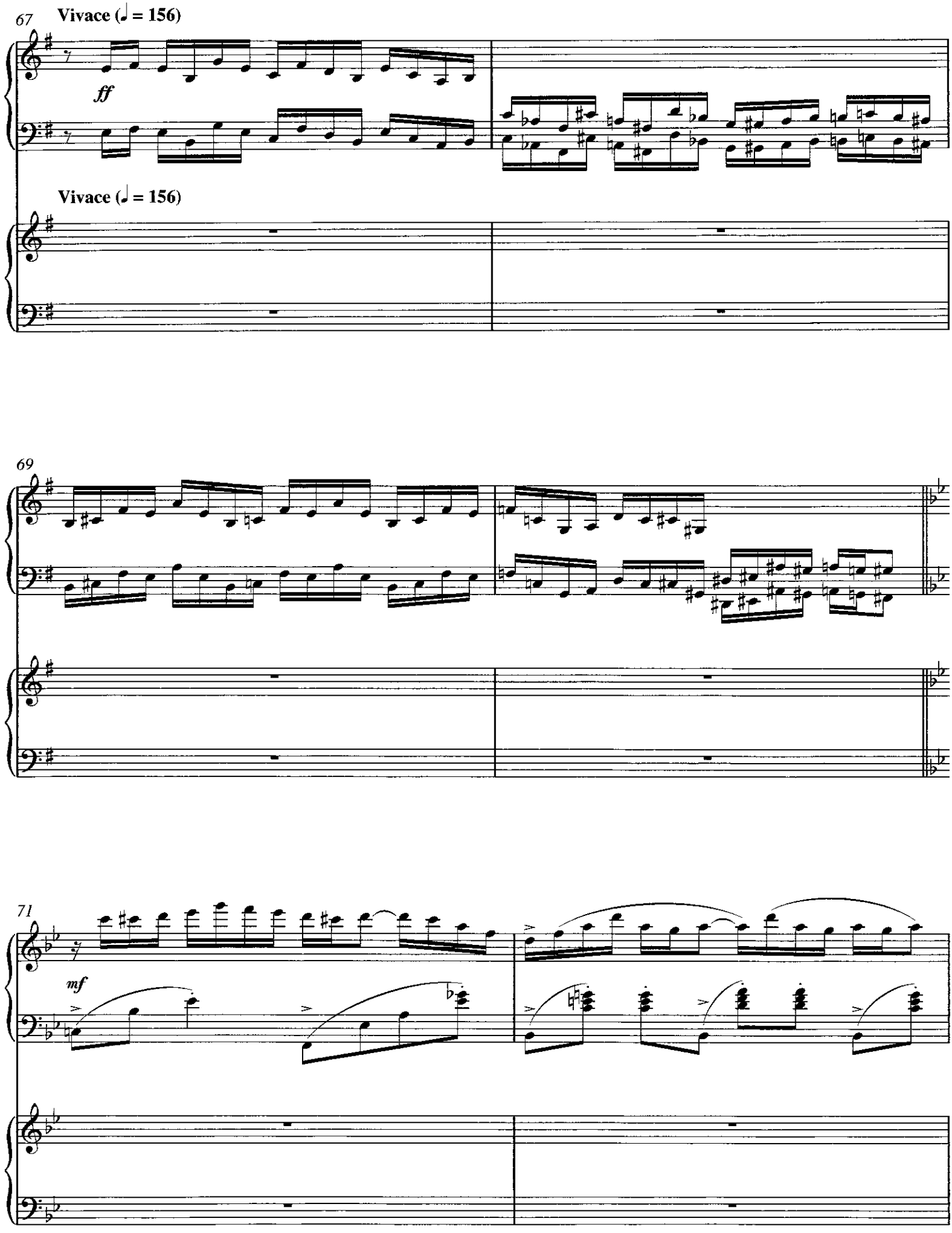

legato
25
mp
p

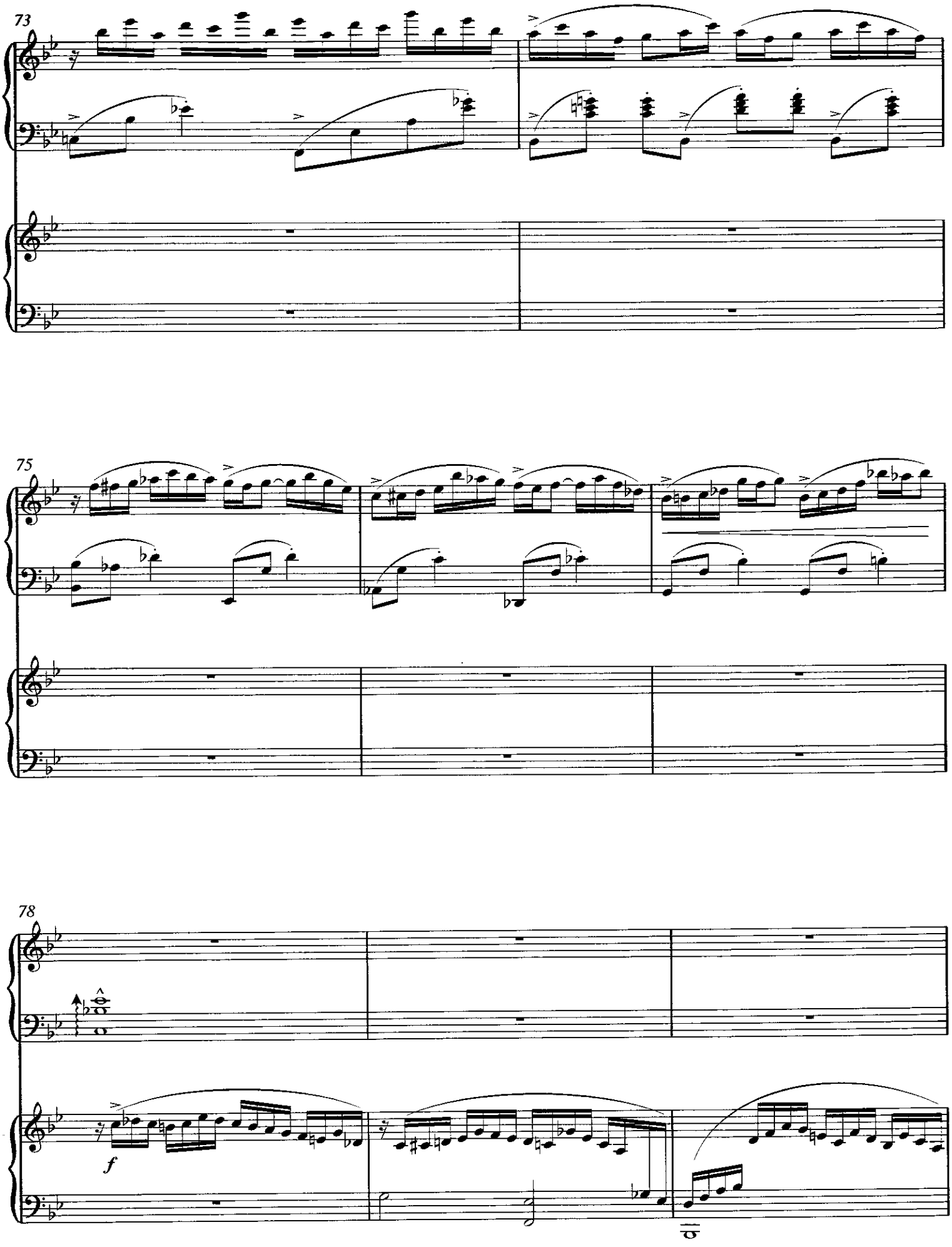

30
mf cantabile
mf legato
35
f
f
3
39
rall.
rall.

