Full Score

Henry Purcell

Come, ye Sons of Art

Z 323

Birthday Ode for Queen Mary, 30 April 1694

Edited by Philip Legge

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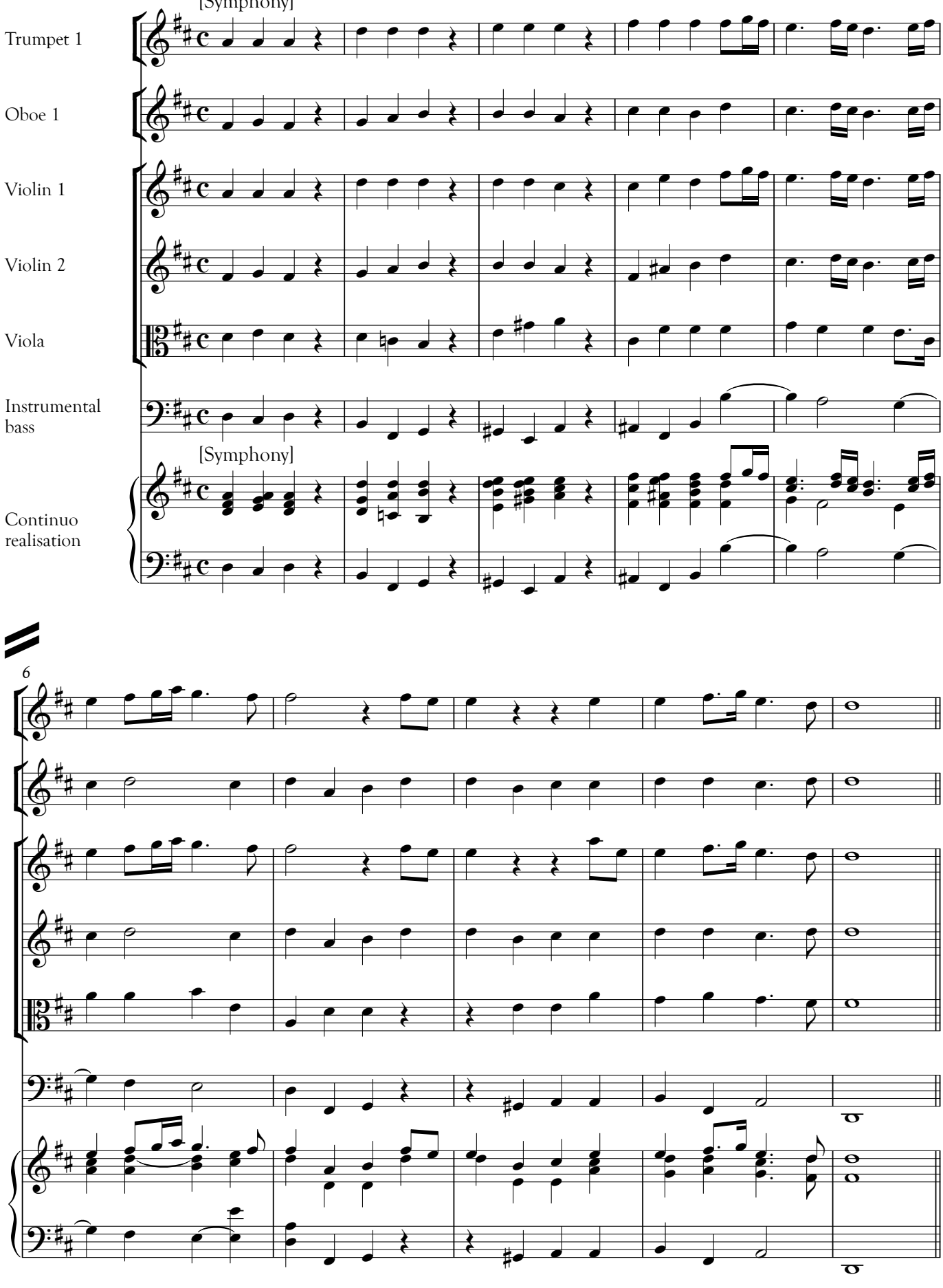
Come, ye Sons of Art

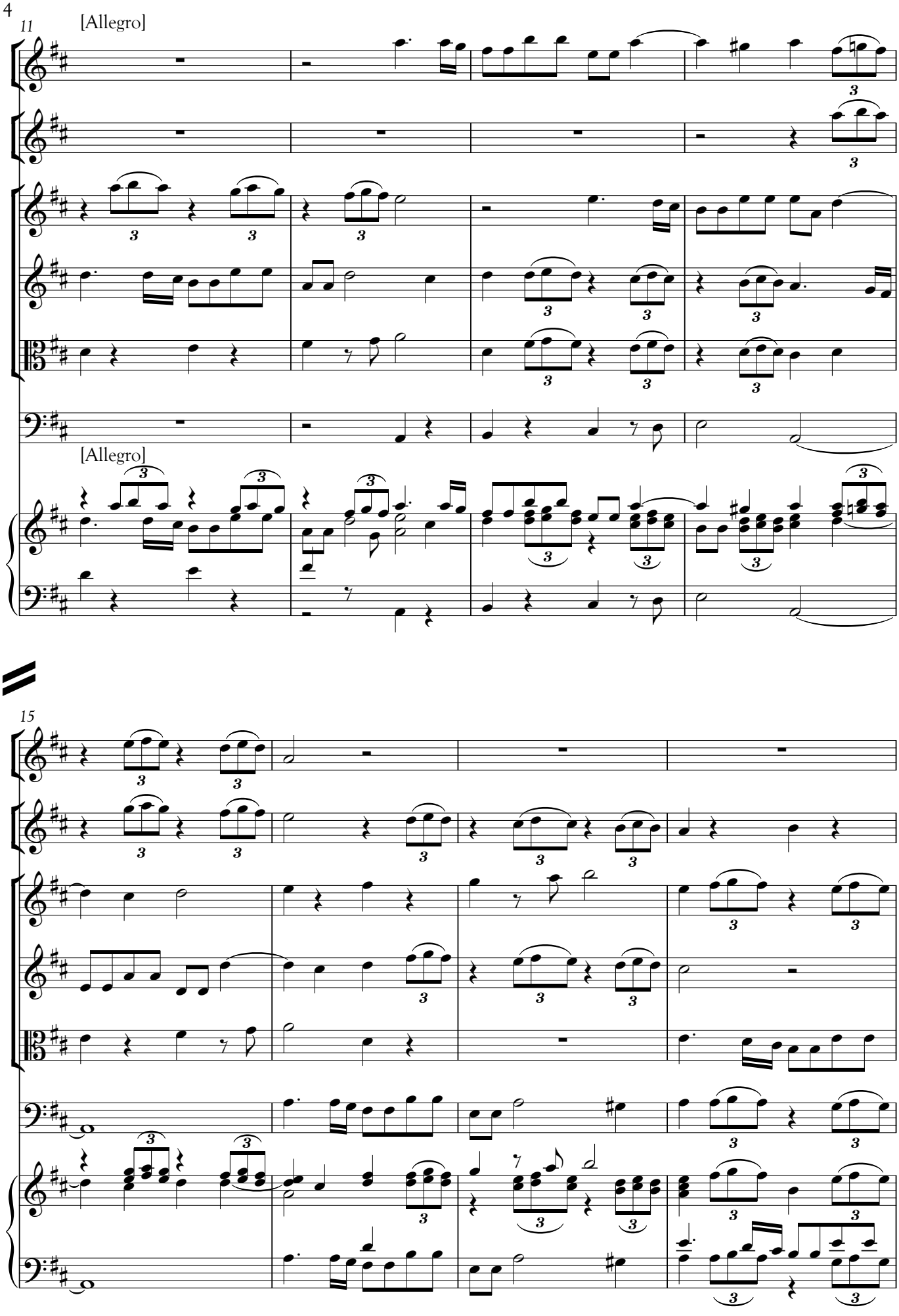
Z 323

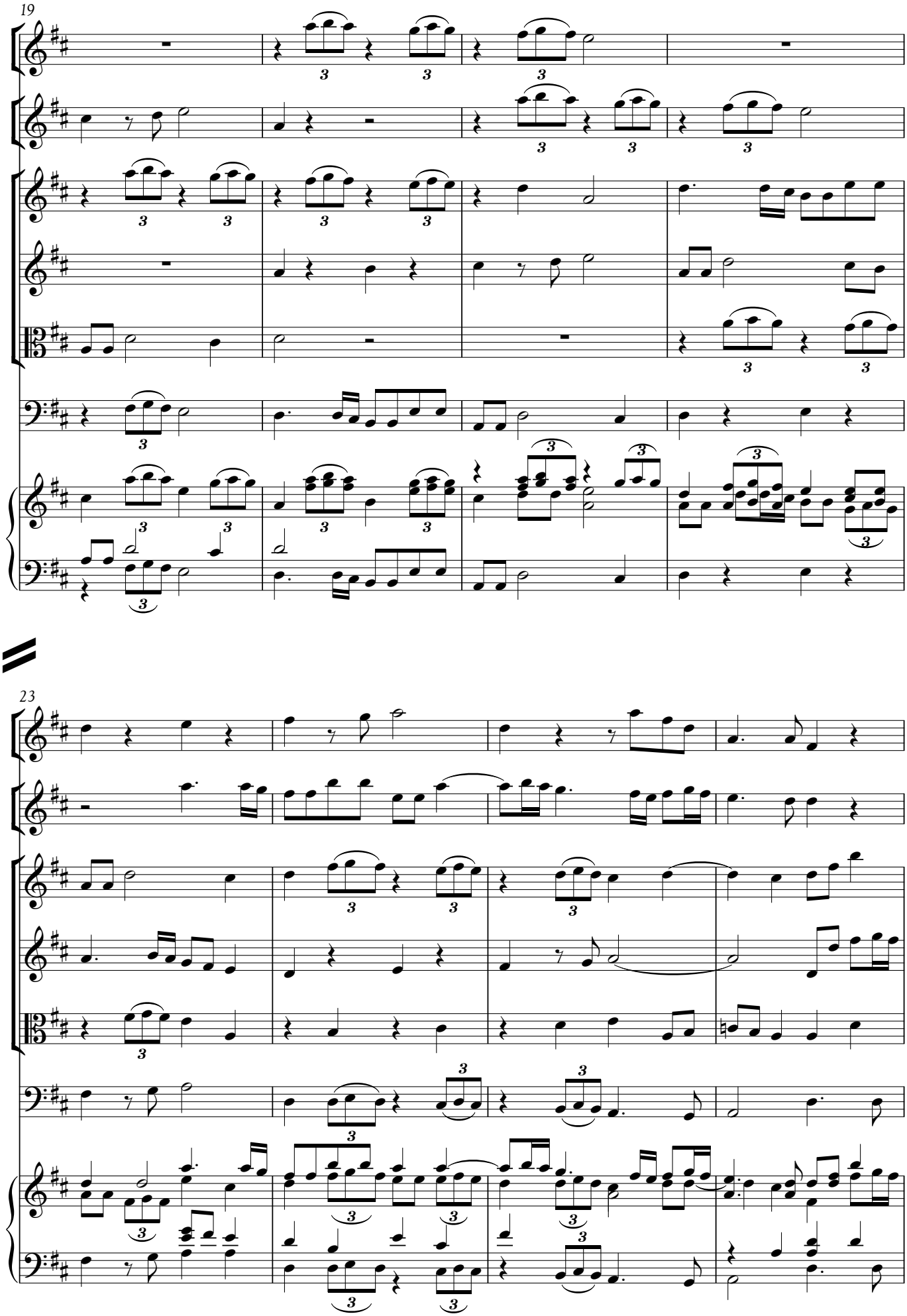
(Birthday Ode for Queen Mary, 30 April 1694)

Poem by
Nahum Tate?

Henry Purcell
(1659–1695)




11
[Allegro]
[Allegro]
15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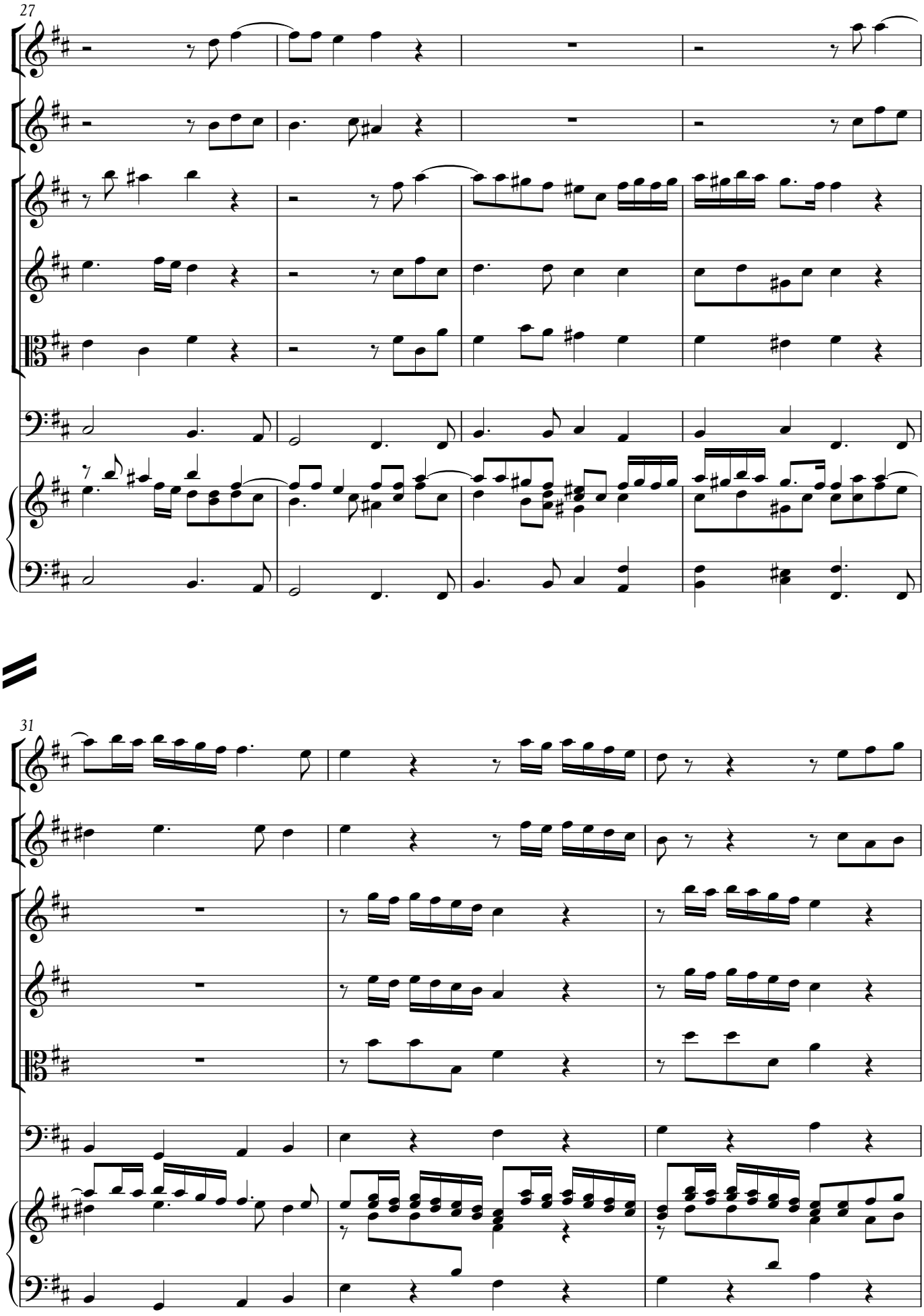
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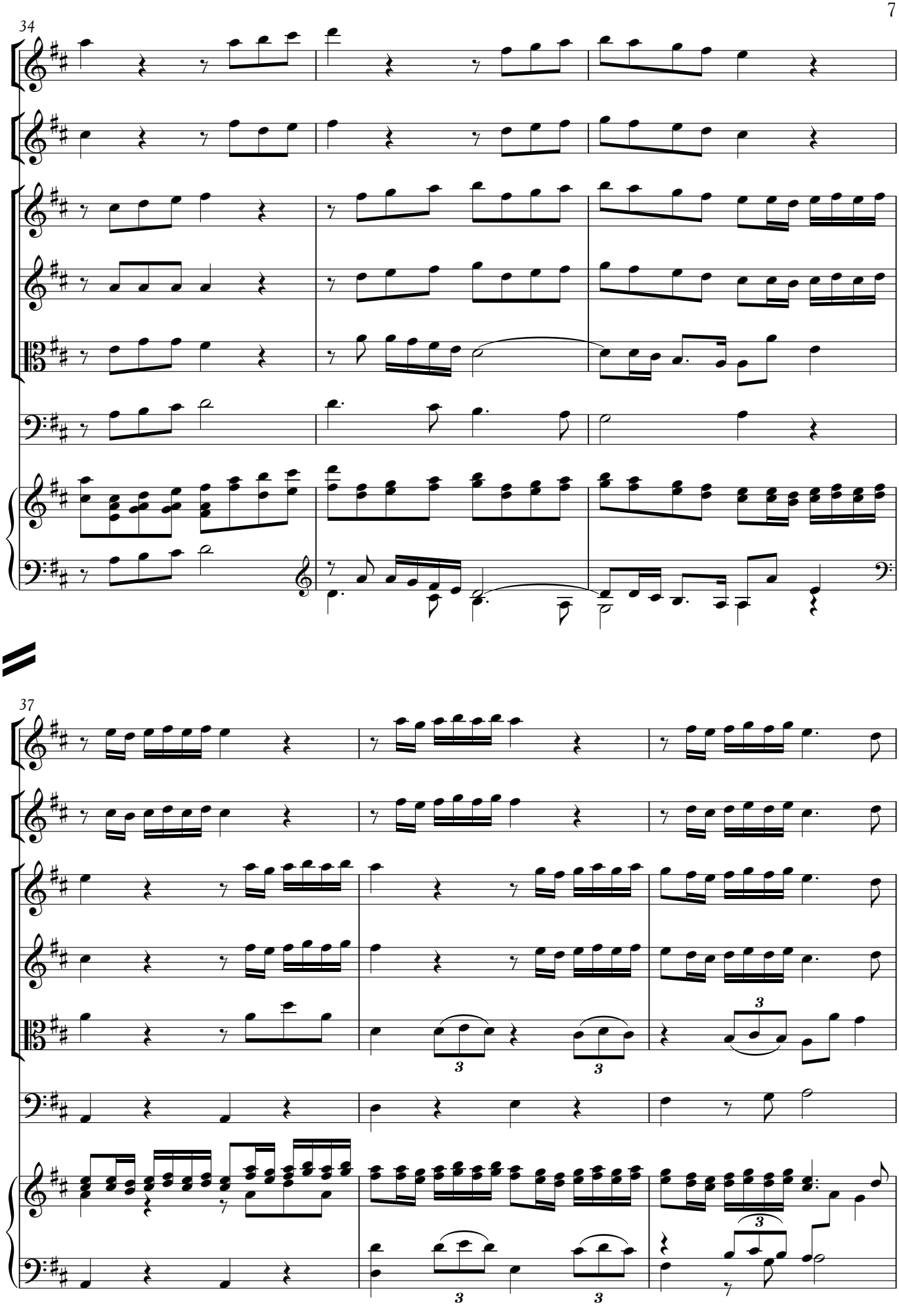
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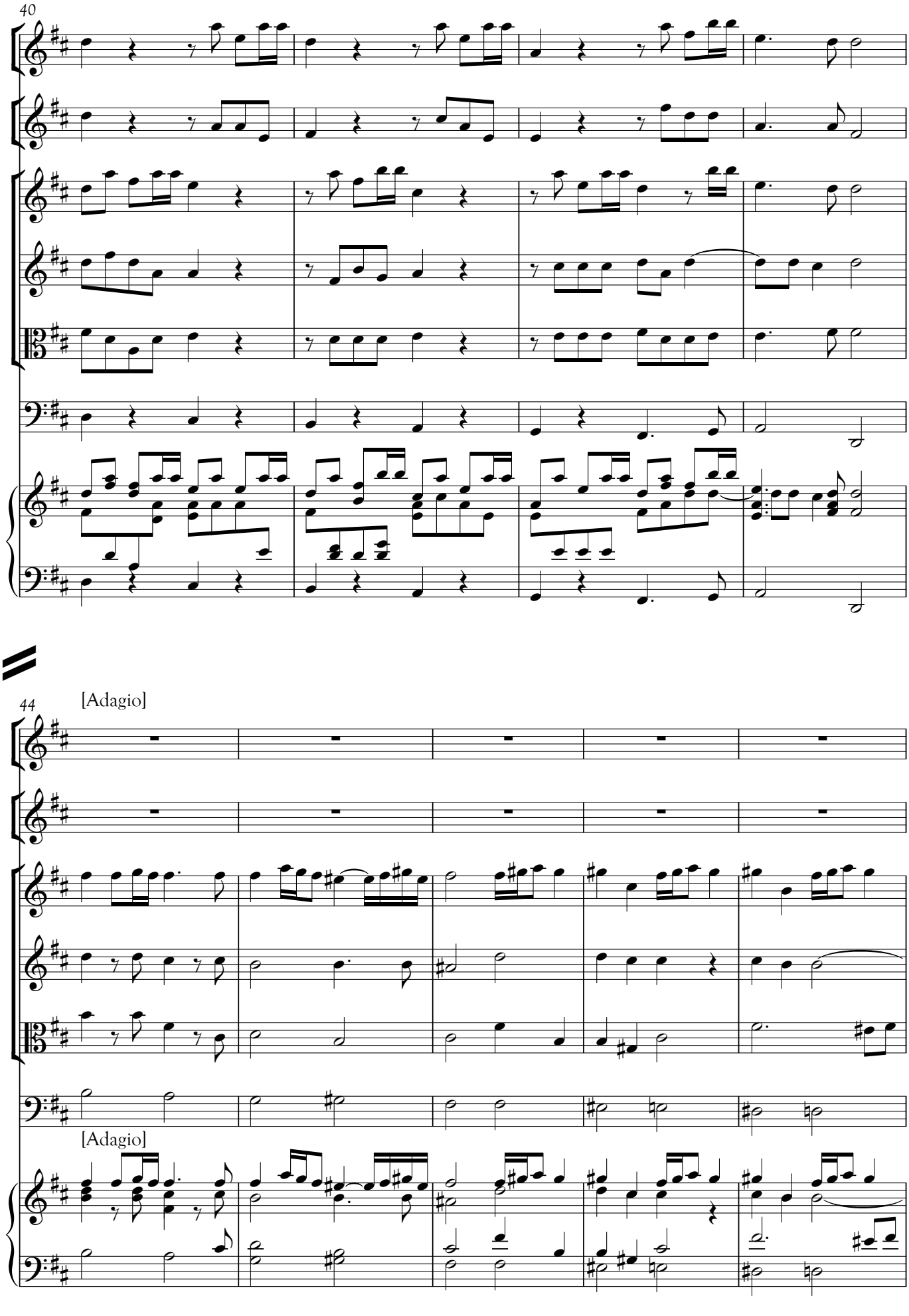
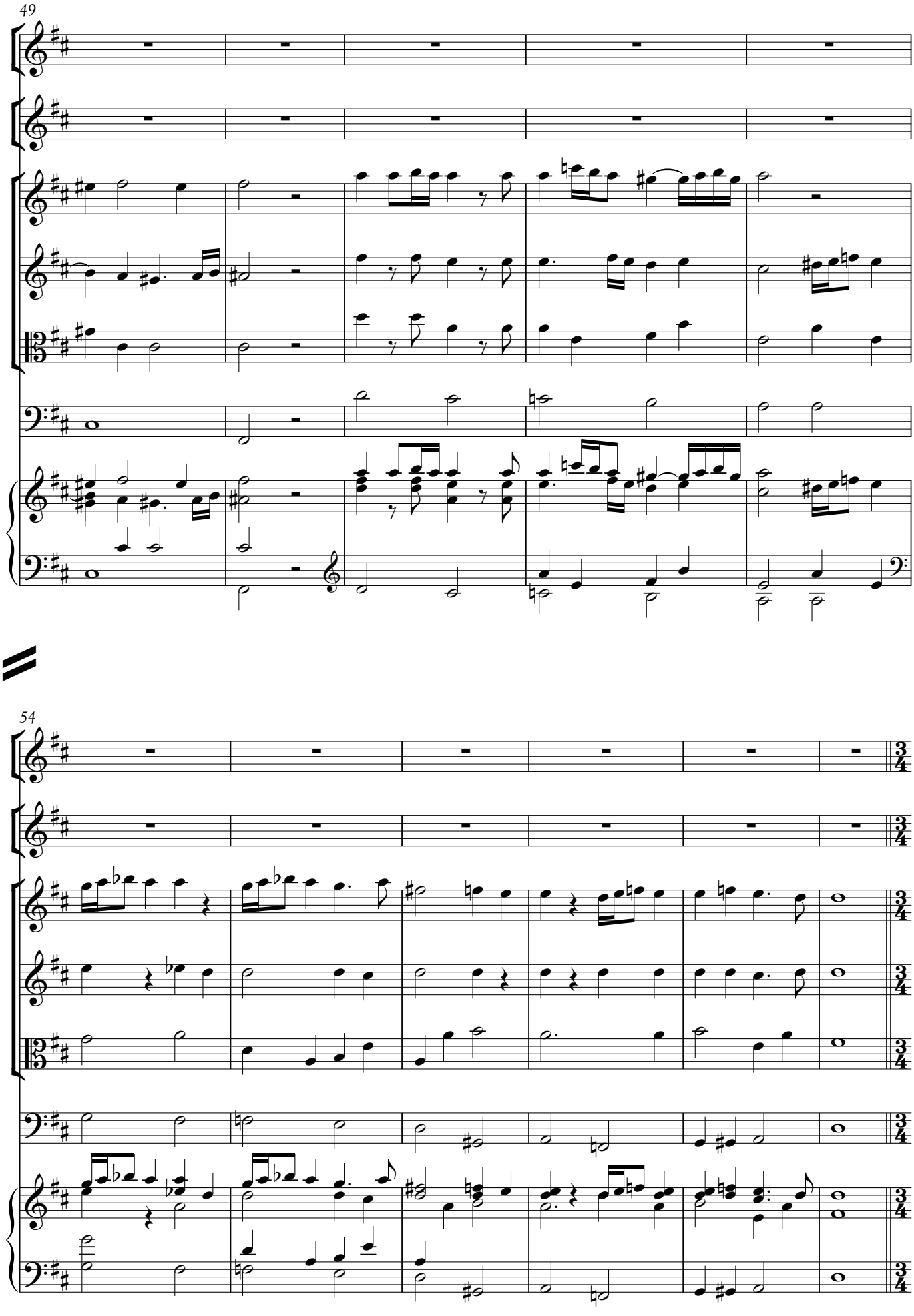

40
44
[Adagio]
[Adagio]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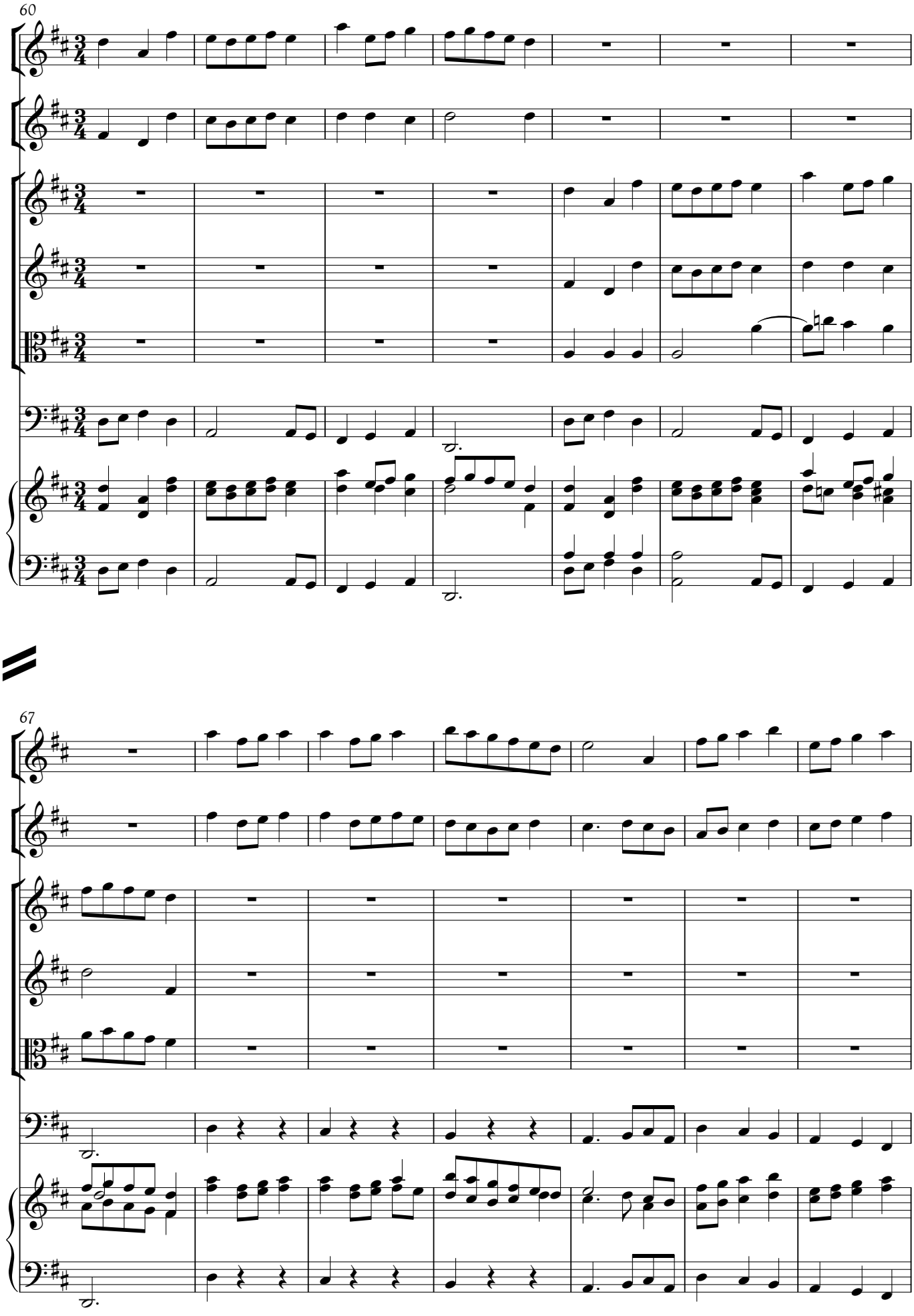
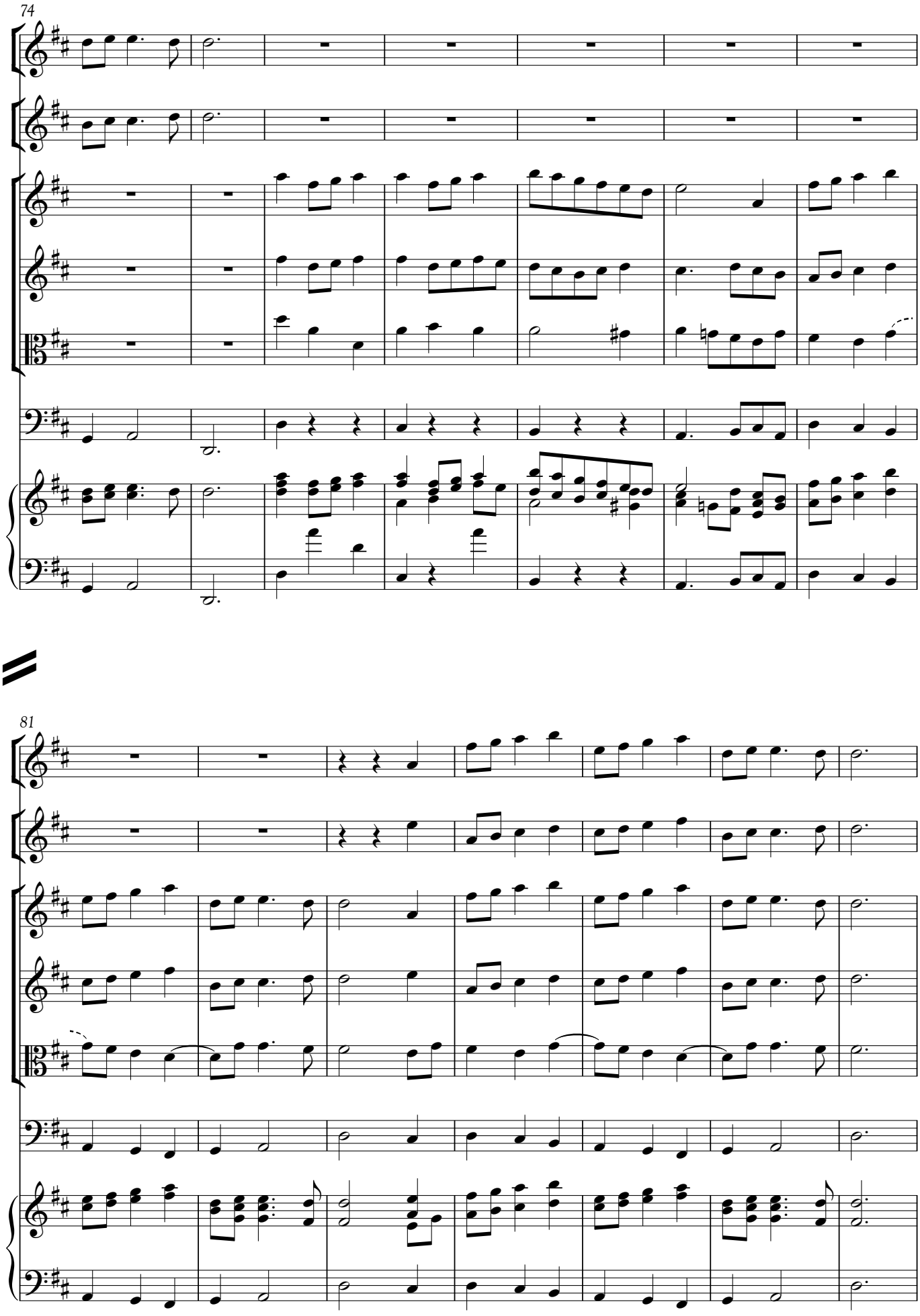
54


