

# Maurice Ravel Mother Goose Suite

## TIMBALES

I. II. *TACET*

### III Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

*TACET* jusqu'à **12**

Ré  
La

G<sup>de</sup> Fl.

**13** TIMB.  
*pp*

**14**

Le reste  
*TACET*

## IV. *TACET*

### V. Le jardin féérique

Lent et grave

Ut  
Sol

**13** **1** 9 **2** 10 **3** 6 1<sup>rs</sup> vns

**4** Retenu  
au Mouv<sup>t</sup>

Fl.

TIMB. *tr*

*pp* **5** *f*

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## CYMBALES et GROSSE-CAISSE

I, II - *TACENT*

### III. Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

8 **1** 7 **2** Fl.

**3** CYMB. 1 1 2  
*pas trop f* *p*

**4** 6 **5** 8 **6** 10 **7** 13 **8** 14 **9** 10 **10** 16

**11** 14 **12** 14 **13** 5 **14** 7 Fl.

**15** CYMB. 1 1  
*pas trop f*

2 **16** 6 **17** 8 **18** 10 **19** 9  
*p*

Pte Fl. 1 CYMB. avec mailloche  
*ff*

### CYMBALES et GROSSE-CAISSE

## IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

16 **1** 26 Cl.

Cor **2** C. Bon

CYMB. avec mailloche  
laisser vibrer

GR-CSSe *pp* **7**

laisser vibrer

*p* **2 3 4 5 6**

**3** 37 **4** 22 **5** 8 Fl.

CYMB. **6** 1<sup>er</sup> Mouv<sup>t</sup> 25 **1**

## V. Le jardin féerique

Lent et grave  
13

**1** 9 **2** 10 **3** 7 **4** 4

Fl. CYMB. avec baguettes **5**  
*pp* *f*

**2 3 4 5 6** FIN

# Maurice Ravel Mother Goose Suite

TAM-TAM

I - II - TACET

## III - Laideronnette, Impératrice des Pagodes

Mouvt de Marche

8 **1** 7 **2** 8 **3** 8 **4** 6

**5** 8 **6** 10 **7** 9 G<sup>de</sup> Fl.

**8** TAM-TAM *f*

Fl. TAM-TAM 4 1 **9** 2 *mf* *pp*

3 3 **10** 3

3 3 3 **11** 14 **12** 9

G<sup>de</sup> Fl. **13** TAM-TAM 3 *pp*

**14** 3 3 3 Le reste TACET

IV - V - TACET

# Maurice Ravel Mother Goose Suite

## TRIANGLE

I - II - III - *TACET*

### IV - Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de valse modéré

16 **1** 32 **2** 21 **3** 37 **4** 22 **5** 8

Fl.

Harpe *glissando*

**6** 1<sup>o</sup> Mouv<sup>t</sup> (un peu lent)  
TRIANGLE 24

*pp*

Detailed description: This block contains the musical score for the Triangle part of 'Les entretiens de la Belle et de la Bête'. It starts with a 3/4 time signature. The first staff shows a series of rests for measures 16, 32, 21, 37, 22, and 8, with boxed numbers 1 through 5 above them. The second staff begins with a Flute (Fl.) part. The third staff features a Harp (Harpe) part with a glissando effect, leading into a Triangle part starting at measure 24. The tempo is marked '1<sup>o</sup> Mouv<sup>t</sup> (un peu lent)' and the dynamics are *pp*.

### V - Le jardin féerique

Lent et grave

13 **1** 2<sup>ds</sup> vns C.A.

Fl.

**2** TRIANGLE 9

*pp*

**3** 7 **4** 4 Fl.

**5** TRIANGLE

*ff*

*tr*

Detailed description: This block contains the musical score for the Triangle part of 'Le jardin féerique'. It begins with a 3/4 time signature. The first staff shows rests for measures 13, 7, and 4, with boxed numbers 1, 3, and 4 above them. The second staff starts with a Flute (Fl.) part. The third staff features a Triangle part starting at measure 9, marked *pp*. The fourth staff continues with the Flute part. The fifth staff shows a Triangle part starting at measure 5, marked *ff*, and includes a trill (*tr*) in the final measure.

# Maurice Ravel Mother Goose Suite

## XYLOPHONE

I, II - *TACENT*

### III. Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

The musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of staves:

- System 1:** Xylophone part. Measures 1-3 are marked with circled numbers 1, 2, and 3. Measure 4 is marked with a circled 4. The staff includes notes for Flute (Fl.), Clarinet (Cl.), and Horn (Horn).
- System 2:** Continuation of the Xylophone part. Measures 5-6 are marked with circled numbers 5 and 6. Measure 7 is marked with a circled 7. The staff includes notes for Flute (Fl.), Clarinet (Cl.), and Horn (Horn).
- System 3:** Piano accompaniment. The right hand has a melodic line with a circled 7. The left hand has a rhythmic accompaniment. Dynamics include *pp* and *ff*.
- System 4:** Continuation of the Piano accompaniment. The right hand has a melodic line. Dynamics include *pp*.
- System 5:** Continuation of the Piano accompaniment. The right hand has a melodic line. Dynamics include *ff*.
- System 6:** Continuation of the Piano accompaniment. The right hand has a melodic line. Dynamics include *ff*.

XYLOPHONE

13 9 10 10 16 11 14 12 14 13 <sup>Cl</sup> <sub>8<sup>a</sup> bassa</sub>

14 XYLO. *ppp* 3

4 15 8 16 <sub>Htb</sub>

XYLO. *pp* 1 17 8 18 8

Gde Fl. 19 XYLO. *pp*

*ff*