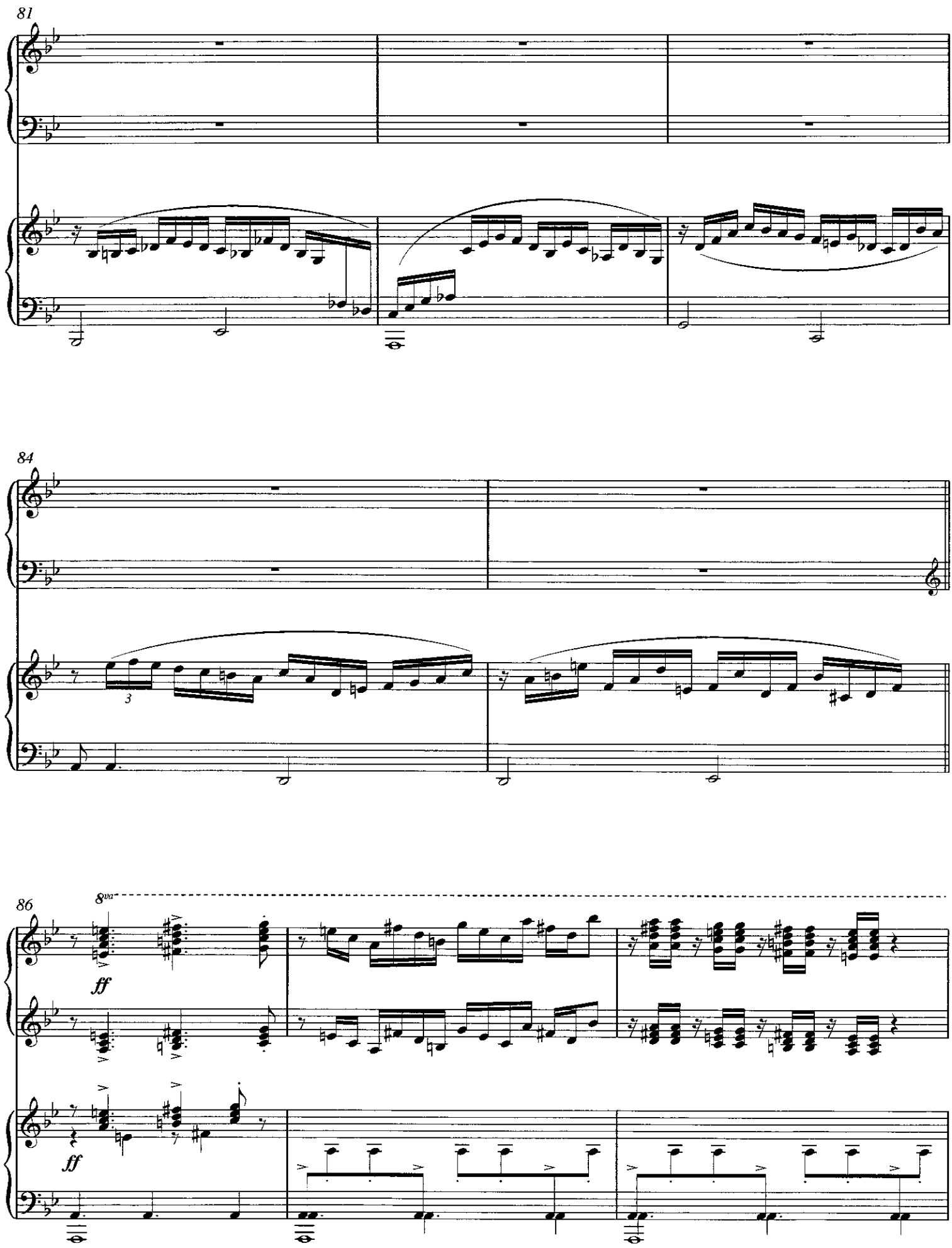

Solo ad lib.
Cadenza ad lib.
43
f
p poco a poco accel.
(Piano I cadenza)
cresc.
molto rall.
ff
8va
m.d.
Solo ad lib.
mf