60
67


74
81

88

COUNTERTENOR SOLO

Come, come, ye Sons of Art, come, come a - way, come, come, ye Sons of Art, come, come a -

95

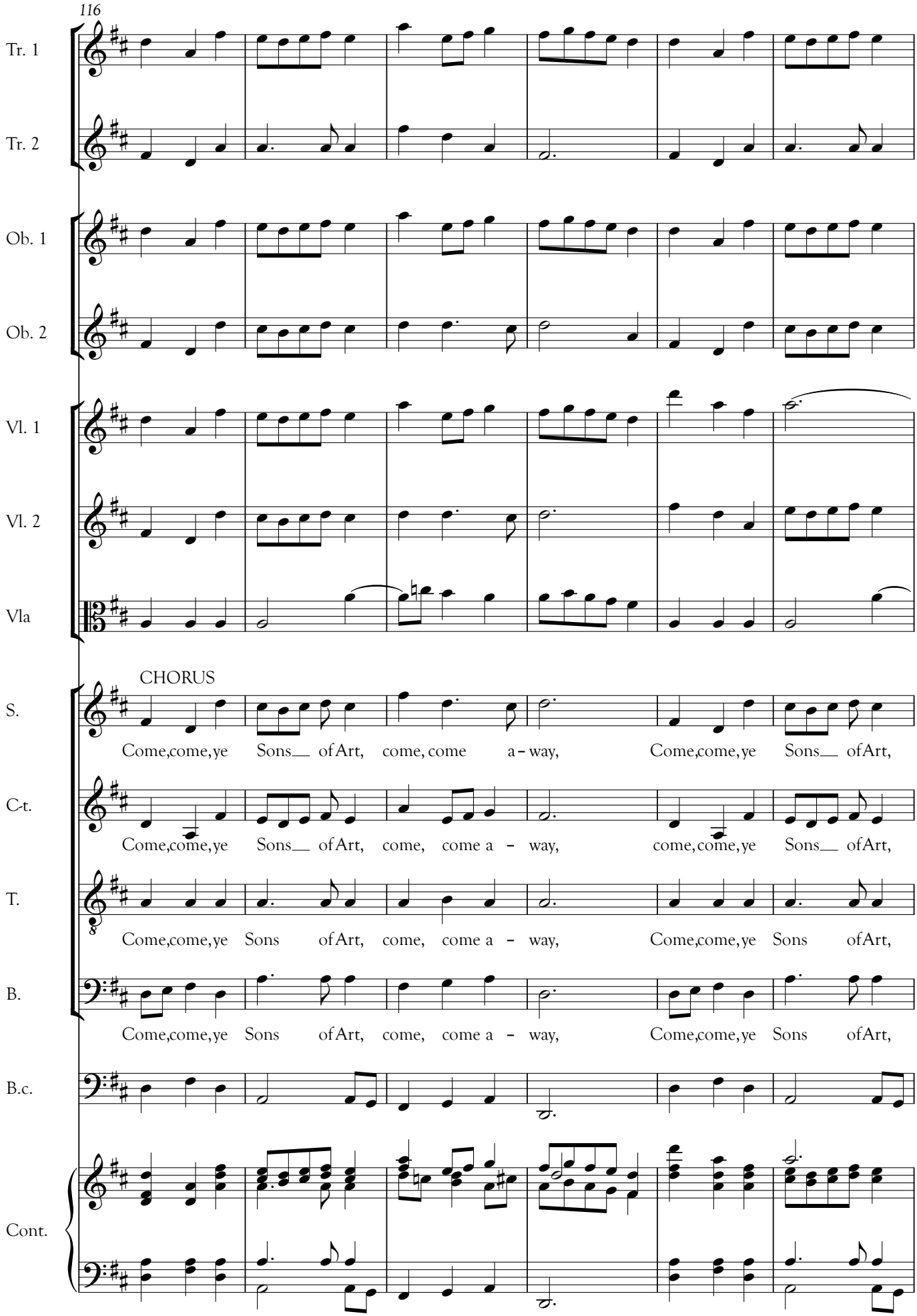
way, tune all your voi - ces and in - stru - ments play, to ce-le-brate, to ce-le-brate this

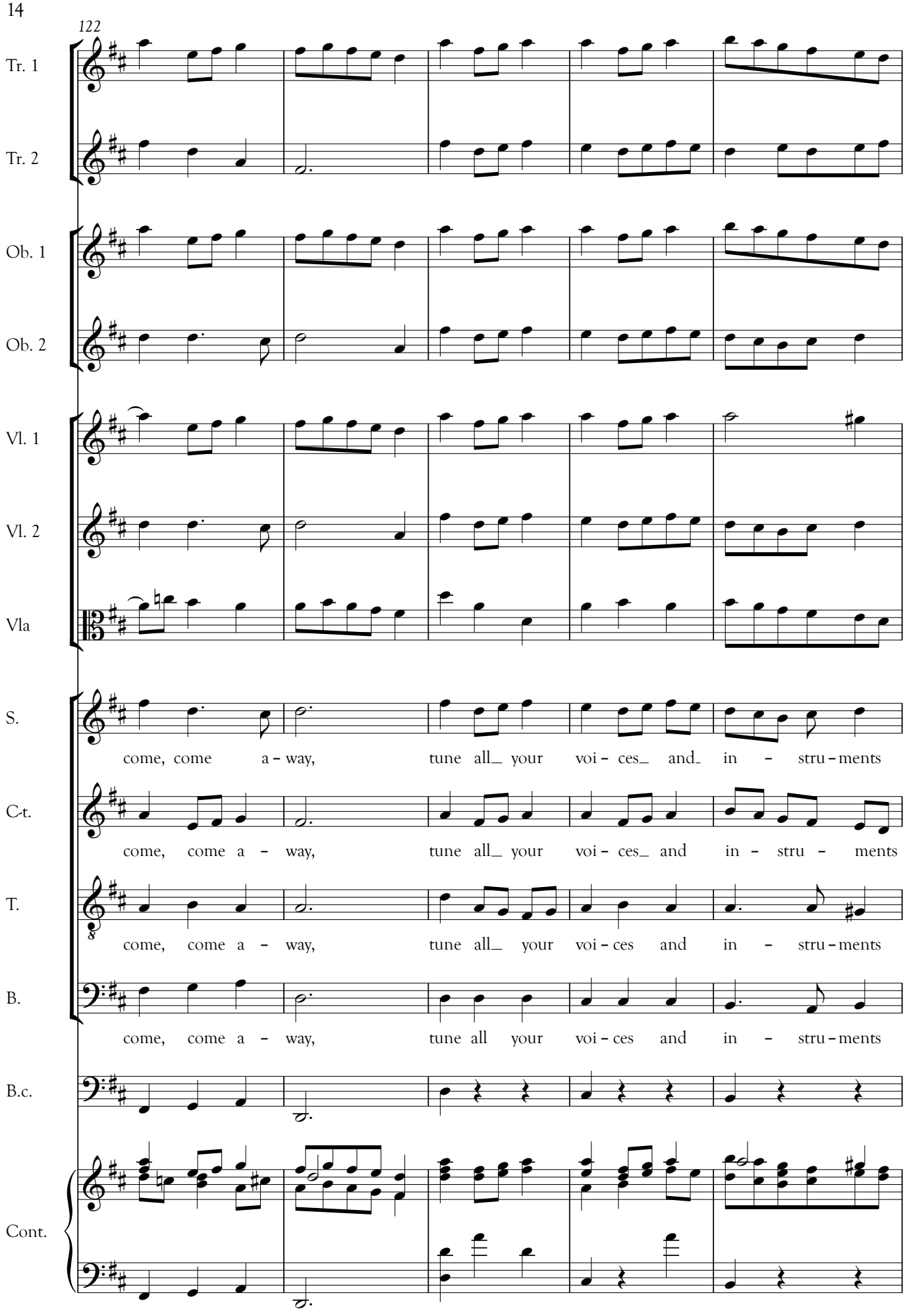
102

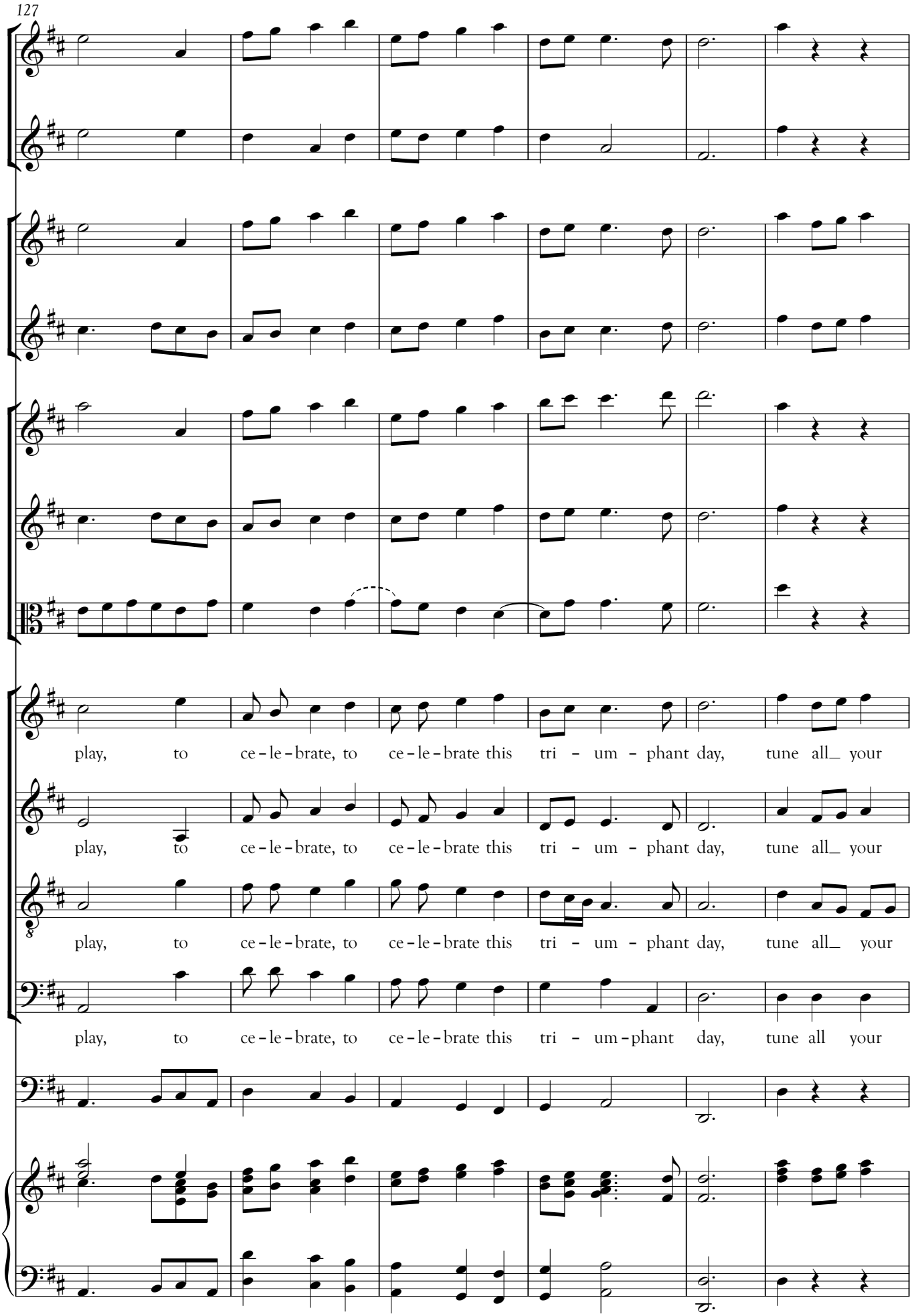
tri - um-phant day, tune all your voi - ces and in - stru - ments play, to ce-le-brate, to

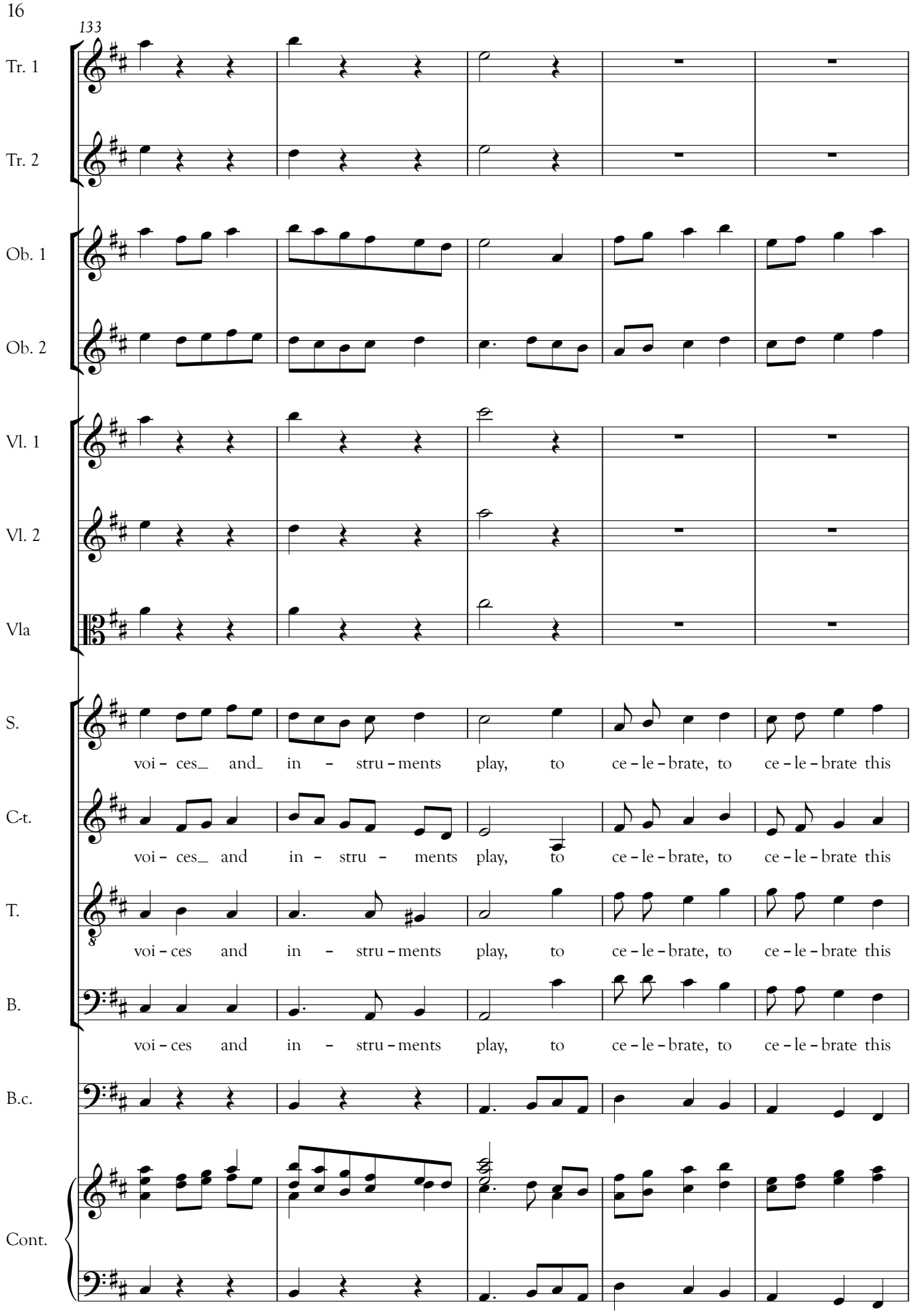
109

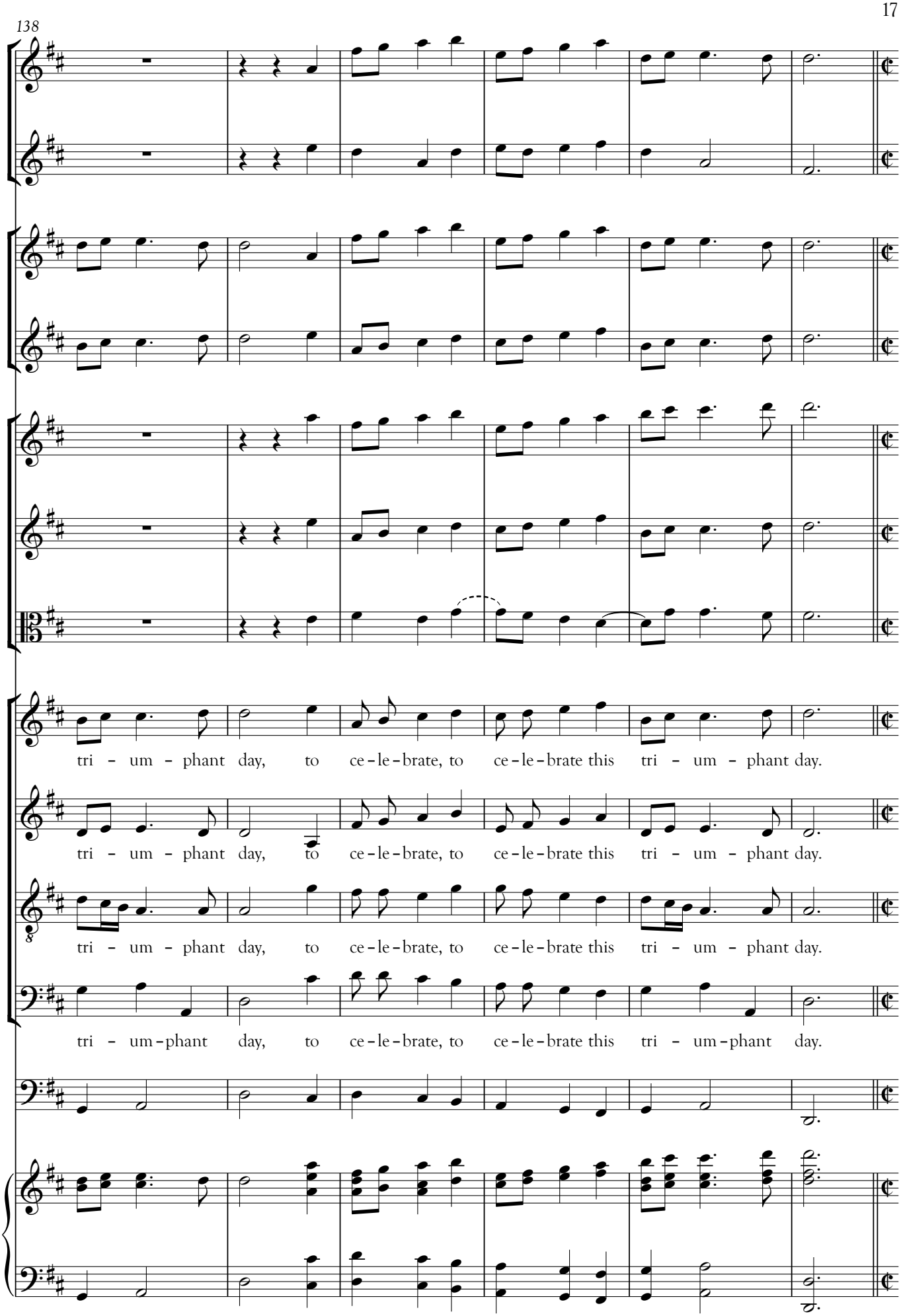
ce-le-brate this tri - um-phant day, to ce-le-brate, to ce-le-brate this tri - um-phant day,

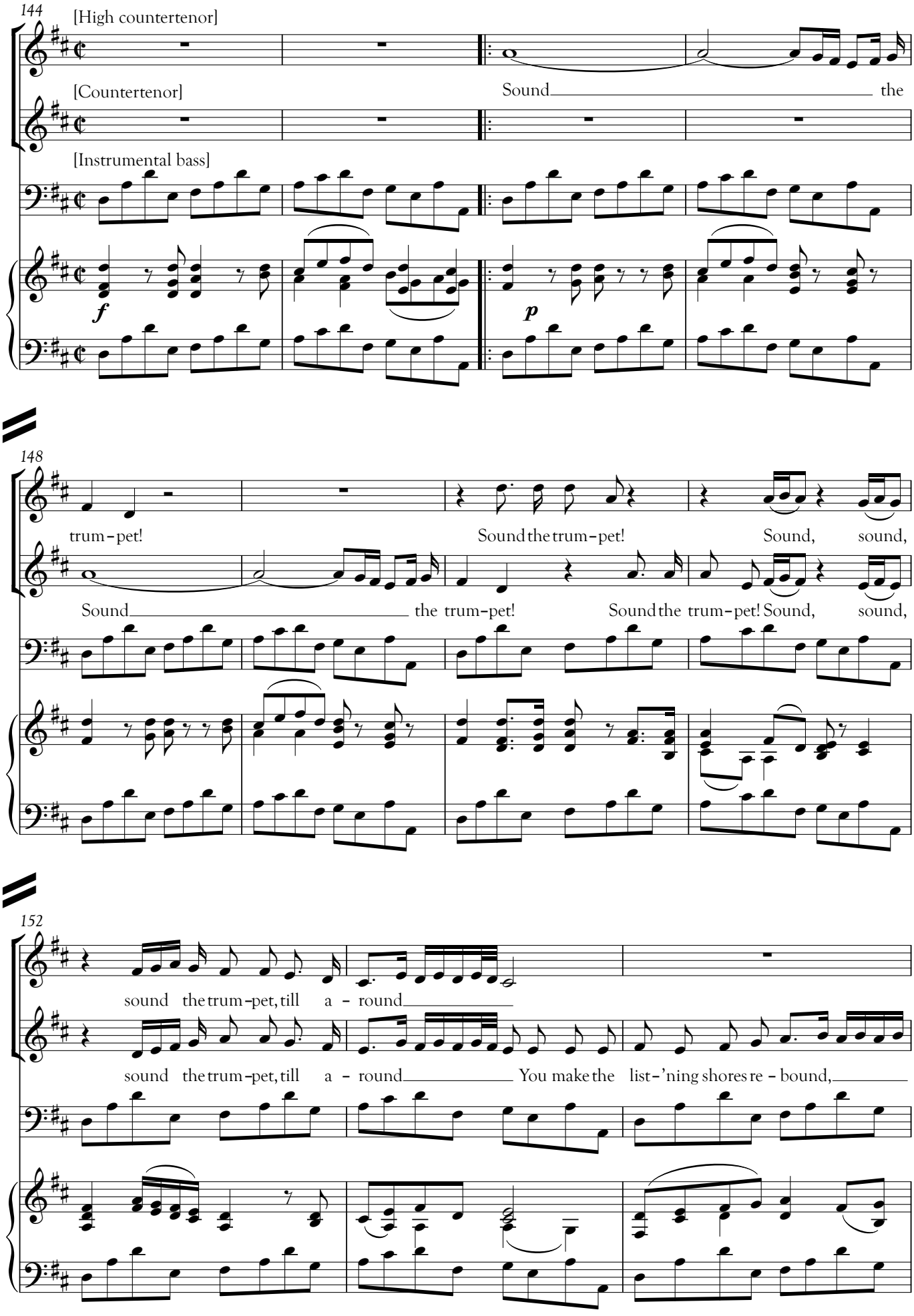

116
Tr. 1
Tr. 2
Ob. 1
Ob. 2
Vl. 1
Vl. 2
Vla
CHORUS
S.
Come,come,ye Sons of Art, come, come a - way, Come,come,ye Sons of Art,
C-t.
Come,come,ye Sons of Art, come, come a - way, come,come,ye Sons of Art,
T.
Come,come,ye Sons of Art, come, come a - way, Come,come,ye Sons of Art,
B.
Come,come,ye Sons of Art, come, come a - way, Come,come,ye Sons of Art,
B.c.
Cont.

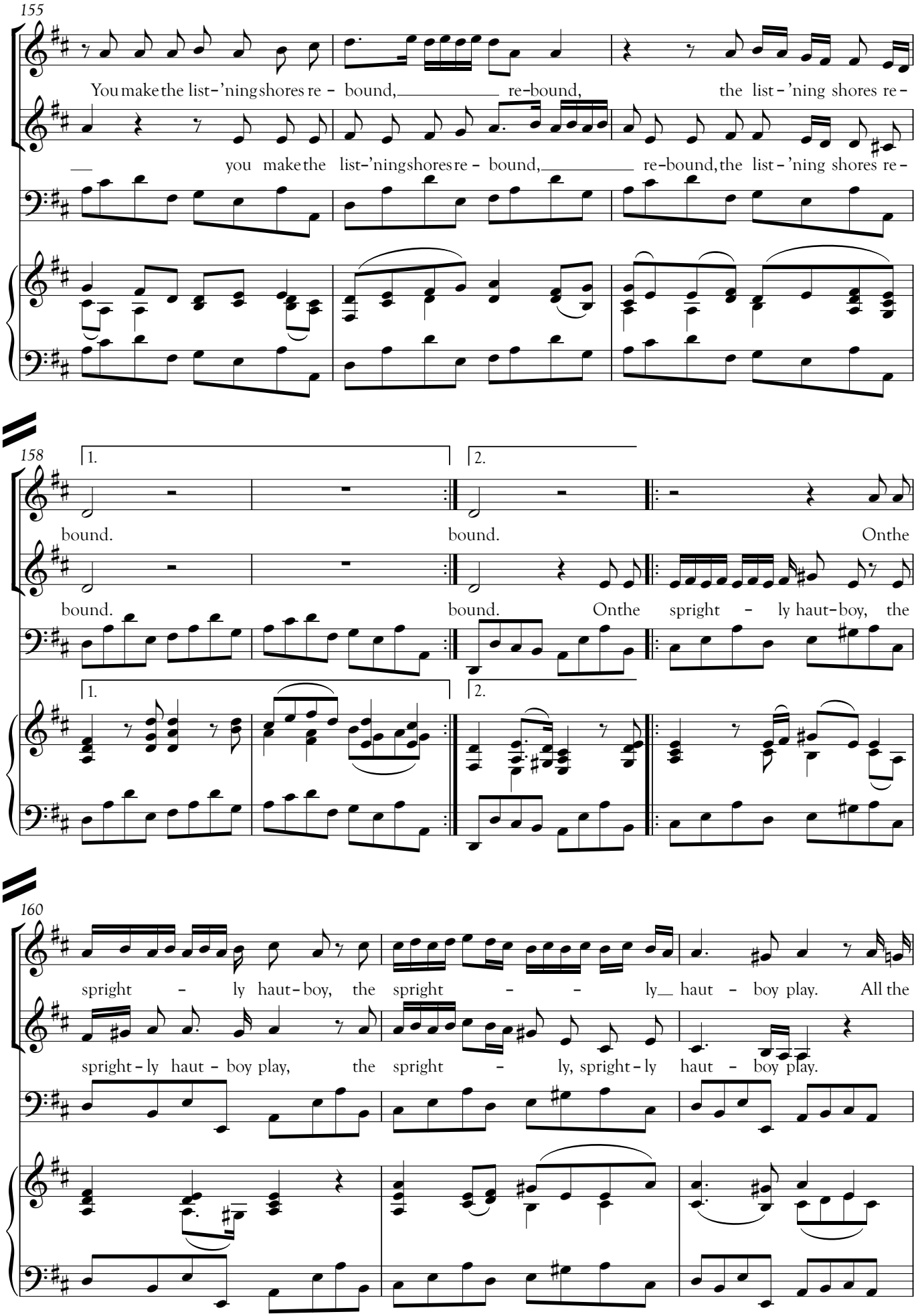

122
Tr. 1
Tr. 2
Ob. 1
Ob. 2
Vl. 1
Vl. 2
Vla
S.
come, come a - way, tune all_ your voi - ces_ and_ in - stru - ments
C-t.
come, come a - way, tune all_ your voi - ces_ and in - stru - ments
T.
come, come a - way, tune all_ your voi - ces and in - stru - ments
B.
come, come a - way, tune all your voi - ces and in - stru - ments
B.c.
Cont.

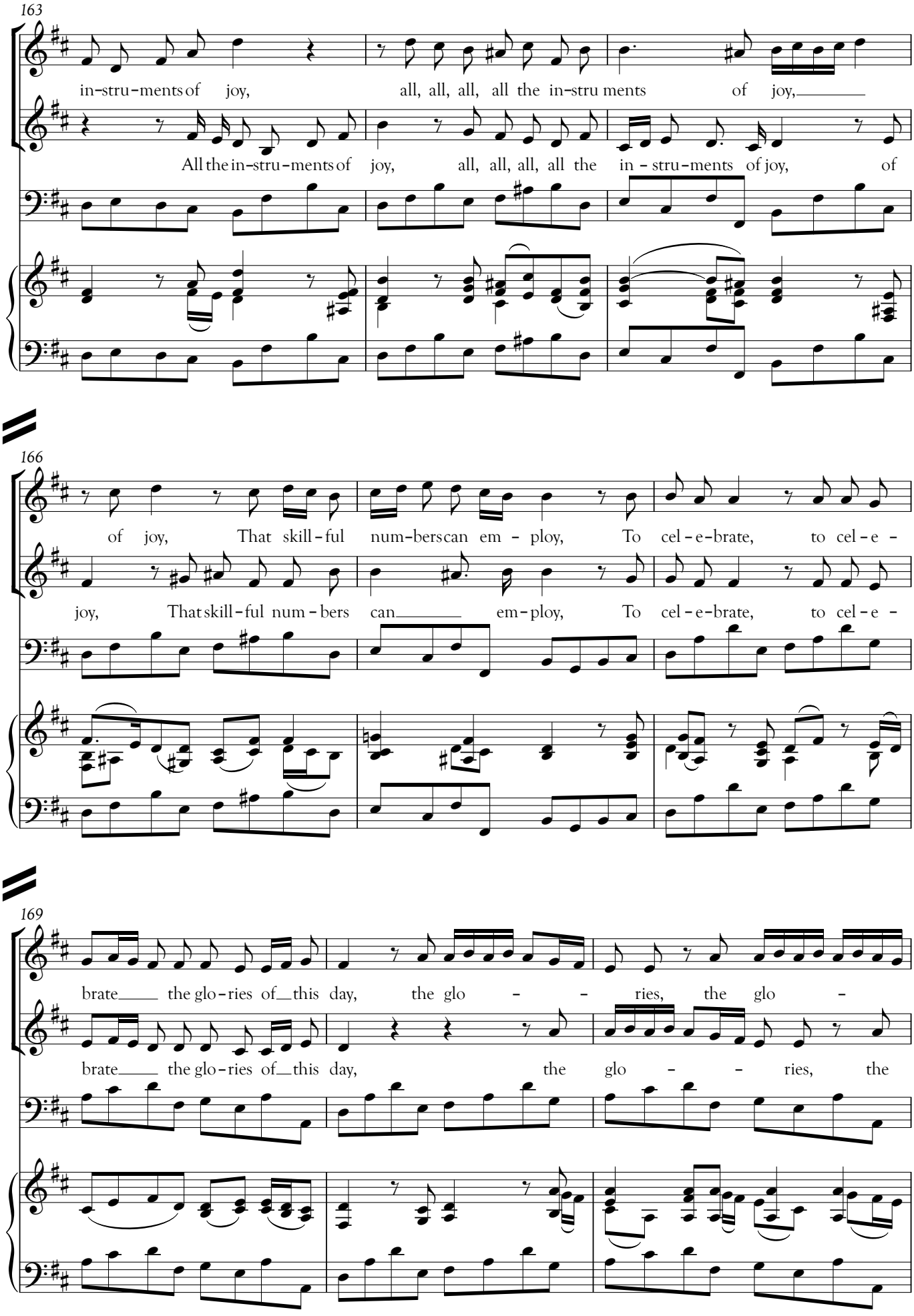

127
play, to ce - le - brate, to ce - le - brate this tri - um - phant day, tune all_ your
play, to ce - le - brate, to ce - le - brate this tri - um - phant day, tune all_ your
play, to ce - le - brate, to ce - le - brate this tri - um - phant day, tune all_ your
play, to ce - le - brate, to ce - le - brate this tri - um - phant day, tune all your

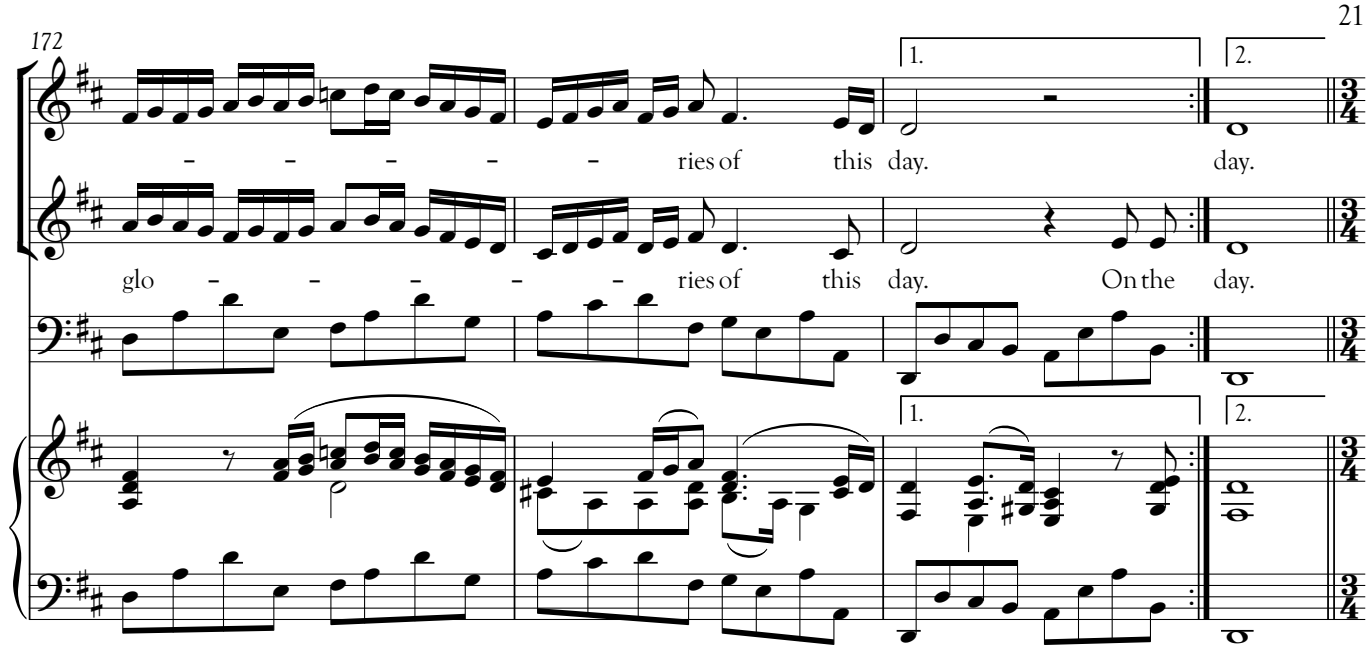

133
Tr. 1
Tr. 2
Ob. 1
Ob. 2
Vl. 1
Vl. 2
Vla
S.
voi - ces_ and_ in - stru - ments play, to ce - le - brate, to ce - le - brate this
C-t.
voi - ces_ and in - stru - ments play, to ce - le - brate, to ce - le - brate this
T.
voi - ces and in - stru - ments play, to ce - le - brate, to ce - le - brate this
B.
voi - ces and in - stru - ments play, to ce - le - brate, to ce - le - brate this
B.c.
Cont.

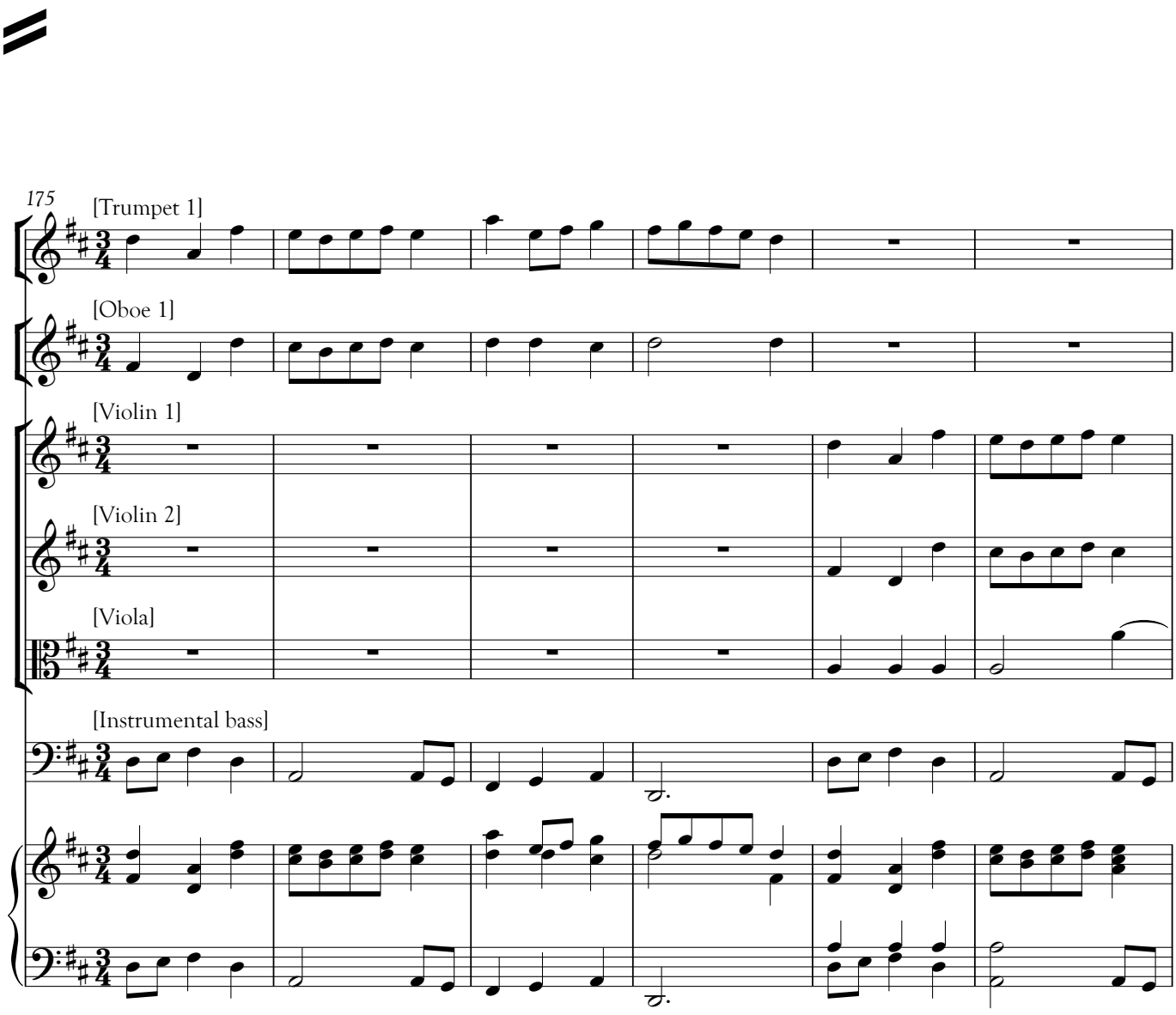

138
tri - um - phant day, to ce - le - brate, to ce - le - brate this tri - um - phant day.
tri - um - phant day, to ce - le - brate, to ce - le - brate this tri - um - phant day.
tri - um - phant day, to ce - le - brate, to ce - le - brate this tri - um - phant day.
tri - um - phant day, to ce - le - brate, to ce - le - brate this tri - um - phant day.


144
[High countertenor]
[Countertenor]
Sound the
[Instrumental bass]
f
p
148
trum-pet!
Sound the trum-pet!
Sound, sound,
Sound the trum-pet!
Sound the trum-pet!
Sound, sound,
152
sound the trum-pet, till a - round
sound the trum-pet, till a - round
You make the list-'ning shores re - bound,

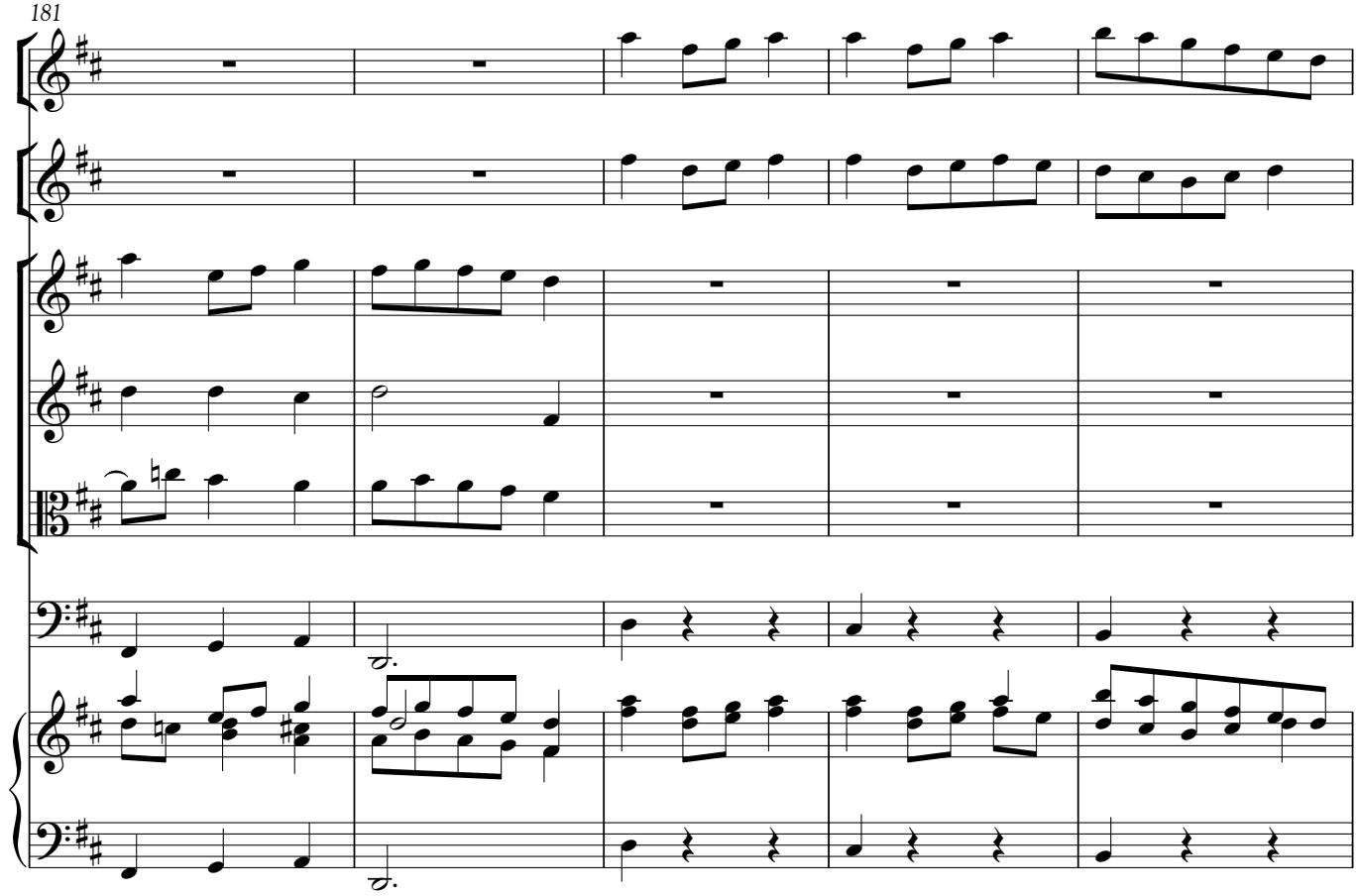

155
You make the list-'ning shores re - bound, re-bound, the list - 'ning shores re -
you make the list-'ning shores re - bound, re-bound, the list - 'ning shores re -
158
1.
2.
bound.
bound.
On the
bound.
bound.
On the spright - ly haut-boy, the
160
spright - ly haut-boy, the spright - - ly haut - boy play. All the
spright-ly haut - boy play, the spright - ly, spright-ly haut - boy play.


163
in-stru-ments of joy, all, all, all, all the in-stru ments of joy,
All the in-stru-ments of joy, all, all, all, all the in - stru-ments of joy, of
166
of joy, That skill-ful num-bers can em - ploy, To cel-e-brate, to cel-e -
joy, That skill-ful num - bers can em-ploy, To cel-e-brate, to cel-e -
169
brate the glo-ries of this day, the glo - - ries, the glo -
brate the glo-ries of this day, the glo - - ries, the


172
1.
2.
– – – – – ries of this day. day.
glo – – – – – ries of this day. On the day.


175
[Trumpet 1]
[Oboe 1]
[Violin 1]
[Violin 2]
[Viola]
[Instrumental bass]

181



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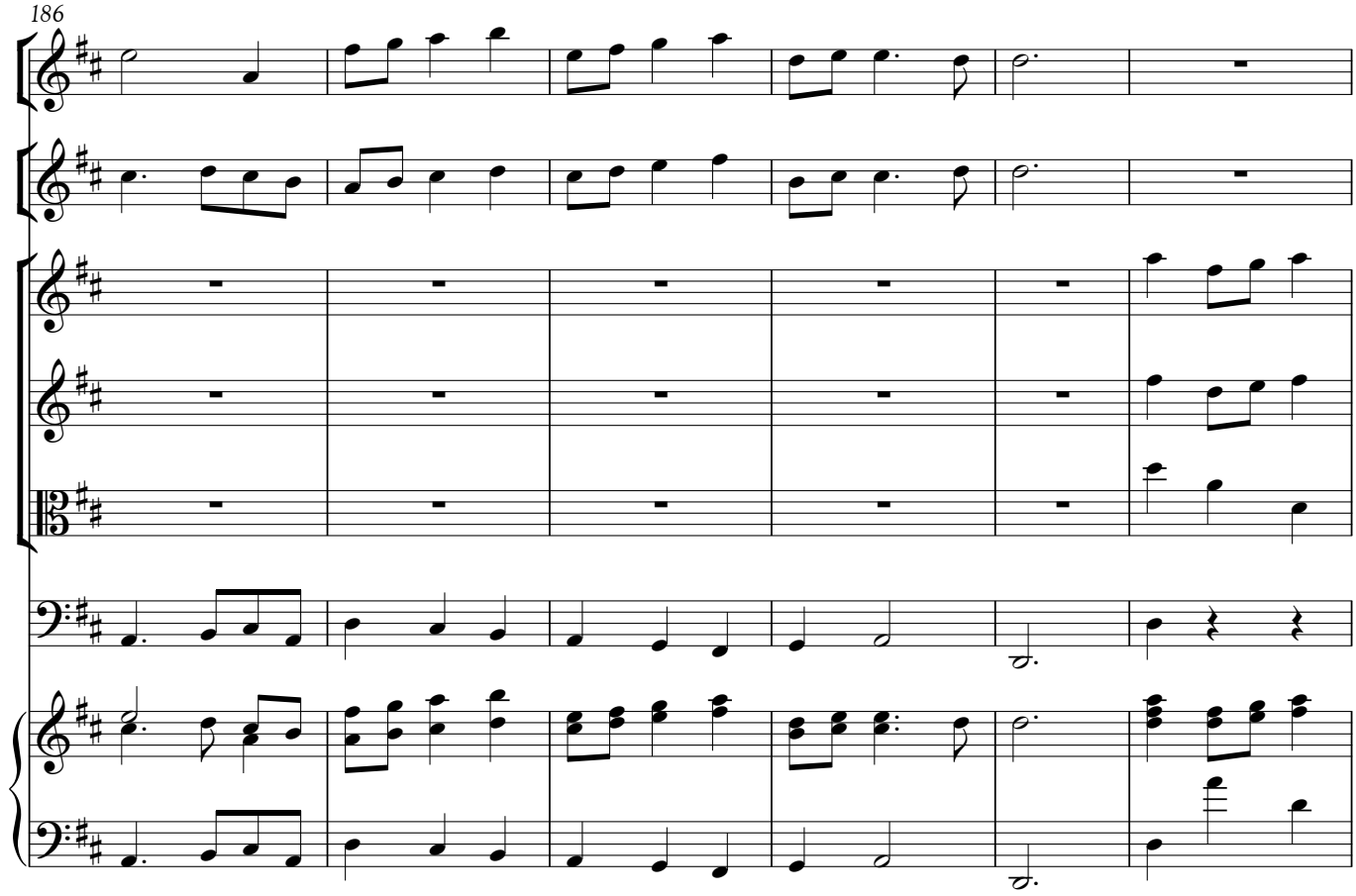

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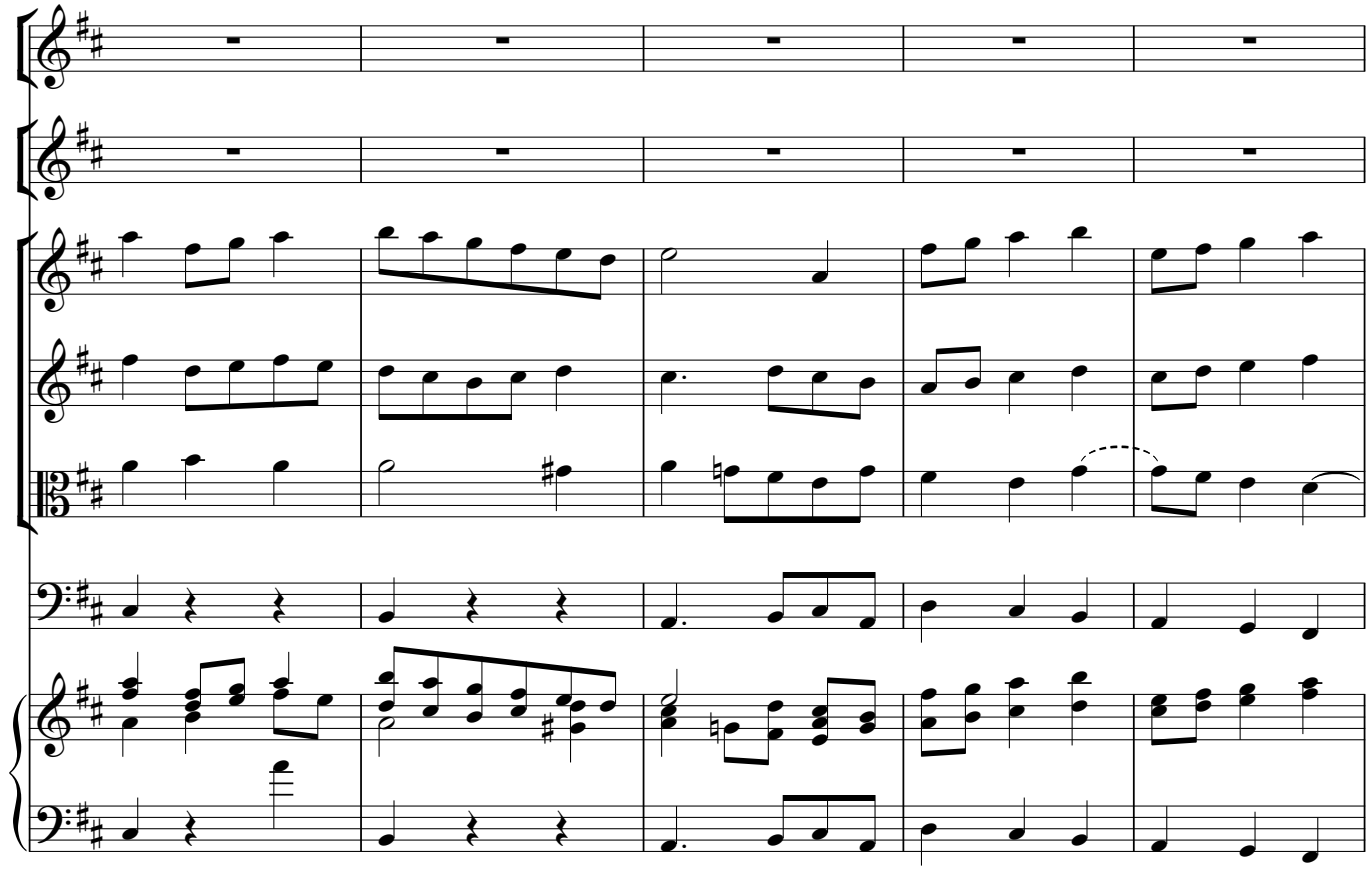