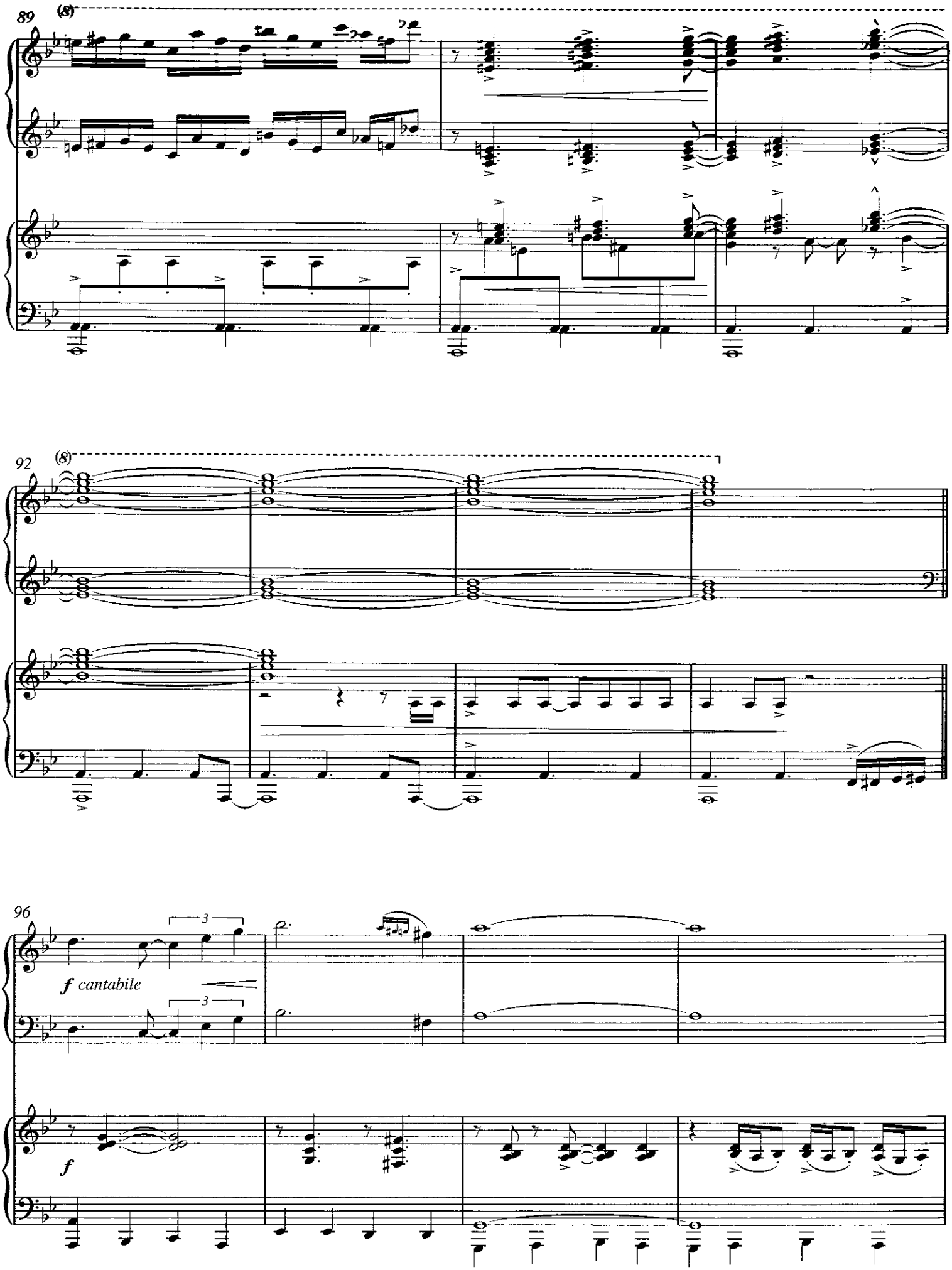

47
51
5
54
cresc. e accel.
fp
f
p
5
a tempo
mf

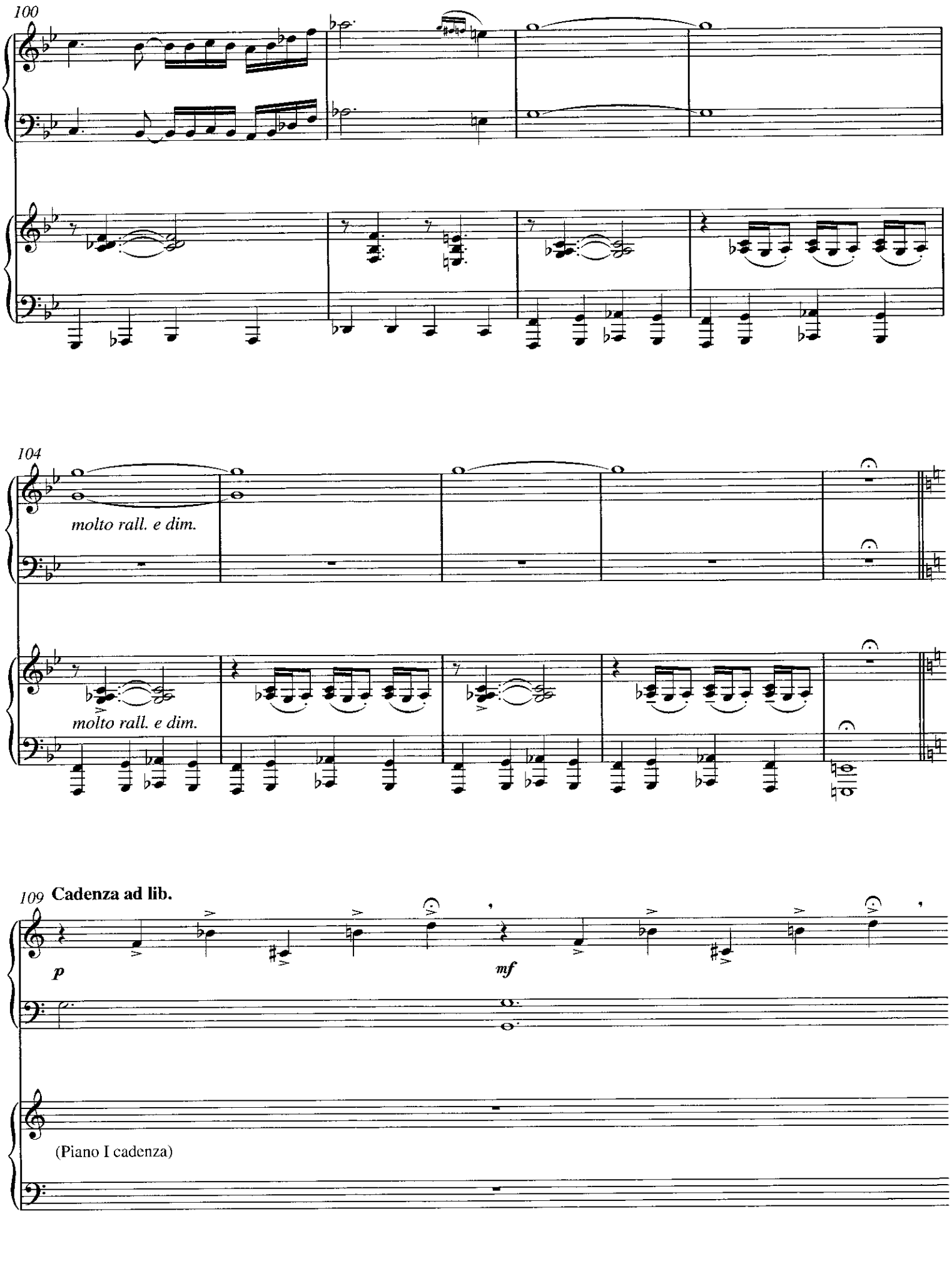

57
f
8vb
60
p
10
63
mf
p

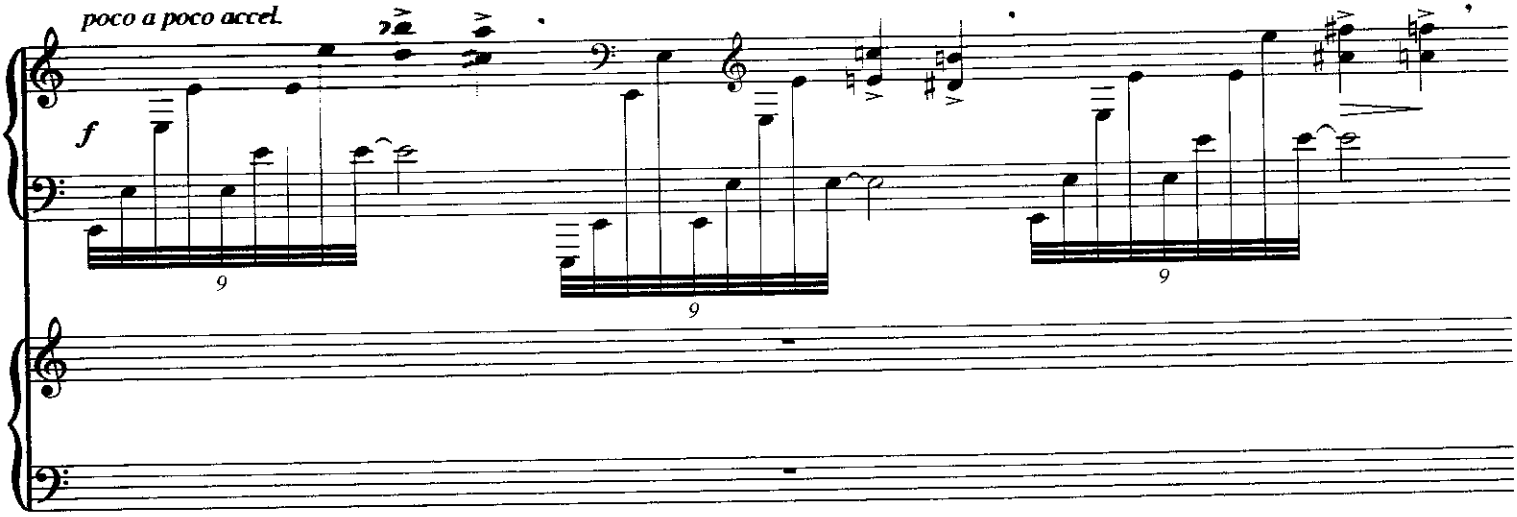