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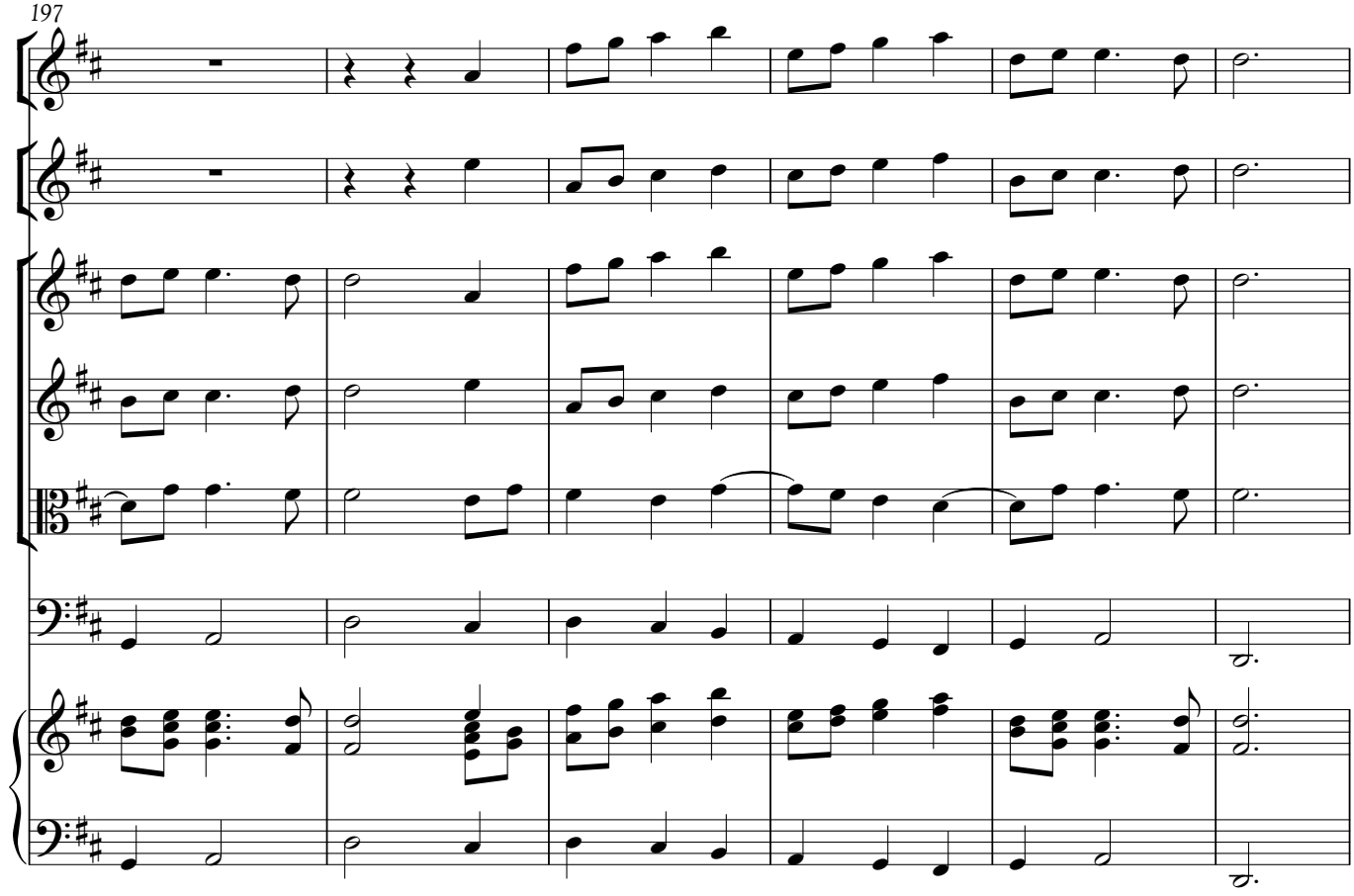
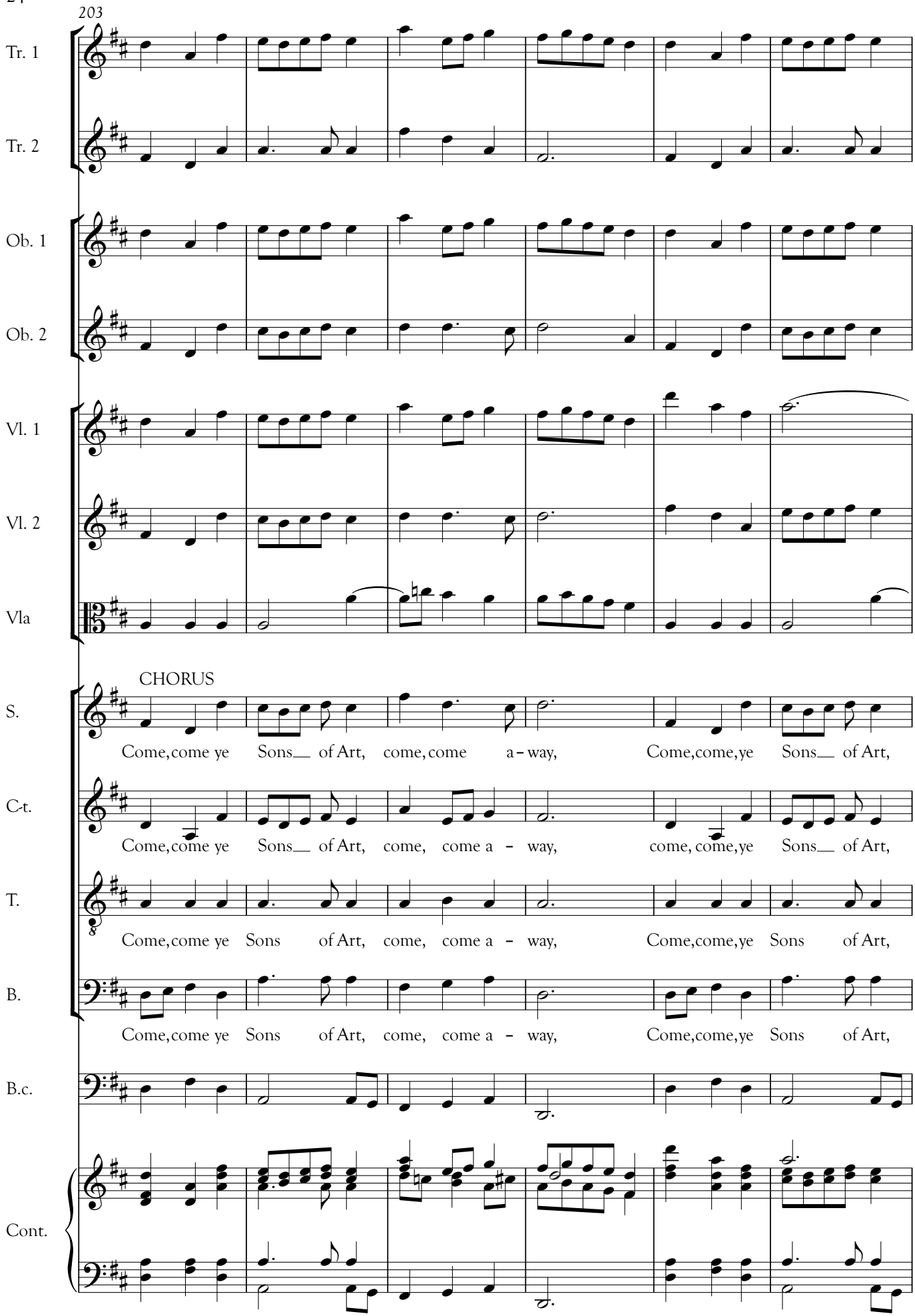
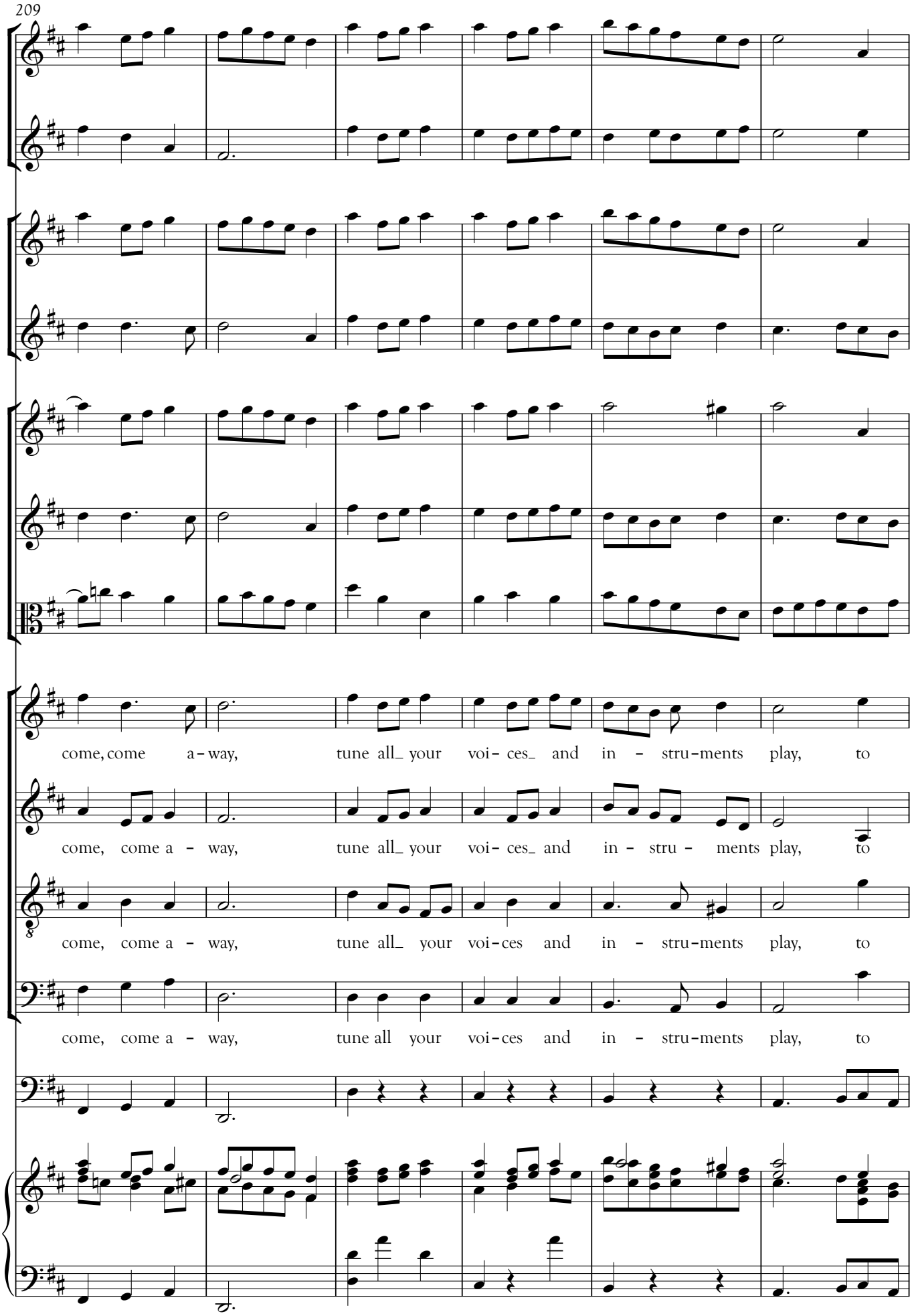
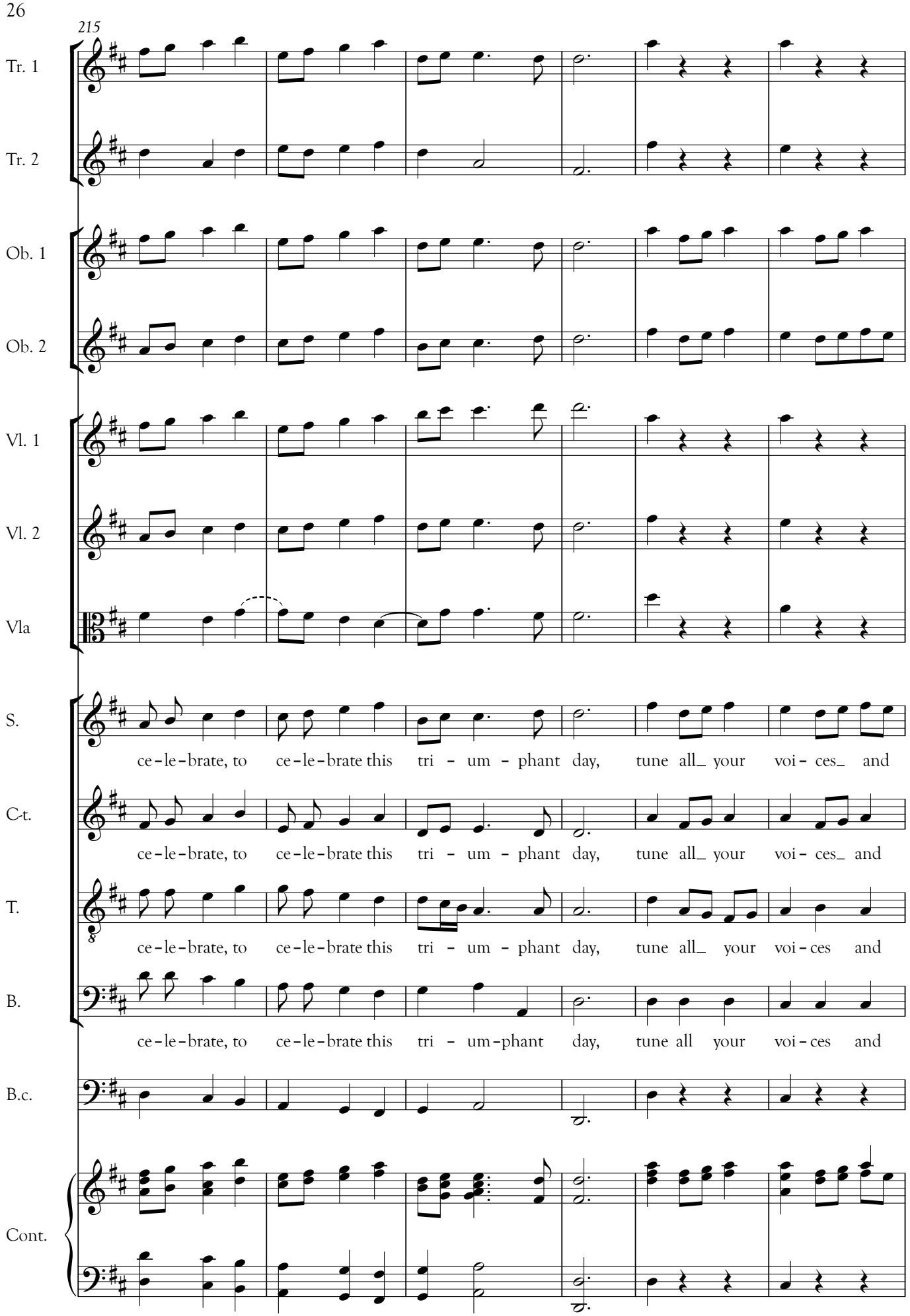
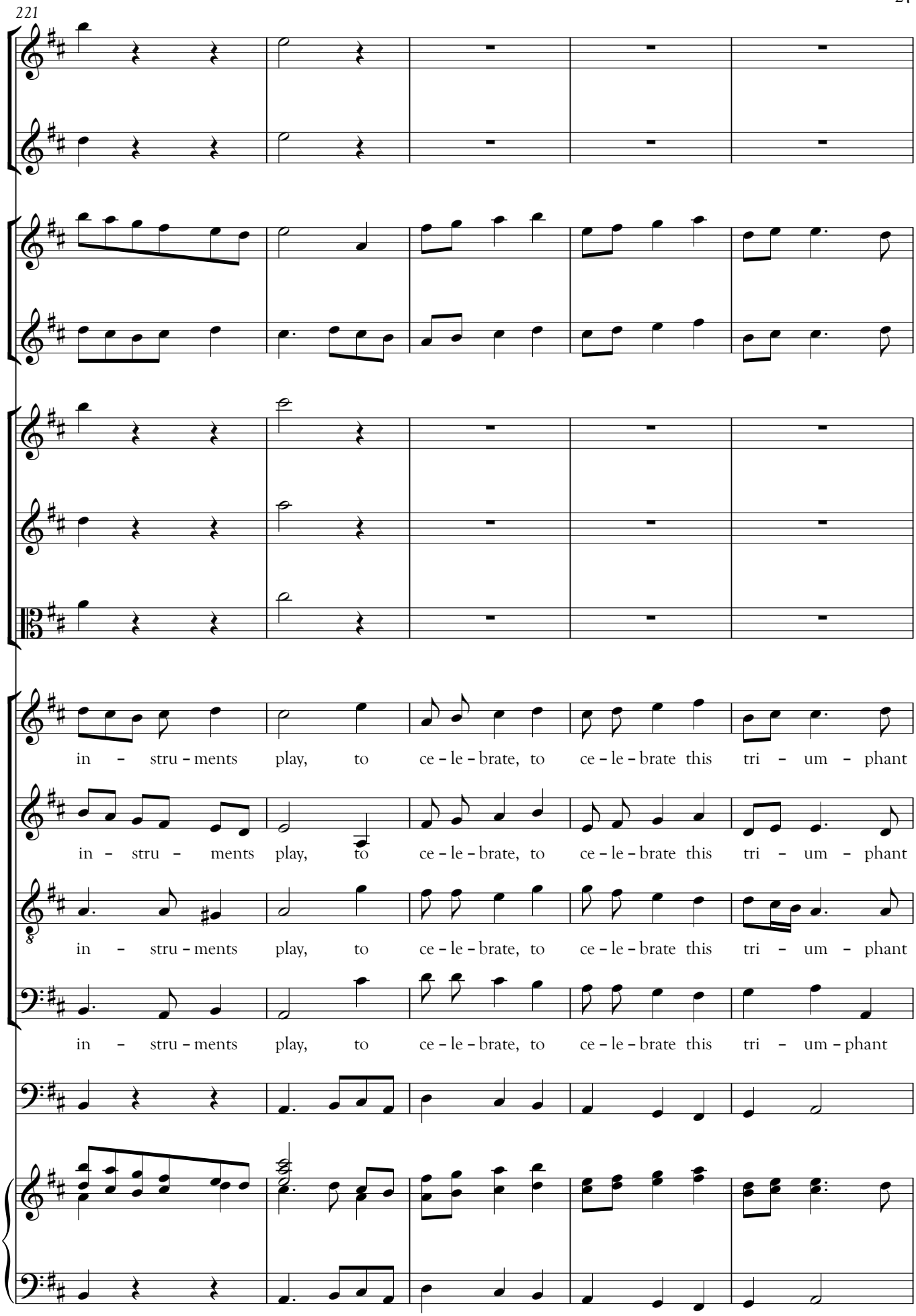
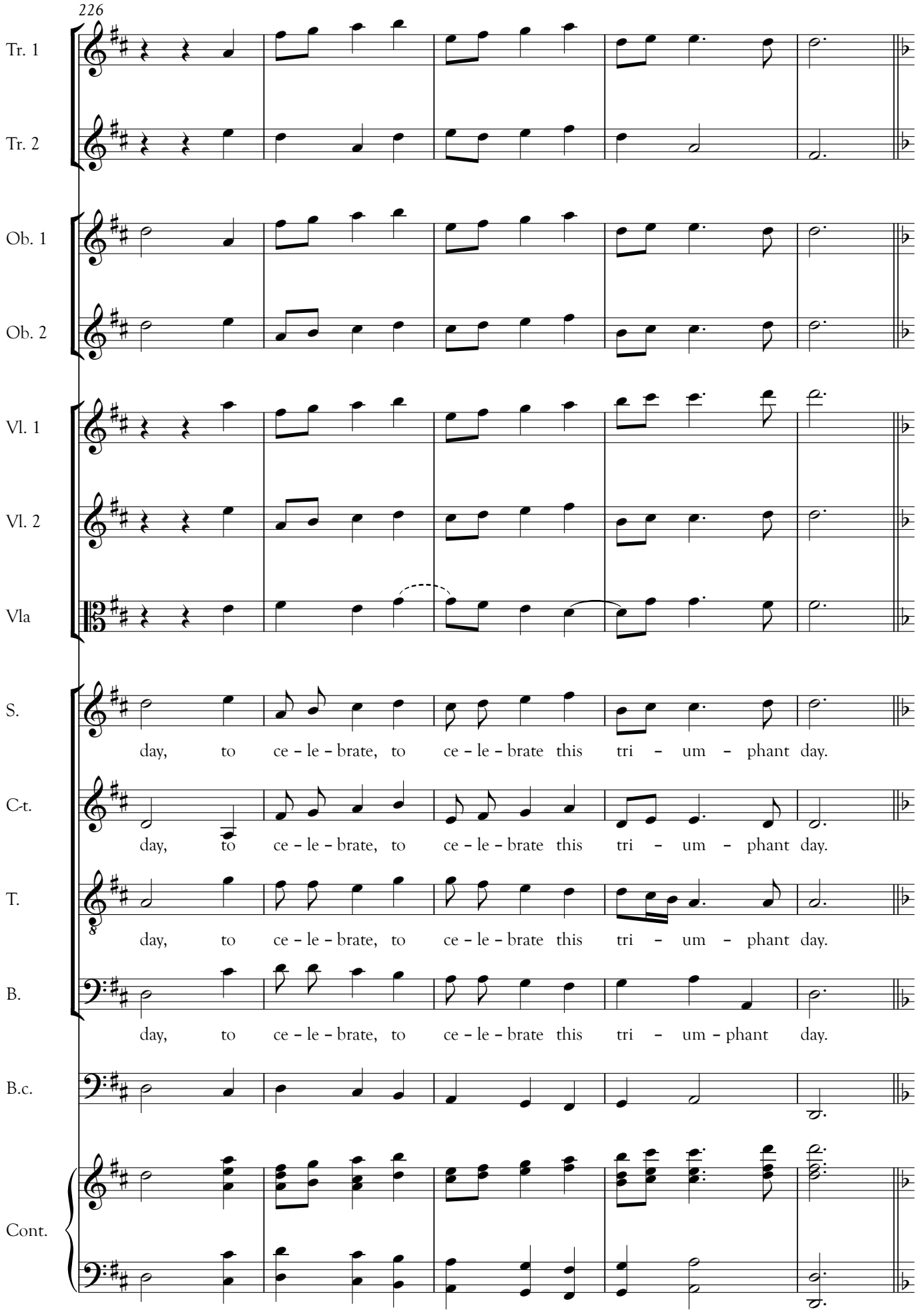


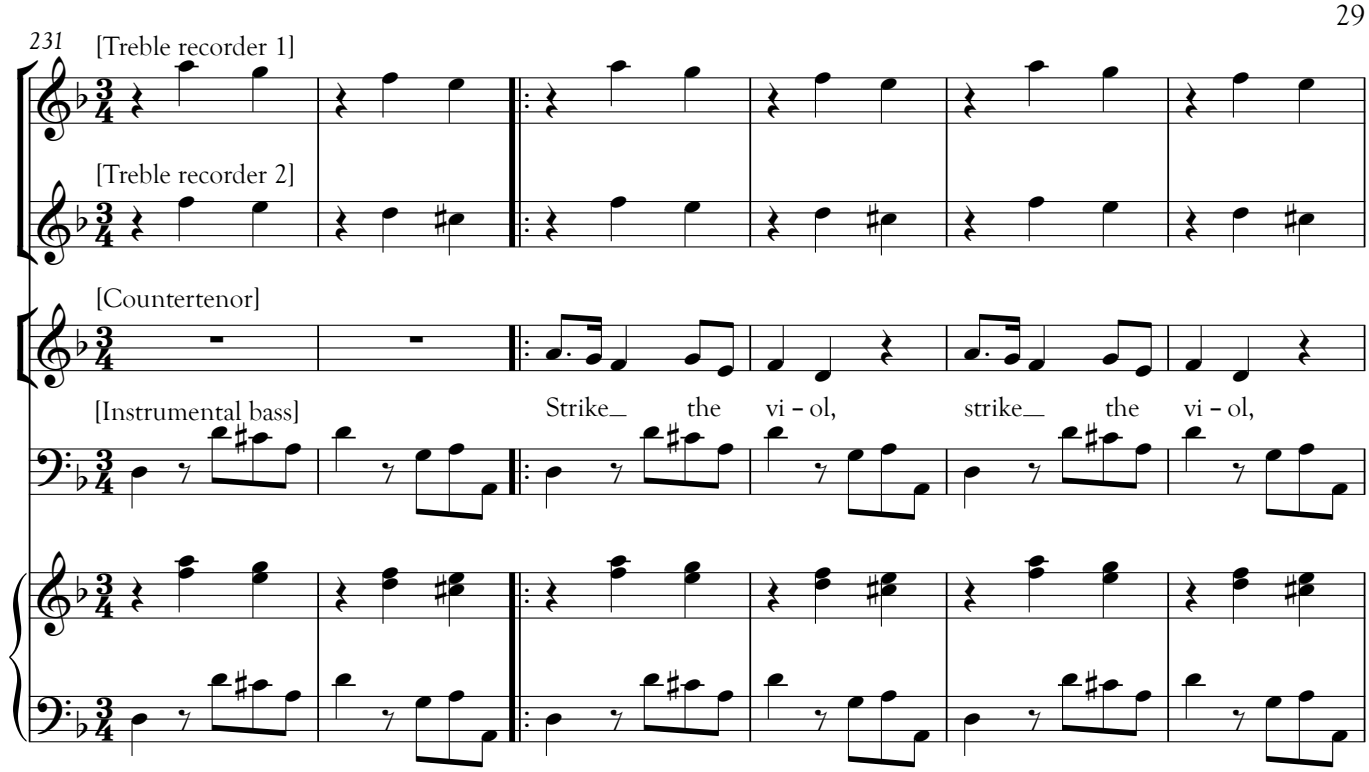

203
Tr. 1
Tr. 2
Ob. 1
Ob. 2
Vl. 1
Vl. 2
Vla
CHORUS
S.
Come, come ye Sons of Art, come, come a - way, Come, come, ye Sons of Art,
C-t.
Come, come ye Sons of Art, come, come a - way, come, come, ye Sons of Art,
T.
Come, come ye Sons of Art, come, come a - way, Come, come, ye Sons of Art,
B.
Come, come ye Sons of Art, come, come a - way, Come, come, ye Sons of Art,
B.c.
Cont.

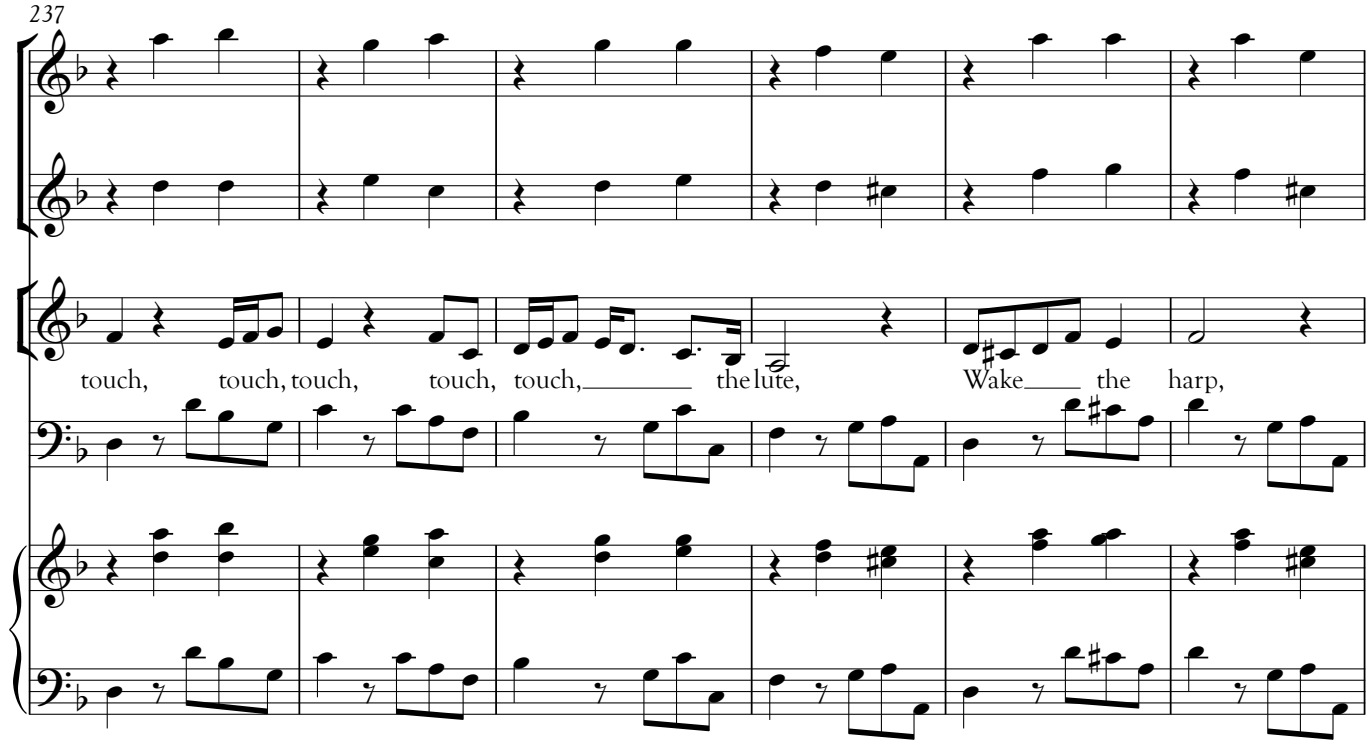

209
come, come a - way, tune all_ your voi - ces_ and in - stru - ments play, to
come, come a - way, tune all_ your voi - ces_ and in - stru - ments play, to
come, come a - way, tune all_ your voi - ces and in - stru - ments play, to
come, come a - way, tune all your voi - ces and in - stru - ments play, to

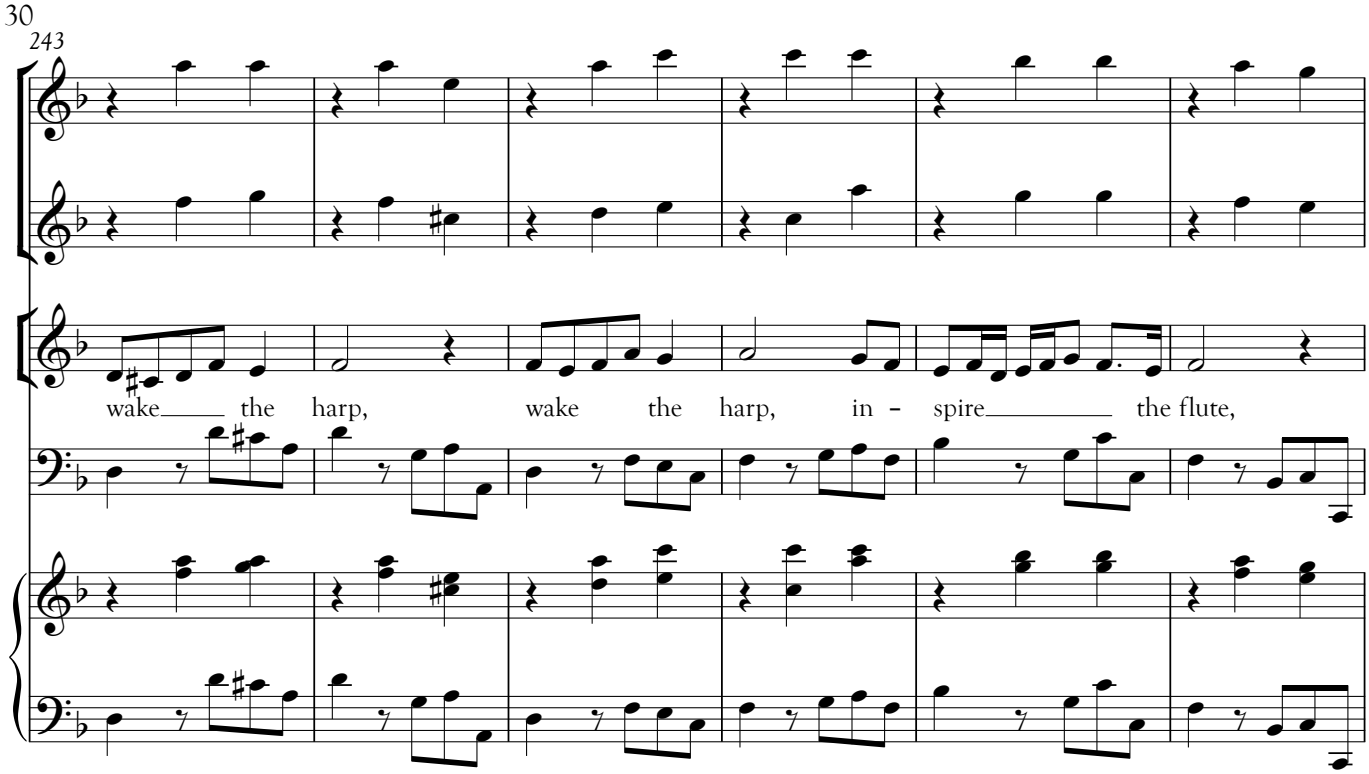

215
Tr. 1
Tr. 2
Ob. 1
Ob. 2
Vl. 1
Vl. 2
Vla
S.
ce-le-brate, to ce-le-brate this tri - um - phant day, tune all_ your voi - ces_ and
C-t.
ce-le-brate, to ce-le-brate this tri - um - phant day, tune all_ your voi - ces_ and
T.
ce-le-brate, to ce-le-brate this tri - um - phant day, tune all_ your voi - ces and
B.
ce-le-brate, to ce-le-brate this tri - um-phant day, tune all your voi - ces and
B.c.
Cont.

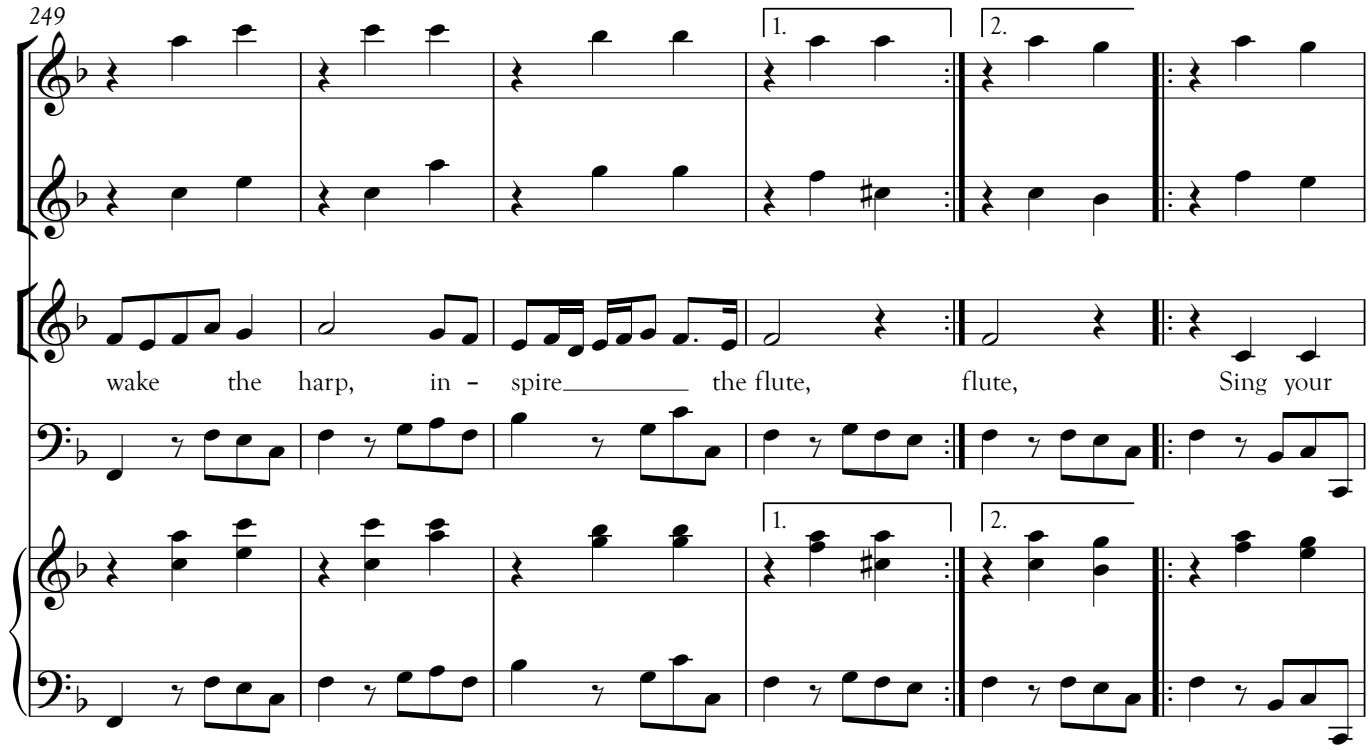

221
in – stru – ments play, to ce – le – brate, to ce – le – brate this tri – um – phant
in – stru – ments play, to ce – le – brate, to ce – le – brate this tri – um – phant
in – stru – ments play, to ce – le – brate, to ce – le – brate this tri – um – phant
in – stru – ments play, to ce – le – brate, to ce – le – brate this tri – um – phant

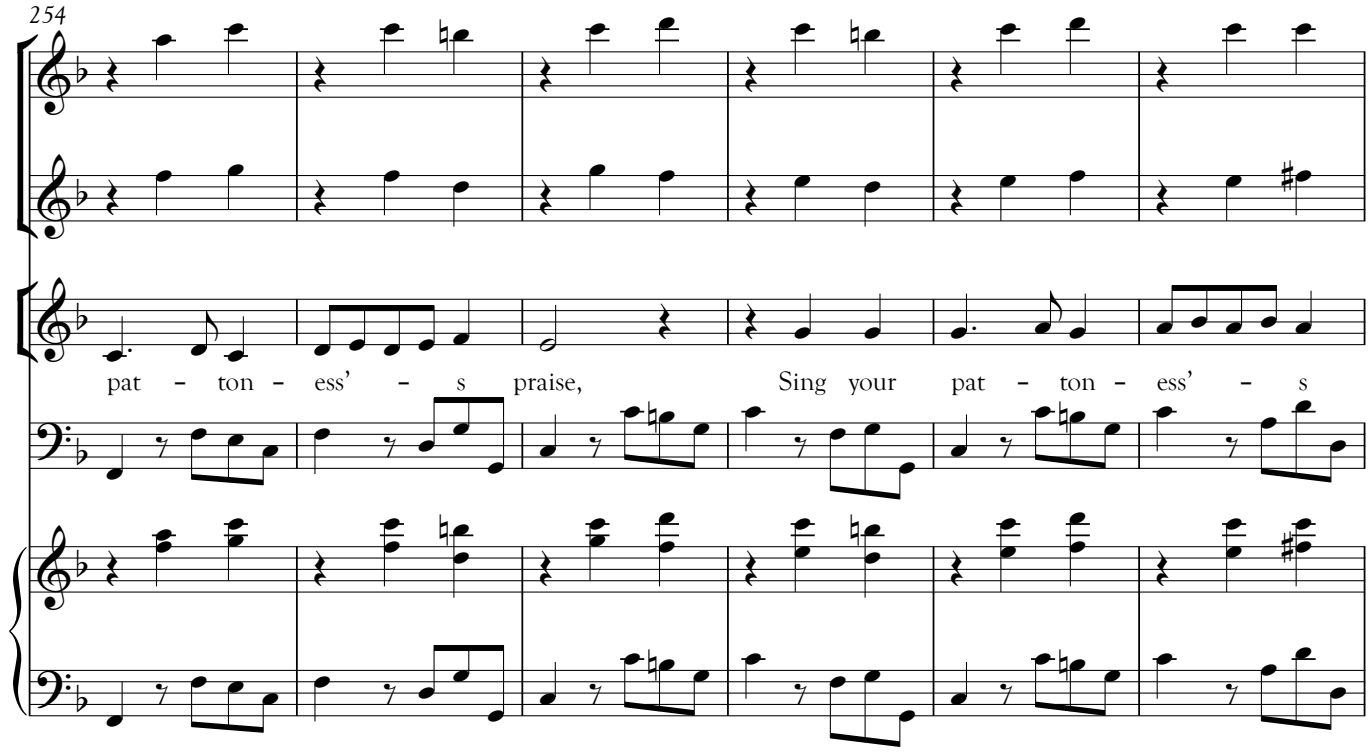

226
Tr. 1
Tr. 2
Ob. 1
Ob. 2
Vl. 1
Vl. 2
Vla
S.
day, to ce – le – brate, to ce – le – brate this tri – um – phant day.
C-t.
day, to ce – le – brate, to ce – le – brate this tri – um – phant day.
T.
day, to ce – le – brate, to ce – le – brate this tri – um – phant day.
B.
day, to ce – le – brate, to ce – le – brate this tri – um – phant day.
B.c.
Cont.

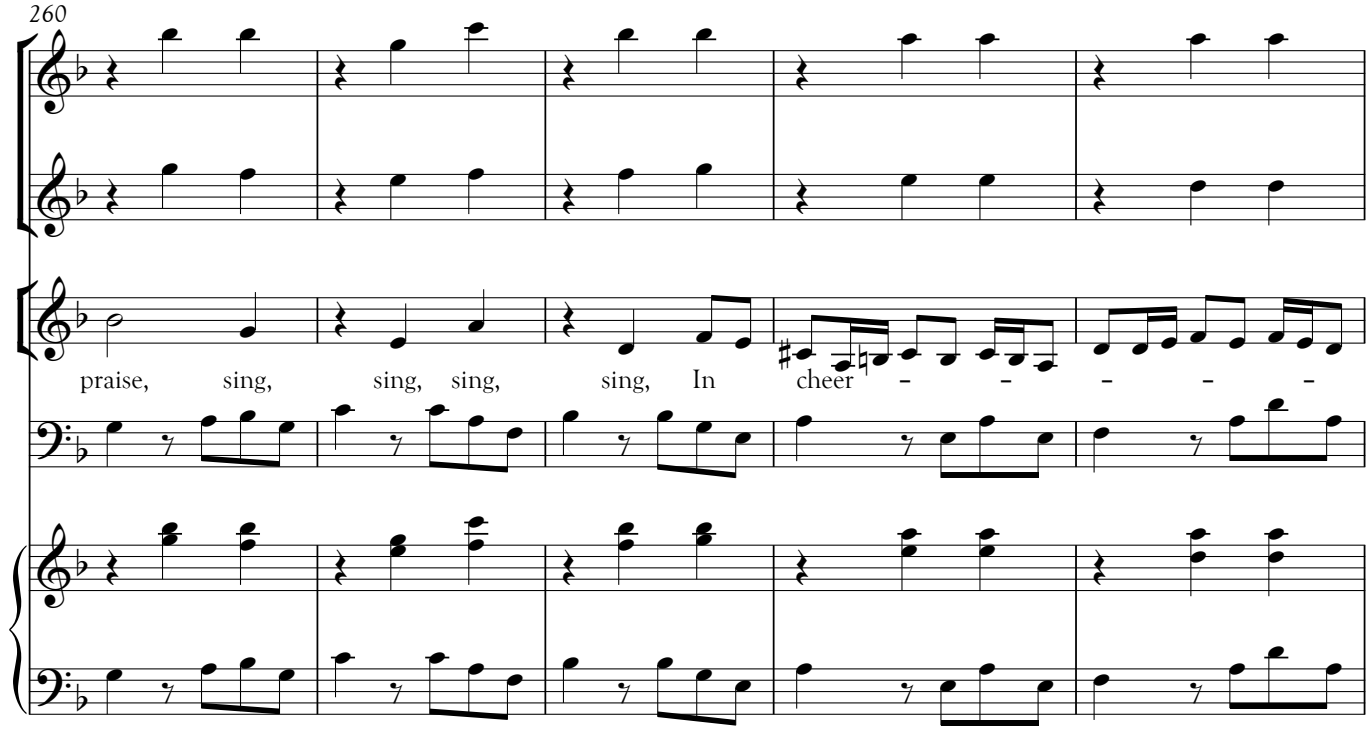

231
[Treble recorder 1]
[Treble recorder 2]
[Countertenor]
[Instrumental bass]
Strike_ the vi – ol, strike_ the vi – ol,

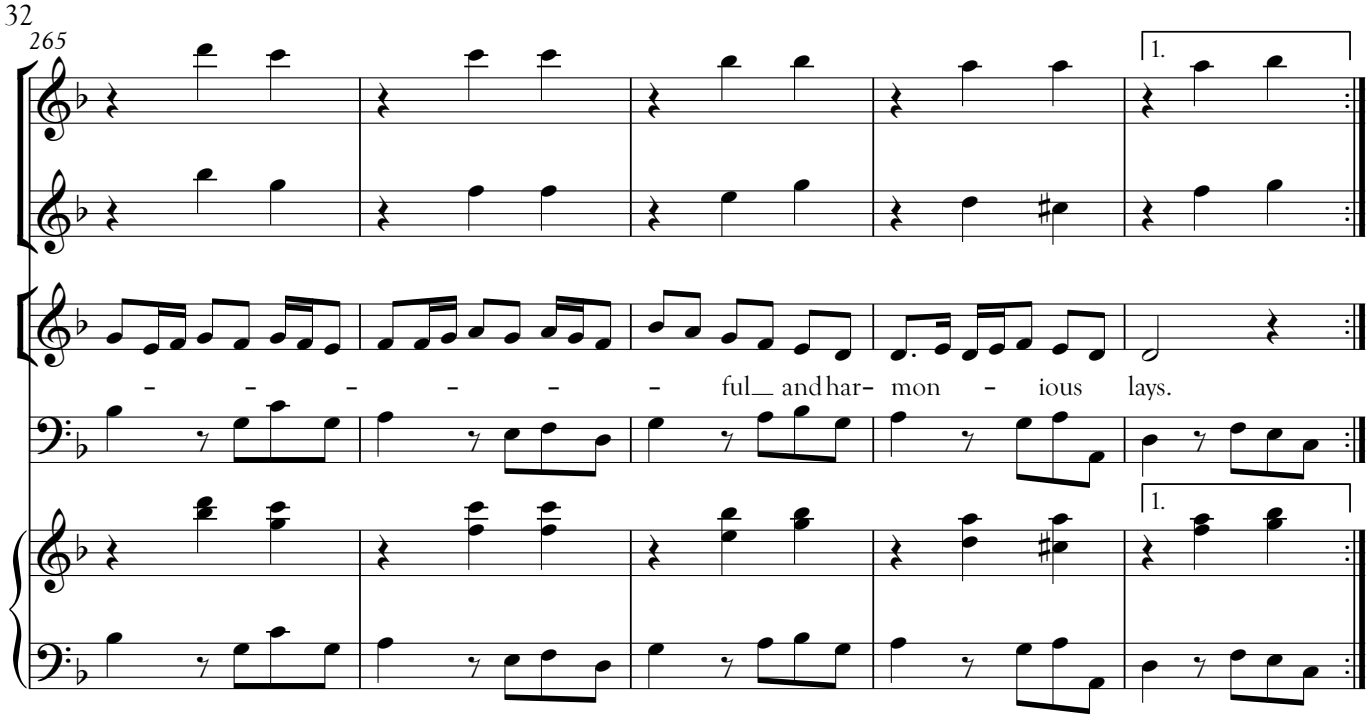

237
touch, touch, touch, touch, touch,_____ the lute, Wake___ the harp,

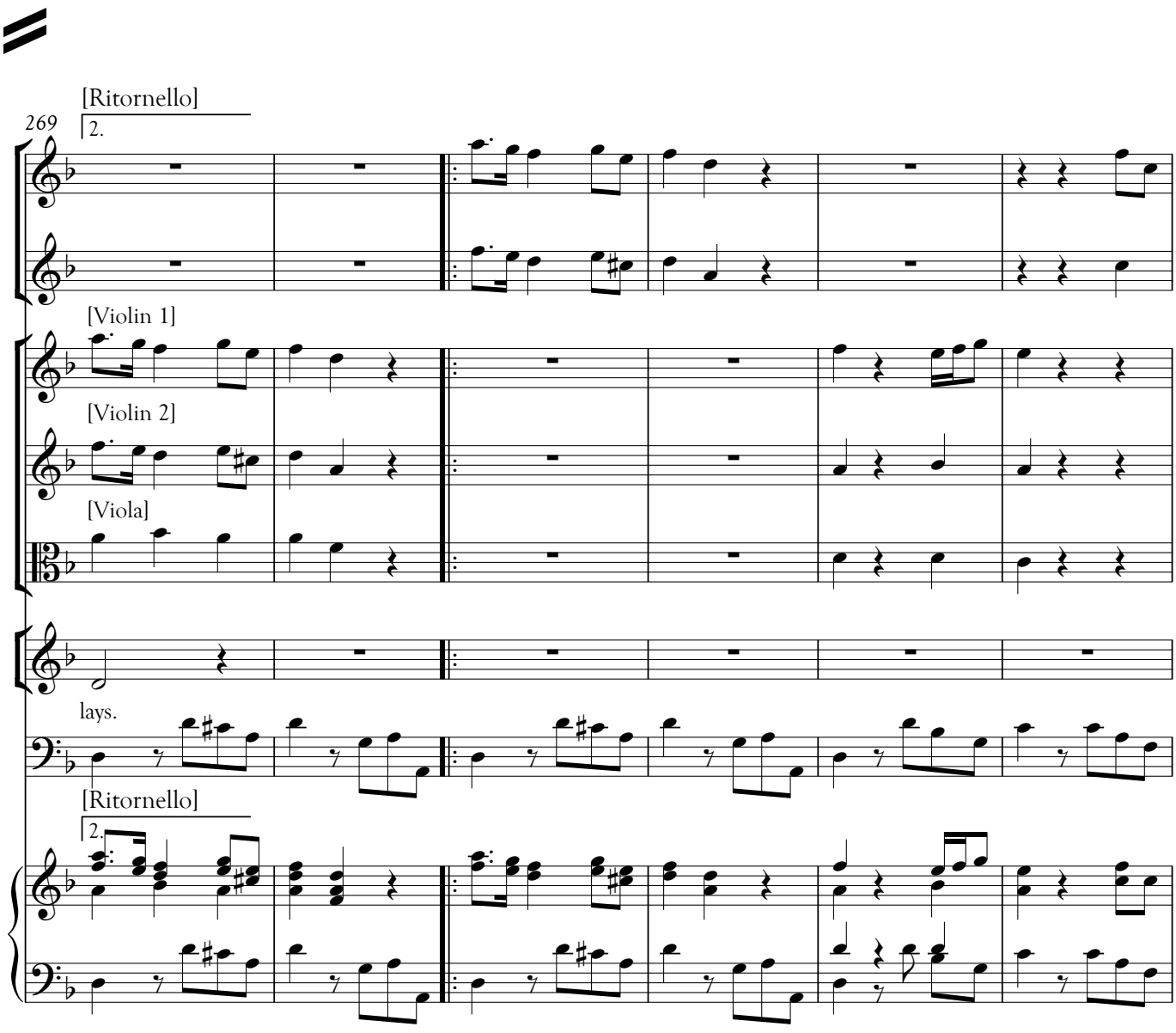

243
wake the harp, wake the harp, in - spire the flute,

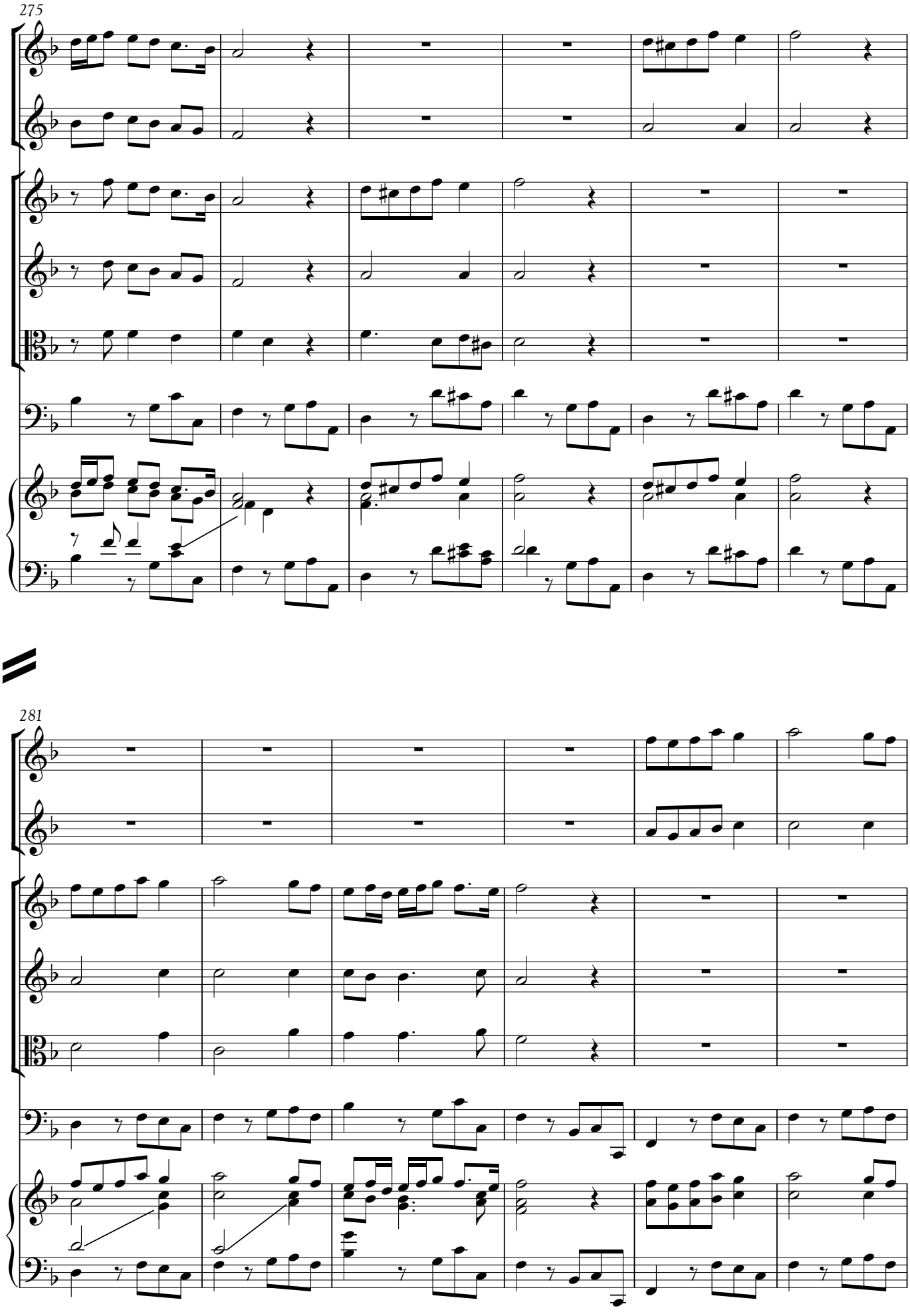

249
1.
2.
wake the harp, in - spire the flute, flute, Sing your

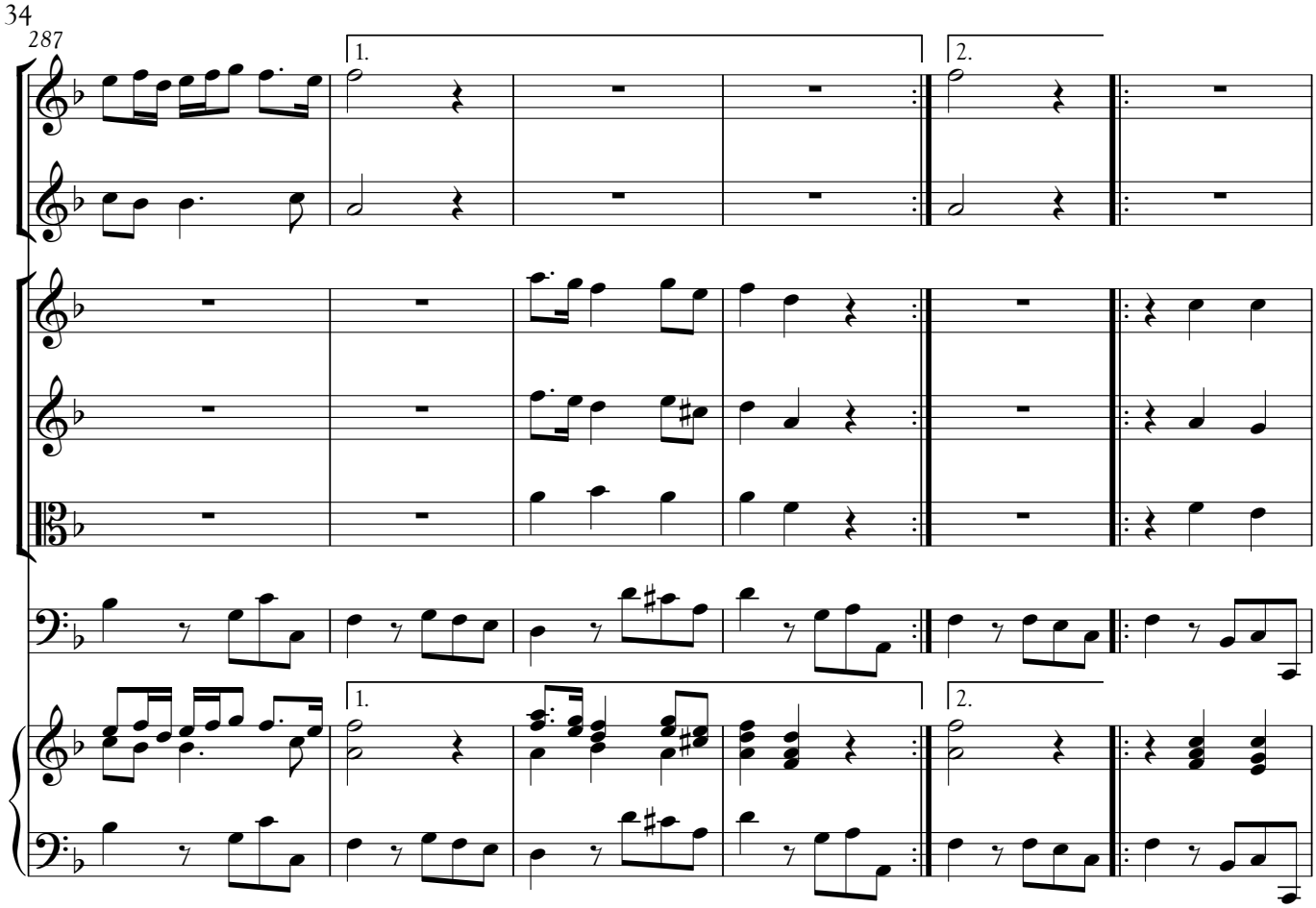

254
pat – ton – ess' – s praise,
Sing your pat – ton – ess' – s

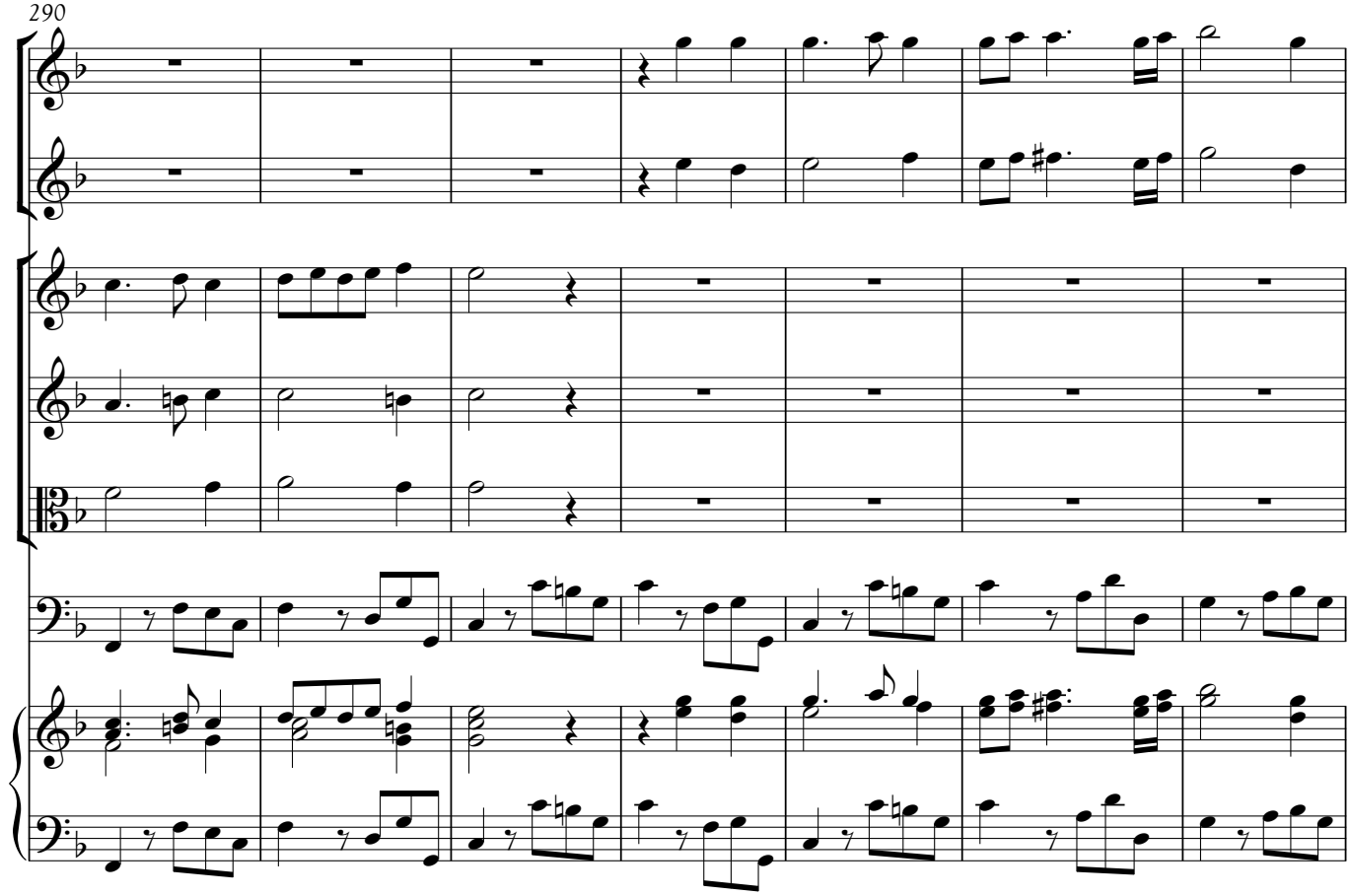

260
praise, sing, sing, sing, sing, In cheer – – – – –

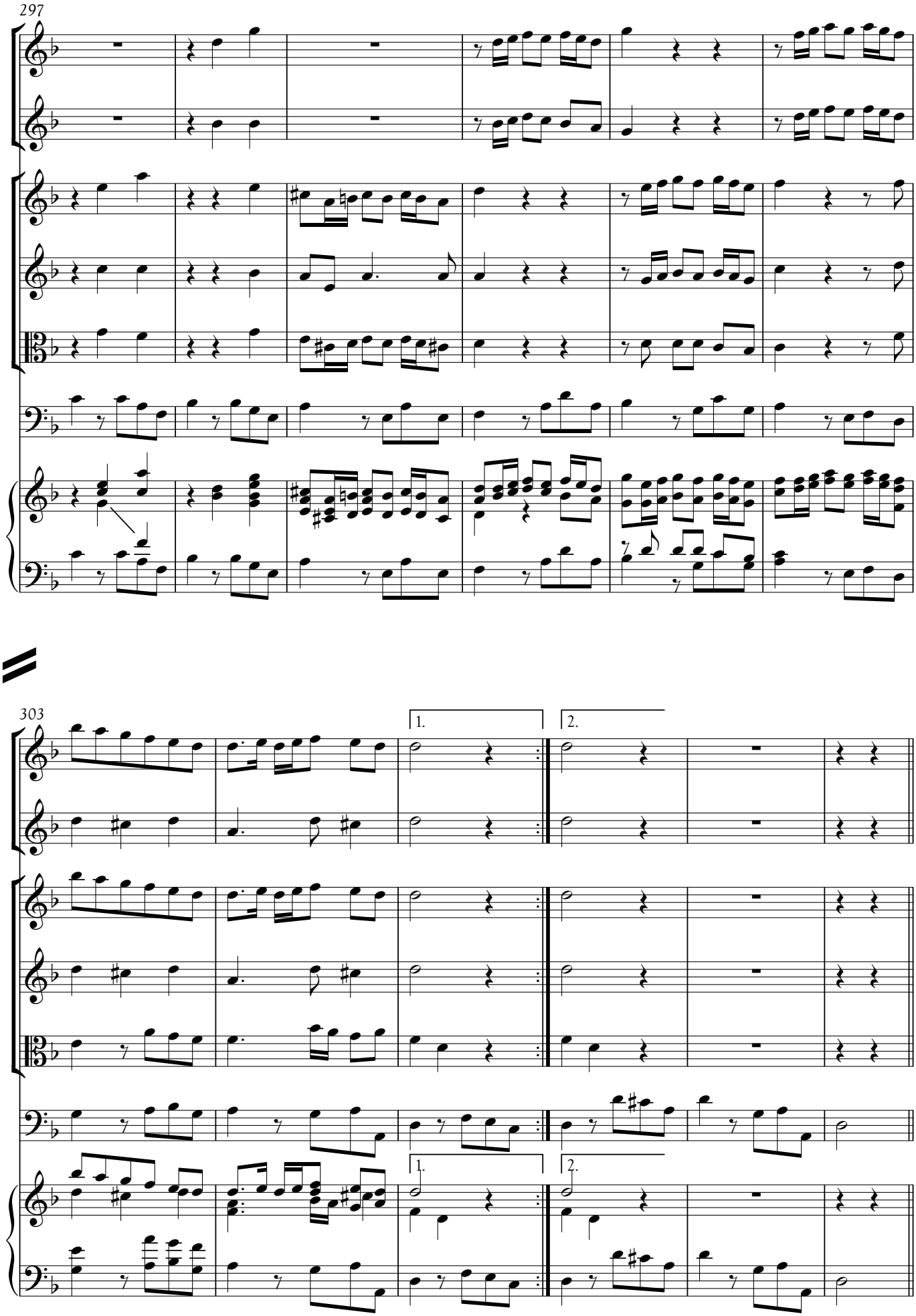

265
1.
ful and har- mon - ious lays.
1.

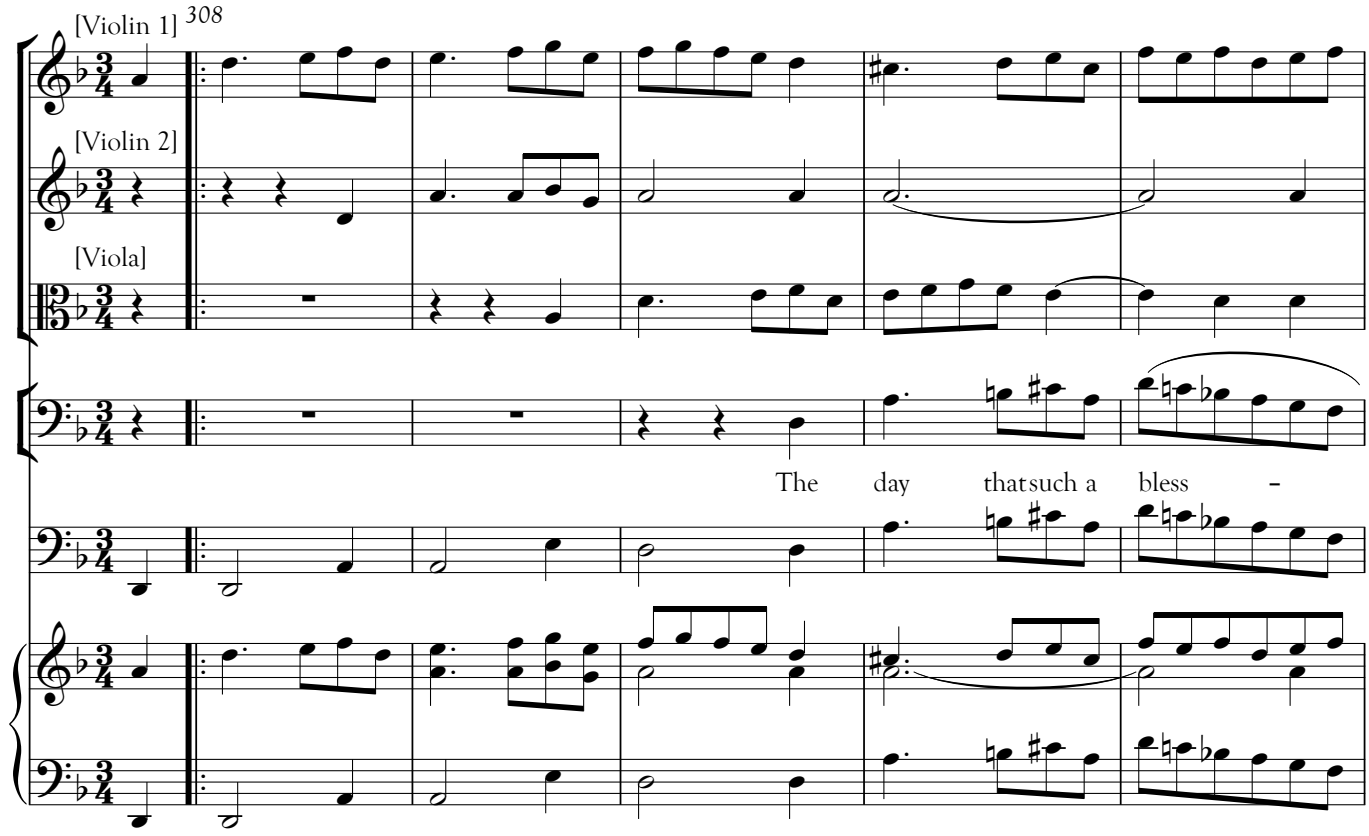

[Ritornello]
269
2.
[Violin 1]
[Violin 2]
[Viola]
lays.
[Ritornello]
2.