67
Vivace (♩ = 156)
ff
Vivace (♩ = 156)
69
71
mf

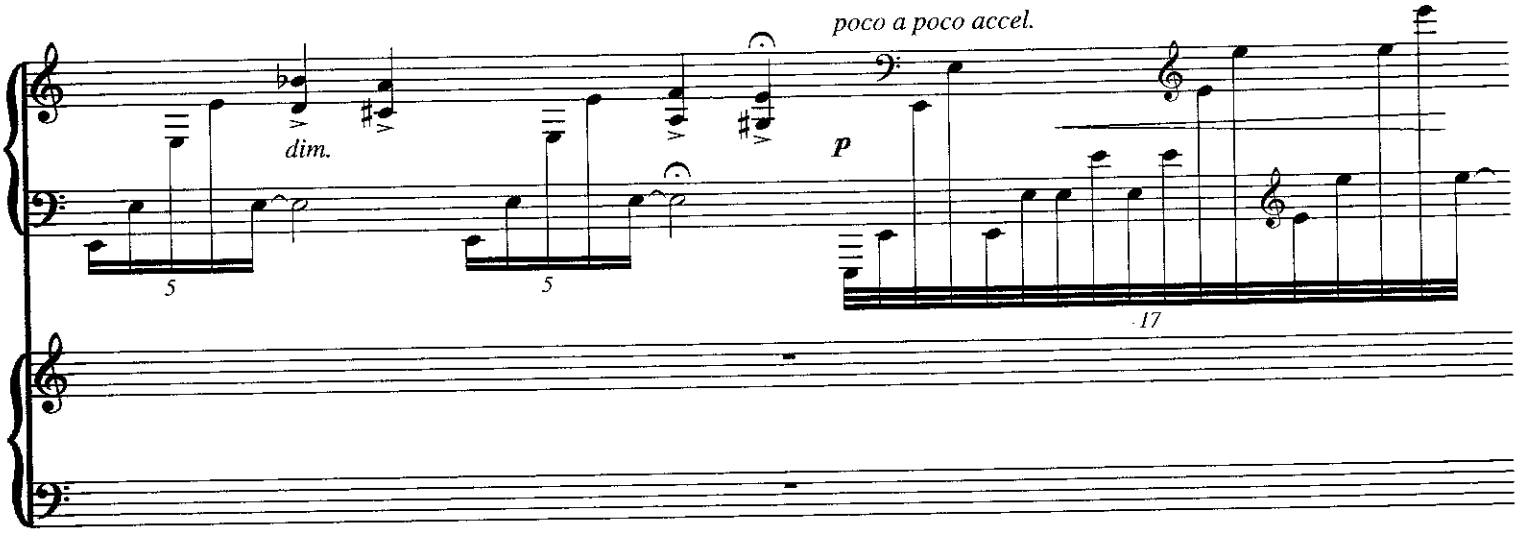

73
75
78
f

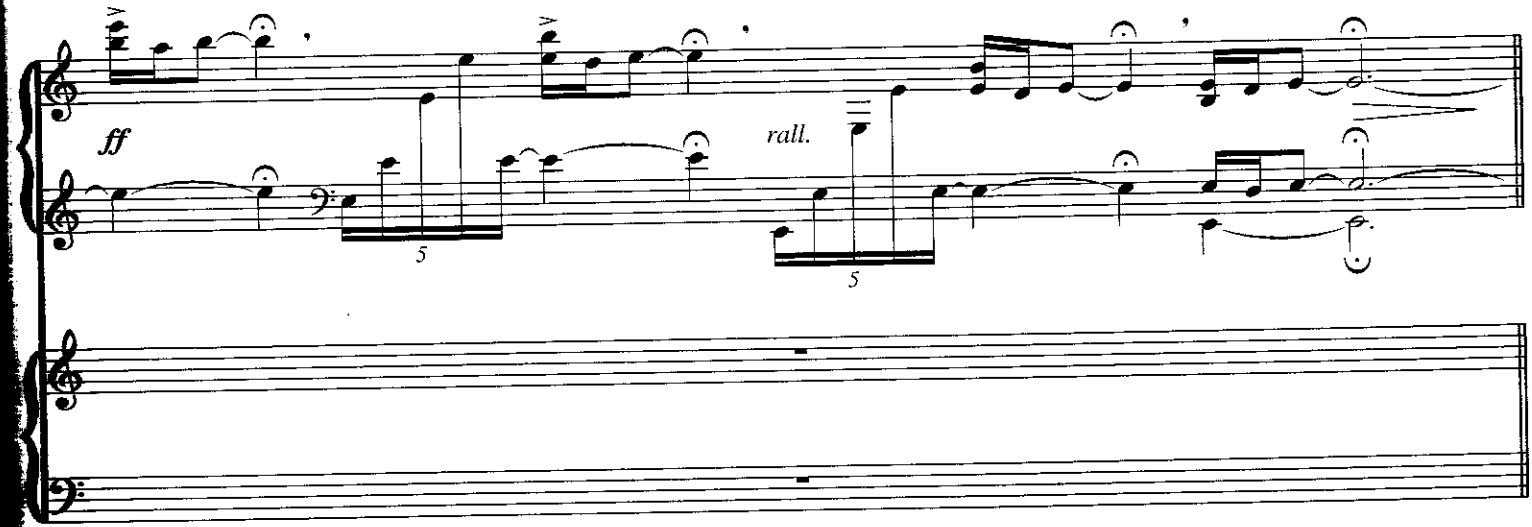

81
84
86
8va
ff
ff

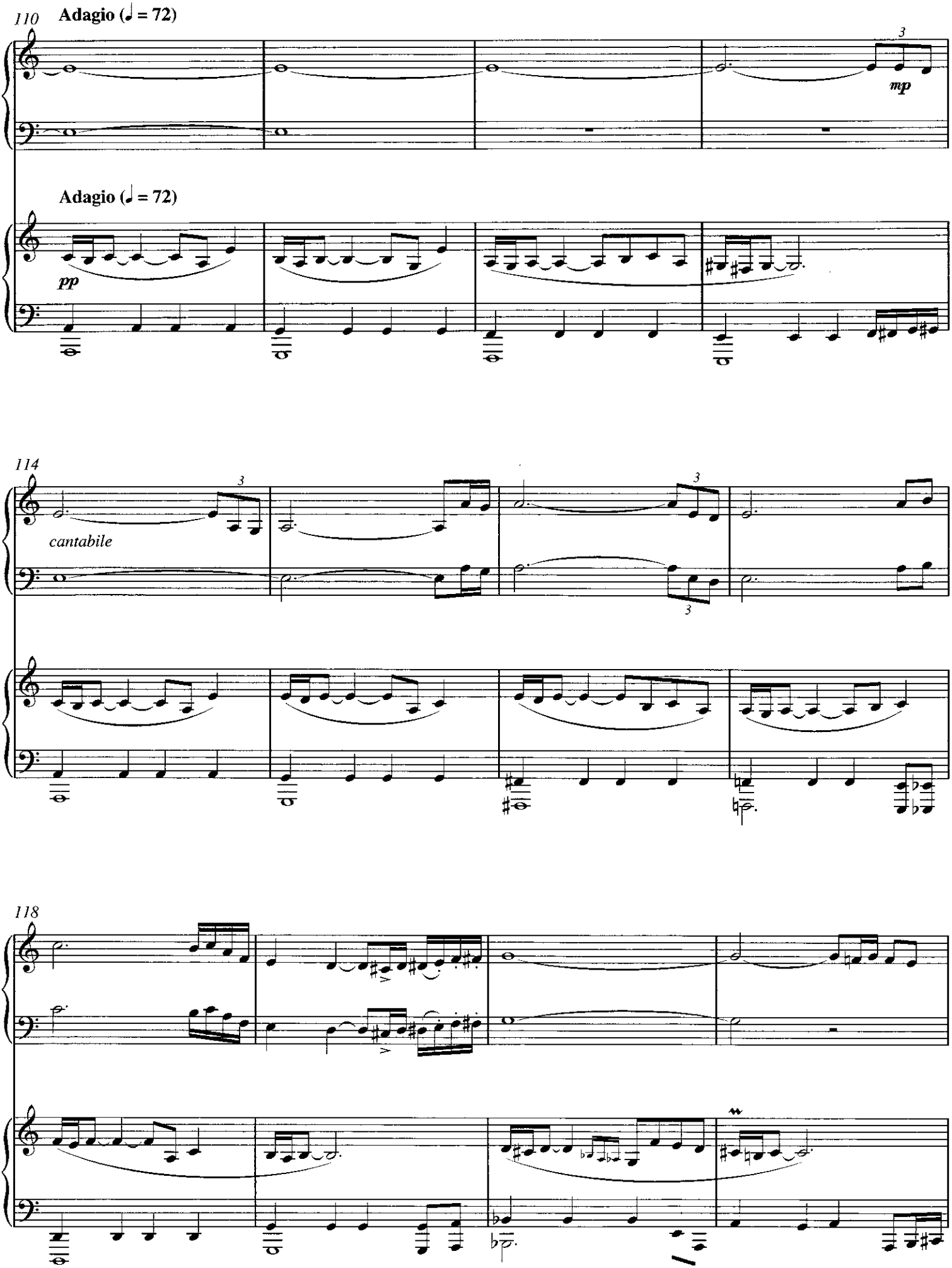

89
(8)
92
(8)
96
3
3
f cantabile
f

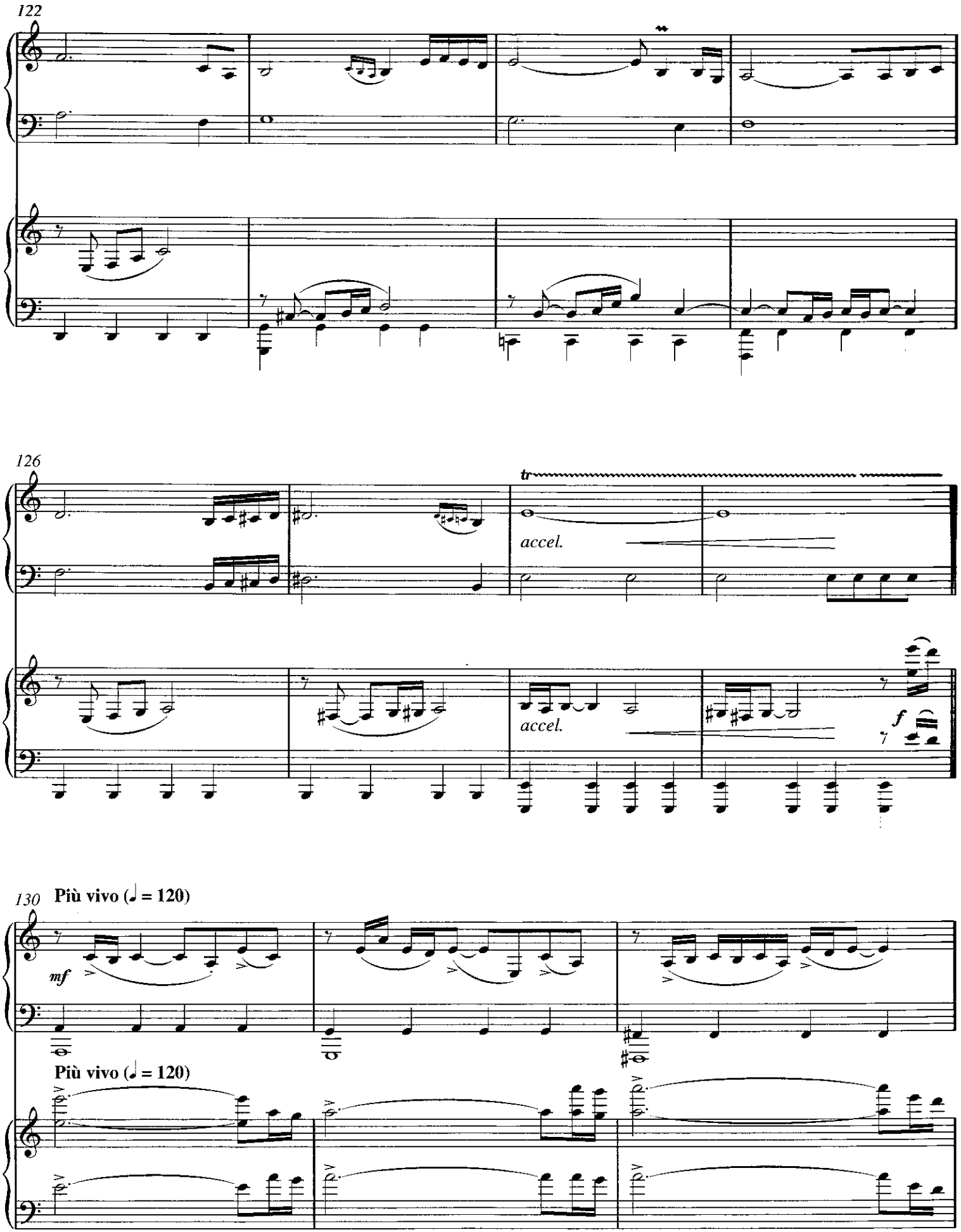

100
104
molto rall. e dim.
molto rall. e dim.
109 Cadenza ad lib.
p
mf
(Piano I cadenza)