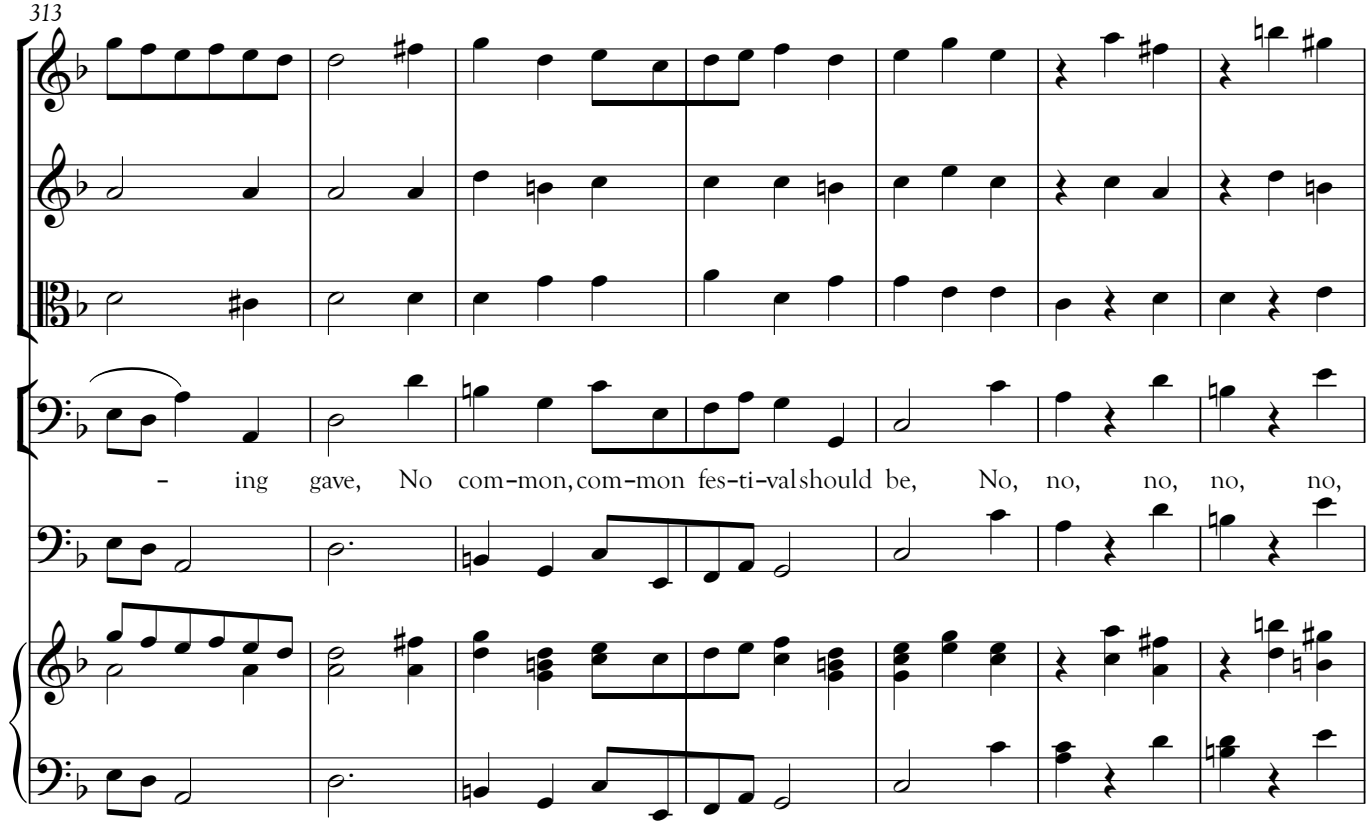

275
281

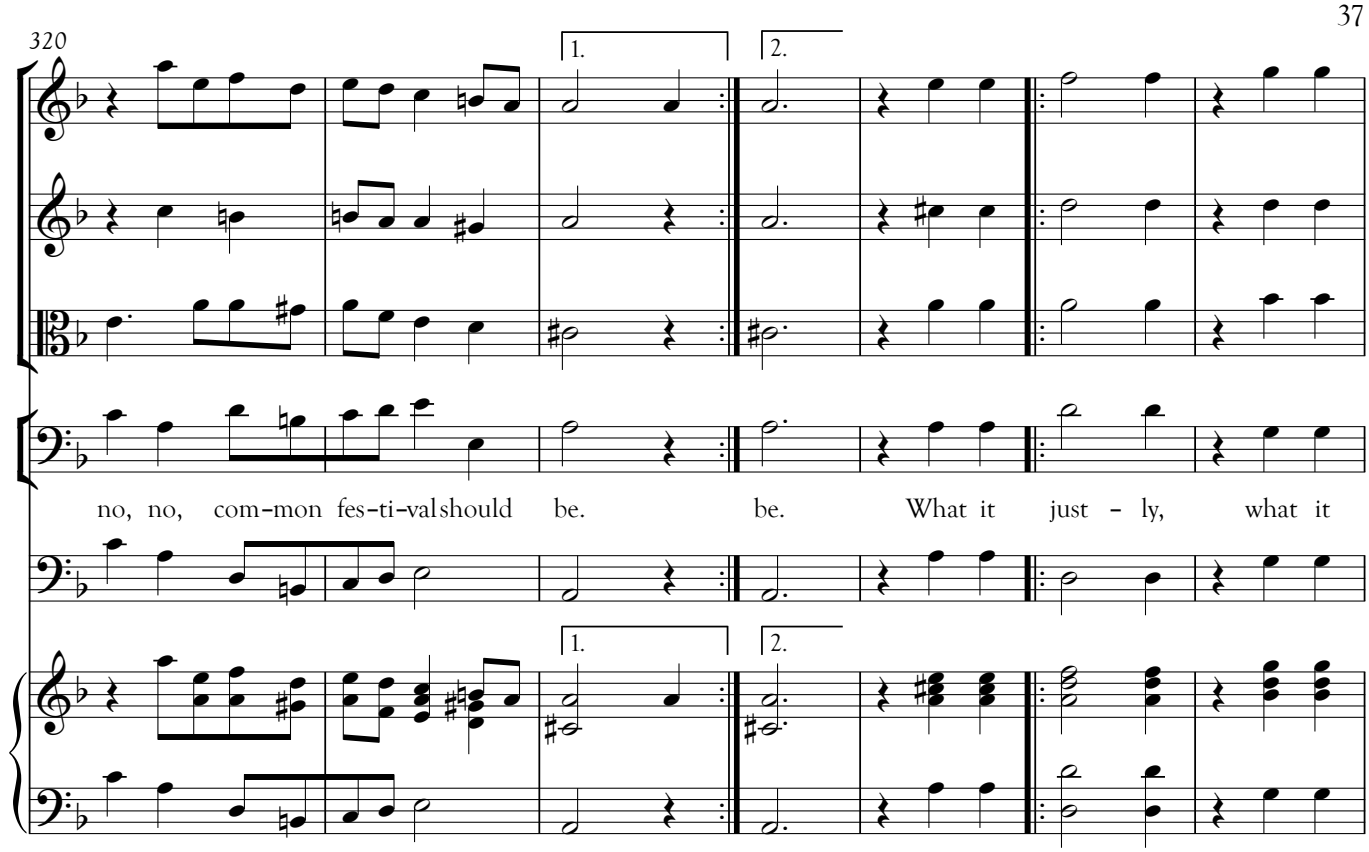

287
1.
2.
1.
2.

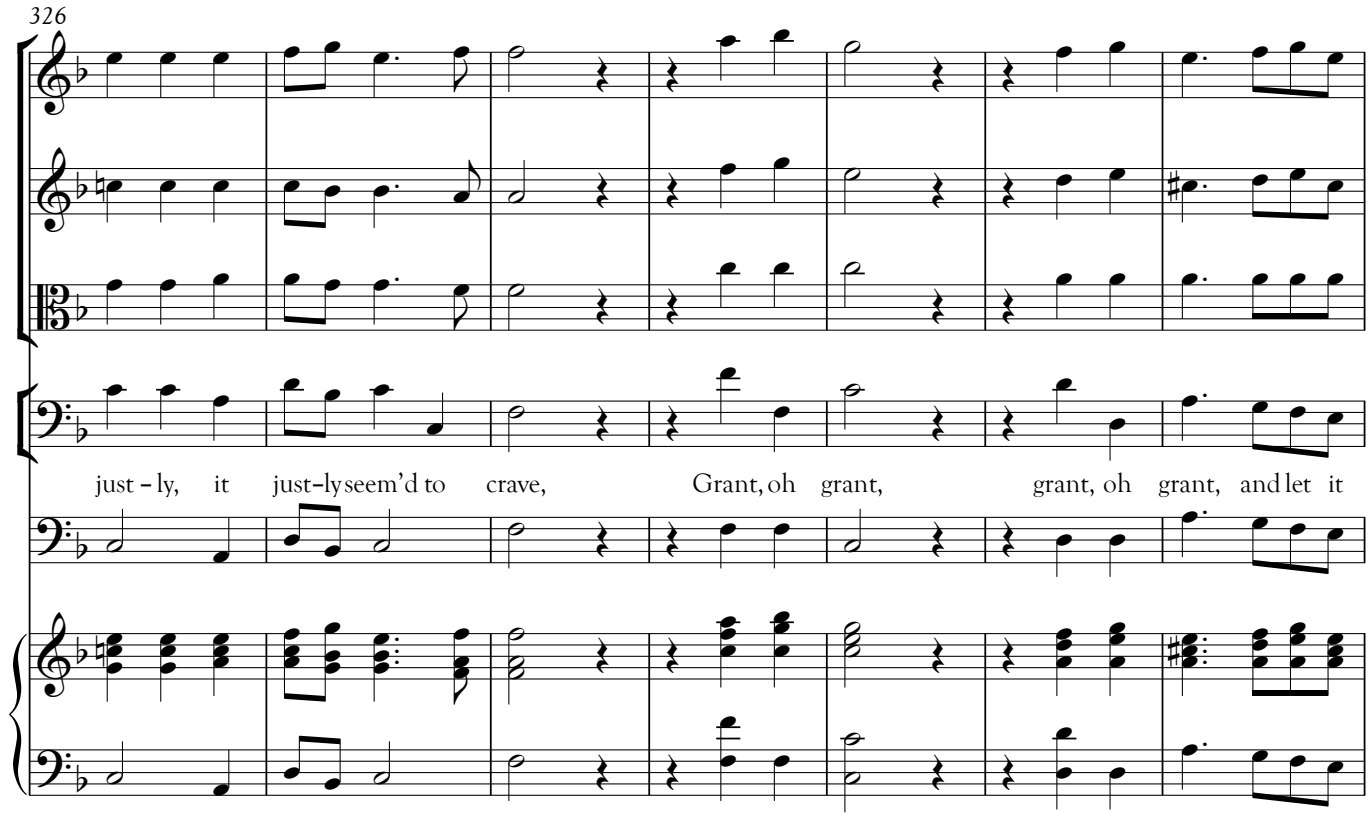

290

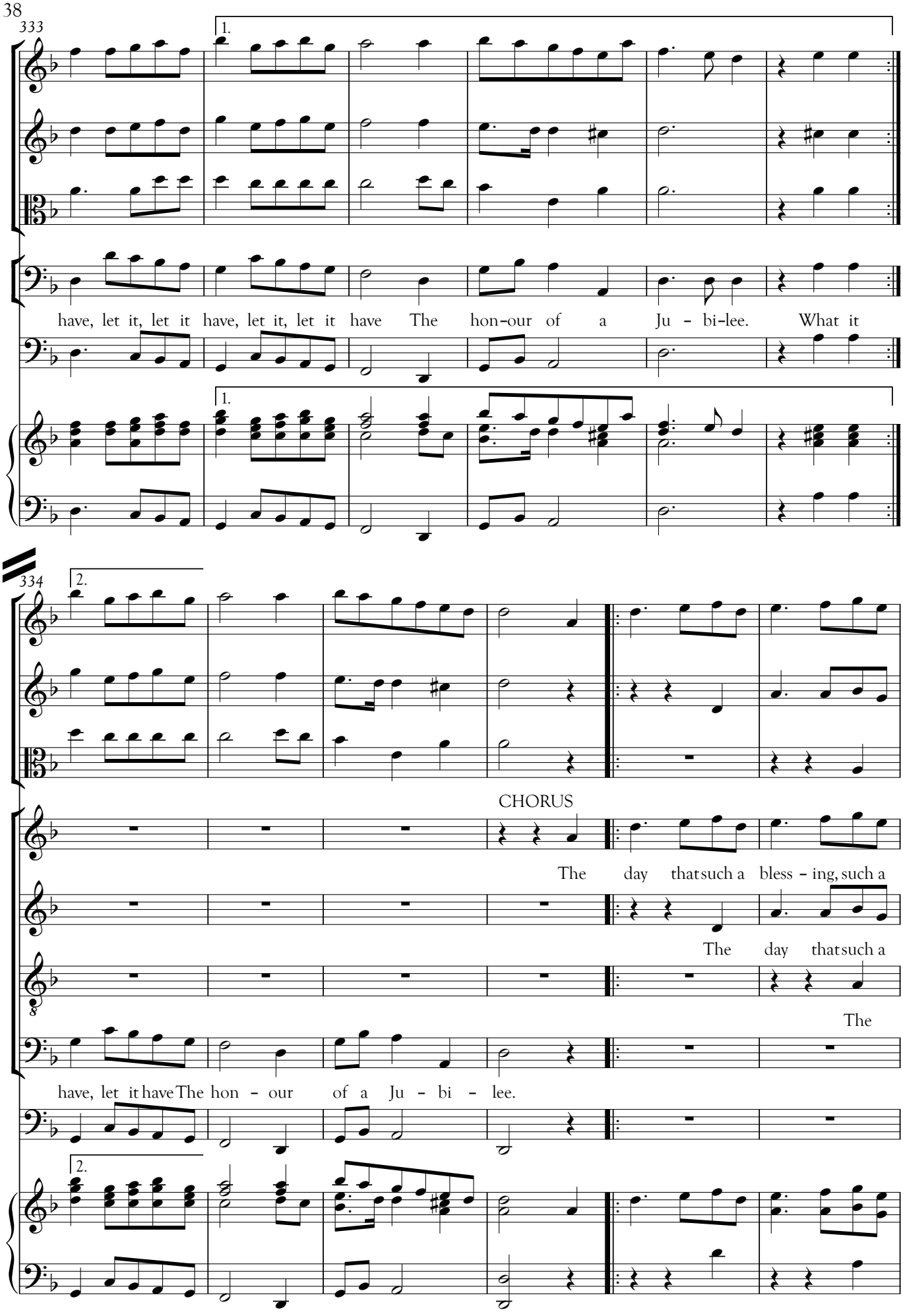

297
303
1.
2.
1.
2.

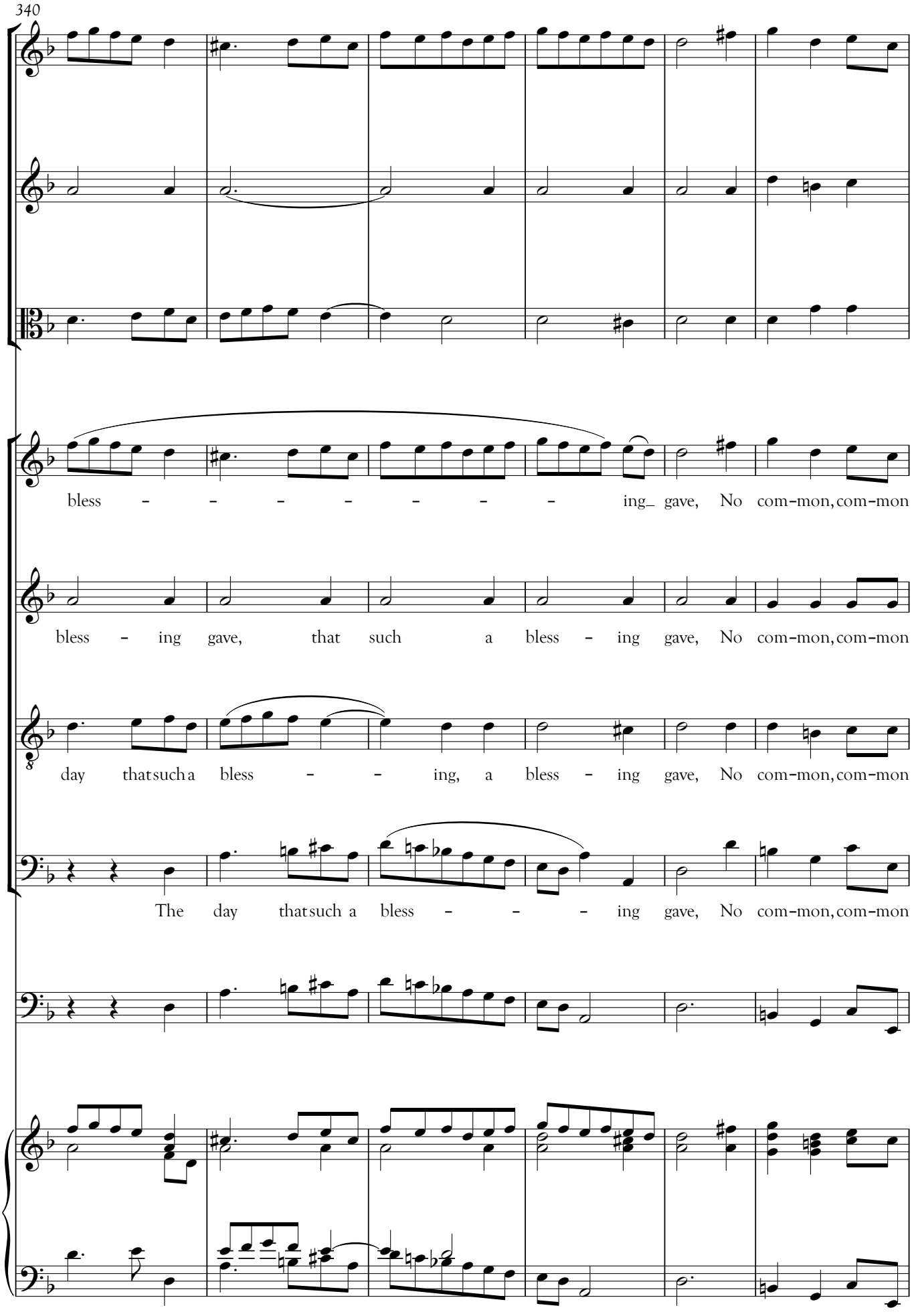

[Violin 1]
308
[Violin 2]
[Viola]
The day that such a bless -

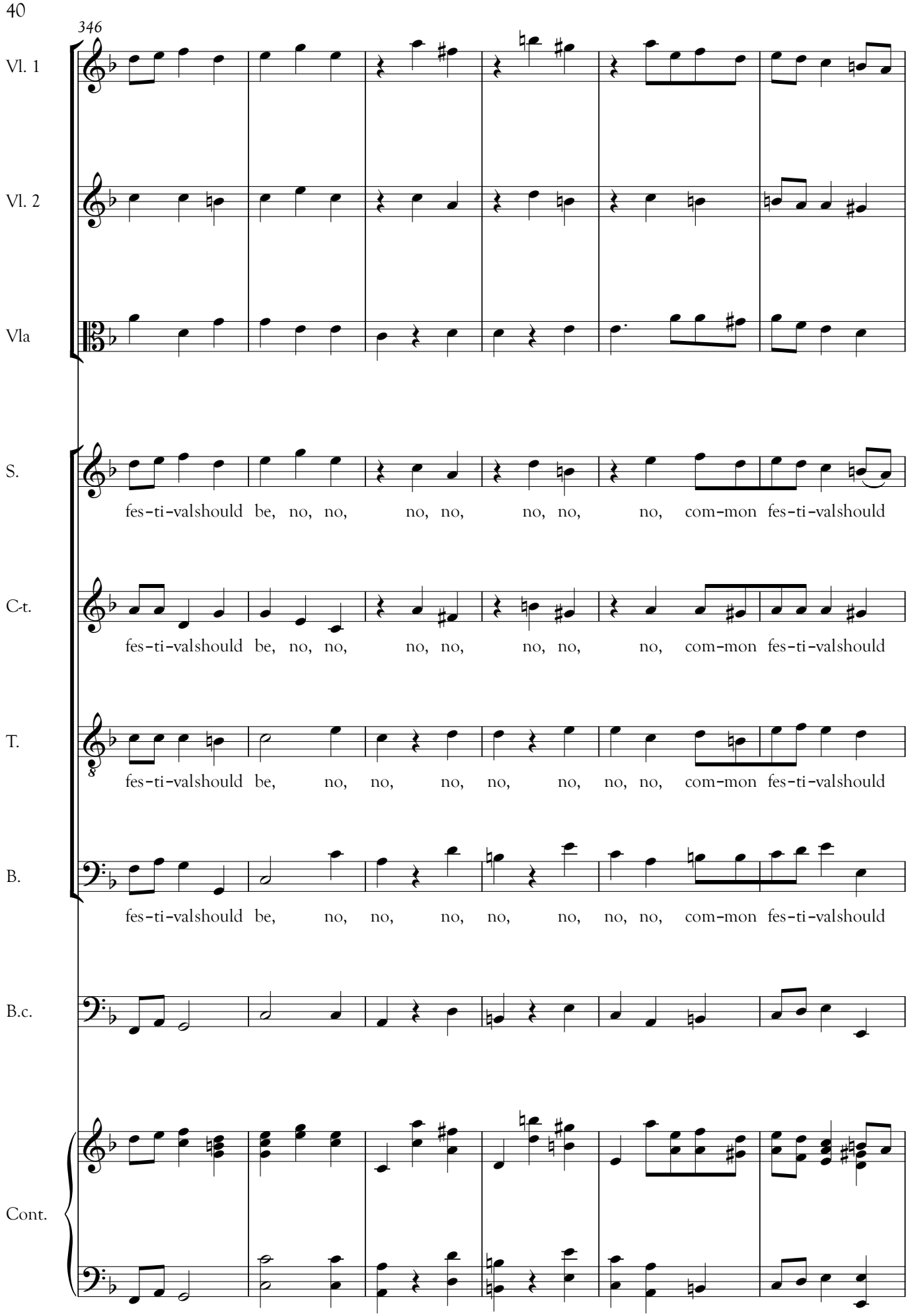

313
- ing gave, No com-mon, com-mon fes-ti-val should be, No, no, no, no, no,

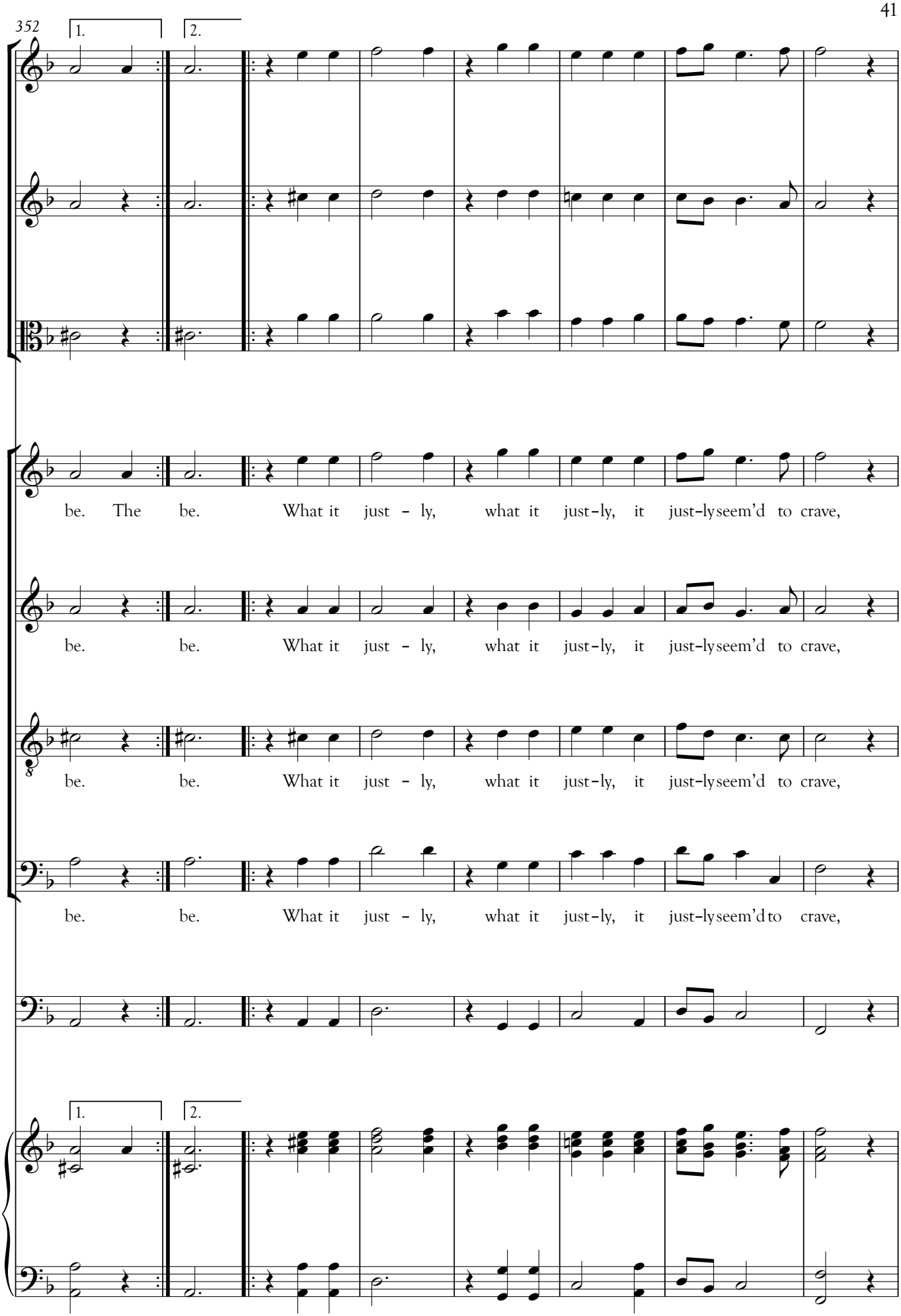

320
1.
2.
no, no, com-mon fes-ti-val should be. be. What it just - ly, what it

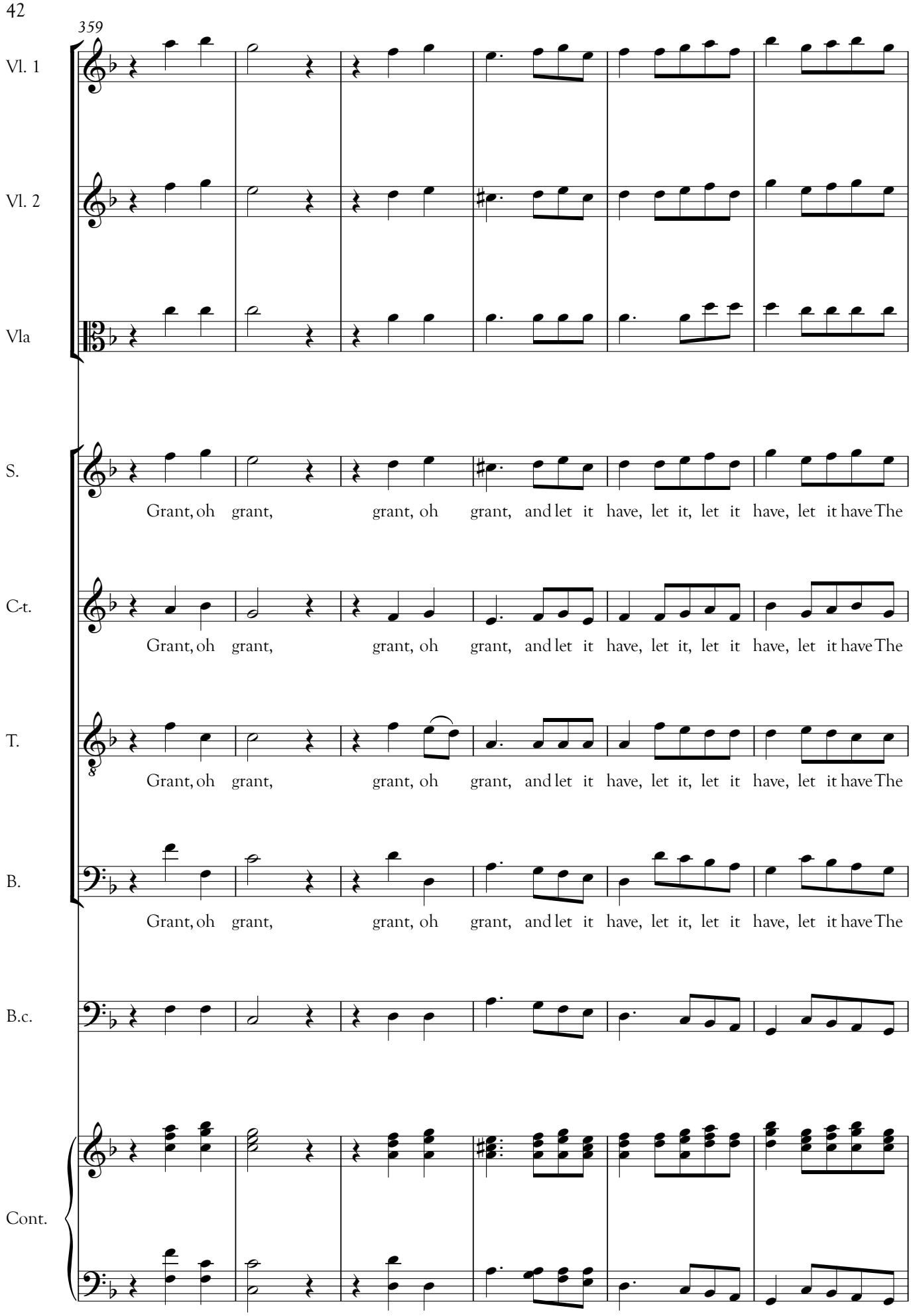

326
just - ly, it just-ly seem'd to crave, Grant, oh grant, grant, oh grant, and let it

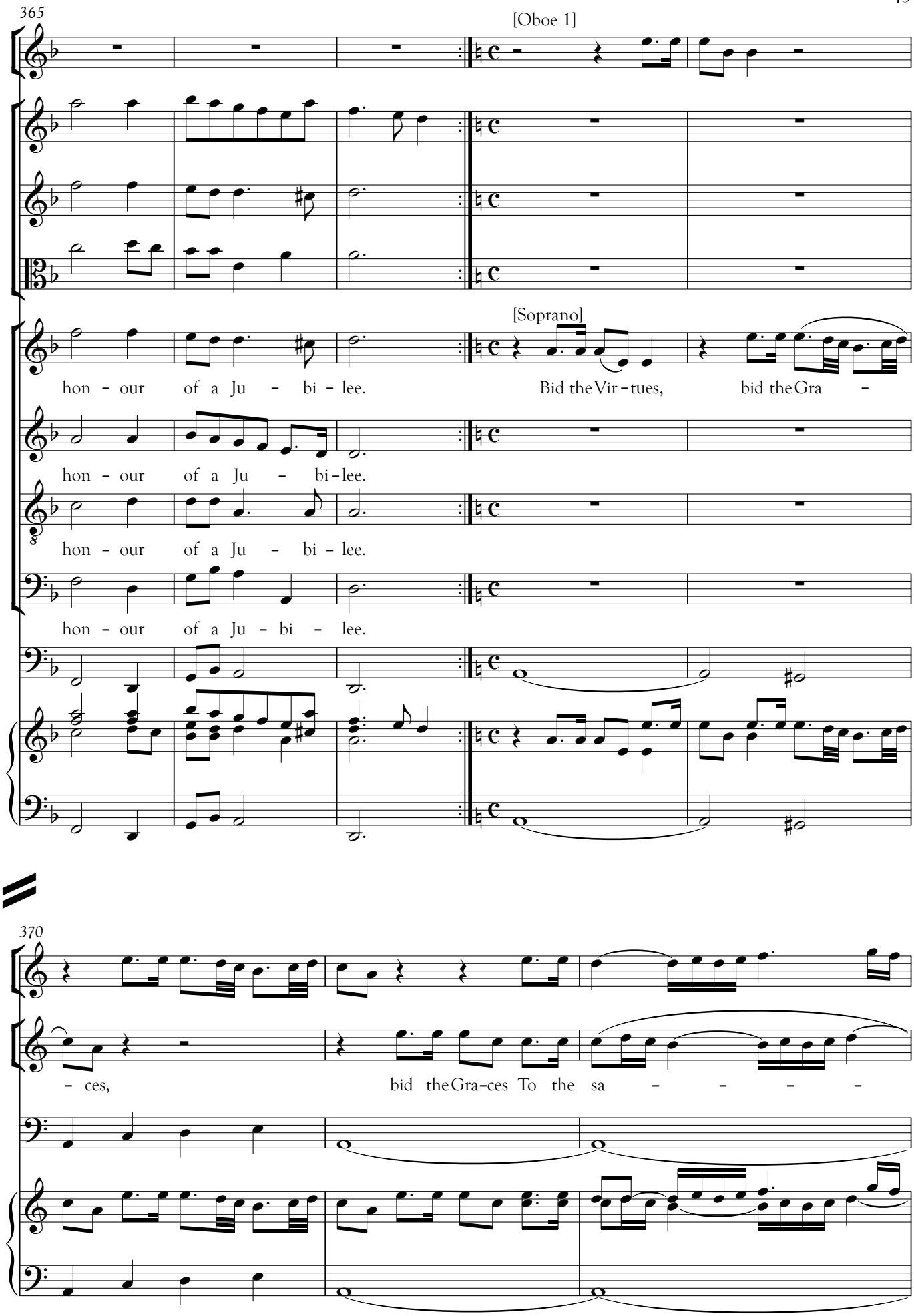

333
1.
have, let it, let it have, let it, let it have The hon-our of a Ju - bi-lee. What it
1.
334
2.
CHORUS
The day that such a bless - ing, such a
The day that such a
The
have, let it have The hon - our of a Ju - bi - lee.
2.


340
bless – – – – – – – ing_ gave, No com-mon, com-mon
bless – ing gave, that such a bless – ing gave, No com-mon, com-mon
day that such a bless – – ing, a bless – ing gave, No com-mon, com-mon
The day that such a bless – – – ing gave, No com-mon, com-mon


346
Vl. 1
Vl. 2
Vla
S.
fes-ti-valshould be, no, no, no, no, no, no, no, com-mon fes-ti-valshould
C-t.
fes-ti-valshould be, no, no, no, no, no, no, no, com-mon fes-ti-valshould
T.
fes-ti-valshould be, no, no, no, no, no, no, no, com-mon fes-ti-valshould
B.
fes-ti-valshould be, no, no, no, no, no, no, no, com-mon fes-ti-valshould
B.c.
Cont.


352
1.
2.
be. The be. What it just - ly, what it just-ly, it just-ly seem'd to crave,
be. be. What it just - ly, what it just-ly, it just-ly seem'd to crave,
be. be. What it just - ly, what it just-ly, it just-ly seem'd to crave,
be. be. What it just - ly, what it just-ly, it just-ly seem'd to crave,
1.
2.


359
Vl. 1
Vl. 2
Vla
S.
Grant, oh grant, grant, oh grant, and let it have, let it, let it have, let it have The
C-t.
Grant, oh grant, grant, oh grant, and let it have, let it, let it have, let it have The
T.
Grant, oh grant, grant, oh grant, and let it have, let it, let it have, let it have The
B.
Grant, oh grant, grant, oh grant, and let it have, let it, let it have, let it have The
B.c.
Cont.


365
[Oboe 1]
[Soprano]
hon - our of a Ju - bi - lee. Bid the Vir - tues, bid the Gra -
hon - our of a Ju - bi - lee.
hon - our of a Ju - bi - lee.
hon - our of a Ju - bi - lee.
370
- ces, bid the Gra - ces To the sa - - - -

373

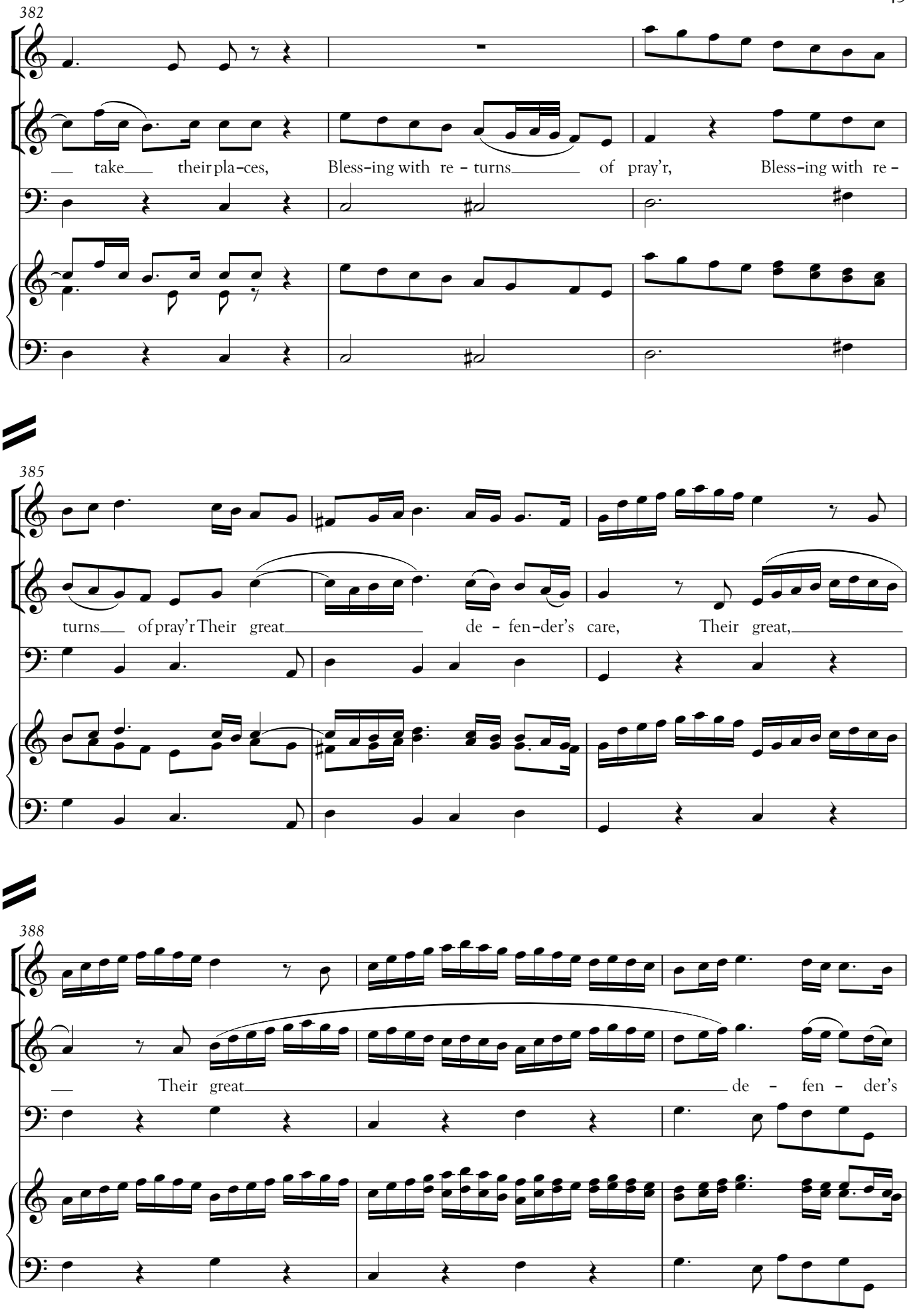
cred shrine re

376

pair, Round the al-tar take, take their

379

pla - ces, Round the al-tar take,


382
take their pla-ces, Bless-ing with re - turns of pray'r, Bless-ing with re -
385
turns of pray'r Their great de - fen-der's care, Their great,
388
Their great de - fen - der's

391

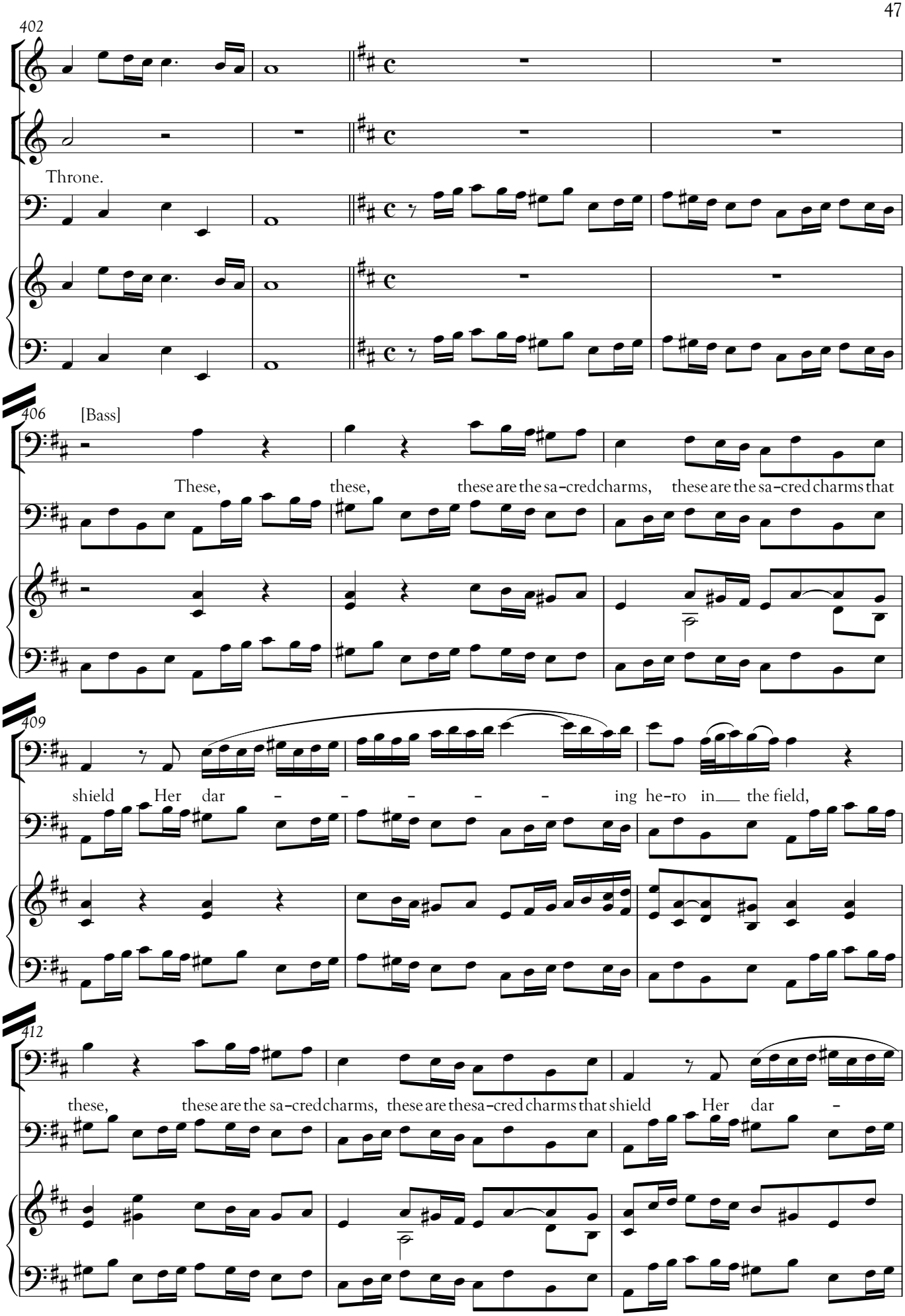
care, While Ma – ri – a's roy – al zeal Best_ in-structs you how to pray,_ how_ to

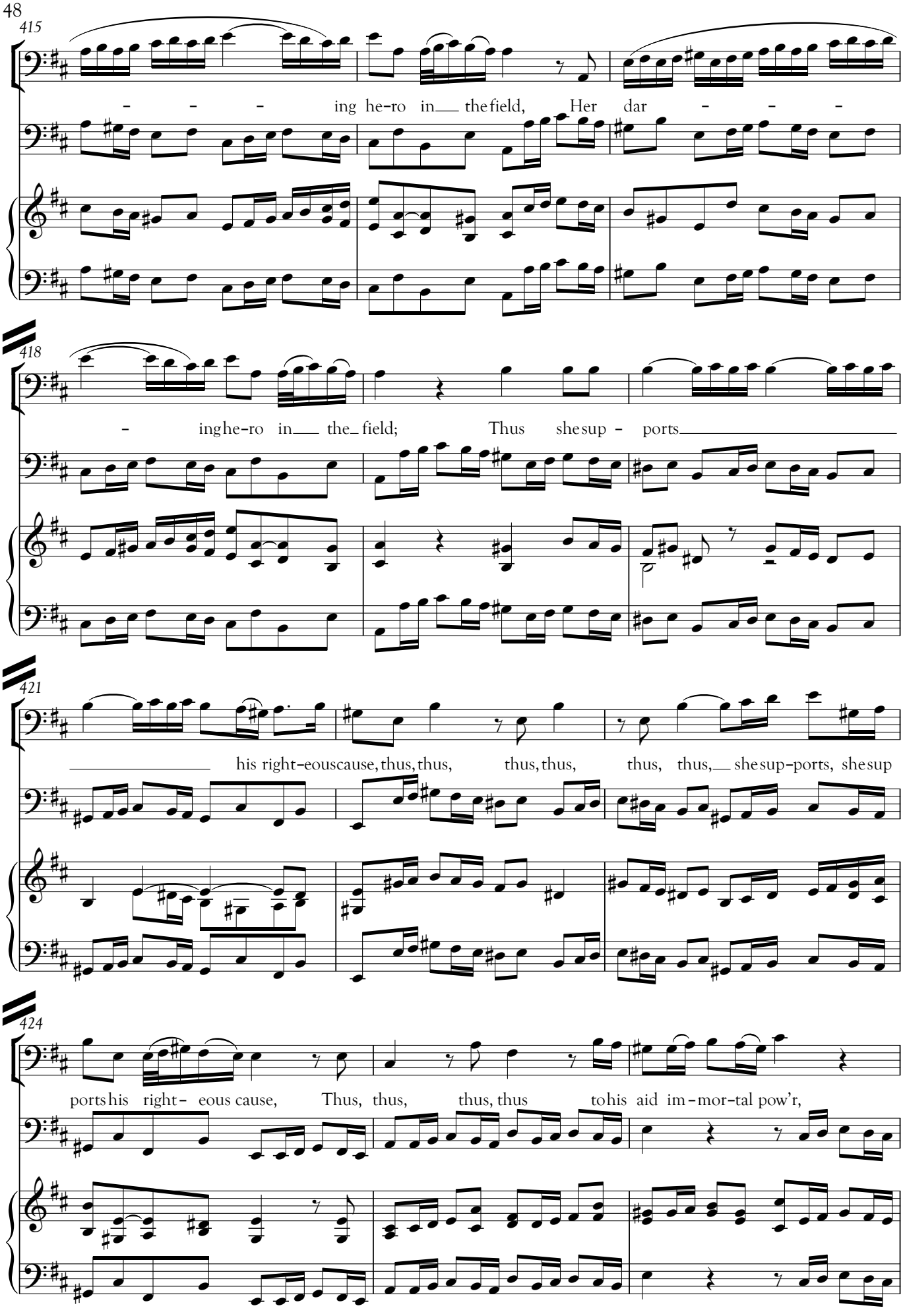
395

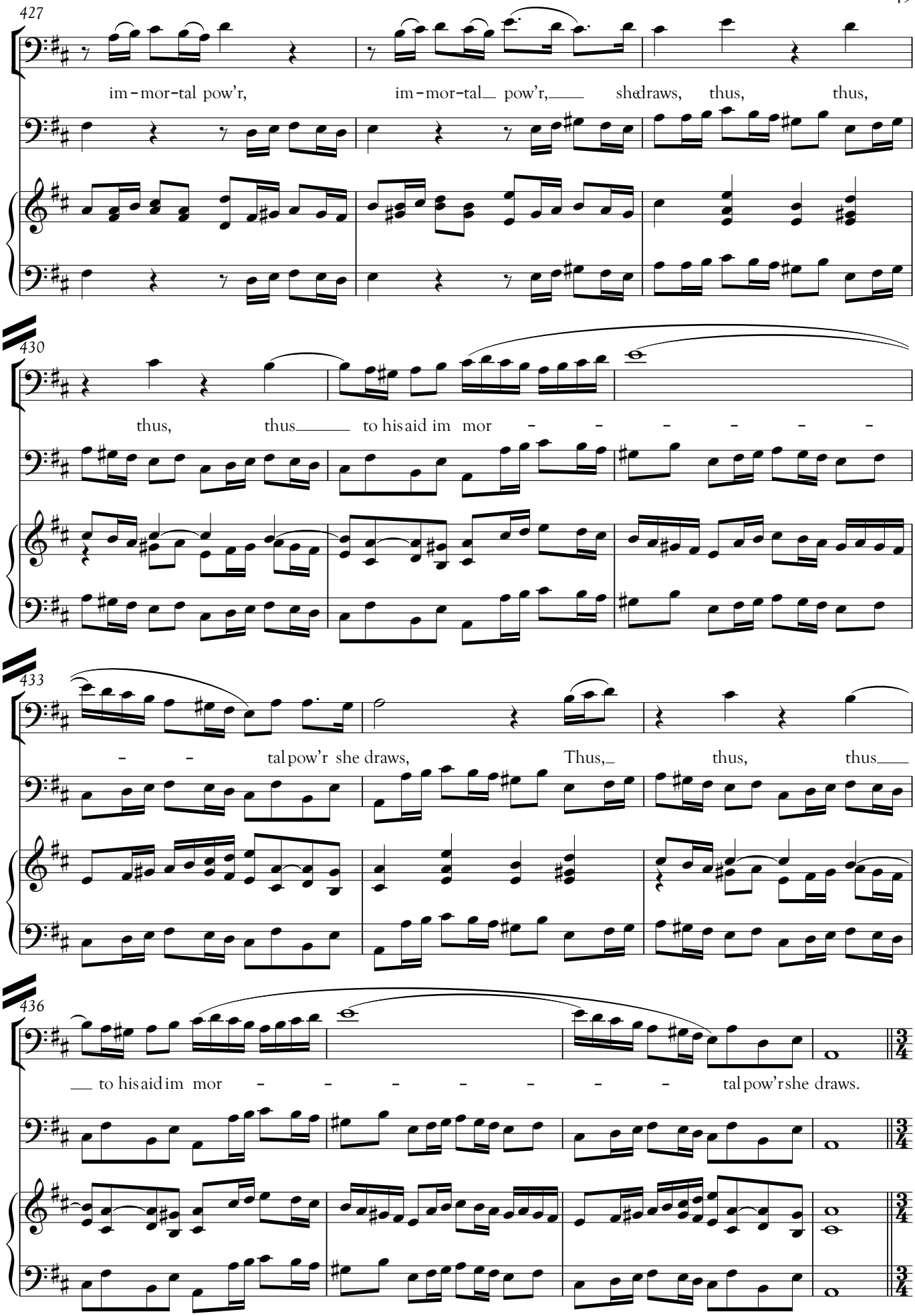
pray,_ how_____ to pray, Hour-ly from her own, her own Con-vers-ing, con-vers-ing

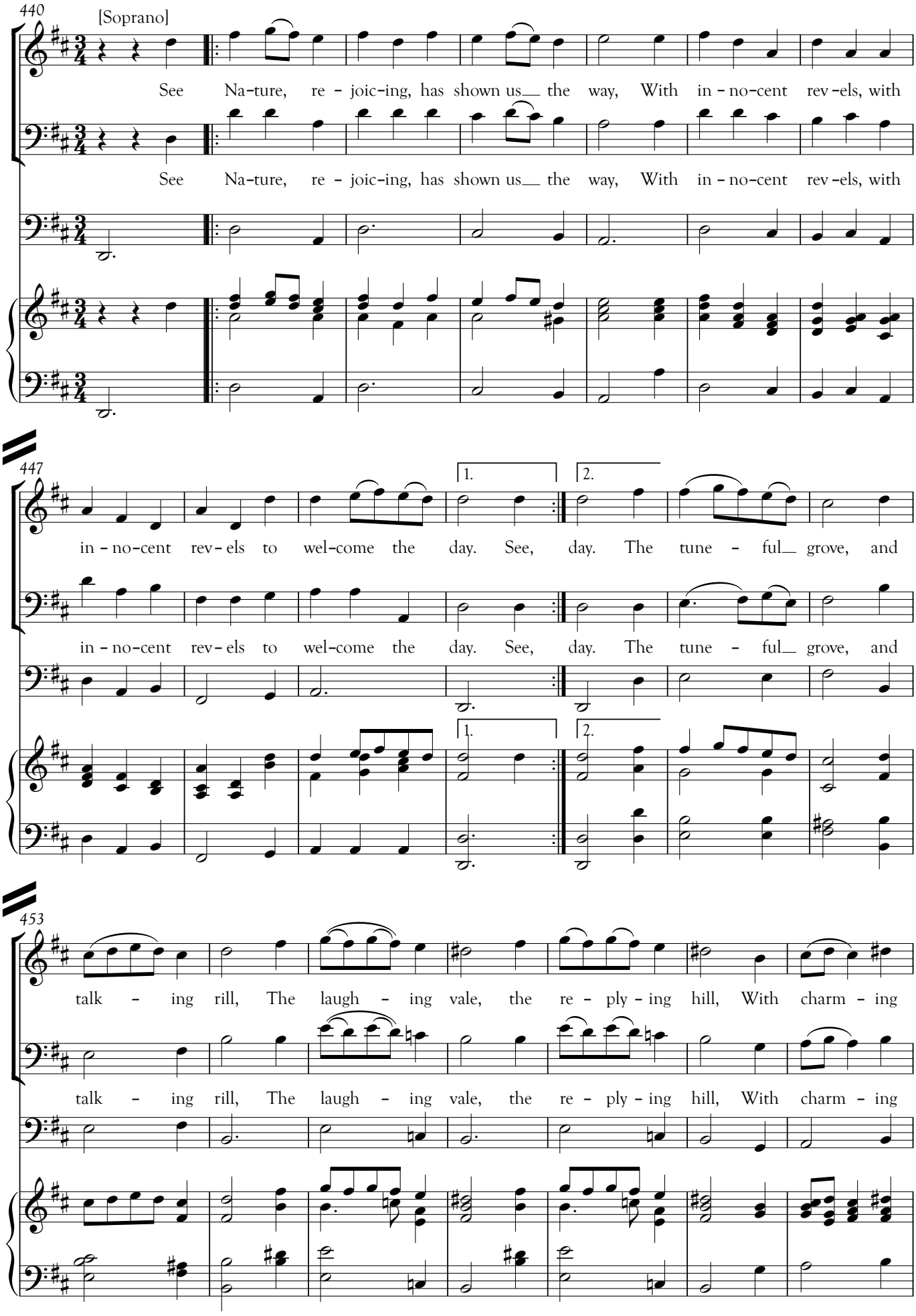
399

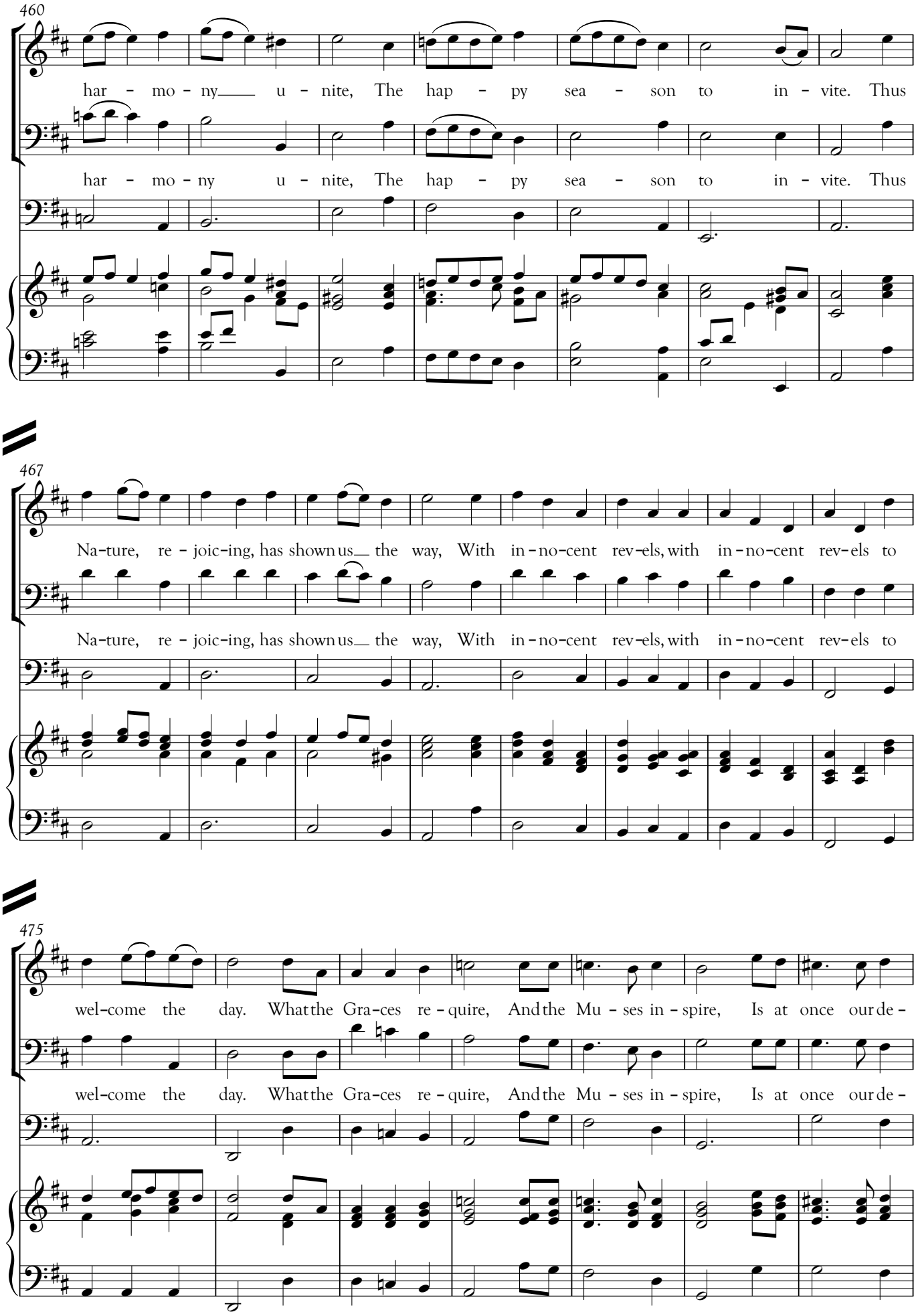
con-vers-ing with the E- ter – – – – – – nal, the E – ter – nal

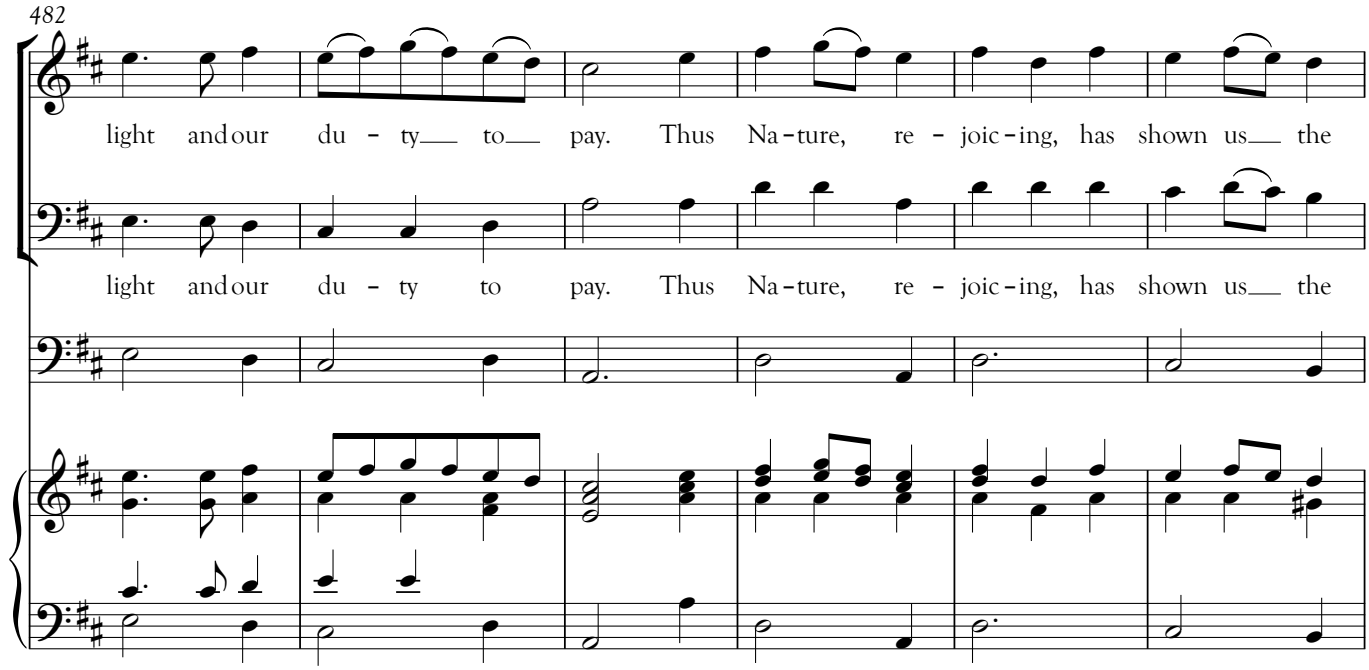

402
Throne.
406
[Bass]
These, these, these are the sa-cred charms, these are the sa-cred charms that
409
shield Her dar - - - - - ing he-ro in the field,
412
these, these are the sa-cred charms, these are the sa-cred charms that shield Her dar -

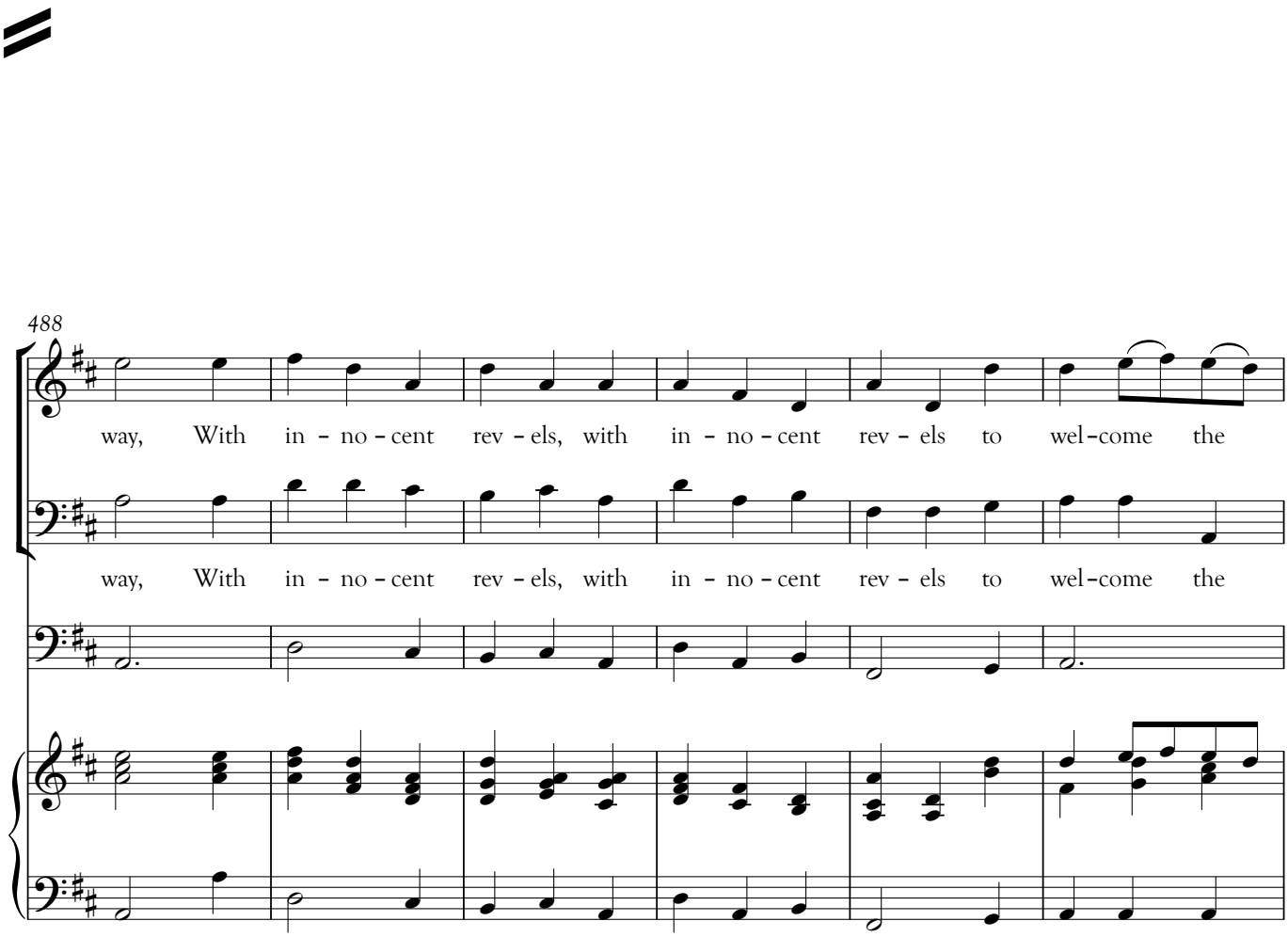

415
– – – ing he-ro in__ the field, Her dar – – –
418
– ing he-ro in__ the_ field; Thus she sup – ports_____
421
_____ his right-eous cause, thus, thus, thus, thus, thus, thus,__ she sup-ports, she sup
424
ports his right- eous cause, Thus, thus, thus, thus to his aid im-mor-tal pow'r,

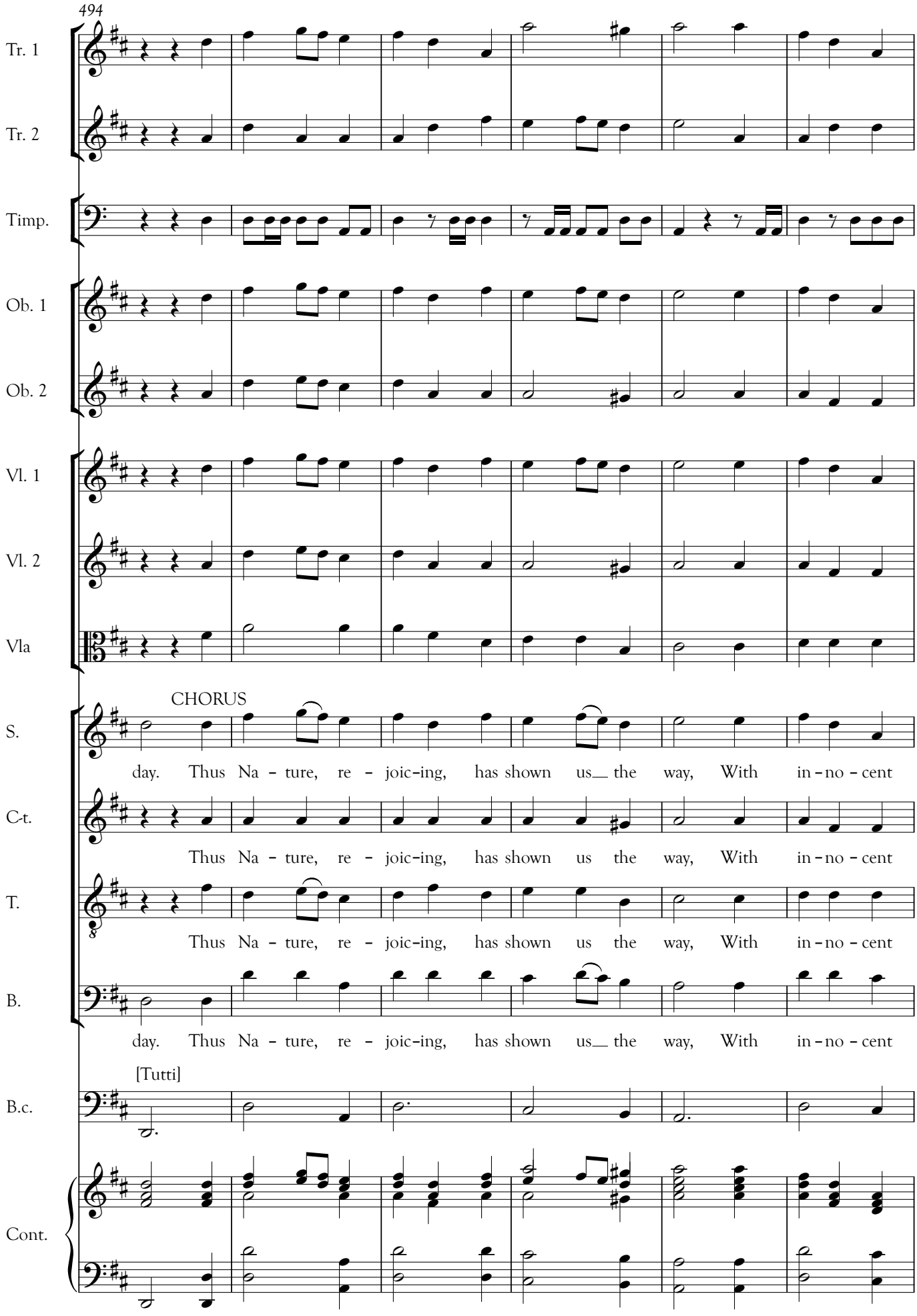

427
im - mor - tal pow'r, im - mor - tal pow'r, she draws, thus, thus,
430
thus, thus to his aid im mor - - - - - -
433
- - tal pow'r she draws, Thus, thus, thus
436
to his aid im mor - - - - - - tal pow'r she draws.