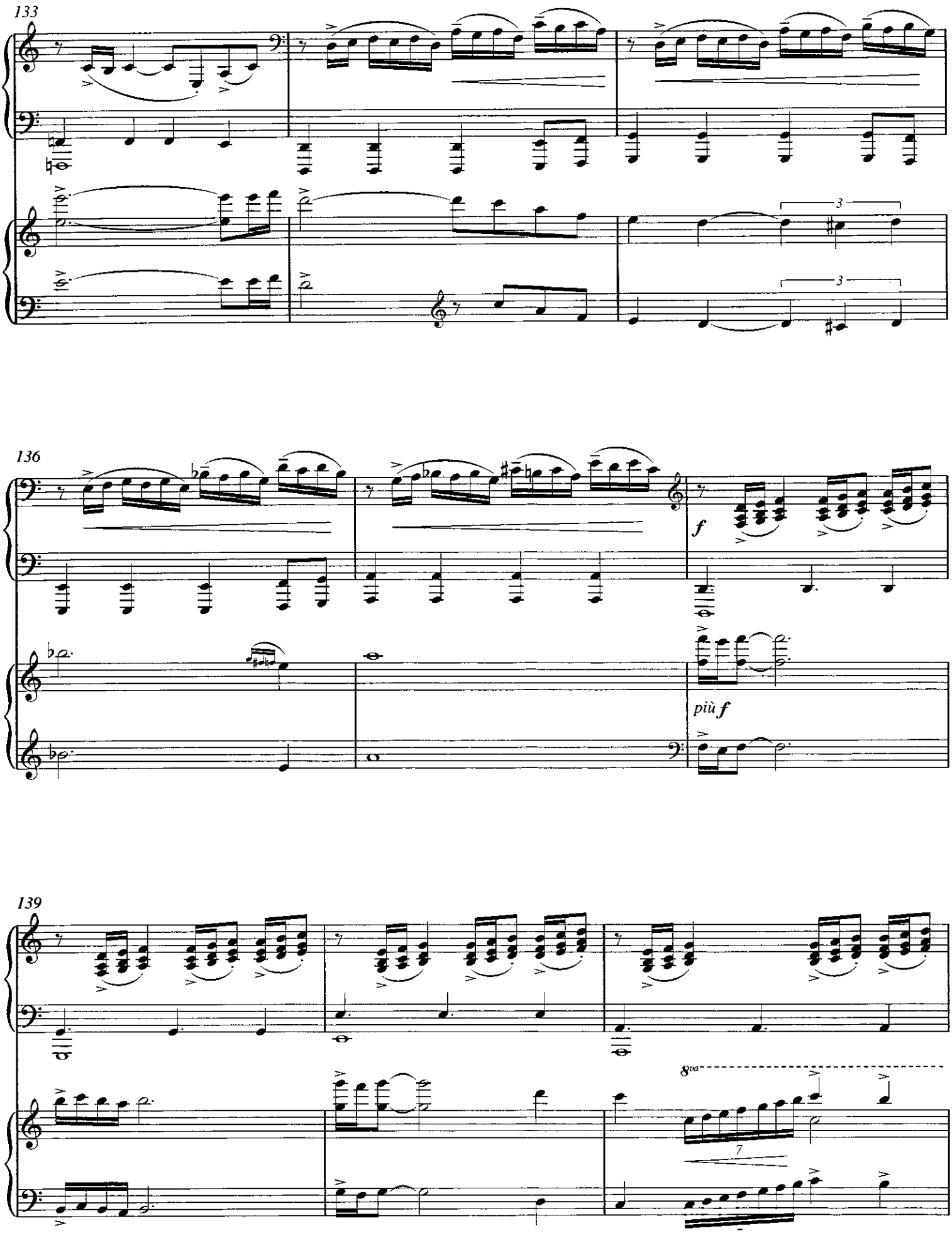

poco a poco accel.
f
9
9
9

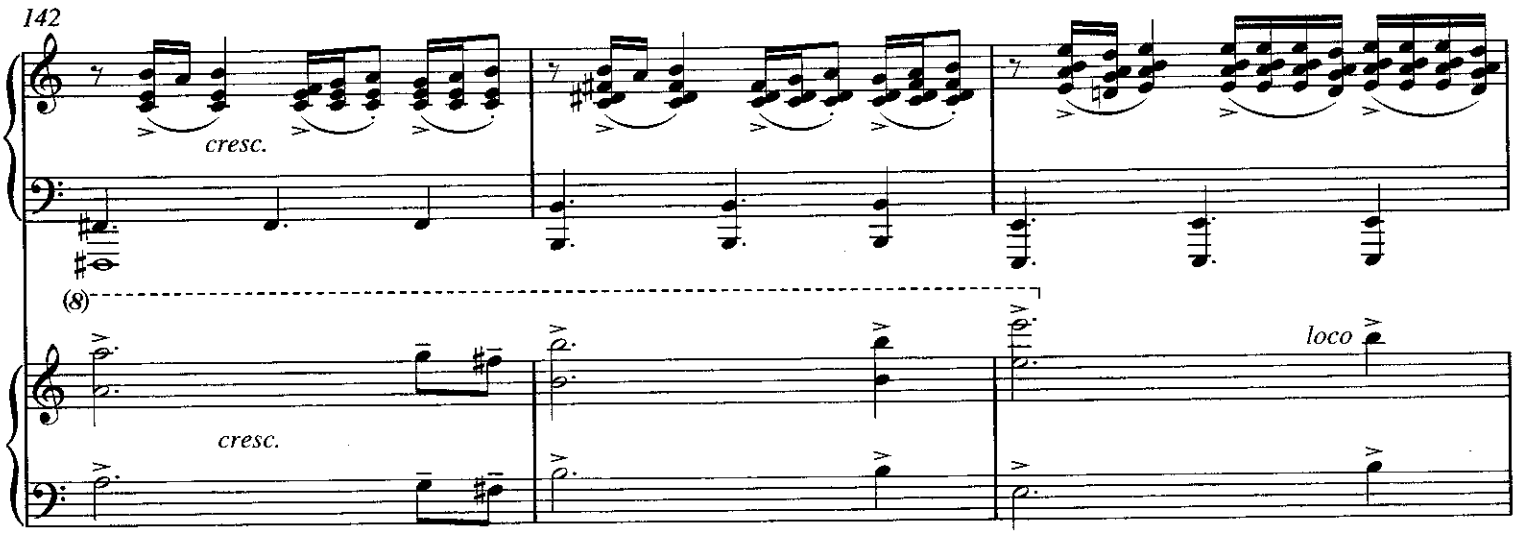

dim.
5
5
poco a poco accel.
p
17

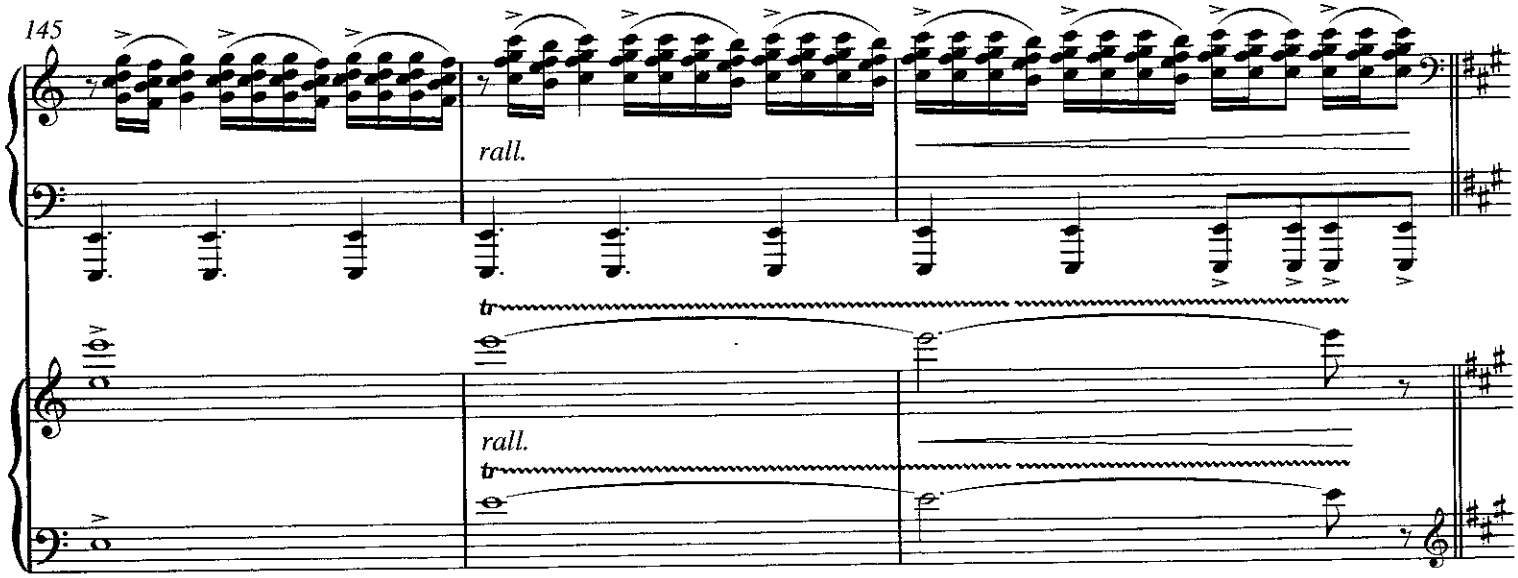

ff
5
rall.
5

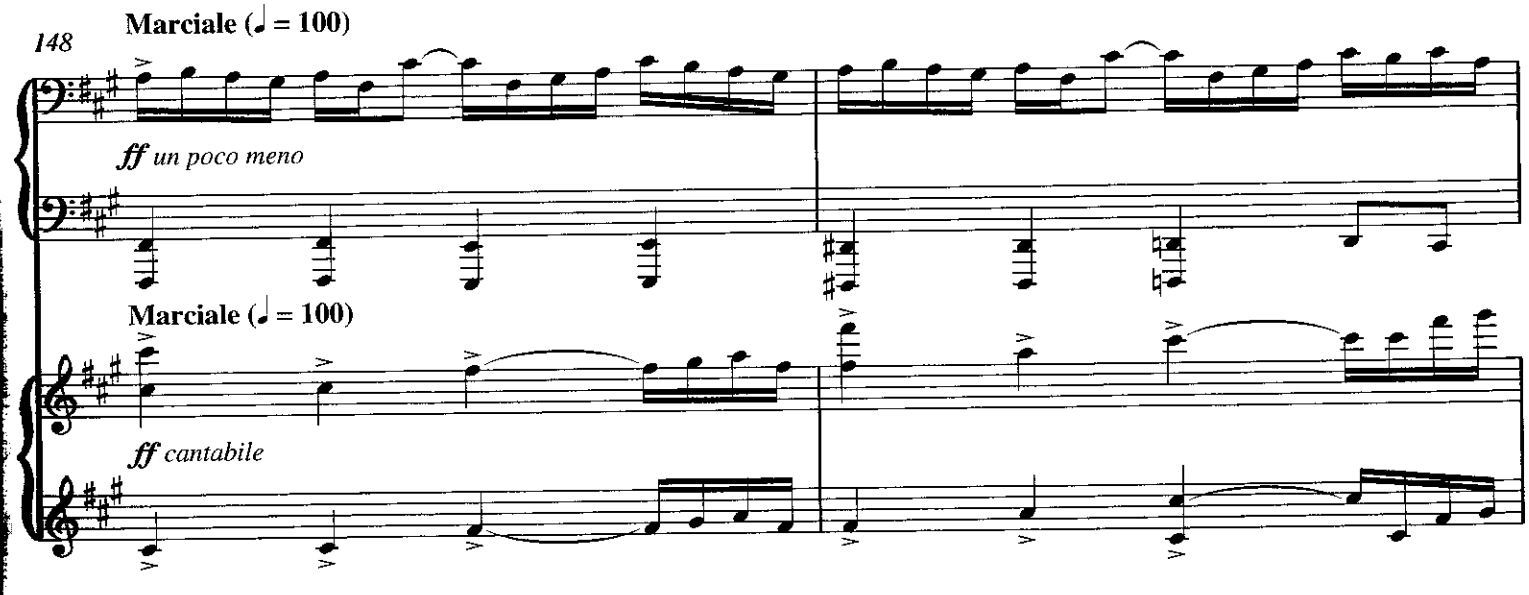

110
Adagio (♩ = 72)
3
mp
Adagio (♩ = 72)
pp
114
3
cantabile
3
3
118


122
126
tr
accel.
accel.
f
130
Più vivo (♩ = 120)
mf
Più vivo (♩ = 120)