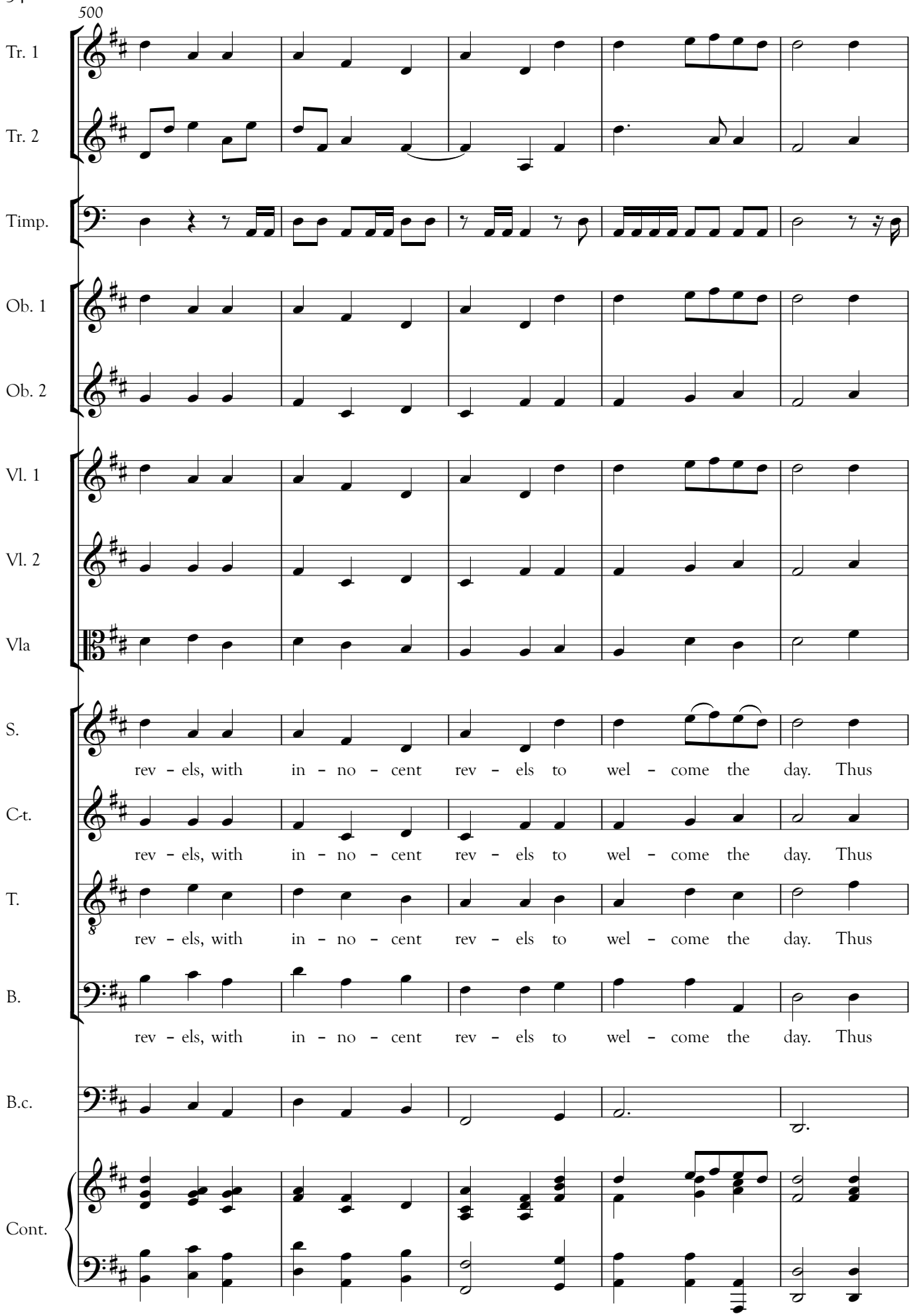

440
[Soprano]
See Na-ture, re - joic-ing, has shown us__ the way, With in - no-cent rev-els, with
See Na-ture, re - joic-ing, has shown us__ the way, With in - no-cent rev-els, with
447
1.
2.
in - no-cent rev- els to wel-come the day. See, day. The tune - ful__ grove, and
in - no-cent rev- els to wel-come the day. See, day. The tune - ful__ grove, and
453
talk - ing rill, The laugh - ing vale, the re - ply - ing hill, With charm - ing
talk - ing rill, The laugh - ing vale, the re - ply - ing hill, With charm - ing


460
har - mo - ny u - nite, The hap - py sea - son to in - vite. Thus
har - mo - ny u - nite, The hap - py sea - son to in - vite. Thus
467
Na-ture, re - joic-ing, has shown us the way, With in-no-cent rev-els, with in-no-cent rev-els to
Na-ture, re - joic-ing, has shown us the way, With in-no-cent rev-els, with in-no-cent rev-els to
475
wel-come the day. What the Gra-ces re - quire, And the Mu - ses in - spire, Is at once our de -
wel-come the day. What the Gra-ces re - quire, And the Mu - ses in - spire, Is at once our de -


482
light and our du - ty to pay. Thus Na - ture, re - joic - ing, has shown us the
light and our du - ty to pay. Thus Na - ture, re - joic - ing, has shown us the


488
way, With in - no - cent rev - els, with in - no - cent rev - els to wel - come the
way, With in - no - cent rev - els, with in - no - cent rev - els to wel - come the


494
Tr. 1
Tr. 2
Timp.
Ob. 1
Ob. 2
Vl. 1
Vl. 2
Vla
CHORUS
S.
day. Thus Na - ture, re - joic-ing, has shown us the way, With in-no - cent
C-t.
Thus Na - ture, re - joic-ing, has shown us the way, With in-no - cent
T.
Thus Na - ture, re - joic-ing, has shown us the way, With in-no - cent
B.
day. Thus Na - ture, re - joic-ing, has shown us the way, With in-no - cent
[Tutti]
B.c.
Cont.


500
Tr. 1
Tr. 2
Timp.
Ob. 1
Ob. 2
Vl. 1
Vl. 2
Vla
S.
rev - els, with in - no - cent rev - els to wel - come the day. Thus
C-t.
rev - els, with in - no - cent rev - els to wel - come the day. Thus
T.
rev - els, with in - no - cent rev - els to wel - come the day. Thus
B.
rev - els, with in - no - cent rev - els to wel - come the day. Thus
B.c.
Cont.

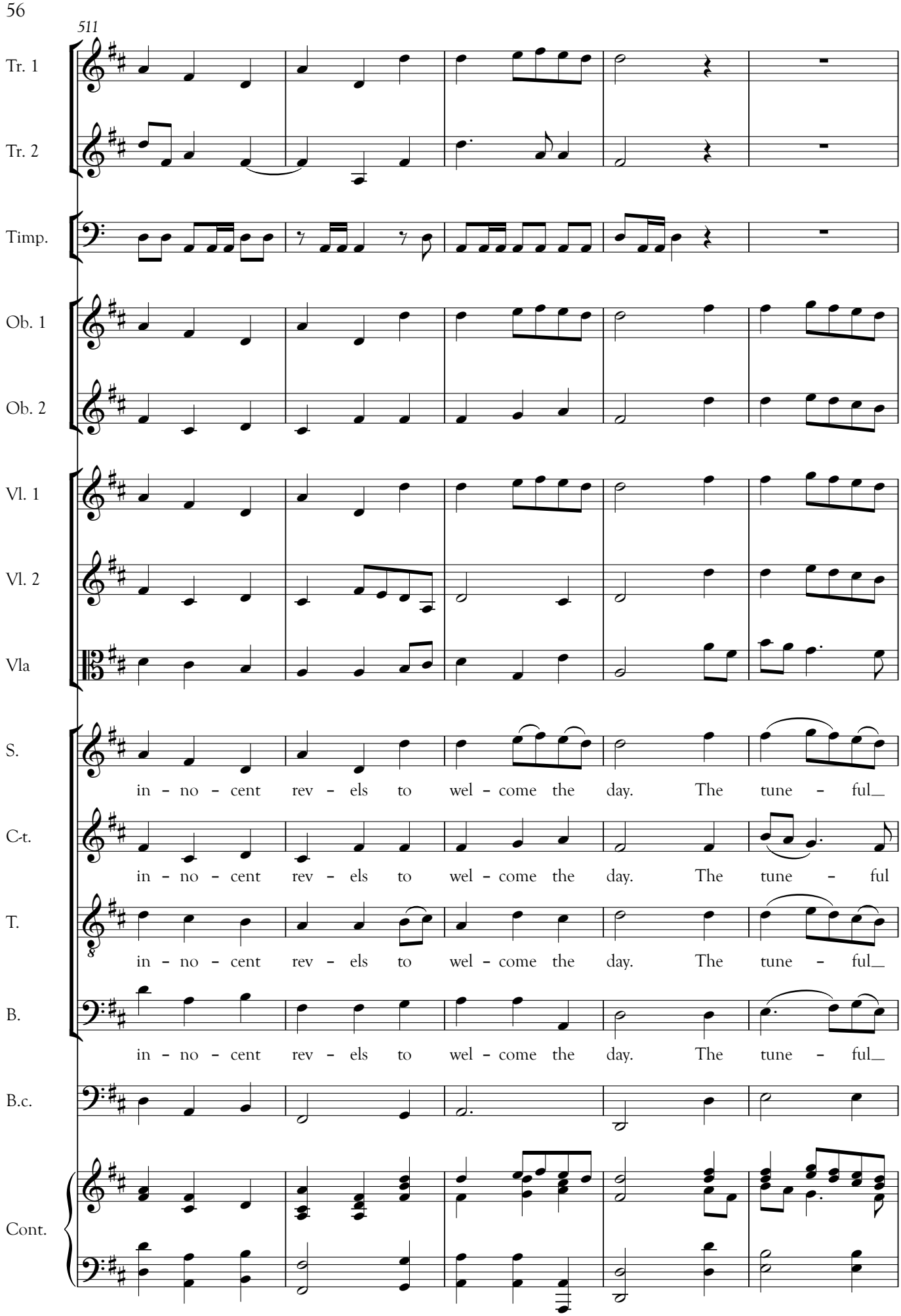
505

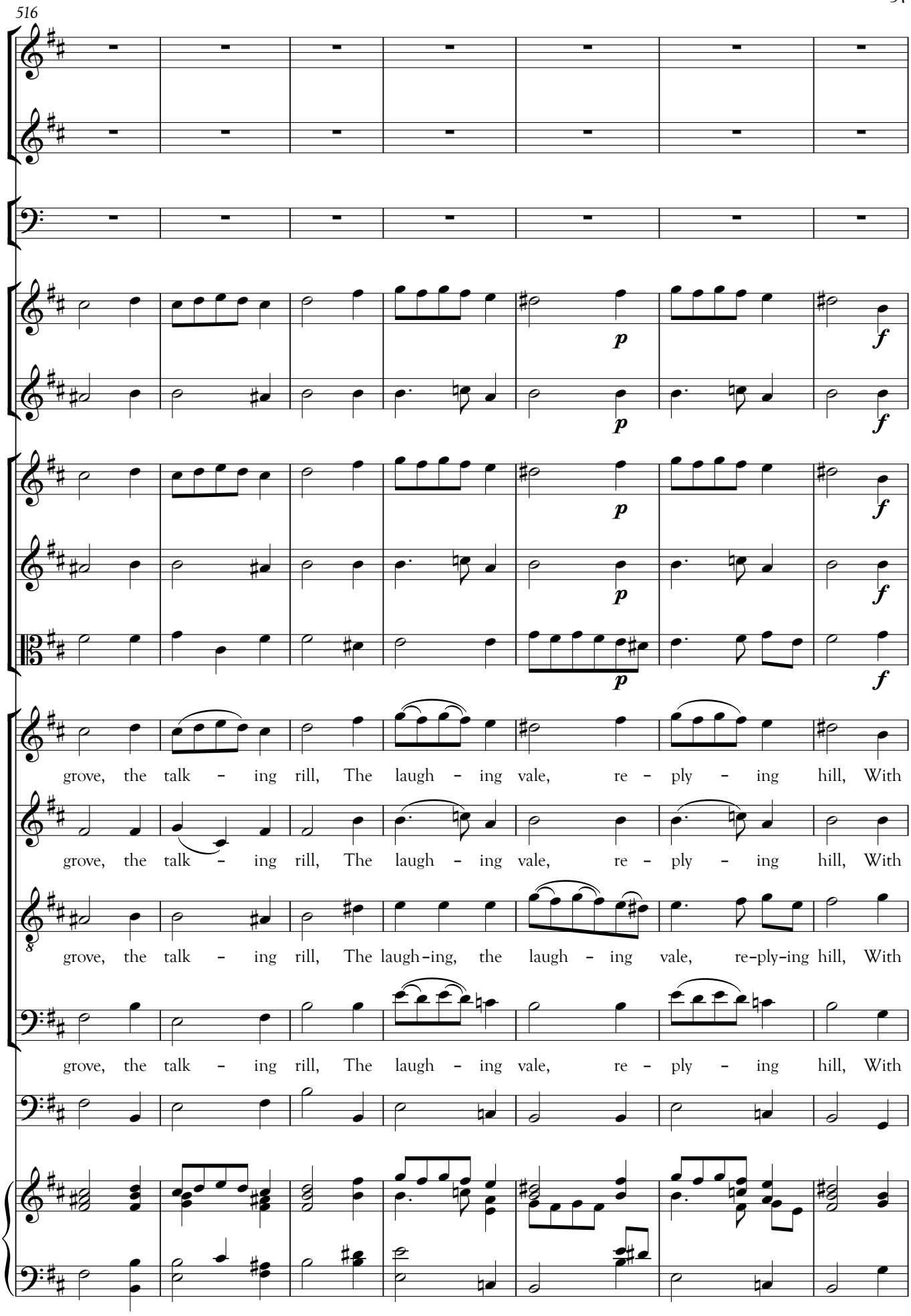
Na - ture, re - joic-ing, has shown us the way, With in-no - cent rev - els, with

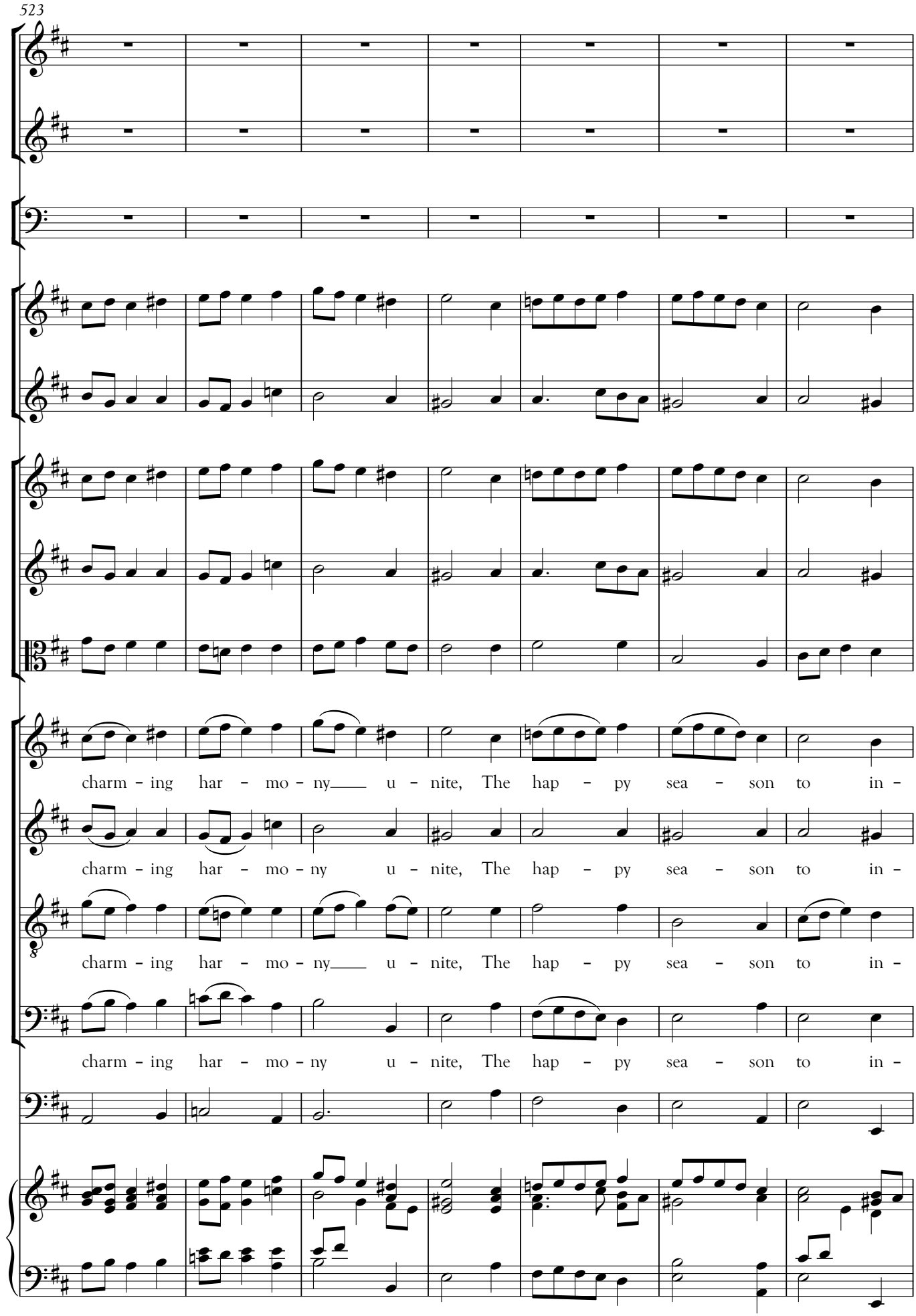
Na - ture, re - joic-ing, has shown us the way, With in-no - cent rev - els, with

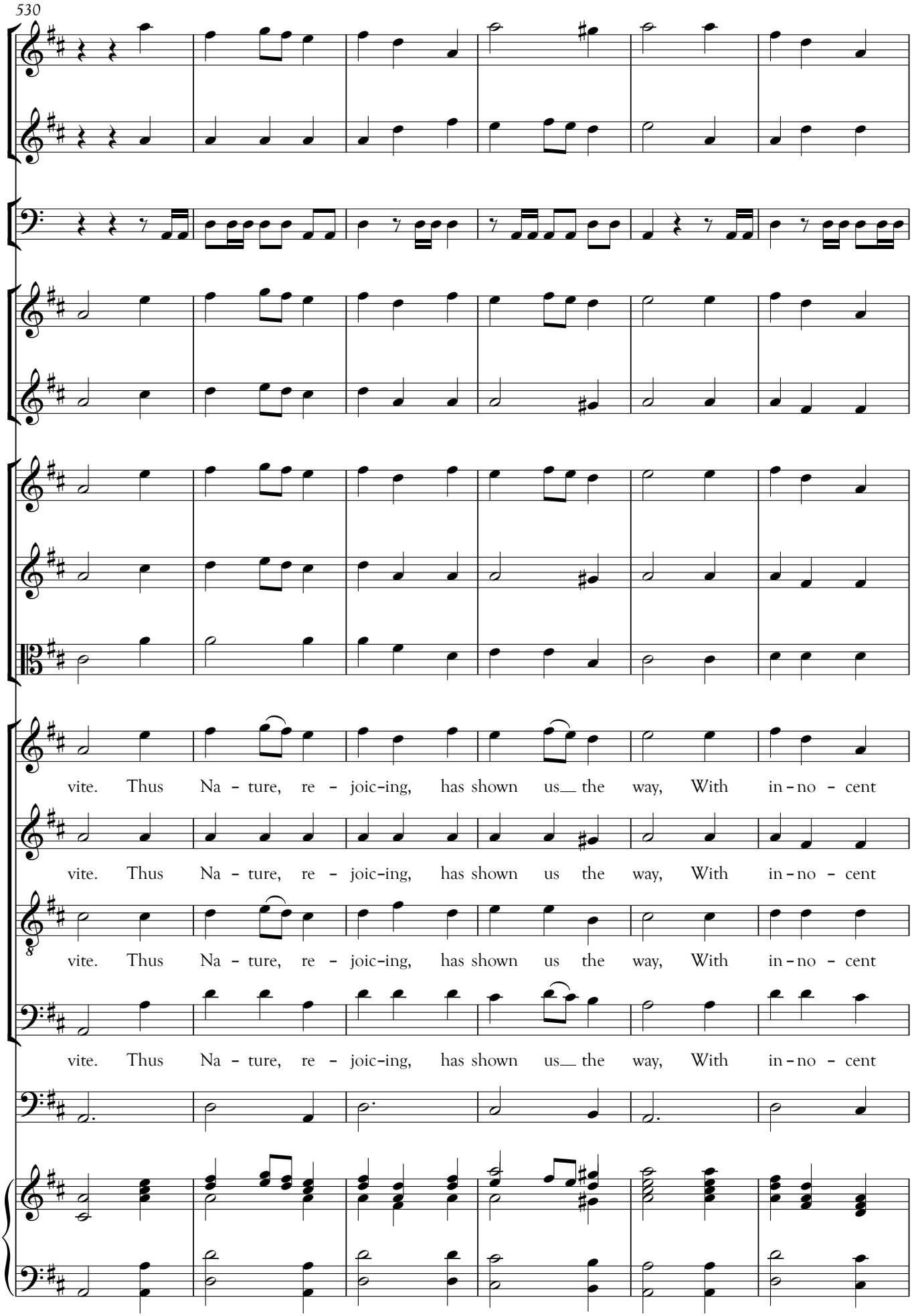
Na - ture, re - joic-ing, has shown us the way, With in-no - cent rev - els, with

Na - ture, re - joic-ing, has shown us the way, With in-no - cent rev - els, with


511
Tr. 1
Tr. 2
Timp.
Ob. 1
Ob. 2
Vl. 1
Vl. 2
Vla
S.
in - no - cent rev - els to wel - come the day. The tune - ful_
C-t.
in - no - cent rev - els to wel - come the day. The tune - ful
T.
in - no - cent rev - els to wel - come the day. The tune - ful_
B.
in - no - cent rev - els to wel - come the day. The tune - ful_
B.c.
Cont.


516
p
f
grove, the talk – ing rill, The laugh – ing vale, re – ply – ing hill, With
grove, the talk – ing rill, The laugh – ing vale, re – ply – ing hill, With
grove, the talk – ing rill, The laugh-ing, the laugh – ing vale, re-ply-ing hill, With
grove, the talk – ing rill, The laugh – ing vale, re – ply – ing hill, With


523
charm - ing har - mo - ny u - nite, The hap - py sea - son to in -
charm - ing har - mo - ny u - nite, The hap - py sea - son to in -
charm - ing har - mo - ny u - nite, The hap - py sea - son to in -
charm - ing har - mo - ny u - nite, The hap - py sea - son to in -


530
vite. Thus Na - ture, re - joic-ing, has shown us the way, With in-no - cent
vite. Thus Na - ture, re - joic-ing, has shown us the way, With in-no - cent
vite. Thus Na - ture, re - joic-ing, has shown us the way, With in-no - cent
vite. Thus Na - ture, re - joic-ing, has shown us the way, With in-no - cent

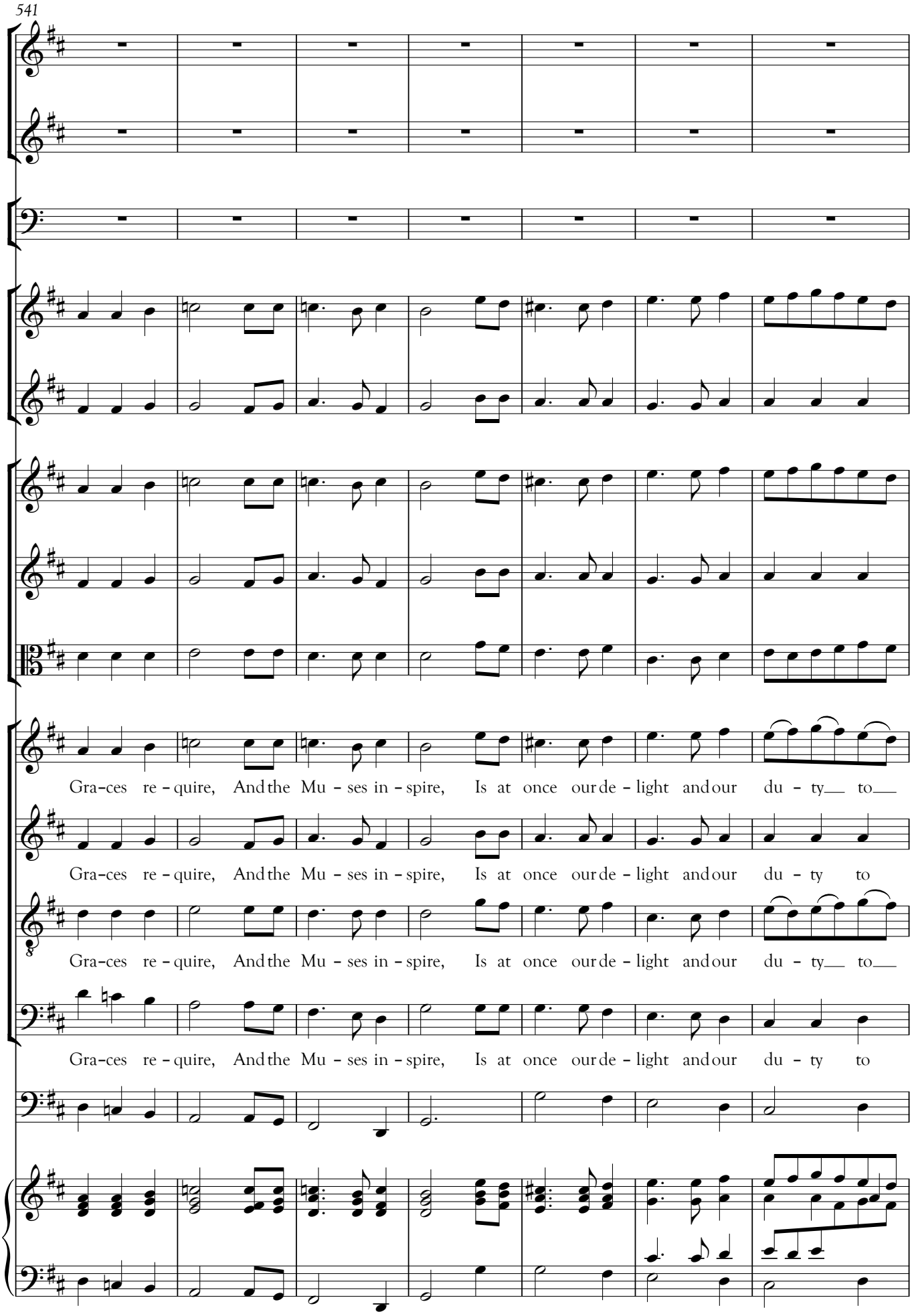
536

rev - els, with in - no - cent rev - els to wel - come the day. What the

rev - els, with in - no - cent rev - els to wel - come the day. What the

rev - els, with in - no - cent rev - els to wel - come the day. What the

rev - els, with in - no - cent rev - els to wel - come the day. What the


541
Gra-ces re-quire, And the Mu-ses in-spire, Is at once our de-light and our du-ty to
Gra-ces re-quire, And the Mu-ses in-spire, Is at once our de-light and our du-ty to
Gra-ces re-quire, And the Mu-ses in-spire, Is at once our de-light and our du-ty to
Gra-ces re-quire, And the Mu-ses in-spire, Is at once our de-light and our du-ty to

548

pay. Thus Na - ture, re - joic-ing, has shown us the way, With in-no - cent

pay. Thus Na - ture, re - joic-ing, has shown us the way, With in-no - cent

pay. Thus Na - ture, re - joic-ing, has shown us the way, With in-no - cent

pay. Thus Na - ture, re - joic-ing, has shown us the way, With in-no - cent

554

rev - els, with in - no - cent rev - els to wel - come the day.

rev - els, with in - no - cent rev - els to wel - come the day.

rev - els, with in - no - cent rev - els to wel - come the day.

rev - els, with in - no - cent rev - els to wel - come the day.