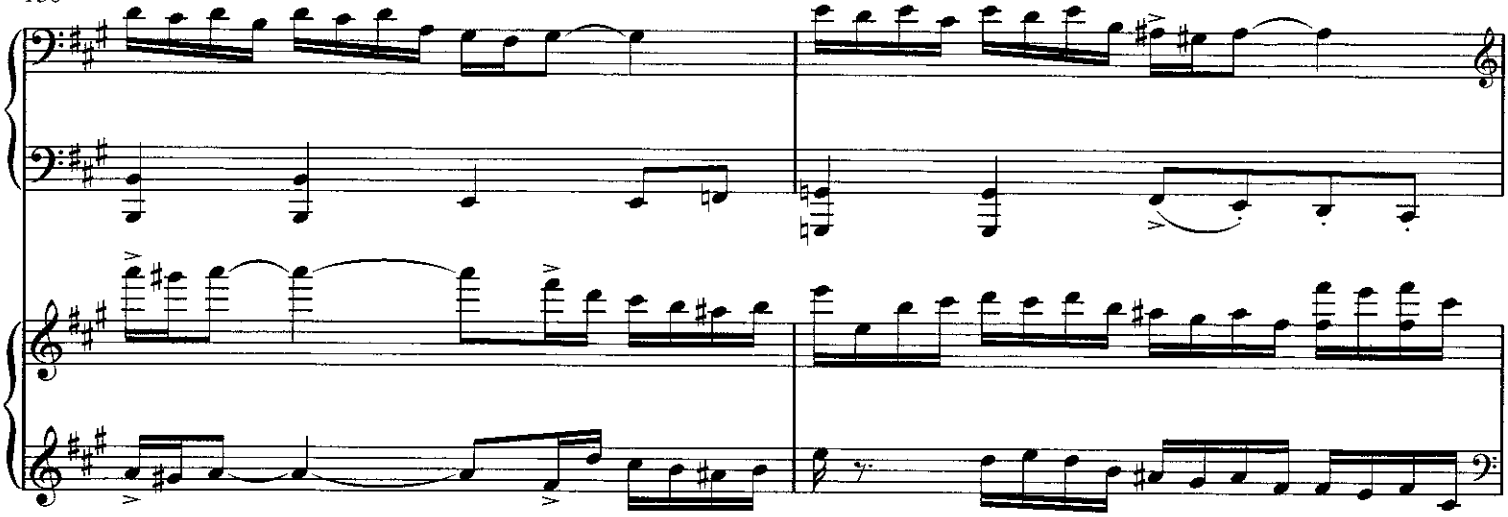

133
136
f
più f
139
8va


142
cresc.
(8)
cresc.
loco

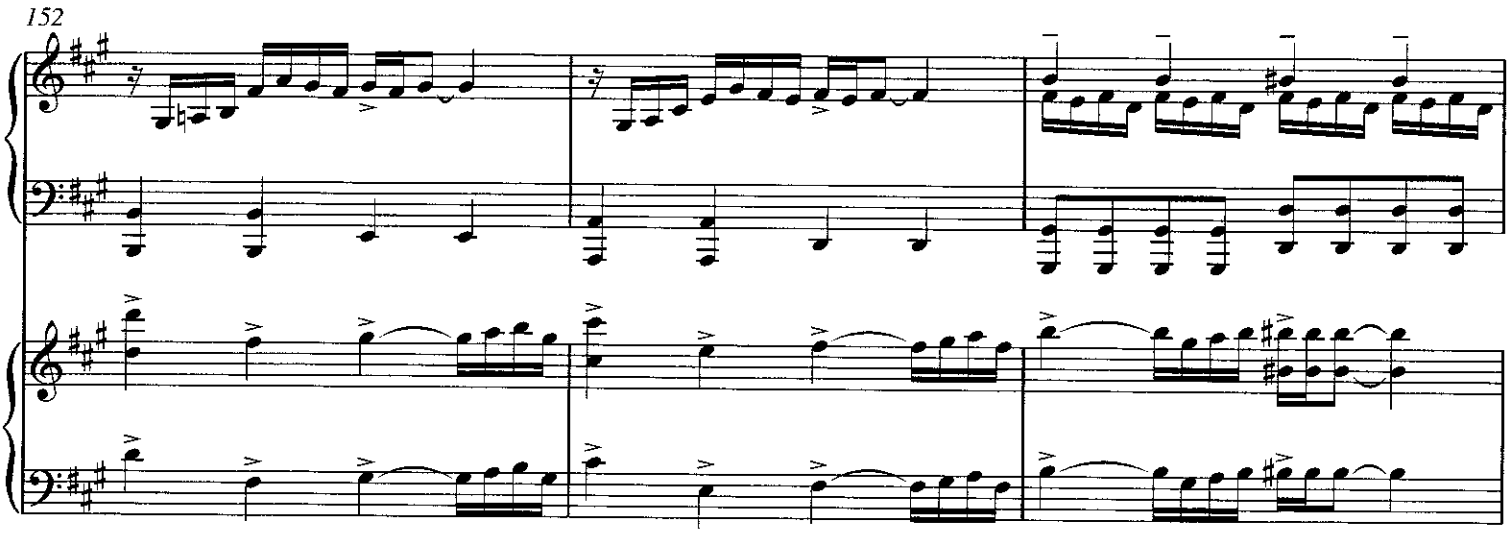

145
rall.
tr
rall.
tr


148
Marciale (♩ = 100)
ff un poco meno
Marciale (♩ = 100)
ff cantabile

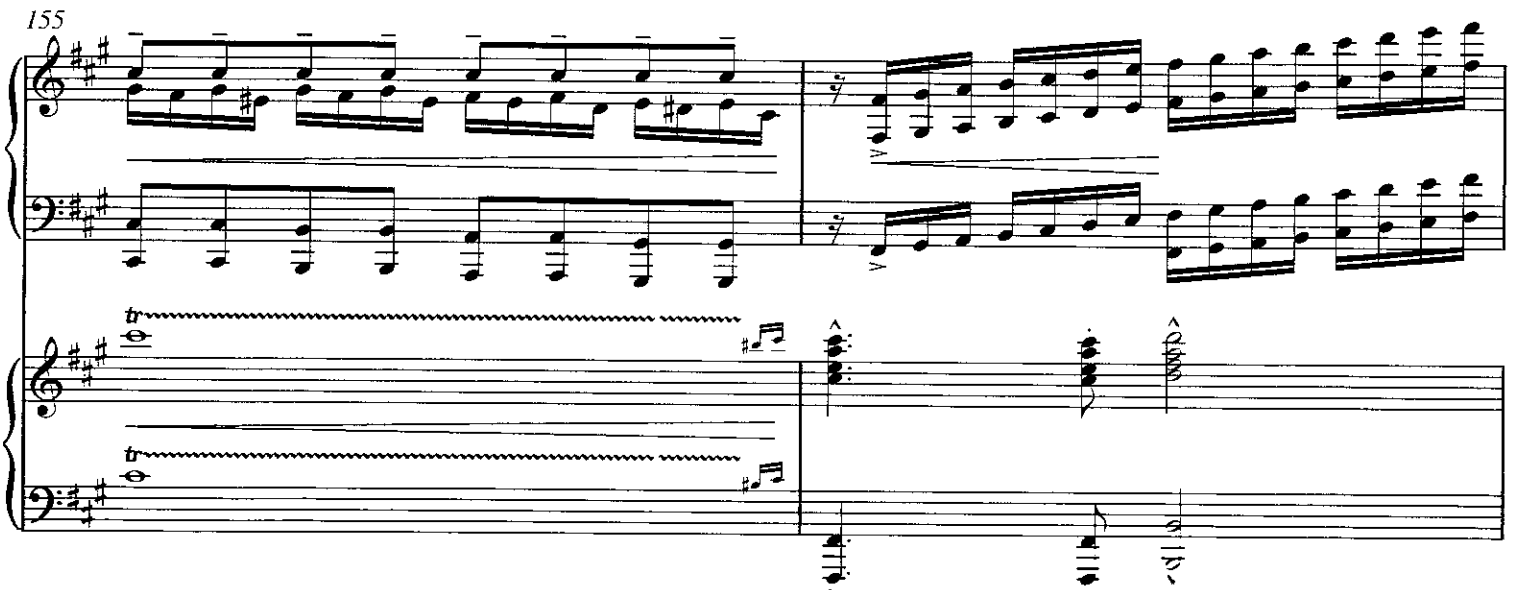
150

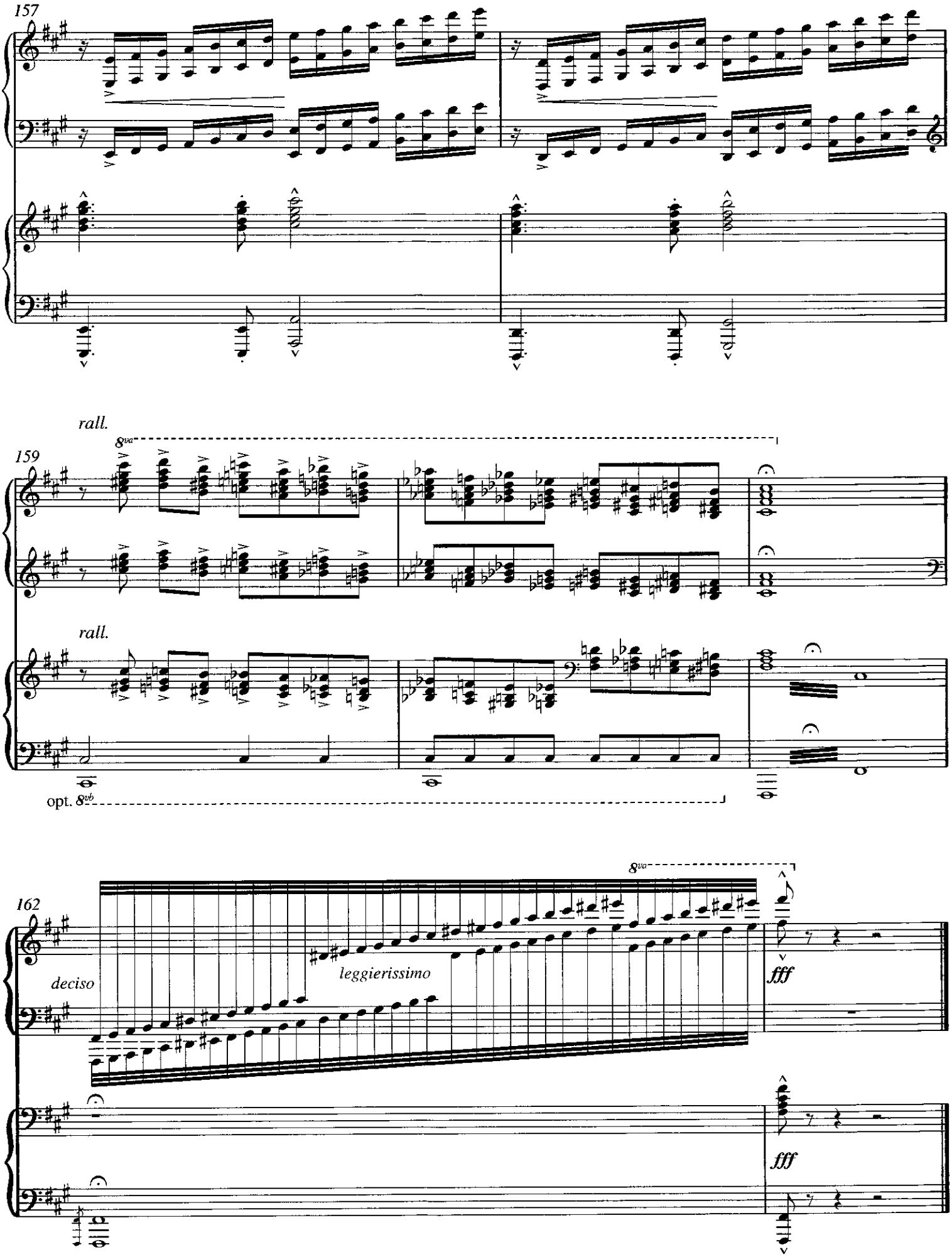


152



155




157
rall.
8va
159
rall.
opt. 8vb
8va
162
deciso
leggierissimo
fff
fff